

Konzert in C  
für Oboe und Orchester  
KV 314

Violin I

I Satz.

W.A.Mozart

7

13

19

24

28

32 Solo

38

42

47 Tutti

50 Solo

Violin I

2

57 *fp*

62 *fp*

67 *fp*

71 *f p*

74 *f* **Tutti**

78 **Solo** *p fp*

82 *fp*

86 *fp*

91 *fp*

97 **Tutti** *f*

101 *f p f*

105 **Solo** *p*

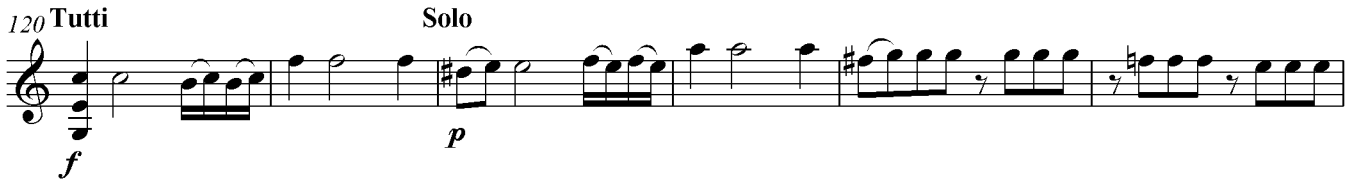
110



115



120 **Tutti** **Solo**



126



131



136



142




146



149 **Tutti**



153 **Solo**



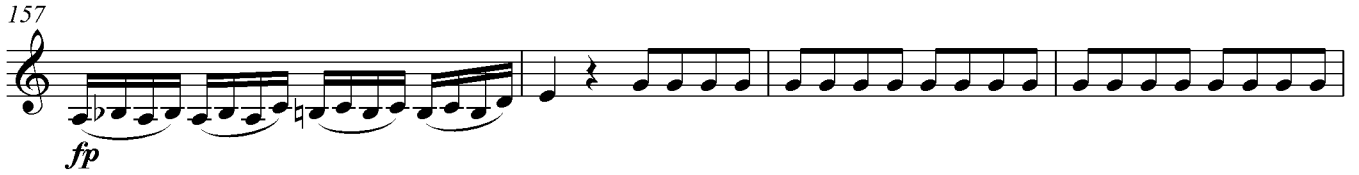
Violin I

4

154 *fp*



157 *fp*




161



166



169



172 *fp* **Tutti** *f*



177 *tr* *f*



181 *p* *f* *p*



185 *f* *tr*



1 Adagio non troppo

6

11 Solo

17

23

29

34

40 Tutti Solo

46

50 Tutti Solo

57

63

Violin I

6

69

*p*

76

*f* *p* *f*

83

*p* *f* *f*

88

*p*

*Allegretto*

*III Satz.*

Solo *1*

*p* *tr* *tr*

9

*f* *f* *tr* *tr* *tr*

18

*f* *tr* *tr*

26

*p* *p* *f*

35

*p* *tr* *tr*

44

*f*

53

*p* Solo

63

*p*

74



84



94



104



115

Tutti



123

Solo



133

Tutti



141




147



152

Solo



Violin I

8

153 *p* *tr*

Musical staff 153-162: Treble clef, 4/4 time. Starts with a piano (*p*) dynamic. Features a trill (*tr*) on the second measure. The melody consists of eighth and sixteenth notes with some slurs.

163 *tr*

Musical staff 163-171: Treble clef, 4/4 time. Starts with a trill (*tr*) on the first measure. The melody continues with eighth and sixteenth notes.

172 *tr* *f*

Musical staff 172-180: Treble clef, 4/4 time. Features a trill (*tr*) on the eighth measure, which is marked with a forte (*f*) dynamic. The melody is primarily eighth notes.

181 *p*

Musical staff 181-190: Treble clef, 4/4 time. Starts with a piano (*p*) dynamic. The melody is composed of eighth notes.

191 *2*

Musical staff 191-201: Treble clef, 4/4 time. Features a double bar line with a '2' above it, indicating a second ending. The melody consists of eighth notes.

202 *tr* *tr*

Musical staff 202-212: Treble clef, 4/4 time. Features two trills (*tr*) on the first and second measures. The melody continues with eighth notes.

213 **Tutti** *f*

Musical staff 213-217: Treble clef, 4/4 time. Marked **Tutti** and *f*. The melody consists of eighth notes.

218 **Solo** *3* *p* *tr*

Musical staff 218-227: Treble clef, 4/4 time. Marked **Solo**. Features a triple bar line with a '3' above it, indicating a triplet. Starts with a piano (*p*) dynamic and includes a trill (*tr*) on the second measure.

228 *tr* **Tutti** *f*

Musical staff 228-235: Treble clef, 4/4 time. Features a trill (*tr*) on the fifth measure, which is marked **Tutti** and *f*. The melody consists of eighth notes.

236 **Solo** *p* *f* *p* *f* *p*

Musical staff 236-243: Treble clef, 4/4 time. Marked **Solo**. The dynamics are marked *p*, *f*, *p*, *f*, *p* across the measures. The melody consists of eighth notes.

244 **Tutti** *f*

Musical staff 244-250: Treble clef, 4/4 time. Marked **Tutti** and *f*. The melody consists of eighth notes.

251 **Solo** *p* *fp* *p*

Musical staff 251-258: Treble clef, 4/4 time. Marked **Solo**. The dynamics are marked *p*, *fp*, *p*. The melody consists of eighth notes.



