

CARMEN

OPÉRA-COMIQUE de GEORGES BIZET

à Monsieur HELLMES BERGER

FANTASIE

pour

VIOLON avec accompt de PIANO

Directeur du Conservatoire de Vienne.

PABLO DE SARASATE

Op. 25.

Violino.

All^o mod^{to}
14

INTROD.

4^{ème} Corde.

mf

4^{ème} Corde.

4^{ème} et 3^{ème} Cordes.

4^{ème} Corde.

p

f

Violino.

The score consists of ten staves of music. The first staff begins with a *p* dynamic and includes fingerings (1, 2, 1, 2, 3, 2, 1, 2) and a *pizz. arco* instruction. The second staff features *pizz.* and *arco* markings, with dynamics *p* and *f*, and includes a section marked with a circled 8. The third staff contains a section marked with a circled 8 and a *tr* (trill) instruction. The fourth staff is labeled *gamme chromatique glissée* and *sempre p*. The fifth staff has a *mf* dynamic. The sixth staff includes a circled 8 and a *p* dynamic. The seventh staff is labeled *2ème Corde* and *4ème Corde*. The eighth staff has a *rit.* marking and a *f ad libitum* instruction. The ninth staff features a *ff* dynamic. The tenth staff is labeled *4ème Corde* and includes a circled 2.

Violino.

1 4ème C. 4ème C. 4ème C. 4ème C. m.g. m.g.

ff *dim.* *rit.* *p*

m.d. *m.d.* *m.d.* *m.d.*

4ème Corde

mf

pp *pp* *pp* *pp*

gamine chromatique glissée

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pizz. *pizz.* *pizz.* *pizz.*

Moderato.

I

p *p* *p* *p*

4ème C. 4ème C.

fz *p* *fz*

Violino.

The image displays a page of musical notation for a violin, titled "Violino." and numbered "5". The score is written on ten staves. The first two staves feature a melodic line with dynamics *p* and *f*, and performance markings "4ème Corde" and "4ème C.". The subsequent staves contain dense chordal textures, with dynamics *f* and *ff*. The final staves show a mix of textures, including a section with a *p* dynamic and a *ff* section. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and performance instructions such as "4ème Corde" and "4ème C.".

Violino.

The musical score consists of ten staves of music. The first three staves are in a key with one flat (B-flat major or D minor) and feature a melodic line with various ornaments, including trills and triplets. The fourth staff changes to a key with two sharps (D major or F# minor) and continues the melodic line. The fifth and sixth staves feature a dense, rhythmic accompaniment of chords. The seventh staff includes dynamic markings of *dim.* and *f*, and the instruction *pù animato*. The eighth staff begins with *p* and contains triplets. The ninth and tenth staves feature a complex texture with *ff* and *p* dynamics, and conclude with a *cresc.* marking and a final *ff* dynamic.

Violino.

Lento assai.

II

pp

trm 86

ff

p

pp pressez

dim.

a tempo

pp

pressez cresc.

Lento. 4^{ème} C. Tempo I.

ff

p

4^{ème} Corde

pp

Violino.

Allegro moderato.

12

III

p

pizz.

arco

arco

pp

zeme C.

cresc.

ff

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

rit.

a tempo

f

sempre f

un poco rit.

Detailed description: This is a page of a violin score for measures 12 through 23. The music is in 3/8 time and the key signature has two sharps (F# and C#). The score begins with a treble clef and a 'III' marking. It features a variety of musical textures, including single-note passages, chords, and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. Performance instructions include *arco* (bowed), *pizz.* (pizzicato), *zeme C.* (crescendo), *rit.* (ritardando), *a tempo*, and *un poco rit.* (a little ritardando). The notation includes slurs, accents, and dynamic hairpins.

Violino.

a tempo
p

rit. cresc.
pp
gamme chromatique d'une octave glissée

4ème C.

a tempo
p *f* *p* *f*

più animato

cresc. *ff*

ff *p* *rit.*



Violino.

Moderato.

IV

p

f

cresc.

dim.

3ème et 2ème Cordes.

p

3ème et 2ème Cordes.

4ème et 3ème Cordes

f

p

4ème et 3ème Cordes.

p

brillant

Violino.

The image displays a musical score for a violin, consisting of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-4 and 0. Dynamic markings include *ppm* (pianissimo) and *rit.* (ritardando). A tempo marking *a tempo f* (allegro) is present. The bottom staff is labeled *4ème Corde* (4th string). The music features complex rhythmic patterns and melodic lines.

Violino.

The musical score for Violino consists of ten staves of music. The key signature is one sharp (F#). The piece begins with a *p* (piano) dynamic and features a *ff* (fortissimo) section marked "du talon". The score includes several dynamic markings: *ff*, *animato*, and *presser*. There are also markings for "8^o" and "4^{ème} C.". The music is characterized by intricate fingerings, including triplets and sixteenth-note passages. The final staff concludes with a series of notes and rests.