

QUARTETT III.

Molto Allegro vivace.

Mendelssohn, Op. 44. N° 1.

Violoncello.

f *fp* *mf* *fp* *mf* *cresc.*
f *p* *cresc.* *mf* *dim.* *pp*
A *f* *ff* *fp* *mf* *fp* *sf*
fp *f* *ff*
dim. *p* *p* **B**
cresc. *p* *pp*
sf *pp* *pp* *pp* *pizz.* *cresc.* *sf* *arco* *p* *cresc.*
f *p* *cresc.* *f*
f *p* *cresc.* *sf*
f *p* *più f* *cresc.* *ff*
 1. 2. *f* *sf* *p* 5

This page of musical notation is for a bass instrument, likely a double bass, and consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *sf* (sforzando), *al Dff* (allargando fortissimo), and *fr* (forzando). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *sempre cresc.* (always crescendo), *sempre dim.* (always diminuendo), *cresc. poco a* (crescendo little by little), *pizz.* (pizzicato), and *arco* (arco). There are also numerical markings: '4' above the third staff, '2' above the fourth and sixth staves, and '1' above the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with the number '6003d' at the bottom center.

1 E

sf *pp* *p* *pp* *sf* *pp*

pp *pp* *cresc.* *sf* *p* *cresc.*

f *p* *cresc.* *f*

p *sf*

cre *scen* *do* *sf*

f *sf* *sempre f*

più f *sf* *sf* *sf* *sf*

G

ff

p *f*

1 *cresc.*

f *cresc.* *sf* *cresc.* *f* *sf* *ff* *sf* *sf*

sf *sf* *ff*

MENUETTO.

Un poco Allegretto.

pp *dim.* *dim.*

cresc. pp *sf* *cresc.* *sf* *f*

p *cresc.* *f* *dim.*

pp *pp* *pp*

cresc. 1 *p* *pp* *cre - - scen - do*

f *sf* *p* *sf* *sf* *A*

cresc. *f* *dim.* *p dim.* *pp*

p *sf* *cresc.* *sf*

pizz. 2 *arco* *B*

f *dim.* *dim.* *pp*

dim. *dim.* *cresc*

pp *sf* *cresc.* *sf* *f* *p*

cresc. *f* *pp*

pp *cresc.* *p* *pp*

Andante espressivo ma con moto.

pizz. *p*

This page of musical notation is for a string ensemble, likely a double bass part. It consists of ten systems of staves. The notation includes various dynamics such as *cresc.*, *p*, *f*, *sf*, *pp*, *dim.*, and *ritard.*. Articulations like *arco* and *pizz.* are used throughout. Section markers A, B, C, and D are placed above the staves. A *Viol. I. tr.* staff is also present, with fingerings 4, 5, 6, 7, and 8 indicated. The word *cre - scen - do* is written across the staves. The piece concludes with *a tempo* and *pizz.* markings.

Presto con brio.

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of 14 staves of music. The score is marked with various dynamics and includes several sections labeled A, B, and C. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo is indicated as 'Presto con brio'. The score includes numerous slurs, accents, and dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). Section A begins on the fifth staff, Section B on the seventh staff, and Section C on the tenth staff. The piece concludes with a final *sf* marking on the fourteenth staff.

D

E

2 F pizz.

H

Musical score for section H, measures 1-10. Bass clef, key signature of two sharps. Dynamics include *ff*, *sf*, *pp*, *f*, *p*, and *cresc.*

I

Musical score for section I, measures 11-20. Bass clef, key signature of two sharps. Dynamics include *p*, *f*, *sf*, *cresc.*, *marcato*, and *fp*.

dr. K

Musical score for section *dr. K*, measures 21-30. Bass clef, key signature of two sharps. Dynamics include *ff*, *p*, *cresc.*, and *sf*.