

When You Wish Upon A Star
 星に願いを
 Music by Leigh Harline Arr. Yukihiro Matsubara

Violin 1 Andantino ♩ = 82

Violin 1 musical score for 'When You Wish Upon A Star'. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *mf* and a tempo marking of *Andantino* with a quarter note equal to 82 beats per minute. The score consists of 40 measures, with measure numbers 5, 13, 21, 25, 29, and 38 indicated. Key performance instructions include *Legato* at measure 5, *f* at measure 13, *mp* at measure 21, *poco rit.* at measure 29, *a tempo* at measure 31, and *p* at measure 31. The score concludes with a Coda section starting at measure 38, marked *rit.*, and a *D.S. to 21* instruction at the end.

When You Wish Upon A Star
 星に願いを
 Music by Leigh Harline Arr. Yukihiro Matsubara

Violin 2 Andantino ♩ = 82

Musical notation for Violin 2, measures 1-5. Dynamics: *mf*, *mp*. Measure 5 is boxed.

Musical notation for Violin 2, measures 6-12. Dynamics: *mf*.

Musical notation for Violin 2, measures 13-19. Dynamics: *mf*, *f*. Measure 13 is boxed.

Musical notation for Violin 2, measures 20-24. Dynamics: *f*. Measure 21 is boxed.

Musical notation for Violin 2, measures 25-34. Dynamics: *mp*, *f*. Measure 29 is boxed. *poco rit.* marking.

Musical notation for Violin 2, measures 35-37. Dynamics: *p*. *a tempo* marking. Measure 38 is boxed.

Musical notation for Violin 2, measures 38-44. Dynamics: *mf*.

Musical notation for Violin 2, measures 45-51. Dynamics: *f*.

Musical notation for Violin 2, measures 52-58. Dynamics: *f*. *D.S. to* [21] marking.

Musical notation for Coda, measures 59-61. Dynamics: *rit.*

When You Wish Upon A Star
 星に願いを
 Music by Leigh Harline Arr. Yukihiro Matsubara

Viola Andantino $\text{♩} = 82$

5

mf *mp*

13

mf *f*

21 *pizz.* 25 *arco* *mp*

29 *f* *poco rit.*

a tempo *p* *to*

38 *p* *mf* *f*

Coda *rit.*

D.S. to 21

When You Wish Upon A Star
 星に願いを
 Music by Leigh Harline Arr. Yukihiro Matsubara

V. Cello Andantino ♩ = 82

The musical score is written for Cello in bass clef, 4/4 time, with a tempo of Andantino (♩ = 82). The piece begins with a *mf* dynamic. The first staff contains measures 1-5, with a fermata over measure 5. The second staff contains measures 6-13, with a *mf* dynamic. The third staff contains measures 14-20, with a *f* dynamic and a *pizz.* instruction at measure 21. The fourth staff contains measures 21-28, with an *arco* instruction at measure 25 and a *mp* dynamic. The fifth staff contains measures 29-37, with a *f* dynamic, a *poco rit.* marking, and a *p* dynamic. The sixth staff contains measures 38-44, with a *p* dynamic. The seventh staff contains measures 45-51, with a *mf* dynamic. The eighth staff contains measures 52-58, with a *f* dynamic. The piece concludes with a Coda section starting at measure 59, marked with a Coda symbol and a *rit.* instruction. A *D.S. to 21* instruction is located at the bottom of the page.