

# Violinkonzert

## D-moll

Franz von Vecsey gewidmet

Neue Ausgabe  
von Ossip Schnirlin

### I

Jean Sibelius, Op.47

Allegro moderato  $\text{♩} = 54 - 60$

1. Viol.

*mf dolce ed espressivo*

*cresc.*

*f*

*dim. - poco f*

*più f*

*cresc. -*

*p subito*

*mf*

*f*

*f*

*f*

*a piacere*

*crescendo molto*

*ten. a tempo*

*veloce*

*ff*

*ff*

*mf*

\*Alle Bezeichnungen in Klammern (—) sind ad libitum zu gebrauchen.

1 1 *ma poco a poco crescendo* IV 1 1 *Largamente* [Kadenz bis

*zum Tempo I* IV IV *ten.* *f* *mf*

*cresc. poco a poco* *poco string.* III

III

*ff*

*Tempo I* Klar. 3

*crescendo*

III II *crescendo* \*

21 22 *Molto moderato e tranquillo* Klar. Fag.Hr. (V) 1 (IV) 4 (III)

*f* *mp*

*Largamente* *poco f* *espress.*

*f affettuoso* IV

*mf* IV *mp* IV *p* IV *diminuendo* *pp*

*pp*

*cresc.* *f*

\*) event. dieser Fingersatz

*poco a poco meno moderato*

*mp*

*crescendo*

*dim.*

**4 Allegromolto**

35 36 37 38 39 40 41 42 43

*f*

44 45 46 47

**Moderato assai**

*sempref*

6 II 3 II

[Kadenz bis 7] \*\*

*f*

Str.

**Poco a poco affrettando il tempo**

*rinfz.*

*mf e poco a poco crescendo*

**Poco allargando**

*mp* *f* *p* *mf*

oder

Molto moderato

III *poco cresc.* *f* *mf*

*poco cresc.* *f* *rinz.*

Poco affrettando il tempo

*mf* *poco a poco cresc.* *f*

*f* *f*

*f*

Pesante, ravnivando

*poco riten.* **7** Allegro moderato *dim.* *mf* *poco riten.*

*crescendo molto*

The musical score consists of ten staves of music, primarily in treble clef with a key signature of two flats. The notation includes complex rhythmic patterns, triplets, and slurs. Dynamics range from *f* (forte) to *ff* (fortissimo), with markings for *poco f*, *più f*, *p* (piano), *sfz* (sforzando), and *subito*. Performance instructions include *Fag.* (Fagott), *ob.* (Oboe), and *Klar.* (Klarinette). Fingerings are indicated by numbers 1-5. A section starting at measure 18 is marked with measure numbers 18, 19, 20, 21, 22, 23, and 24. A circled number 8 is placed above a measure in the fifth staff, and a circled number 9 is placed above a measure in the tenth staff. The score concludes with a *ff* dynamic marking.

\*) event. dieser Fingersatz

A short musical fragment at the bottom of the page, showing a few measures of music with a fingering suggestion. It begins with a circled 'n' above the staff, followed by several notes with fingerings 1 and 2. The fragment ends with a *ff* dynamic marking.

10

*p dolce*

*f*

*faffettuoso*

*dim.*

*p dolce*

*pp*

*poco a poco string. al*

11 Allegro molto vivace

*cresc.*

*poco f*

*f*

*piu f*

*decresc.*

*mp*





# II

## Adagio di molto $\text{♩} = 72-80$

*G.P. Klar.* *Hob.* *Fl.* *Klar.* *2.Hr.*

*p* 1 2 3 4 5

*mf* *senoro ed espress.*

*poco f* *mf* *cresc. poco a poco* *f*

*fz* *ten.* *p* *pp*

*mp dolce*

*f* *meno f* *cresc.*

*f* *f* *f* *f*

\* event. auf der IV. Saite



3

*f* *cresc.*

*rinz. I* *mf* *mf* (II) (IV)

*tr* *pp sempre*

4

*mf* *cresc.* II II II

*f* II *tutta forza* *fz* *dim.* *p* IV

*pp* *dolce* *mp* *pp espr.* 1.Hr.

*mf dim.* *p* *p* III (IV) *mp* *pp*

# III

Allegro, ma non troppo ♩ = 88 - 92

Br. *poco f* 1 2 3 4 *energico* 2 *poco f*

IV *cresc.* *f*

V *cresc. poco a poco*

*rinfz.* *f* *fz* *mf*

*ten.* *rinfz.* *f* *mf* *cresc.* *poco* *a*

Musical score for Violin I, measures 11-17. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (*poco*, *al*, *f*, *mf*, *p*, *cresc.*), articulation (accents, slurs), and performance instructions (*ten.*, *pizz.*). Measure numbers 11 through 17 are clearly marked. The score includes fingering numbers (1-4) and bowing directions (V).

This musical score page contains measures 7 through 12 for a violin part. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 7 begins with a *mf* dynamic and a triplet of eighth notes. The piece features several triplets and is marked with *cresc. poco a poco*. Measure 8 includes fingerings (1, 2, 3, 4) and a *f* dynamic. Measure 9 has a *mf* dynamic and a *cresc.* marking. Measure 10 is marked with *f*. Measure 11 includes a *ten.* (tension) marking and a *f* dynamic. Measure 12 ends with a *cresc.* marking and a *II* fingering. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf

cresc. poco

rinfz.

f

fz

mf

rinfz.

ten.

f

f

mf

cresc. poco a poco al

f

Br. mf

cresc.

8

5 Klar. 6 7

\*) event.



*f* *dim.* *f*

*affettuoso*

*Poco a poco più energico*

*mf* *fz* *f* *mf*

*poco f*

*f* *ten.*

*f* *ten.*

*f* *poco p*

*f poco p* *mf* II

*cresc.* *fp* *cresc.*

II

*f* II *fp* *crescendo*

11 *f* *f poco p*

*f poco p* *f*

*cresc. poco a poco*

12 *rinfz.* *ff*

*f* *pizz. arco* *sim.* *ff* *f* *cresc.*

*ff*

13 *pesante* *ffz* Hr. Trp. *f* 15

*ff* *f* *ff*

*f* *mf* *cresc. possibile* (event. II) *ffz*

# Violinkonzerte mit Orchester

**P a u l J u o n**

Violinkonzert Nr. 1 op. 42 in Hmoll  
Violinkonzert Nr. 2 op. 49 in Adur  
Episodes concertantes. Triple-Konzert op. 45  
für Violine, Violoncello und Klavier

**V i v a l d i**

Konzert für 3 Violinen mit kleinem Orchester  
(Bearbeitung von Georg Schumann)

## Violinsonaten mit Klavier

Hans Ahlgrimm, Sonate für Violine (oder Altflöte)

Paul Juon, Sonate op. 7 in Adur

Julius Weismann, Sonate op. 28 in Fdur

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