

Sonata No. 12 in D Minor, Op. 5, No. 12 (La Folia)

Adagio (ma non troppo)

Violin

mf *dim. pp*

poco cresc. p *p*

cresc. poco a poco

Allegro
mf leggiero

cresc. *f* *f*

mf *cresc.*

poco f

poco f

f

p leggiero

cresc.

sf

This section consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a driving eighth-note pattern. The second staff continues this pattern. The third staff introduces a piano (*p*) dynamic and the instruction *leggiero*. The fourth and fifth staves continue the eighth-note pattern with various fingering indications (0, 1, 2, 3). The sixth staff includes the instruction *cresc.* and the seventh staff ends with a fortissimo (*sf*) dynamic. The eighth and ninth staves feature a block chord accompaniment with a forte (*f*) dynamic. The tenth staff concludes the section with a half note.

Adagio (non troppo)

p dolce

p

III^a calando

This section consists of four staves of music. The first staff begins with a piano (*p*) dynamic and the instruction *dolce*. It features a slower, more melodic line with various fingering indications (2, 3, 4). The second staff continues this line. The third staff includes a piano (*p*) dynamic marking. The fourth staff concludes the section with the instruction *III^a calando*.

Vivace

f

1 4 4

3 2 2 *riten.*

Allegro

p leggiero

3 4 *poco rit.*

Andante

f

1 3 1 3 1 3 3 *p cresc. f*

Allegro

f segue

1 2 1 2

1 1 1

f legg.

mf

cresc. f

Adagio (non troppo)

pp *p* *p dolce* *cresc.* *p* *Allegro PP* *f* *mf* *f* *segue* *segue* *segue*

V
p dolce

p

p *cresc. poco a poco*

p *f*

p *p cresc. poco a poco*

p *f*

f *f decresc.*

p *f*

p *f*

ff

mf

cresc. *f* *ff poco riten.*