

QUARTETT V.

Mendelssohn, Op.44.Nº3.

Allegro vivace. $\text{♩} = 92.$

Violino I.

The musical score for Violino I consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 92 beats. The score includes various dynamics and markings: *sf*, *f*, *cresc.*, *sf*, *ff*, *f*, *cresc.*, *sf*, *p*, *sf*, *sf*, *sf*, *sf*, *p*, *A*, *cresc.*, *cresc.*, *f*, *sf*, *sf*, *f*, *ff*, *ff*, *p*, *semprep*, and *sf*.

Musical score page 47, featuring 12 staves of notation. The score includes various dynamics and performance markings:

- Staff 1: *p*, *sf p*
- Staff 2: *sf p*, *cresc.*
- Staff 3: *cresc.*, *f p*, *cresc.*
- Staff 4: *f*, *sf p*, *cresc.*
- Staff 5: *sf p*, *cresc.*, *f*, *sf dim.*
- Staff 6: *p*, *mf*, *dim.*, *pp*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*, *dolce*
- Staff 9: *p*, *cresc.*, *f*, *cresc.*
- Staff 10: *f*, *f*, *f*, *f*, *ff*
- Staff 11: *f*, *sf*, *p*, *f p*
- Staff 12: *dim.*, *pp*, *cresc.*
- Staff 13: *f p*, *dim.*, *pp*

A section marked **C** begins at the bottom left of the page.

Musical score for piano, consisting of 14 staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *più f*
- Staff 3: *ff*, *p*, *cresc.*
- Staff 4: *cresc.*, *f*, *p*, *cresc.*, *cresc.*
- Staff 5: *f*, *sf*, *cresc.*
- Staff 6: **D**, *ff*, *p*
- Staff 7: *p*, *dim*
- Staff 8: *dim.*, *pp*
- Staff 9: *poco a poco cresc.*, *cresc.*
- Staff 10: *f*, *cresc.*, **E**, *ff*
- Staff 11: *mf*, *cre-*, *-scen-*, *-do*
- Staff 12: *sf*, *sf*, *cresc.*, *ff*

This musical score consists of 13 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with accents (*sf*) and crescendos (*cresc.*). There are also dynamic markings *f dim.* and *pp*. Two large letters, **F** and **G**, are placed above the staves, likely indicating first and second endings or specific sections. The music features a mix of melodic lines and accompaniment, with some passages being more technically demanding.

pizz. arco pizz. arco
 p pp p cresc. H_p sf cresc. sf f cresc. cresc. f con forza f sf cresc. ff sf sf sf ff p cresc. sf sf sf f sf sf più f ff

SCHERZO.

Assai leggero e vivace. ♩ = 152.

p sf p

p
p
cresc. *cresc.* *f dim.*
A
pp *p*
dim. *pp*
cresc. *f sf*
dim. *p* *f*
dim. *p* *pp*
B 6 Viol. II. *p*
f *p leggiero* *sf*
cresc. *sf* *f*
dim. *dim.* *pp*

C *espress.*

pp *stacc.* *f* *pp* *pp* *pp* *pp* **D** *a tempo* *ritard. poco a poco* *p* *sf* *p* *cresc.* *sf* *cresc.* *sf* *cresc.* *f* *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

E 6 Viola. *pp*

stacc. *cresc.*

p *cresc.*

f *p* *cre - scen - do*

F *ff* *p*

pp

pp

sf *p* *sf* *p*

sf *dim.* *p*

sf *molto cresc.*

f *sf* *sf* *sf* *dimin.* *pizz.* *p*

Adagio non troppo. $\text{♩} = 54$.

The musical score is written in a single system with 12 staves. The key signature is three flats (E-flat major/C minor) and the time signature is 3/4. The tempo is Adagio non troppo, with a quarter note equal to 54 beats per minute. The score includes various dynamics and articulation marks:

- Staff 1: *sf*, *p*, *cresc.*, *sf*
- Staff 2: *p*, *sf*, *p*, *cresc.*, *f*
- Staff 3: *dim.*, *f*, *p*, *sf*
- Staff 4: *p*, *sf*, *p*, *cresc.*
- Staff 5: *f*, *p*
- Staff 6: *cresc.*, *f*, *pp*
- Staff 7: *p*, *cresc.*, *f*, *p*, *1*
- Staff 8: *cresc.*, *f*, *dim.*
- Staff 9: *pp*
- Staff 10: *tr*, *cresc.*
- Staff 11: *f*, *sf*, *pp espress.*, *sf*
- Staff 12: *sf*

Section markers 'A' and 'B' are placed above the staves. The first measure of the first staff is marked with a '1' above it. The first measure of the seventh staff is marked with a '1' above it. The first measure of the eleventh staff is marked with a 'B' above it.

Staff 1: *cresc.* *sf* *sempre cresc.* *sf*

Staff 2: *f* *sf* *ff* *ff*

Staff 3: *dimin.* *pp*

Staff 4: *sf* *cresc.* *sf*

Staff 5: *dim.* *C1* *sf* *p*

Staff 6: *f* *sf* *p* *1* *sf* *p* *cresc.*

Staff 7: *f* *dim.* *f* *p* *D*

Staff 8: *sf* *sf* *p* *cresc.* *f* *dim.*

Staff 9: *dim.* *p*

Staff 10: *E* *p* *cresc.*

Staff 11: *espressivo* *f* *sf* *dim.* *p*

Staff 12: *dim.* *pp* *pp* *pp*

Molto Allegro con fuoco. $\text{♩} = 76.$

cresc.

The musical score consists of 13 staves of music in G major, 2/4 time. The tempo is 'Molto Allegro con fuoco' with a quarter note equal to 76 beats. The score includes various dynamic markings such as *p*, *f*, *sf*, *sfz*, *ff*, *sfz*, *sf*, *sfz*, *pp*, and *ppp*. Performance instructions include *cresc.*, *sfz cresc.*, *più f.*, *A*, *B*, *C cantabile*, and *stacc.*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills.

Musical score for a piece in D major, featuring various dynamics and articulations across multiple staves. The score includes dynamic markings such as *dim.*, *p*, *pp*, *cresc.*, *f*, *ff*, *sf*, *espress.*, and *pp*. The piece is marked with a **D** at the beginning and an **E** later on. The score concludes with a **F** and a **3** indicating a triplet.

Musical score for a piano piece, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*, *p sf*, *cresc.*
- Staff 2: *f*, *p sf*, *cresc.*
- Staff 3: *ff sf*, *p*, *cresc.*, *f*
- Staff 4: *p*, *cresc.*, *f*, *sf*
- Staff 5: *p*, *cresc.*, *sf*, *sf*
- Staff 6: *p*, *cresc.*, *f*, *cresc.*
- Staff 7: *f*, *sf*, *sf*, *sf*
- Staff 8: *ff*, *p*, *1*
- Staff 9: *dim.*, *pp*, *pp*, *p*, *1*
- Staff 10: *fp*, *fp*
- Staff 11: *f*, *I*, *più f*
- Staff 12: *ff*, *sf*, *sf*, *p*
- Staff 13: *cresc.*, *f*, *sf*
- Staff 14: *sf*, *f*, *sf*, *sf*, *cresc.*

ff

sf *sempre forte*

p *sf* *p*

sf *pp* *cantabile*

dim. p dolce

pp *cresc.* *f*

f *L* *p* *cresc.*

f *cresc.*

f

ff *sf*

sf

sf *ff*

ff *sf* *sf* *sf* *sf* *sf* *ff*