

II^{tes} CONCERT

für
VIOLONCELLO

Georg Goltermann. Op: 80.

Allegro
moderato.

Tutti.

Solo.

in Tempo.

VOLONCELLO.

cres - - - cen - - - do.

f

cres.

ff *ben marcato.*

mf

cres.

Tutti. *p*

VOLONCELLO.

Solo

rallent.

2^a

in Tempo Moderato.

mf 1^a

2^a 1^a

a piacere. *p*

in tempo.

mf

2^{da} 1^{ma}

cres.

a piacere.

Tempo 1^o

VOLONCELLO.

The musical score is written on 12 staves, organized into several systems. It begins with a dynamic marking of *mf*. The first system includes a double bar line and the instruction *ossia.* for an alternative passage. The second system contains numerous triplet markings and slurs. The third system features a change in time signature to 3/8. The fourth system includes the instruction *cres.* (crescendo). The fifth system starts with a dynamic marking of *f*. The sixth system begins with a dynamic marking of *ff*. The seventh system is marked *Tutti:* and *f*. The final system concludes with the instruction *allaca.* and a dynamic marking of *p*.

VOLONCELLO.

Andante.

mf

a tempo.

rall.

2da dol.

cres.

mf 1a p cres

p 2a piu f 1a

2a 1a dim.

Detailed description: This block contains the first section of the cello part, marked 'Andante'. It consists of ten staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff includes a 'rall.' (ritardando) marking and a '2da' (second ending) bracket. The third staff features a 'dol.' (dolce) marking. The fourth staff has a '2da' bracket. The fifth staff includes a 'cres.' (crescendo) marking. The sixth staff has 'mf 1a' and 'p' markings. The seventh staff has 'p 2a' and 'piu f 1a' markings. The eighth staff has a '3' marking. The ninth staff has a '3' marking. The tenth staff ends with a 'dim.' (diminuendo) marking. The key signature is one sharp (F#) and the time signature is 3/4.

Allegro moderato Tempo 1^{mo}

Tutti.

p

Solo.

f

Detailed description: This block contains the second section of the cello part, marked 'Allegro moderato Tempo 1mo'. It consists of two staves of music. The first staff begins with a piano (p) dynamic and a 'Tutti.' marking. The second staff begins with a forte (f) dynamic and a 'Solo.' marking. The key signature is one sharp (F#) and the time signature is common time (C).

VIOLONCELLO.

This page of a musical score for the cello features ten staves of music. The notation includes various dynamics such as *mf*, *f*, *ff marcato*, and *mf*, along with performance directions like *cres*, *cres molto*, and *Tutti*. The score is characterized by intricate fingerings, including triplets and sixteenth-note patterns. A vocal line with the lyrics "cres - - - cen - - - do" is written in a smaller font across the middle of the page. The piece concludes with a *p* dynamic marking.

VIOLONCELLO.

Solo
a piacere.

in Tempo Moderato

First staff of music in bass clef, starting with a forte (*f*) dynamic. It features a melodic line with slurs and accents. A first ending bracket labeled "1^a" spans the final two measures. A second ending bracket labeled "2^a" spans the first two measures.

Second staff of music in bass clef, continuing the melodic line with slurs and accents. It concludes with a first ending bracket labeled "2^a".

Third staff of music in bass clef, featuring a more rhythmic passage with slurs and accents. It begins with a first ending bracket labeled "1^a".

Fourth staff of music in bass clef, showing a melodic line with slurs and accents. It includes dynamic markings for *cres.*, *f*, *feres.*, and *rallent.*

Fifth staff of music in bass clef, starting with a forte (*f*) dynamic. It features a melodic line with slurs and accents. The section is marked "Tempo." and includes first and second ending brackets.

Sixth staff of music in bass clef, featuring a melodic line with slurs and accents. It includes the marking "ossia." and first and second ending brackets.

Seventh staff of music in bass clef, featuring a melodic line with slurs and accents. It includes first and second ending brackets.

Eighth staff of music in bass clef, featuring a melodic line with slurs and accents. It includes first and second ending brackets.

Ninth staff of music in treble clef, featuring a melodic line with slurs and accents. It includes a first ending bracket and a *mf* dynamic marking.

Tenth staff of music in treble clef, featuring a melodic line with slurs and accents. It includes first and second ending brackets.

VOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several articulation marks, including accents (*A*) and breath marks (*2a*). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Fingerings are indicated by numbers 1, 2, and 3 above or below notes. The piece concludes with a double bar line.