

# CONCERTO N° 9.

Herunterstrich: ▢ = *tiré* — down-bow.  
 Heraufstrich: ▽ = *poussé* — up-bow.

Saiten.  $\left. \begin{array}{l} \text{I. E} \\ \text{II. A} \\ \text{III. D} \\ \text{IV. G} \end{array} \right\} \text{Cordes—Chords.}$

## VIOLINO PRINCIPALE.

Allegro maestoso.

Ch. de Bériot Op. 104.

Tutti.

*f*

*tr*

*tr*

*tr*

*tr*

*6*

*p dolce*

*f*

*p*

*pp*

Solo. *f risoluto*

*fz*

*fz*

*dolce*

III

II

*cresc.* - - - - - *f*

*riten.* *a tempo dolce*

2/4

*cresc.* - - - - - 1 - - - - - 1

8  
dolce  
f

3  
3  
3  
3

3  
3  
3  
3

tr rallent. B a tempo, ma tranquillo

pp

II  
3  
4  
3

cresc. f

4  
0  
II

**C** Listesso tempo

*dolce*

*dolce*

*f*

*dolce*

*dolce*

*f*

*mf*

*p*

*animato*

*pp*

*cresc.*

*f*

*cresc.*



Adagio. ♩ = 50.

Solo.

The musical score is written for guitar in G major (one sharp) and 4/4 time. The tempo is Adagio, with a quarter note equal to 50 beats per minute. The piece is a solo. The score is divided into sections labeled I, II, III, and V. The first staff begins with a piano (*p*) dynamic and includes a trill (*tr*). The second staff is marked *pdolce*. The third staff is marked *cresc.*. The fourth staff is marked *pdolce*. The fifth staff is marked *espress.* and *cresc.*. The sixth staff is marked *cresc.* and *f*. The seventh staff is marked *dolce*. The eighth staff is marked *f*. The ninth staff is marked *dim.* and *dolce*. The tenth staff is marked *pdolce* and *pp*. The score includes various techniques such as triplets, sixteenth-note runs, trills, and vibrato. The piece concludes with a double bar line and a key signature change to G major.

# Rondo.

Allegretto moderato.

Tutti.

*mf*

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*f*

*mf*

*p*

*mf*

*dolce*

*pp*

*Solo.*

Musical score in G major (two sharps). The score consists of ten staves of music.

- Staff 1:** Features a melodic line with trills (*tr*) and a crescendo (*cresc.*).
- Staff 2:** Includes fingerings (4, 0, 2, 5) and a forte (*fz*) dynamic.
- Staff 3:** Shows various fingerings (3, 4, 1, 1, 2, 2, 2, 5) and dynamics (*cresc.*, *f*).
- Staff 4:** Marked *Tutti* and *f*.
- Staff 5:** Features trills (*tr*) and a mezzo-forte (*mf*) dynamic.
- Staff 6:** Includes trills (*tr*) and a crescendo (*cresc.*).
- Staff 7:** Marked *p* (piano) and includes the instruction *poco a poco più tranquillo*.
- Staff 8:** Marked *G Solo.*, *tranquillo*, and *p* (piano). It includes a *dolce* marking.
- Staff 9:** Continues the solo section with various fingerings (4, 1, 4, 2).



3 1 0 #tr 1 4

4 V 1 4 H

3 1 cresc. 7 5 1

7 2 2 1 1 1

1 2 1 4 7 2 2

I dolce cresc.

dolce f tr tr tr tr

pdolce cresc. cresc.

dolce f tr tr tr tr

mf p

*animato*

*pp*

*cresc.*

*f* *p*

*cresc.* *poco*

*f* *dim.*

10

*fz*

*fz*

**Coda.**  
**Più animato.**

*p* *sempre staccato* II 4

II  
 4

3 2 0 3

4 2

L  
 p

II  
 4

3 0 2 0 3 0 0 0

II  
 4

3 2 0 3

ff

sempre

V

3 1 1