

DREI TRIOS

(1) 1

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Op. 1. N^o 1.

Serie 11. N^o 79.

VIOLINO.

Allegro.

Trio N^o 1.

The musical score for the Violino part of Trio N. 1, Op. 1, No. 1, is written in G major and 3/4 time. It consists of 79 measures. The score is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (ff). The piece includes first and second endings, a trill (tr), and triplet markings (3). The notation includes various rhythmic values, slurs, and articulation marks.

VIOLINO.

A detailed musical score for a violin, consisting of 14 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *sf*, *f*, *ff*, *fp*, *ff*, *pp*, and *ff* are used throughout to indicate volume changes. Articulation marks, including accents and slurs, are present to guide the performer. Several passages include triplets, marked with a '3' above the notes. The score concludes with a double bar line and a repeat sign.

VIOLINO .

Measures 1-4 of the violin part. The music is in a minor key with a 3/4 time signature. Measure 1 starts with a forte (*sf*) dynamic and a first ending bracket. Measure 2 features a fortissimo (*ff*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 ends with a piano (*p*) dynamic and a second ending bracket.

Adagio cantabile.

Measures 5-10 of the violin part, marked "Adagio cantabile". Measure 5 begins with a piano (*p*) dynamic and a first ending bracket. Measure 6 has a piano (*p*) dynamic. Measure 7 features a piano (*p*) dynamic and a first ending bracket. Measure 8 has a piano (*p*) dynamic. Measure 9 has a fortissimo (*sf*) dynamic. Measure 10 has a pianissimo (*pp*) dynamic and a first ending bracket.

VOLINO.

Violino musical score, first system. The music is written on a single staff in G minor (three flats) and 4/4 time. It begins with a piano (*p*) dynamic and features a series of sixteenth-note runs and slurs. The system concludes with a first ending bracket and a *pp* dynamic marking.

SCHERZO.
Allegro assai.

Scherzo musical score, first system. The music is written on a single staff in G minor (three flats) and 3/4 time. It starts with a piano (*p*) dynamic and includes various articulations such as accents, slurs, and first endings. The system ends with a *cresc.* marking.

VIOLINO.

Trio.

Coda.

Scherzo d. C. senza ripetizione e poi la Coda.

pp ri - - - tur - - dan - do

VIOLINO.

FINALE.

Presto.

The score consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is marked 'Presto'. The first staff begins with a triplet of eighth notes and a dynamic marking of *p*. The second staff includes a dynamic marking of *p* and a *cresc.* instruction. The third staff features a dynamic marking of *f* and a *ff* marking. The fourth staff has dynamic markings of *p*, *f*, and *sf*. The fifth staff starts with a dynamic marking of *p* and includes first and second endings. The sixth staff has a dynamic marking of *p* and an 8-measure rest. The seventh staff is marked *f* and *p*. The eighth staff is marked *f* and *sf*. The ninth staff has dynamic markings of *sf*, *p*, and *sf*. The tenth staff is marked *p* and includes a triplet. The eleventh staff is marked *p* and includes a first ending. The twelfth and thirteenth staves are marked *sf* and *f*.

VIOLINO.

1
sf ff p

4

1 2 3 4 5 p pp p

7 1 p p

1

1

1 3 p

11 pp

1

9

VIOLINO.

sull'una corda

A musical score for violin, page 8(8). The score is written in a single system with 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'sull'una corda' (sul tasto). The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and fingerings. The first staff begins with a piano (p) dynamic and a series of sixteenth-note runs. The second staff features a fortissimo (ff) dynamic and a series of sixteenth-note runs. The third staff has a fortissimo (ff) dynamic and a series of sixteenth-note runs. The fourth staff has a piano (p) dynamic and a series of sixteenth-note runs. The fifth staff has a piano (p) dynamic and a series of sixteenth-note runs. The sixth staff has a piano (p) dynamic and a series of sixteenth-note runs. The seventh staff has a fortissimo (f) dynamic and a series of sixteenth-note runs. The eighth staff has a fortissimo (f) dynamic and a series of sixteenth-note runs. The ninth staff has a fortissimo (ff) dynamic and a series of sixteenth-note runs. The tenth staff has a piano (p) dynamic and a series of sixteenth-note runs. The eleventh staff has a piano (p) dynamic and a series of sixteenth-note runs. The twelfth staff has a piano (pp) dynamic and a series of sixteenth-note runs. The thirteenth staff has a piano (p) dynamic and a series of sixteenth-note runs. The fourteenth staff has a fortissimo (ff) dynamic and a series of sixteenth-note runs.