

QUARTETT.

(A dur.)

Viola.

Richard Strauss, Op. 2.

Allegro. Metr. ♩ = 120.

p *cresc.* *mf*

f *mf* *pp*

f

dim.

p con espressione

pp *ff* *pp* *ff* *pp*

mf *p* *pp*

crescendo *ff*

dim. *p*

pp

1

Viola.

pp

poco a poco crescendo

f *dim.*

pp

pp *con espress.*

pp *con espress.*

pp *con espress.*

cresc. *ff*

cresc. *fff* *dim.*

mf *p* *rit.* *a tempo*

p

cresc. *mf*

Viola.

pp

cresc. p tranquillo

pp ff pp ff pp

mf p

pp pp cresc.

ff

calando a tempo

dim. p

pp crescendo ff

cresc. ff

p dim. rit.

a tempo a tempo

pp rit. f

Viola.

SCHERZO.

Allegro molto. M. J. = 112.

p

f *marcato*

p *pp* *f*

ff

pp

pp *cresc.*

ff *mp* *pp*

Viola.

musical notation for Viola, first section. The score consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The third staff has a treble clef and the instruction *marcato*. The fourth staff has a bass clef and dynamic markings *p* and *pp*. The fifth staff has a treble clef and dynamic markings *dimin.* and *Fine.*

TRIO. Un poco meno.

musical notation for Viola, Trio section. The score consists of eight staves. The first staff has a treble clef, a 3/4 time signature, and dynamic markings *ff*, *pp*, *f*, and *pp*. The second staff has a bass clef and dynamic markings *mf*, *dim.*, and *p*. The third staff has a treble clef and dynamic marking *mf*. The fourth staff has a bass clef and dynamic marking *f*. The fifth staff has a treble clef and dynamic markings *pp*, *f*, and *pp*. The sixth staff has a bass clef and dynamic markings *mf*, *dimin.*, and *p*. The seventh staff has a treble clef and dynamic marking *pp*. The eighth staff has a bass clef and dynamic markings *mf*, *dimin.*, and *pp*. The section ends with the instruction *Scherzo D.C. al Fine.*

Viola.

Andante cantabile,
molto espressivo. M. ♩ = 58.

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as "Andante cantabile, molto espressivo" with a metronome marking of M. ♩ = 58. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *sotto voce*
- Staff 2: *pp*
- Staff 3: *cresc.*
- Staff 4: *mf*, *p*, *dim.*, *pp*
- Staff 5: *p*
- Staff 6: *cresc.*, *pp*
- Staff 7: *mf*, *p*
- Staff 8: *pp*, *p*, *pp*, *ff*
- Staff 9: *poco a poco dim.*
- Staff 10: *pp*

Viola.

a tempo
calando
sotto voce
Solo.
con espressione
dim. calando
a tempo
p
cresc.
mf
dim.
p
pp
p
pp
f
p
pp calando
a tempo
calando

FINALE. Allegro vivace. M. ♩ = 132.

p
mf
cresc.
f
p
cresc.
f
ff
p
1
1

Viola.

f

p *cresc.*

ff

pp

rit. *a tempo* *p*

pp *cresc.* *f*

f *f*

f *dim.* *p*

sempre pp

Viola .

poco a poco cresc.

fff

Solo.

dimin.

p

Viola.

mf *cresc.* *f* *p*

f *ff*

p *pp*

f

pp

cresc. *ff*

ff

dimin. e rit. *a tempo* *pp*

cresc.

ff con fuoco

ff