

Méditation de Ch. Gounod sur le premier Prélude de

Gedanken von Ch. Gounod
über das erste Präludium von

Meditation by Ch. Gounod
on the first Prelude by

Aufführungsgerecht vorbehalten.
Droits d'auteur réservés.

JOH. SEB. BACH.

Neu - Ausgabe
revidiert von ARTHUR SEYBOLD

Andante simple

The musical score is divided into six systems of two measures each. The first system starts with a piano dynamic 'p' and a violin dynamic 'ff'. The second system begins with a piano dynamic 'ff' and a violin dynamic 'ff'. The third system starts with a piano dynamic 'ff' and a violin dynamic 'ff'. The fourth system begins with a piano dynamic 'ff' and a violin dynamic 'ff'. The fifth system starts with a piano dynamic 'ff' and a violin dynamic 'ff'. The sixth system begins with a piano dynamic 'ff' and a violin dynamic 'ff'.

A musical score for piano and basso continuo, featuring two staves. The top staff is for the piano (treble clef) and the bottom staff is for the basso continuo (bass clef). The score consists of six systems of music. Measure numbers 20, 21, and 22 are indicated below the basso continuo staff. Various dynamics are marked throughout, including crescendo (cresc.), decrescendo (dim.), piano (pp), forte (f), and crescendo (cresc.). The basso continuo part includes bassoon entries marked "B. cl.".

dim. *p*

cresc. molto

dim.

p

cresc. molto

f

più f

tutta forza

molto marcato

dim.

cresc.

cresc.

pp cresc.
* ff.
* ff.
* ff.

cresc.
dim.
cresc.
dim.
pp

cresc.
* ff.
* ff.
* ff.

cresc.
pp
cresc.

pp cresc.
* ff.
* ff.

dim.
cresc. molto
dim.
p
cresc. molto

sempre cresc. molto

tutta forza

più

tutta forza

molto maciloso

dim.

dim.