

QUARTETT VI.

Allegro vivace assai.

Mendelssohn, Op. 80.

Violino II.

The musical score for Violino II is written in G minor (three flats) and 3/4 time. It begins with a first ending bracket (1) and a dynamic marking of *p*. The first staff contains a melodic line with a first ending bracket (1) and a dynamic marking of *p*. The second staff features a rhythmic accompaniment with dynamics *sf*, *cresc.*, *sf*, *cresc.*, *ff*, and *sf*, ending with a first ending bracket (3). The third staff continues the accompaniment with dynamics *p*, *cresc.*, and *p*. The fourth staff has dynamics *ff*, *sf*, *p*, *cresc.*, and *p*. The fifth staff includes dynamics *cresc.*, *f*, *p*, *cresc.*, and *f*. The sixth staff is marked with a first ending bracket (A) and features triplets with dynamics *f* and *sf*. The seventh staff has dynamics *f*, *sf*, *f*, and *p*. The eighth staff has dynamics *cresc.*, *p*, *cresc.*, and *cresc.*. The ninth staff has dynamics *p*, *p*, *cresc.*, *cresc.*, and *p*. The tenth staff has dynamics *p* and *dim.*. The eleventh staff is marked with a first ending bracket (B) and has dynamics *pp* and *cresc.*. The score concludes with a first ending bracket (1).

Musical score for piano, consisting of 13 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of dynamic markings and performance instructions.

Staff 1: *f cresc.*

Staff 2: *sf*, *f*, *fp*, *f*

Staff 3: *fp*, *fp*, *sempre p*, *pp*

Staff 4: *cresc. poco a poco*, *f*, *sf*

Staff 5: *sf*, *f*, *sf*, *sempre più f*, *ff*

Staff 6: *ff*, *sf*, *p*

Staff 7: *cresc.*, *ff*

Staff 8: *sf*, *p*, *cresc.*, *p*

Staff 9: *f*, *p*, *cresc.*, *f*, *3*

Staff 10: *3*, *3*, *dim.*

Staff 11: *p*, *cresc.*, *p*

Staff 12: *dim.*, *p*, *sf*

Staff 13: *cresc.*

Section markers **C**, **D**, and **E** are placed above the staves.

p
cresc.
pp cresc.
cresc.
p
pp cresc.
cresc.
p
F₁
dimin.
pp
fp
fp
fp
cresc.
cresc.
f
sf
sf
sempre più accelerando
poco a poco
ff
ff
sino - al - Presto.
ff
ff
ff
ff

Allegro assai.

f *sf* *sf* *sf* *sf* *p*
f *ff*
sf *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
ff *sf*
sf *p* *cresc.*
cresc. *f* *cresc.* *ff* *p*
pizz. *pp* *1.* *2.* *arco* *p*
p
cresc. *cresc.* *sf* *dim.*
p *cresc.* *dim.* *p*
cresc. *cresc.* *f* *ff* **A**
sf *sf* *sf* *sf* *p*

Musical score for the first section, consisting of ten staves. The key signature is two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic. The second staff includes a *sf sf* marking. The third staff features a section labeled **B** with a *ff* dynamic. The fourth staff has a *sf* dynamic. The fifth staff starts with a piano (*p*) dynamic and includes *cresc.* markings. The sixth staff includes *f cresc.*, *ff*, *p*, and *pp* markings. The seventh staff has *pizz.*, *arco*, and *p* markings. The eighth staff includes *cresc.* markings. The ninth staff has *dim.* markings. The tenth staff includes *p*, *dim.*, and *dim.* markings.

Adagio.

Musical score for the Adagio section, consisting of six staves. The key signature remains two flats. The first staff begins with a piano (*p*) dynamic and includes *cresc.* markings. The second staff has *sf*, *f*, *dim.*, and *p* markings. The third staff includes *dim.*, *p*, and *cresc.* markings. The fourth staff has *dim.*, *p*, and *cresc.* markings. The fifth staff includes *cresc.*, *p*, *cresc.*, and *cresc.* markings.

Musical score for a single melodic line in a minor key. The score is divided into three sections: A, B, and C.

Section A:

- Staff 1: *pp*, *cresc.*, *pp*, *p*
- Staff 2: *dim.*, *cresc.*, *f*, *dim.*
- Staff 3: *p*, *cresc.*
- Staff 4: *p*, *cresc.*
- Staff 5: *f*, *p*, *cresc.*, *p*

Section B:

- Staff 6: *cresc.*, *sempre cresc.*, *ff*, *ff*
- Staff 7: *sf*, *p*, *cresc.*, *al - ff*
- Staff 8: *p*, *dim.*, *pp*, *cresc.*
- Staff 9: *p*, *cresc.*, *p*, *cresc.*, *pp*, *cresc.*

Section C:

- Staff 10: *pp*, *p*
- Staff 11: *dim.*, *cresc.*, *f*, *dim.*, *cresc.*
- Staff 12: *p*, *cresc.*, *dim.*, *pp*, *cresc dim.*
- Staff 13: *dim.*, *dolce*

FINALE.

Allegro molto.

The musical score consists of ten staves of music in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics and markings are as follows:

- Staff 1: *p*, *cresc.*, *f*, *sf*, *sf*, *dim.*
- Staff 2: *p*, *cresc.*, *cresc. f*, *f*, *f*
- Staff 3: *f*, *f*, *dim.*, *f*, *sf*, *f*, *f*, *f*
- Staff 4: *f*, *dim.*, *p*, *cresc.*
- Staff 5: *cresc.*, *f*, *p*, *cresc.*
- Staff 6: *f*, *p*, *p*
- Staff 7: *cresc.*, *f*, *p*, *cresc.*, *f*, *dim.*
- Staff 8: *p*, *cresc.*, *dim.*
- Staff 9: *sempre dim.*, *pp*
- Staff 10: *ff*, *p*
- Staff 11: *ff*, *p*
- Staff 12: *cresc.*

Sectional markings include **A2** above the fourth staff, **B** above the sixth staff, and **C** above the tenth staff. First endings are indicated by the number **1** above the first, eighth, and eleventh staves. A third ending is indicated by the number **3** above the second staff.

D₁

cresc. **f**

1 *p cresc.* **f** **ff**

dim.

p *dim.*

E

pp *pp*

1 **3**

3 **1** *pizz.* **1** *arco* **1** *pizz.* **1** *arco* **1** *pizz.* *arco* *pp*

pp *cresc.*

ff

p *cresc.*

3 **3** **F₂** *f* *p* *cresc.*

p *cresc.* **f**

G₁

p *cresc.* *p* *cresc.* **f**

p *cresc.* **f** *dim.*

p *cresc.*

cresc. *f* *più f*

sf *ff* **H**

sempre ff

ff ³

sf *sf*

sf *sf* *sempre ff*

sf *ff* **I**

sf

³ ³ ³ ³

sf *sf*

sf *ff*