

Someday My Prince Will Come

いつか王子様が

Music by L. Morey and F. Churchill Arr. Yukihiro Matsubara

Violin 1 $\text{♩} = 100$

Intro

p *cresc.* *mf*

$\text{♩} = 120$
dolce

f *mf*

f

7

7

rit.

$\text{♩} = 125$
a tempo
f

7 *f*

3 *rit.*

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Violin 2 $\text{♩} = 100$

Intro

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of $\text{♩} = 100$ and an *Intro* section. The score consists of ten staves of music. The first staff starts with a *p* dynamic and includes a *cresc.* marking. A first ending bracket labeled '9' leads to a tempo change to $\text{♩} = 120$ and a *dolce* marking. Subsequent staves are marked with measure numbers 17, 25, 33, 41, 49, 57, 65, 72, 80, 88, and 96. Dynamics include *mf*, *f*, *rit.*, and *mp*. The piece concludes with a *rit.* marking and a final fermata.

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Viola $\text{♩} = 100$

Intro

p *cresc.* *mf*

9 $\text{♩} = 120$

17

dolce *f*

25

mf

33

f

41

mf

49

57

mf

65

mf

72 $\text{♩} = 125$

rit. *mp*

80

f

88

96

mp *f*

rit.

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V. Cello ♩ = 100

Intro

6 *mf* *dolce* 9 ♩ = 120

17 *f* 25 *mf*

33 *f*

41

49

57

65 72 ♩ = 125 *rit.* *mp*

80 *f*

88 *mp*

96 *f*

rit.

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