

Violino I

Quartett N° 35.º

Joseph Haydn, Op. 64 N° 5.

Allegro moderato.

15. Viol. II. 5

\* Diese Ziffern bezeichnen die Nummern der Gesamtausgabe der 83 Quartette.  
Edition Peters.

Violine I.

This page of a violin I score contains 13 staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *sf*, and *f*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include fingerings (1, 2, 3), breath marks (>), and trills (>tr.). Specific notes are labeled with letters: 'E' on the 5th staff, 'F' on the 6th staff, and 'G' on the 10th staff. Roman numerals III, IV, and V are used to denote fingerings on the 5th staff. The tempo marking '(calando)' is placed above the 2nd staff. The music concludes with a double bar line and repeat dots at the end of the 13th staff.

Violine I.

Adagio cantabile.

The musical score is written for Violin I in G major, 2/4 time, with a tempo of Adagio cantabile. It consists of 12 staves of music. The first staff begins with a *dolce* marking and a *sf* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and vibrato markings throughout. Section markers 'A' and 'B' are placed above the staves. Dynamics range from *sf* (sforzando) to *pp* (pianissimo). Technical markings include fingerings (0-4), slurs, and accents. A *G.P. pp* marking appears in the fifth staff.

**C**

*f* *sf* *I* *sf* *G.P. pp* *II*

Menuetto.  
Allegretto.

*f* *p* *V* *f* *2*

Trio. 3

*p* *f* *p* *f* *p*

Menuetto D. G.

Violine I.

Finale.  
Vivace.

Violine I.

The image displays a page of a musical score for Violin I, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Key features include:

- Staff 1: Starts with a treble clef and a key signature of one sharp. A '4' is written above the first measure.
- Staff 2: Features a dynamic marking of *p* (piano) and a slur over several measures.
- Staff 3: Continues the melodic line.
- Staff 4: Continues the melodic line.
- Staff 5: Continues the melodic line.
- Staff 6: Features a dynamic marking of *C* (Crescendo) and a slur.
- Staff 7: Includes fingering numbers 1, 2, 4, and 1.
- Staff 8: Includes fingering numbers 1, 2, 4, and 1.
- Staff 9: Features a dynamic marking of *ff* (fortissimo) and a slur, followed by a dynamic marking of *p* (piano).
- Staff 10: Features a dynamic marking of *f* (forte) and a slur.