

# STUDENT'S CONCERTO.

## Nº II.

Violin.

(First Position.)

FR. SEITZ, Op. 4

**Allegro non troppo.**

*p* *mf* *f*

**SOLO.** *f* *mf* *p*

*f* *mf* *p*

*mf* *p*

*cresc.* *ff*

*Cadenza ad lib.* *p* *veloce.* *ritard.*

*a tempo.* *p con grazioso.*

*mf*

0  
*mf*

*f* *cresc.*

*ff* *mf*

*mf* *cresc.*

*ff* *molto.* *cresc.*

*ff* *decresc.* *ritard.* *P* *dim.*

**Meno mosso.**

*p* *tranquillo.*

*p* *cresc.* *tenuto.* *f*

*P dolce.*

*ritard.* *a tempo.* *p* *cresc.*

*f* *cresc.* *tenuto.* *ritard.* *3* *3*

Tempo I.

*f*

*mf grazioso.*

*p*

*f*

*mf*

*f*

*cresc.*

*f*

*cresc.*

*ff*

*rit.*

*tenuto.*

*ff*

*TUTTI.*

*Tutti.*

*f*

*mf* *ff*  
*dim.* *ritard.*  
*f*

**Adagio.** *SOLO.*  
*p* *p sostenuto.*

*p*

*f* *f*

*agitato.* *poco stringendo.*  
*f*

*f* *dim.* *ritard.* *a tempo.*  
*pp*

*mf*

*pp* *f*

*cresc.* *ff* *f*

*tenuto.* *ritard.* *a tempo.*  
*ff* *mf*

**Allegretto moderato.**

*f*

*SOLO.*  
*p* *grazioso.* *p*

*ff*

*Tutti.*

*SOLO.*  
*f* *p*

*Tutti.*  
*f* *p* *f*

*p* *f*

*SOLO.*  
*mf* *espressione e tranquillo.*

*p* *mf*

*cresc.* *tenuto.* *ff*

*4 rit.* *a tempo.* *4* *4* *4* *4* *4*

*p grazioso.* *p* *p* *p*

*brillante.* *p* *cresc.*

*mf* *cresc.* *ff*

*ff risoluto.*

*p grazioso.* *cresc.* *tenuto.* *più moto.* *ff*

*ff*

Detailed description: This page of musical notation consists of ten staves of music. The first staff begins with a 4/4 time signature, a key signature of one sharp (F#), and a tempo marking of 'a tempo.' It includes a 'rit.' (ritardando) marking and a dynamic of 'p grazioso.' The second and third staves continue the melodic line with a dynamic of 'p'. The fourth staff introduces the instruction 'brillante.' and a dynamic of 'p', followed by a 'cresc.' (crescendo) marking. The fifth staff shows a dynamic of 'mf' and 'cresc.', leading to a 'ff' (fortissimo) dynamic. The sixth and seventh staves continue the 'ff' section. The eighth staff features 'ff risoluto.' with accents over the notes. The ninth staff returns to 'p grazioso.' with a 'cresc.' marking, followed by 'tenuto.' and 'più moto.' markings, and a 'ff' dynamic. The tenth staff concludes with a 'ff' dynamic. The notation includes various rhythmic values, slurs, and articulation marks.