

CONCERTSTÜCK.

G. Goltermann Op. 76.

VIOLONCELLO PRINCIPALE.

Allegro moderato.

Tutti.

10

17

24

35

44

51

60

67

VIOLONCELLO PRINCIPALE.

73 *in tempo.*
- *riten.* - *f*

77

80

83

86 *3da*

89

92 *a piacere.* *mf* *2da*

95 *un poco meno mosso.*

100 *p* *1a*

106 *mf* *rall.*

VOLONCELLO PRINCIPALE.

tempo I^o

112

Musical staff 112-114: Bass clef, key signature of one flat. Measure 112 starts with a forte (*f*) dynamic. The staff contains eighth-note patterns with various fingerings (0, 2, 1, 2) and slurs. Measure 114 ends with a fermata and fingerings 3 2, 4 3, 2.

115

Musical staff 115-117: Bass clef. Measure 115 starts with a forte (*f*) dynamic. Measure 116 includes a *2^{da}* marking. Measure 117 includes a mezzo-forte (*mf*) dynamic. The staff contains eighth-note patterns with fingerings (0, 4, 3, 0, 1) and slurs.

118

Musical staff 118-120: Bass clef. Measure 118 includes a *leggiero.* marking. The staff contains eighth-note patterns with fingerings (0, 1, 1) and slurs. Measure 120 ends with a fermata and fingerings 3 1.

121

Musical staff 121-123: Bass clef. The staff contains eighth-note patterns with fingerings (1 2 3 4, 1, 2 1 1, 4 1, 1 4 1, 4 1, 2 1 1, 1 4 1, 1 4 1 2 3 4) and slurs.

124

Musical staff 124-126: Bass clef. Measure 124 starts with a forte (*f*) dynamic. The staff contains eighth-note patterns with fingerings (0 3, 1, 0 4 1 3, 3 1 0 1, 2, 1, 4, 3, 0 1 2, 1, 3 4 1 4 3) and slurs.

127

Musical staff 127-129: Bass clef. The staff contains eighth-note patterns with fingerings (1 4 1, 3, 1 4 1 3 2 4, 4, 3, 4, 3 2 1, 4, 3, 4, 0) and slurs.

130

Musical staff 130-132: Bass clef. Measure 130 includes a *2^{da}* marking. Measure 131 includes a *1^a* marking. The staff contains eighth-note patterns with fingerings (4, 3, 4, 4, 4, 4, 3, 4, 4, 4, 2, 1) and slurs.

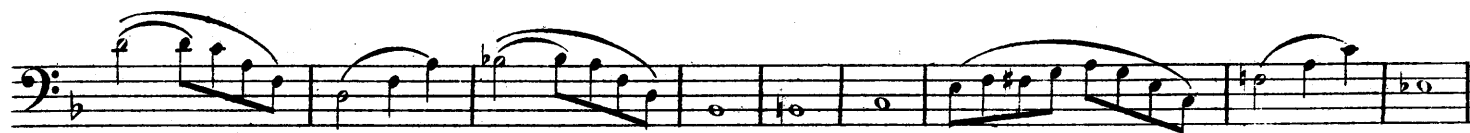
133

Musical staff 133-135: Bass clef. Measure 133 includes fingerings 2 0 0 2 2 1. Measure 134 includes fingerings 4 2. Measure 135 includes a *a piacere.* marking. The staff contains eighth-note patterns with slurs.

134

Musical staff 134-136: Bass clef. Measure 134 starts with *Tutti.* Measure 135 starts with a forte (*f*) dynamic. Measure 136 starts with *in tempo.* The staff contains quarter-note patterns with slurs.

VIOLONCELLO PRINCIPALE.



Solo. *dim.* *rall.*

Andante.
con anima.



in tempo.



VIOLONCELLO PRINCIPALE.

Solo.

f

3^{da} mf

mf

1^a cresc. dim.

rallent.

in tempo. p

in tempo. rall. crescendo.

mf

VOLONCELLO PRINCIPALE.

1 4 0 1 4 3 0 2 1 4 2 4 0 4

ral - len - tan - do.

Allegro. Solo.

Tutti.

FINALE.

2 3 1 2 3 2 2 2 2

mf

2 3 1 2 3 2 2 2 2

0 7 4 2 1 1 7 2 1 4

mf

0 7 4 1 4 0 4 4

0 1 1 2 3 4 1 4

mf

2 7 2 7 2 1 2 7

2 4 3 4 0 7 2 0 7 4 0 7 2 1 3

cres - cen - do.

2 1 0 3

f *Tutti.* *2da - f*

7 7 7 7 7 7 7 7

VOLONCELLO PRINCIPALE.

Solo.
mf
2^{da} 1^a 2^{da}
3 2 3 1 4 1 2 4 3 3 4
2^{da} 1^a
2^{da} 1^a
2^{da}
mf 2^{da} 3^{da}
mf
2^{da} 1^a 2^{da}
mf
rall. *in tempo.*

VIOLONCELLO PRINCIPALE.

The musical score consists of ten staves of music for the Violoncello Principal. The notation includes various fingerings (0, 1, 2, 3, 4) and slurs. The key signature has one flat (B-flat). The dynamics are marked as follows: *p* (piano) on the third staff, *mf* (mezzo-forte) on the fifth staff, *f* (forte) on the eighth staff, and *Tutti* on the tenth staff. There are also performance instructions: *poco a poco crescen* (poco a poco crescendo) on the seventh staff and *do.* on the eighth staff. The piece concludes with a fermata on the final note of the tenth staff.

VIOLONCELLO PRINCIPALE.



VIOLONCELLO PRINCIPALE.

cres

- cen - do

f

2^{da}

Tutti

f

Solo.

f

2^{da} - - - - - 1^a 2^{da}

3^{da}

3

VOLONCELLO PRINCIPALE.

mf 2^{da} 1^a 2^{da}

mf 2^{da} 1^a

mf 2^{da} 1^a

rall.

in tempo. *mf* 2^{da} 1^a

p 2^{da} 1^a

mf 2^{da} 1^a

2^{da} 1^a

2^{da}

