

M
1113
. B118
S. 1042 1
1918

- ▣ - Down-Stroke
- ∨ - Up-Stroke
- ’ - Bow to be lifted from string;
also as a guide for phrasing
- A slight retard
- () - Figures or bowings within
brackets are optional

CONCERTO II.

Violin

J. S. BACH
Edited by Theodore Spiering

Allegro
Tutti

The Solo-Violin plays all the Tutti as well
19925-25

Copyright MCMXVIII by Carl Fischer, New York

Violin

(C) (Solo) *mf* *p* *pp* *f* (Tutti)
mf Solo *mf* Tutti Solo Tutti Solo
 Tutti Solo Tutti Solo Tutti
 Solo *mf* *dim.* *p*
 Tutti Solo *cresc.* *f* *mf*
 Tutti Solo *cresc.*
 Tutti Solo *f* *mf* *f* Tutti
 Solo *mf* *f* Tutti
 IV *cresc.* *f* (F) Solo

Violin

Tutti **Solo** **Tutti** *decresc.* **mf**

poco a poco

cresc. **Tutti** **Solo** **Tutti**

G **Solo** *p* *(un poco scherzando)*

Tutti *f*

Solo *f* (4)

H *mf*

cresc. *f*

dim. **Tutti** *fr* **Solo** *p* **Adagio non troppo**

allargando *dim.* *sf* *p*

Violin

a tempo
I Tutti *f* *V* 1 2 2 3 4
 1 2 1 2 1 0
 1 4 *V* *tr* 4 1 *tr*
mf *f* **K** Tutti *V*
mf 1 (*un poco dolce*) 1 *f*
 2 2 3 Solo
mf 1 3
 1 3 4 4 Tutti Solo
p *pp* *f* *mf*
 2 3 3 3 **L** Tutti Solo
f
 Tutti Solo Tutti 2 2 2 1
 Solo 2 3 1 2 1 2 1 1 2 1 2
 (3) (3)
 3 Tutti Solo
f *p* *cresc.* 4 4 3 1 Tutti *mf*
 1 3 3 2 Solo
p *pp* *f* *mf*
 2 3
M Tutti Solo Tutti Solo Tutti 1 2
f

Violin

Solo Tutti Solo Tutti

dim. p cresc. f

Adagio

Solo con espress.

(3) (2) III II I 2 3 4 tr

dim. 3 2 1 1 A 4 3 1 tr

3 1 tr V 3 tr 2 III 3

B II P (con molto espressione e non troppo piano)

IV p tr III

C 2 4 4 3 1 tr 2 1

p subito II D tr p subito

3 4 1 1 0

II 3 2 1 4 2 2 0 3 4

con molto espressione ff tr ten. 6

Violin

Allegro assai

Tutti

The score consists of ten staves of music in G major and 3/8 time. It begins with a **Tutti** marking and a dynamic of **f**. The first staff contains measures 1-4 with first, second, and third endings. The second staff continues with measures 5-8. The third staff is marked **Solo** and **mf legg.**, containing measures 9-12 with first, second, and fourth endings. The fourth staff contains measures 13-16 with first, second, and fourth endings. The fifth staff is marked **Tutti** and **f**, containing measures 17-20 with first, second, and third endings. The sixth staff contains measures 21-24 with first, second, and fourth endings. The seventh staff is marked **II Solo** and **mf**, containing measures 25-28 with first, second, and fourth endings. The eighth staff contains measures 29-32 with first, second, and third endings, marked **poco cresc.**. The ninth staff is marked **Tutti** and contains measures 33-36 with first, second, and third endings. The tenth staff is marked **C Solo** and **mf**, containing measures 37-40 with first, second, and third endings.

