

à Ch. M. LOEFFLER

# DEUXIÈME SONATE

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
Constituerait contrefaçon  
(Code Penal. Art. 425)

Violoncelle et Piano

VIOLONCELLE

GABRIEL FAURÉ

I

Op. 117

Allegro (♩.=69)

1

*mf*

*poco a poco cresc.*

*f*

1

*mf*

*cresc.*

*f*

V

*mf*

2

*cantando*

*cresc.*

*f*

3

*mezzo p*

*poco a poco cresc.*

*f*

*p*

4

*cresc.*

9

VIOLONCELLE

Piano

*mf cantando*

Velle

3

5

*f*

Piano

Velle

*p* *cresc.*

*cantando* *sempre cresc.*

6

*f*

*sempre f*

7

*p sosten.*

*poco a poco cresc.*

*f*

*mf*

*cresc.* *sempre cresc.*

VIOLONCELLE

8

First staff of section 8, featuring a melodic line with a *f cantando* dynamic marking.

Second staff of section 8, featuring a melodic line with a *f* dynamic marking and a *sempre f* instruction.

Third staff of section 8, featuring a melodic line.

9

First staff of section 9, featuring a melodic line with a *p* dynamic marking and a *poco a poco cresc.* instruction.

Second staff of section 9, featuring a melodic line with a *f* dynamic marking.

Third staff of section 9, featuring a melodic line with a *p* dynamic marking and a *cresc.* instruction.

10

First staff of section 10, featuring a melodic line with a *f sempre* dynamic marking.

Second staff of section 10, featuring a melodic line.

Third staff of section 10, featuring a melodic line with a *sempre p* dynamic marking.

Fourth staff of section 10, featuring a melodic line with a *dimin.* instruction.

11

First staff of section 11, featuring a melodic line.

Second staff of section 11, featuring a melodic line with a *f* dynamic marking.

12

Third staff of section 11, featuring a melodic line with a *p* dynamic marking and a *3* measure rest.

VIOLONCELLE

*mf* *dimin. sempre*  
*p*  
*cresc.* *f*

II

Andante (♩ = 63)

*f*  
*sempre f* *sempre f*  
**1** *p*  
*espressivo* **2** *1*  
*cresc.* *sempre cresc.* *f*  
*sempre f* **3**  
*mezzo p* **4**

VIOLONCELLE

Violoncelle musical score, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of seven staves. Measure 1 starts with a dynamic of *p*. Measure 2 has a fermata. Measure 5 is marked with a box containing the number 5 and a dynamic of *ff sostenuto*. Measure 6 is marked with a box containing the number 6 and a dynamic of *f*. Measure 7 is marked with a box containing the number 7 and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

III

Allegro vivo (♩ = 152)

Piano

Violoncelle musical score, measures 11-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of four staves. Measure 11 starts with a dynamic of *f*. Measure 12 has a dynamic of *p*. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *Piano*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLE

Velle

*f*

**1**

*meno f* *cresc.*

*f*

**2** **6**

Piano

Velle

*mf cantando*

**1**

**2** **3**

*p*

The musical score is written for a cello (VIOLONCELLE) and consists of 12 staves. The first two staves are in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with the instruction 'Velle' and a dynamic marking of 'f'. The second staff contains a first ending bracket labeled '1' and a dynamic marking of 'meno f', followed by a 'cresc.' marking. The third and fourth staves are in treble clef. The third staff has a dynamic marking of 'f' and a second ending bracket labeled '2'. The fourth staff has a dynamic marking of 'f' and a bracket labeled '6'. The fifth and sixth staves return to bass clef. The fifth staff begins with 'Piano' and 'Velle', followed by a dynamic marking of 'mf cantando'. The sixth staff has a first ending bracket labeled '1'. The seventh and eighth staves are in bass clef. The seventh staff has a dynamic marking of 'p' and a bracket labeled '2', followed by a bracket labeled '3'. The eighth staff has a dynamic marking of 'p'. The ninth and tenth staves are in bass clef. The tenth staff has a dynamic marking of 'p'. The eleventh and twelfth staves are in bass clef. The twelfth staff has a dynamic marking of 'p'.

VIOLONCELLE

4

*dimin.* *p*

1

*f*

2

2 5 pizz *mezzo p*

3

3

6 arco

7

*p*

*cresc.* *sempre cresc.*

*f*

8

4 Piano

Velle

*mf cantando*

1

1

V.S.

VIOLONCELLE

9

Musical score for measures 9-10. The score is written for a cello in bass clef with a key signature of one flat. Measure 9 contains a melodic line with a dotted quarter note and an eighth note. Measure 10 features a complex rhythmic pattern with sixteenth notes and a dynamic marking of *f*.

10

Musical score for measures 10-11. Measure 10 continues with a melodic line marked *sempre f*. Measure 11 includes a pizzicato section marked *pizz* and *p*.

11

Musical score for measures 11-12. Measure 11 features a triplet marked *3* and *p*, followed by an *arco* section. Measure 12 includes a crescendo marking *cresc.* and a dynamic marking of *f*.

12

Musical score for measures 12-13. Measure 12 continues with a melodic line marked *sempre f*. Measure 13 features a complex rhythmic pattern with sixteenth notes and a dynamic marking of *f*.