

Quartett N° 35.

Joseph Haydn Op. 64 N° 5

Allegro moderato.

15. *p staccato*

cresc. *f*

fz fz p sf

f p

p mf

p f

V V D mf

f p f p f³

* Diese Ziffern bezeichnen die Nummern der Gesamtausgabe der 88 Quartette.

Violine II.

0 1 2 1 2 1 2 1

(calando)

p

E

f

F

p *f*

mf

G

p *f* *f*

p

Violino III.

Adagio cantabile.

Menuetto.
Allegretto.

Trio.

Finale.
Vivace.

Violine II.

The musical score for Violine II, Finale, Vivace, is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1' and '2'. Performance markings include accents (V), slurs, and dynamic changes such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *p* (piano). Specific sections are labeled with letters A, B, C, and D. The piece concludes with a final flourish marked *f*.