



1  
*f sf p cresc. f p*

*stacc. dim. pp*

**C**  
*cresc. f p dim. pp cresc.*

1  
*f p cresc. f p cresc. cresc. f più f*

*ff p cresc. cresc.*

*al f p cresc. cresc.*

*f sf sf sf*

**D**  
*sf più f ff p*

*p dim.*

*dim. pp*

*p cresc. poco a poco al f*

**E**  
*cresc. ff ff f sf*

*sf* *cresc.* *ff*  
*f* *f* *p*  
*cresc.* *p*  
*sf* *sf* *p* *cresc.*  
*f* *fp* *sempre piano*  
*p* *p*  
*sf* *p*  
*sf* *p* *cresc.* *cresc.*  
*cresc.* *fdim.* *p* *mf* *dim.* *pp*  
*G* *cresc.*  
*p* *cresc.* *f*  
*dim.* *p* *cresc.* *f* *f*

*pp* arco *pizz.* *p* *dim.* *pizz.*  
*pp* *p* *cresc.*  
**H**  
*cresc.* *f* *p*  
*cresc.* *f*  
*sf* *cresc.* *ff*  
*sf*  
*sf* *sf* *f* *dim.* *p*  
*dim.* *pp* *cresc.*  
*p* *sf* *sf* *sf*  
*f* *sf* *sf* *più f* *ff*

**SCHERZO.**  
*Assai leggero e vivace.*

*p*  
*sf* *p*  
*p* *stacc.*  
*p*

The musical score consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *cresc.* (twice)
- Staff 2: *f*, *dim.*, *pp*, Section **A**
- Staff 3: *p*, *dim.*, *pp*
- Staff 4: *f*, *stacc.*, *2*
- Staff 5: *dim.*, *p*, *f*
- Staff 6: *dim.*, *p*, *pp*
- Staff 7: Section **B**, *p*
- Staff 8: *f*
- Staff 9: *p leggiero*, *cresc.*
- Staff 10: *f*, *f*, *dim.*, *dim.*
- Staff 11: Section **C**, *stacc.*, *pp*
- Staff 12: *f*
- Staff 13: *sf*, *sf*, *3*

Musical score for piano, consisting of 12 staves. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *pp*, *pp*
- Staff 2: *pp*
- Staff 3: *ritard. poco a poco*, *a tempo*, *pD*, *sf*, *p*
- Staff 4: *cresc.*, *sf*, *cresc.*, *sf*
- Staff 5: *f cresc.*, *cresc.*, *al*
- Staff 6: *ff*, *cresc.*, *ff*
- Staff 7: *sf sf*, *ff sf*, *sf*, *sf*, *sf*, *sf*, *ff*
- Staff 8: *p*, **E**, *3*
- Staff 9: *sf*, *p*, *cresc.*
- Staff 10: *f*, *ff*, *p*, **F**
- Staff 11: *pp*
- Staff 12: *pp*

Adagio non troppo.

A

B2

*pp* *scendo* *press.* *sf* *p* *cresc.* *sempre cre.*

*sf* *f* *ff* *1* *dim.* *pp*

*sf* *p* *sf* *dim.* *p* *cresc.* *sf* *pp*

*f* *p* *cresc.* *f* *p* *cresc.*

*dim.* *f* *p* **D**

*cresc.* *cresc.* **E** *1* *sf*

*p* *dim.* *p*

*f* *sf* *dim.* *p*

*dim.* *pp* *pp* *pp*

**Molto Allegro con fuoco.**

*p* *cresc.* *f* *p*

*sempre p*

*cresc.* *sf* *sf* *f*

*p* *cresc. più f* *ff*



The musical score is written for piano and consists of five sections, A through E, each with its own unique rhythmic and dynamic character.

- Section A:** Begins with a forte (*sf*) dynamic, featuring a melodic line with slurs and a bass line with a crescendo (*cresc.*). It concludes with a piano (*fp*) dynamic.
- Section B:** Starts with a fortissimo (*ff*) dynamic, showing a melodic line with slurs and a bass line with a crescendo (*cresc.*). Dynamics range from *sf* to *ff*.
- Section C:** Features a melodic line with slurs and a bass line with a piano (*pp*) dynamic. It includes a staccato (*stacc.*) marking and a crescendo (*cresc.*) in the bass line.
- Section D:** Shows a melodic line with slurs and a bass line with a piano (*p*) dynamic. It includes a decrescendo (*dim.*) and a crescendo (*cresc.*) in the bass line.
- Section E:** Features a melodic line with slurs and a bass line with a piano (*p*) dynamic. It includes a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) in the bass line.

The score concludes with a *pizz.* (pizzicato) marking and a final dynamic of *dim. pp*. A page number '2' is visible in the bottom right corner.

arco

Musical score for page 48, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *arco*, *ff*, *sf*, *F*, *sf*, *sf dim.*, *p*, *cresc.*
- Staff 2: *f*, *p*, *dim.*
- Staff 3: *sf*, *p*, *3*, *sf*
- Staff 4: *sf*, *p*, *cresc.*
- Staff 5: *f*, *p*, *sf*, *cresc.*
- Staff 6: *G*, *ff*, *sf*, *p*, *cresc.*
- Staff 7: *f*, *sf*, *p*, *cresc.*, *f*, *sf*
- Staff 8: *sf*, *p*, *sf*, *cresc.*
- Staff 9: *p*, *cresc.*, *f*
- Staff 10: *p*, *cresc.*, *f*, *sf*, *sf*, *sf*
- Staff 11: *ff*, *H*, *p*
- Staff 12: *dim.*, *pp*, *pp*
- Staff 13: *dim.*, *p*, *cresc.*
- Staff 14: *fp*, *fp*, *f*

**I**

*sf* *piu sf* *ff* *f* *sf* *sf* *p* *dim.*

*cresc.* *f* *f*

**K**

*sf* *f* *sf* *cresc.* *sf* *sf* *sf* *sempre forte*

*fp* *stacc.* *fp* *p*

*stacc.* *pp* *dim.* *p*

*pp* *cresc.*

**L**

*f* *p* *sf* *cresc.* *f* *p* *sf*

*cresc.* *f* *sf* *ff* *sf*

*f* *ff* *sf* *sf* *sf* *ff*

*sf* *sf* *ff* *f*

*sf* *sf* *sf* *ff*