

# Konzer t.

(A moll.— A minor.— La mineur.)

## Violoncello principale.

**Allegro moderato.**

Georg Goltermann, Op. 14.

**Tutti.**

The musical score consists of six staves of music for the Violoncello principale. The first staff begins with a bass clef, a common time signature, and a *p* dynamic. It features a series of eighth notes followed by a half note. The second staff starts with a *pizz.* marking, followed by a *mf* dynamic, and then an *arco* marking with a first finger fingering (*1*) and a *f* dynamic. The third staff is marked *A marcato* and *f*. The fourth staff is marked *sempre f*. The fifth staff includes a *ff* dynamic. The sixth staff concludes with a *pizz.* marking, a *mf* dynamic, and ends with a *p* dynamic and a double bar line.

# Violoncello principale.

Solo.  
arco

First section of the score, starting with **Solo. arco** and **f** dynamics. It consists of four staves of music. The first staff begins with a **f** dynamic and features a melodic line with slurs and fingerings (1, 2, 3). The second staff includes triplets and a **mf** dynamic. The third staff continues the melodic development with **mf** dynamics. The fourth staff features a **cresc.** (crescendo) followed by a **rit. molto** (ritardando molto) section.

a tempo.

Second section of the score, marked **a tempo.** and **B1**. It consists of four staves of music. The first staff begins with a **p** (piano) dynamic and features a melodic line with slurs and fingerings (1, 2, 3). The second staff continues the melodic development with **f** (forte) dynamics. The third staff features a **cresc.** (crescendo) section. The fourth staff includes triplets and a **molto** marking, with dynamics ranging from **f** to **ff** (fortissimo), and a **sempre f** (sempre forte) instruction.

a tempo.

Third section of the score, marked **a tempo.** and **C**. It consists of two staves of music. The first staff begins with a **rall.** (rallentando) marking and features a melodic line with slurs and fingerings (1, 2, 3). The second staff continues the melodic development with slurs and fingerings (1, 2, 3).

# Violoncello principale.

mf

mf

f mf

f

mf cresc.

f 2<sup>da</sup> Corda.

3<sup>ra</sup> Corda. 4<sup>ta</sup> Corda. Tutti. rall.

Un poco più lento.

Solo.

p

a piacere a tempo.

f a tempo. rall.

# Violoncello principale.

The score is written for a single cello. It begins with a *mf* dynamic and a *cresc.* marking. The first system contains several measures with slurs and accents. The second system includes a *mf* dynamic. The third system features a *f* dynamic and a *ff* dynamic. The fourth system ends with a *rall.* marking. The fifth system is marked *Tempo I<sup>o</sup>* and begins with a treble clef and a key signature change to E major. The sixth system continues with a *p* dynamic. The seventh system includes a *rit.* marking. The eighth system continues with a *p* dynamic. The ninth system includes a *rit.* marking. The tenth system continues with a *p* dynamic. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and includes numerous fingerings and slurs.

# Violoncello principale.

2 2 *f*

1 2 1 1 1 3 2 3 2 *p*

2 1 1 1 3 2 2 3 3 3

3 3 3 3 1 3 3 3

3 3 1 3 3 3 *cresc.*

1 1 3 1 1 3 1 2 1 2 1 2 1 *f*

2 2 3 2 2 2 2 2 *p staccato*

*tr tr tr tr tr tr tr tr tr tr* *f* **Tutti.** *ff*

*poco a poco cresc.*

*sempre ff*

*p*

*p*

# Violoncello principale.

Cantilena.

Andante.

Solo. <sup>2</sup>

First line of the Cantilena section, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).

Second line of the Cantilena section, continuing the melodic line with *mf* dynamics.

Third line of the Cantilena section, featuring *con espress.* and dynamic markings *f* and *p*.

Fourth line of the Cantilena section, including triplets and dynamic markings *mf* and *p*.

Fifth line of the Cantilena section, ending with a treble clef and dynamic markings *mf* and *p*.

Allegro moderato.

Tutti.

Solo.

First line of the Allegro moderato section, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).

Second line of the Allegro moderato section, featuring a 13/8 time signature.

Third line of the Allegro moderato section, including *cresc.* and *rit. molto* markings.

a tempo.

Fourth line of the Allegro moderato section, starting with a piano (*p*) dynamic and moving to forte (*f*).

Fifth line of the Allegro moderato section, including triplets and dynamic markings *mf* and *f*.



# Violoncello principale.

3 3 3 3 3 3 *cresc.* 3 3 3 3

3 3 3 3 *ff* 2 2 3 3 2 4 1 *sempre f* *rall.*

I *a tempo.*

*f* 1 3 1 2 1 3 2 1 1

*mf* 3 1 3 2 1 3 2 1 1

*mf* 3 2 2 3 2 2 3 2 2

*f* 3 2 2 3 2 2 3 2 2

*mf* 2 2 2 3 2 2 3 2 2 *f*

*f* 2 3 3 3 3 3 3 3 3

*f* 3 3 3 3 3 3 3 3 3

*Tutti.*

*f* 3 3 3 3 3 3 3 3 3 *rall.*

# Violoncello principale.

Un poco piu lento.

Solo.

First staff of music, starting with a treble clef and a key signature of two sharps (F# and C#). The music begins with a dynamic marking of *p* (piano). The notation includes various note values, slurs, and accents.

Second staff of music, starting with a bass clef. It includes the tempo marking *a tempo.* and dynamic markings *rall.* (ritardando) and *mf* (mezzo-forte).

Third staff of music, starting with a bass clef. It features a dynamic marking of *f* (forte) and includes various fingerings and slurs.

Fourth staff of music, starting with a treble clef. It includes a dynamic marking of *ff* (fortissimo) and ends with a *rall.* marking.

Fifth staff of music, starting with a treble clef and a key signature change to one sharp (F#). It includes the tempo marking *Tempo I<sup>o</sup>* and a dynamic marking of *f*.

Sixth staff of music, starting with a treble clef and a key signature of one sharp (F#). The notation includes slurs and accents.

Seventh staff of music, starting with a treble clef and a key signature of one sharp (F#). It includes various fingerings and slurs.

Eighth staff of music, starting with a treble clef and a key signature of one sharp (F#). The notation includes slurs and accents.

Ninth staff of music, starting with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *p* and various fingerings.

Tenth staff of music, starting with a treble clef and a key signature of one sharp (F#). It includes various fingerings and slurs.

Eleventh staff of music, starting with a treble clef and a key signature of one sharp (F#). It includes various fingerings and slurs.



# Violoncello principale.

The score consists of ten staves of music. The first staff features a long melodic line with a slur. The second staff begins with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff includes a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff is marked *p staccato*. The seventh staff includes trills (*tr*) and a *poco a poco* dynamic. The eighth staff has a *f* dynamic. The ninth staff includes trills and a *f* dynamic. The tenth staff concludes with a *f* dynamic and the instruction **Tutti.**