

# Kol Nidrei.

## Violoncell Solo.

Max Bruch, Op. 47.

Adagio ma non troppo.

The musical score is written for a solo cello in 3/4 time. It begins with a 7-measure rest followed by a fermata and the letter 'A'. The first staff includes the instruction *espress.* and features a series of eighth notes with accents. The second staff continues with similar rhythmic patterns. The third staff starts with a *cresc.* marking, followed by a *p dolce* section with a five-measure rest. The fourth staff features a *p* dynamic and a *cresc.* marking. The fifth staff is marked *f* and includes a section labeled 'B2' and a 'TUTTI' section with first and second endings. The sixth staff continues with *cresc.* and *f* dynamics. The seventh staff is marked *con brio* and *rfz*, featuring a triplet. The eighth staff includes a 14-measure rest, *rfz*, and a trill (*tr*). The ninth staff is marked *cresc.* and *f*, ending with a *rfz* marking.

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Violoncell Solo.

*f ed espress.*

*f*

Un poco più animato.

*dim.* **ETUTTI 6** *p*

*f* *dol.* *cresc.* *f*

**F** *f*

*f* *mf*

*mf*

*f* *rit.* *pp*

**G** *a tempo* *(poco)* *p* *espress.* *pp*

**H** *tranquillo* *morendo*