

QUARTETT V.

Mendelssohn, Op. 44. N^o 3

Allegro vivace.

Violoncello.

f *cresc.*
sf ff *f*
cresc *sf p* **A** *p* *cresc.*
sf *sf* *p* *cresc.*
cresc. *cresc.* *f sf* *sf* *sf* *f* *ff* *ff*
p *p* *p*
sf p **B** *sf p*
cresc. *cresc.* *f p cresc.* *f* *sf p*
cresc *sf p* *cresc.* *f* *sf* *dim.*
p *mf* *dim.* *pp* *pp* *cresc* *f*
p *p*
cresc. *f* *cresc.* *sf* *sf* *sf* *sf p*

Musical score for piano, page 34. The score consists of 14 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *f*, *sf*, *f dim. p*, *sf*, *p*, *dim.*, *pp*, *cresc.*
- Staff 2: *f*, *dim. p*, *dim.*, *pp*, *p*, *cresc.*, *f*, *p*
- Staff 3: *stacc.*, *dim.*, *pp*, *cresc.*, *f*
- Staff 4: *p cresc.*, *f*, *p cresc.*, *cresc.*, *f*, *più f*, *ff*
- Staff 5: *p*, *cresc.*, *cresc.*, *f*, *p*
- Staff 6: *cresc.*, *f*, *cresc.*
- Staff 7: *più f*, *ff*, *p dolce*
- Staff 8: *p*, *dim.*, *dim.*
- Staff 9: *pp*, *cresc. poco a poco*
- Staff 10: *cresc.*, *f*, *cresc.*, *ff*
- Staff 11: *f*, *sf*, *cresc.*
- Staff 12: *ff*, *f*
- Staff 13: *p*, *cresc.*, *p*
- Staff 14: *sf*, *sf*, *p*, *cresc.*, *f*

Section markers are present: **C** at the end of Staff 2, **D** at the beginning of Staff 7, and **E** at the beginning of Staff 10.

F

p *p*

cresc. *cresc.* *f dim.* *p*

G

mf *dim.* *pp* *cresc.* *f*

p *cresc.*

f *dim. p* *cresc.* *f* *pizz.*

2 *2* *1* *arco* *p* *cresc.*

H

cresc. *f* *p* *cresc.*

f *f*

cresc. *ff*

ff *pizz.* *arco* *f*

pizz. *arco* *pp* *cresc. sf* *f* *f* *f*

f *più f* *ff*

SCERZO.

Assai leggero e vivace.

p *p* *p* *cresc.* *cresc.* *mf* *dim.* *p* *dim.* *pp* *cresc.* *f* *dim.* *pp* *19* *Viol. I.* *20* *21* *cresc.* *f* *dim.* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

pp *tr.* *ritard. poco a poco* *pp* **D** *a tempo*

cresc. *<sf* *cresc.* *<sf* *f cresc.* *3* *p* *p*

stacc. *cresc.*

sf sf *sf sf* *tr.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **E** *18* *Viol. I.* *19*

sf sf *sf* *cresc.* *f*

p *cresc.* *ff* **F** *fp*

stacc. *pp*

pp

sf p *sf p*

sf dim. p *sf* *molto cresc.*

pizz. *f sf sf sf sf* *p*

Adagio non troppo.

Musical score for *Adagio non troppo*. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano), followed by *sf* (sforzando) and *p*. Subsequent staves include markings for *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). Section labels **A**, **B**, **C**, **D**, and **E** are placed above the staves. **B** is marked *espress.* (espressivo) and *cresc. sf*. **C** is marked *pp* and *sf*. **D** is marked *f* and *dim.*. **E** is marked *f*. The score concludes with a *pp* marking.

Molto Allegro con fuoco.

Musical score for *Molto Allegro con fuoco*. The score consists of two staves. The first staff begins with a dynamic marking of *p*, followed by *cresc.* and *f*. The second staff includes markings for *sf* (sforzando), *sf cresc.*, and *f*.

This page of musical notation is for a bass instrument, likely a double bass, and consists of 14 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various dynamics such as *cresc.*, *più f*, *ff*, *sf*, *f*, *fp*, *p*, *pp*, *dim.*, *stacc.*, *pizz.*, and *arco*. There are also articulations like accents and slurs. Section markers A, B, C, D, and E are placed above the staves to indicate different parts of the piece. A triplet of eighth notes is marked with a '3' above it on the sixth staff. The piece concludes with a final measure marked with a '2' above it.

arco

ff f sf p cresc.

f p sf

p

p sf cresc. f sfp

p cresc. ff sf p

cresc. f sf p cresc. f

p cresc. sempre cresc.

p cresc. f

p cresc. f sf sf ff

H p dim.

pp pp dim. p cresc.

I sf sf sf sf

This page of musical notation is for a bass instrument, likely a double bass, and consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a variety of dynamic markings and articulations.

The first staff begins with a fortissimo (*ff*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic. A section marked with a large 'K' begins in the second staff, featuring a fortissimo (*f*) dynamic. The third staff continues with a fortissimo (*sf*) dynamic and a crescendo (*cresc.*). The fourth staff is marked fortissimo (*ff*). The fifth staff is marked *sf sempre f*. The sixth staff features a piano (*p*) dynamic, a fortissimo (*sf*), and a first ending bracket labeled '1'. The seventh staff is marked piano (*p*) and fortissimo (*sf*). The eighth staff is marked *dim.* and piano (*p*), ending with a pianissimo (*pp*) dynamic. The ninth staff is marked *cresc.* and fortissimo (*f*). The tenth staff is marked *1 L*, piano (*p*), and crescendo (*cresc.*), with fortissimo (*f*) dynamics. The eleventh staff features fortissimo (*sf*) and fortissimo (*ff*) dynamics. The twelfth staff is marked fortissimo (*sf*) and fortissimo (*ff*). The final staff concludes with fortissimo (*ff*) dynamics.