

6^{me} CONCERTO

G. Goltermann Op. 100.

VIOLONCELLO PRINCIPALE.

Allegro moderato.

TUTTI.

VOLONCELLO PRINCIPALE.

The score is written for a solo cello and includes the following elements:

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). It begins with a series of sixteenth-note patterns. Fingerings are indicated with numbers 1, 2, 3, and 4. A fermata is placed over the first measure.
- Staff 2:** Treble clef, continuing the melodic line. It includes a **TUTTI.** marking and a dynamic of **f**.
- Staff 3:** Bass clef, providing a harmonic accompaniment with quarter and eighth notes.
- Staff 4:** Bass clef, featuring a triplet of eighth notes. Dynamics include **dim.**, **p**, **sf**, and **rullent.**
- Staff 5:** Bass clef, marked **Andante sostenuto. con sentimento.** It begins with a **2da** (second ending) bracket and a dynamic of **p**.
- Staff 6:** Treble clef, continuing the melodic line with various dynamics like **f** and **mf**.
- Staff 7:** Treble clef, featuring a **1a** (first ending) bracket and a **cresc.** (crescendo) marking.
- Staff 8:** Treble clef, continuing the melodic line with a dynamic of **p**.
- Staff 9:** Treble clef, marked **rullent.** It includes a **2da** (second ending) bracket and a dynamic of **p**.
- Staff 10:** Treble clef, marked **in tempo.** It begins with a dynamic of **p**.
- Staff 11:** Treble clef, continuing the melodic line with a dynamic of **f**.
- Staff 12:** Treble clef, concluding the page with a **TUTTI.** marking.

VIOLONCELLO PRINCIPALE.

SOLO.

f *con energia.*

mf

ff

mf

con molto espressione.

ff

in tempo.

rall.

mf

in tempo.

rall.

p

f

Finale.

Allegro ma non troppo.

SOLO.

p

mf

VIOLONCELLO PRINCIPALE.

p

mf

f

TUTTI.

f SOLO.

mf

f

VIOLONCELLO PRINCIPALE.

mf con molto sentimento. *dimin.* *rall.*

SOLO.

mf

leggero.

mf

mf

p

mf

mf

mf

TUTTI.

25377.

Qda

Detailed description: This is a page of a cello score. It begins with a bass clef and a key signature of one sharp (F#). The first staff contains a melodic line with a dynamic of *mf* and the instruction 'con molto sentimento'. This is followed by a 'SOLO.' section with various dynamics including *mf*, *leggero.*, and *p*. The score includes numerous fingerings, slurs, and accents. The piece concludes with a 'TUTTI.' section. The page number '9' is in the top right, and the number '25377.' is at the bottom center.

VIOLONCELLO PRINCIPALE.

f

SOLO.

f *mf*

mf

f

SOLO. rall. *mf* *calmato.*

mf *cres - cen - do.*

in tempo. *rall.* *p*

The score is written for a single cello. It begins with a series of eighth notes, marked *f*. The solo section starts with a triplet of eighth notes, followed by a series of sixteenth notes with fingerings (1, 2, 2, 4, 2, 2, 1, 2, 1). The dynamics range from *f* to *mf*. The piece includes several triplet patterns and slurs. A section marked **SOLO. rall.** features a *mf* dynamic and includes the instruction *calmato.* (calmato). The score concludes with a section marked **in tempo.** and *rall.*, ending with a *p* dynamic. Fingerings and bowing indications (like *qda*) are provided throughout.

VIOLONCELLO PRINCIPALE.

4/3

cresc.

mf

cresc.

f

sempref

Qda

f

Fine.