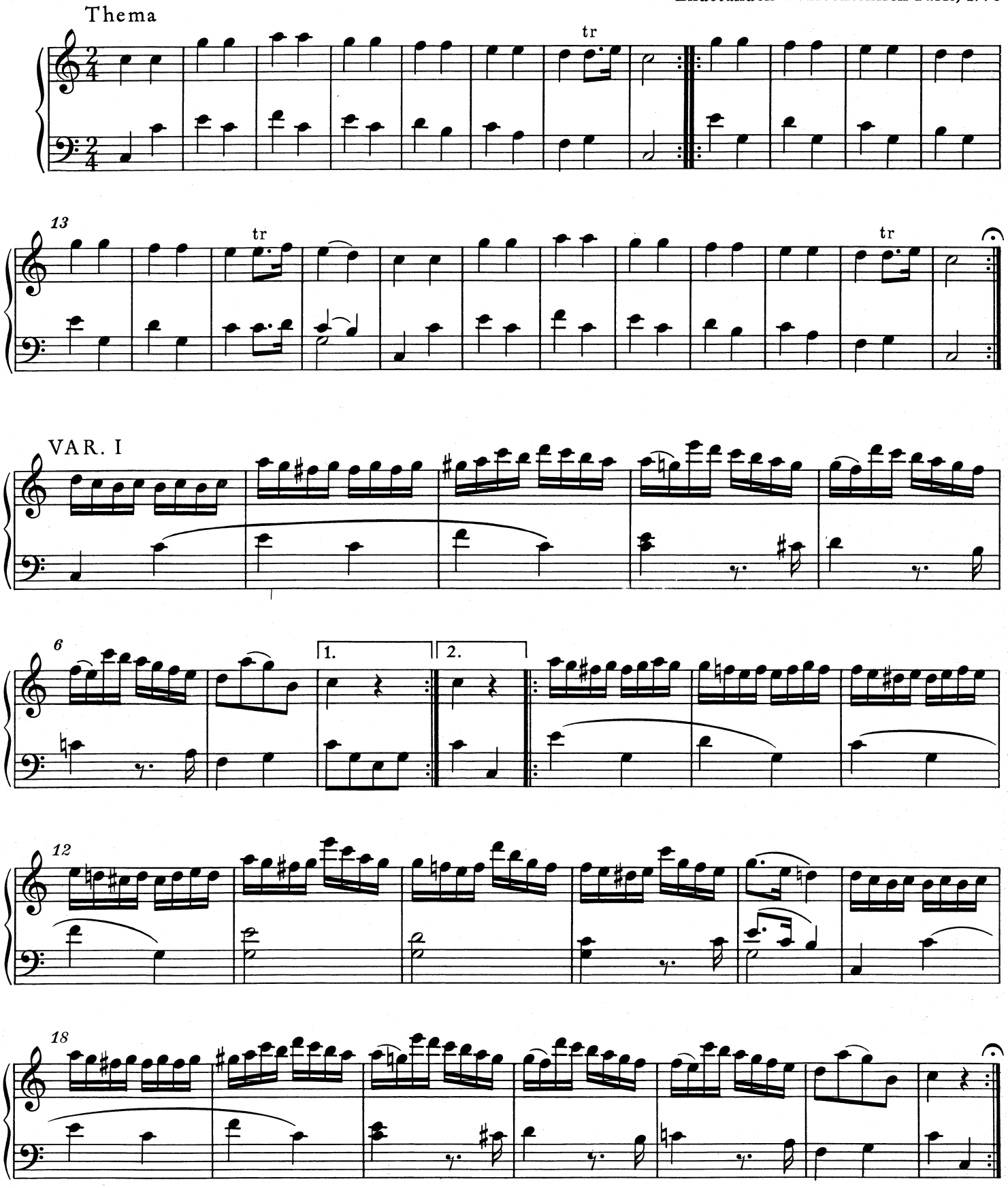
Zwölf Variationen in C

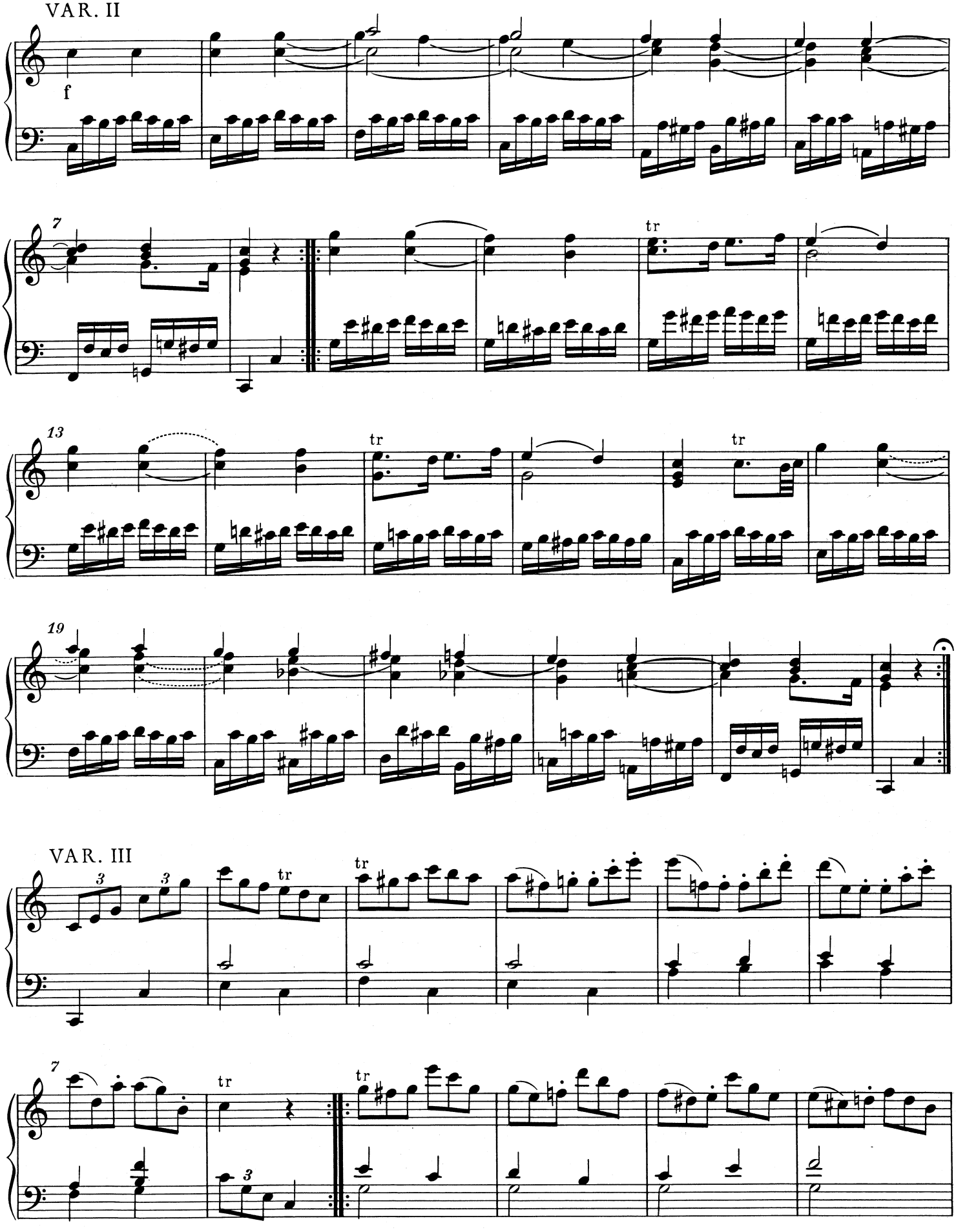
über das französische Lied «Ah, vous dirai-je Maman»

KV 265 (300e)

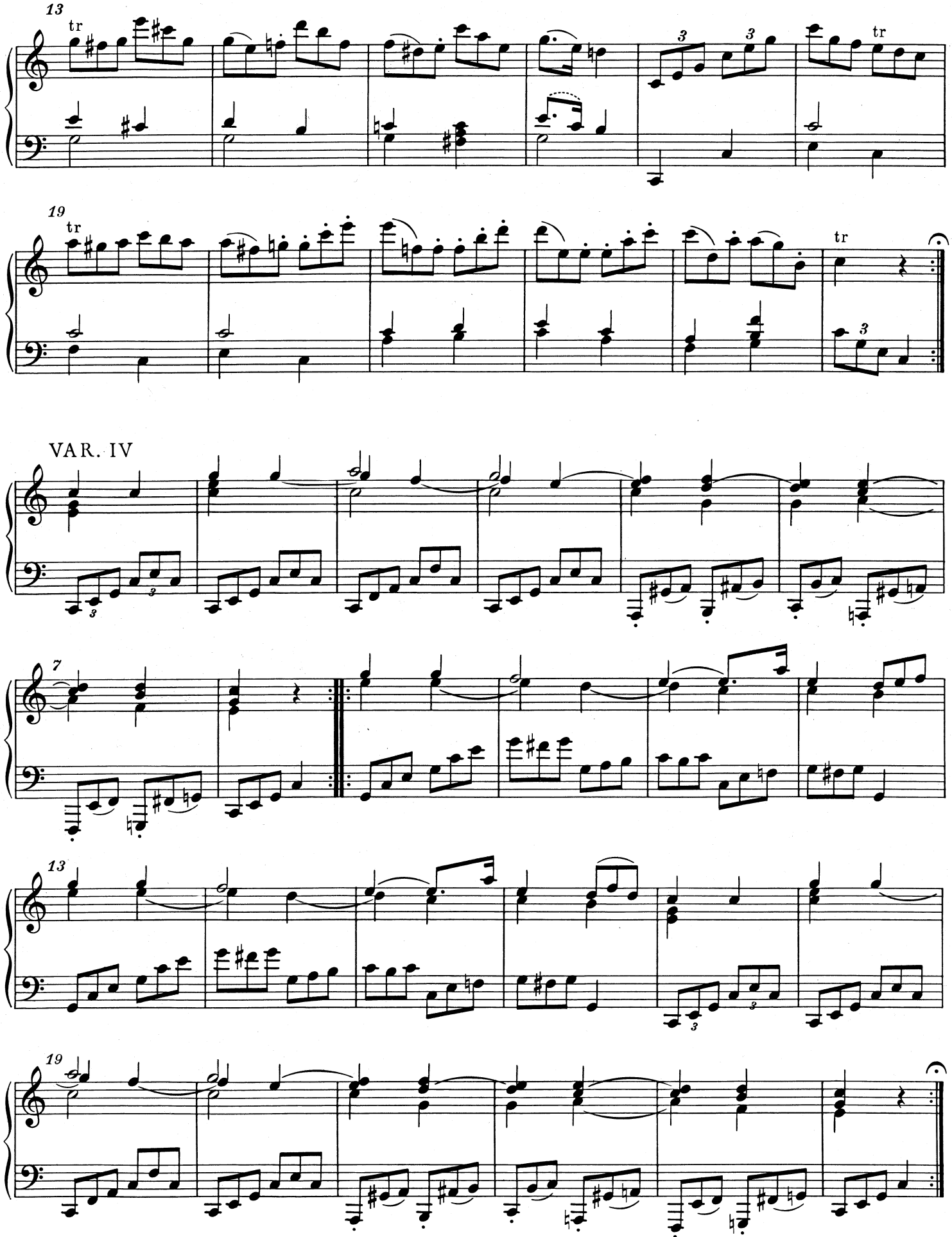
Endstanden wahrscheinlich Paris, 1778



VAR. II



VAR. III


13
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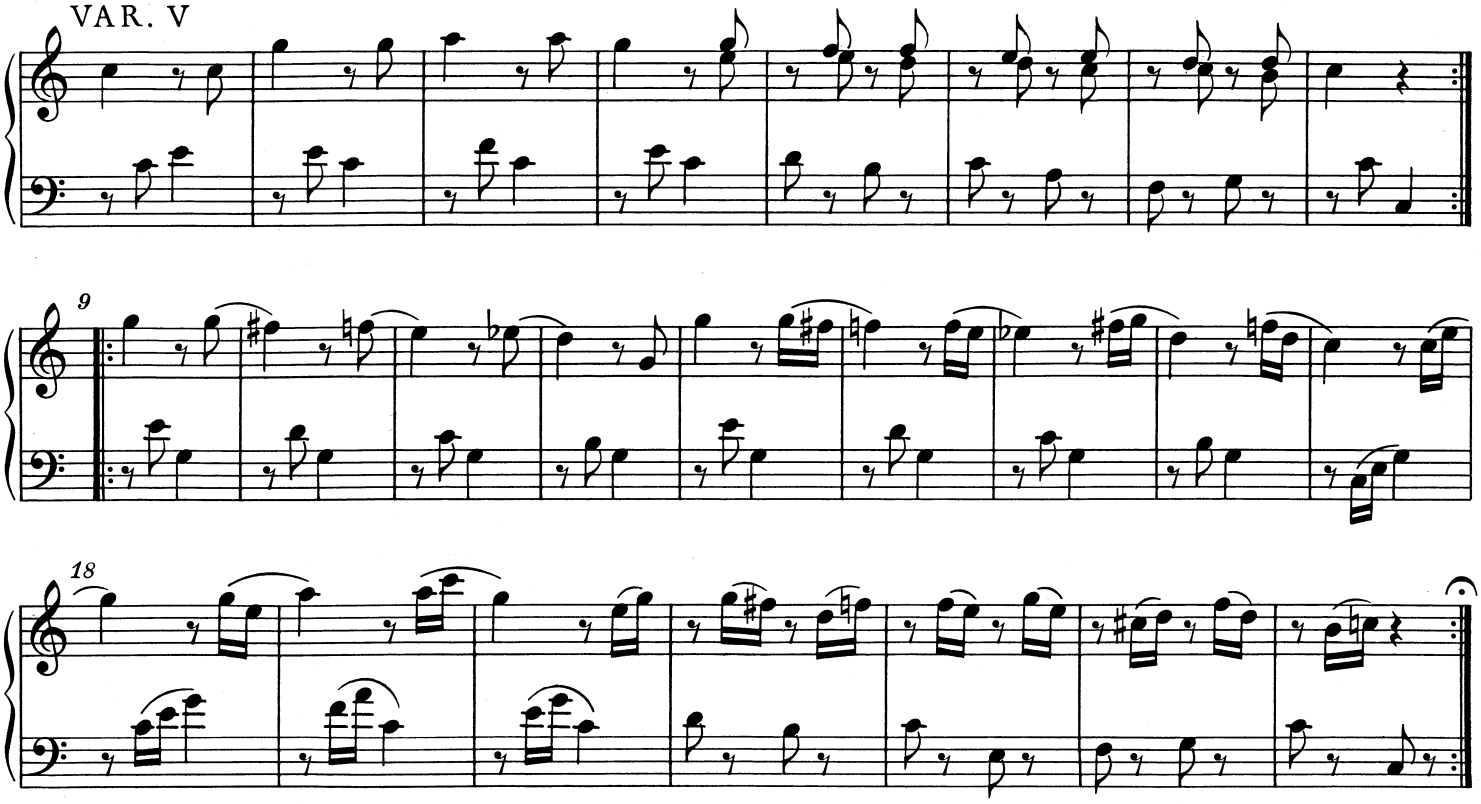
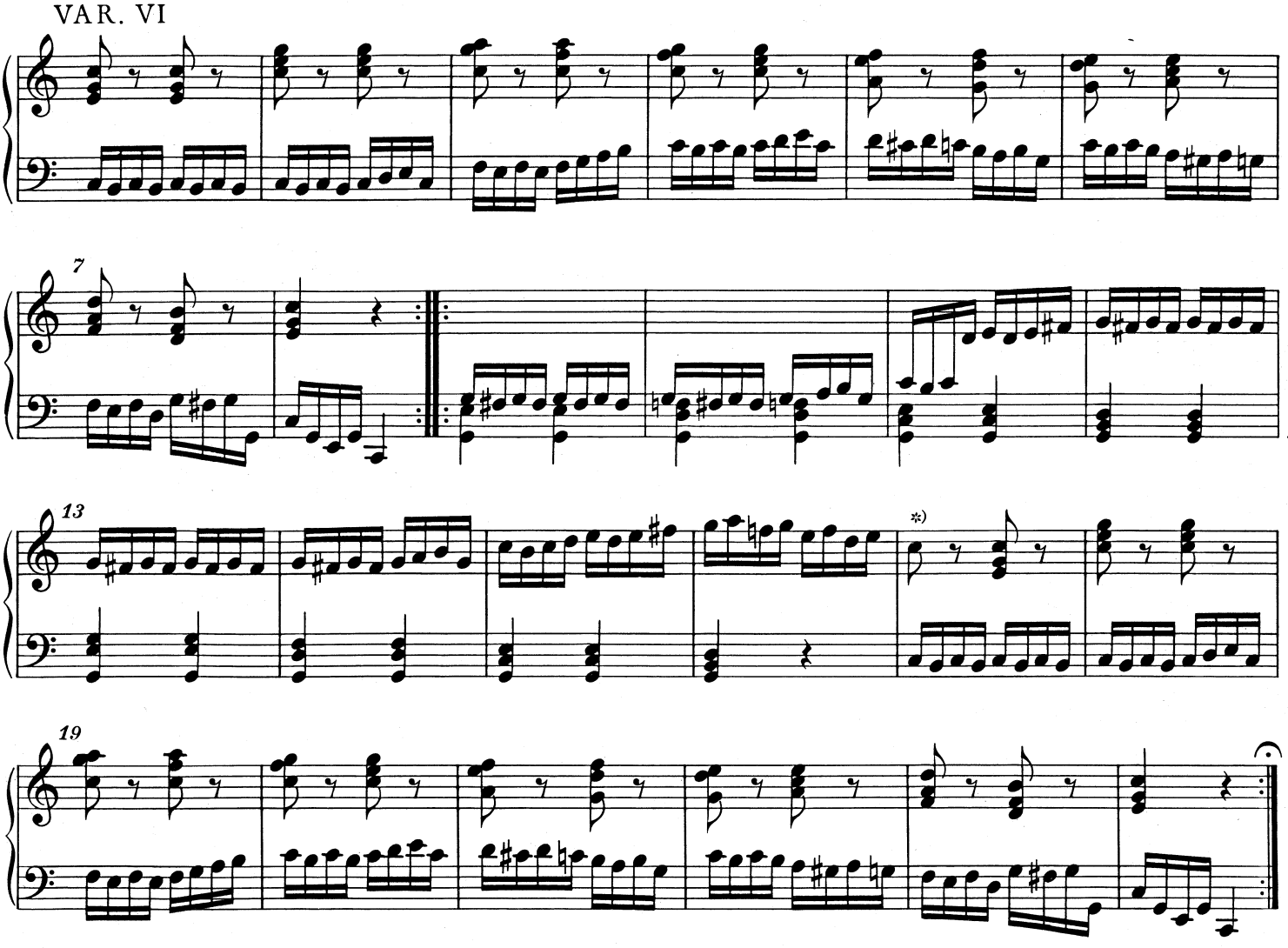
19
tr
tr
VAR. IV
7
13
19

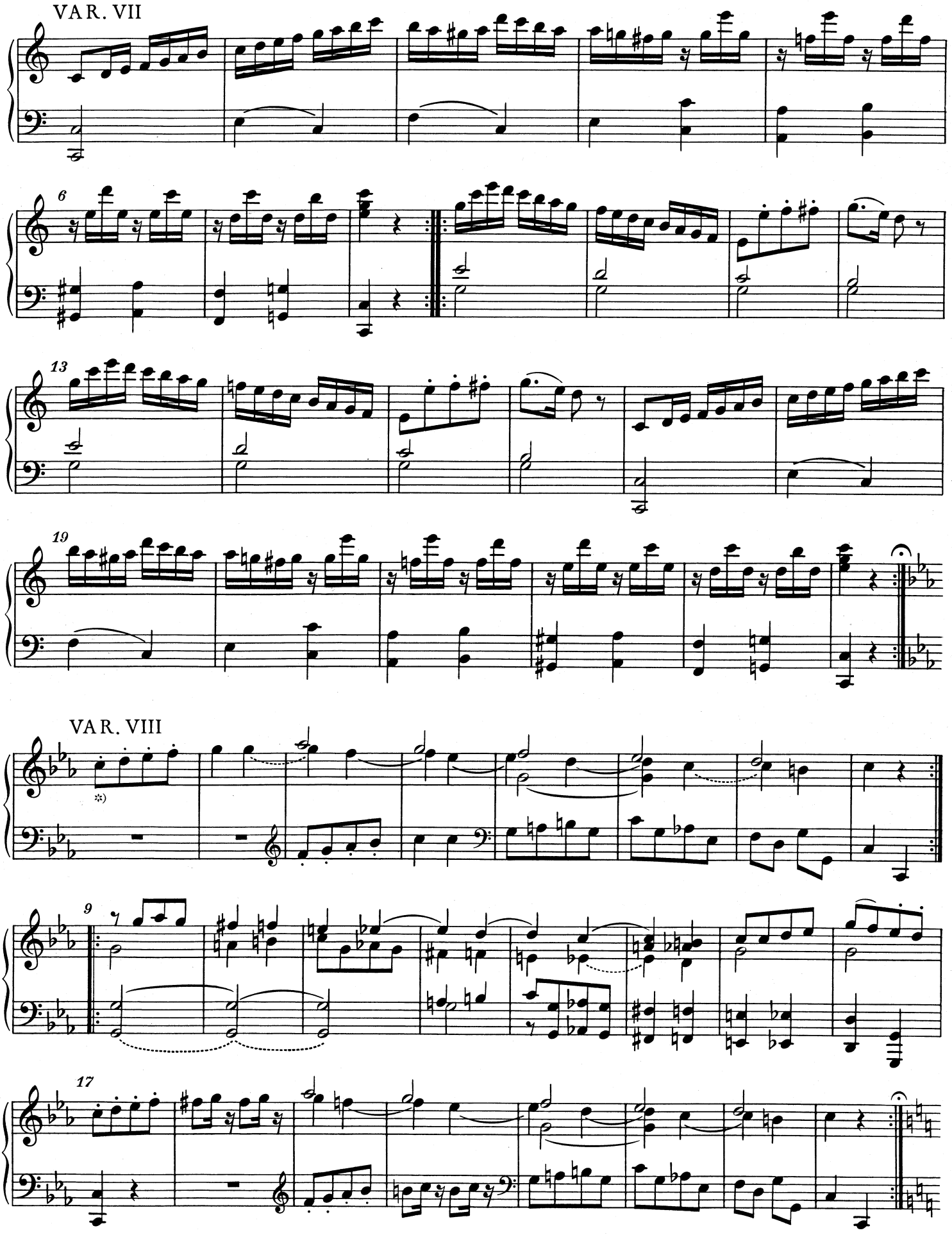
VAR. V



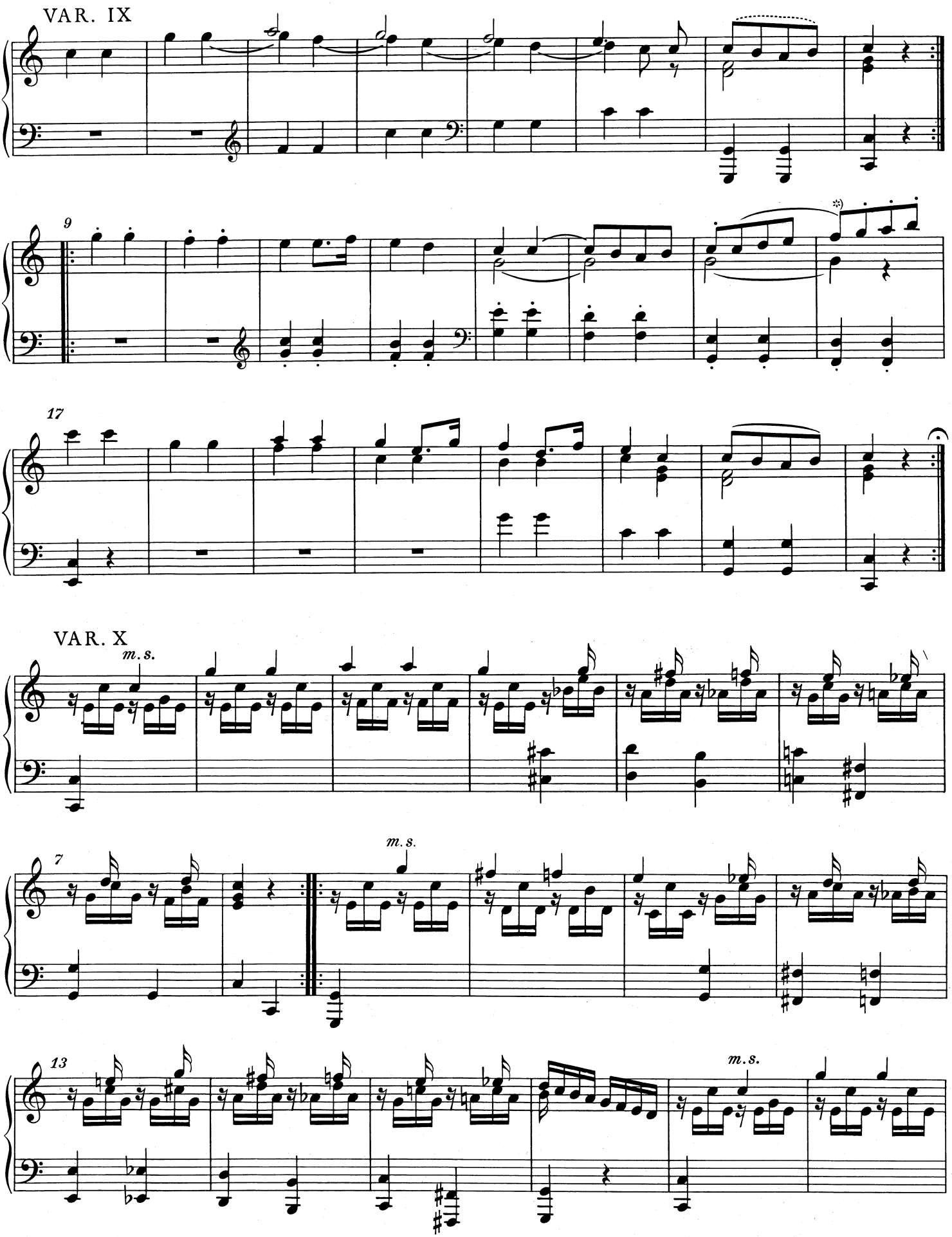
VAR. VI



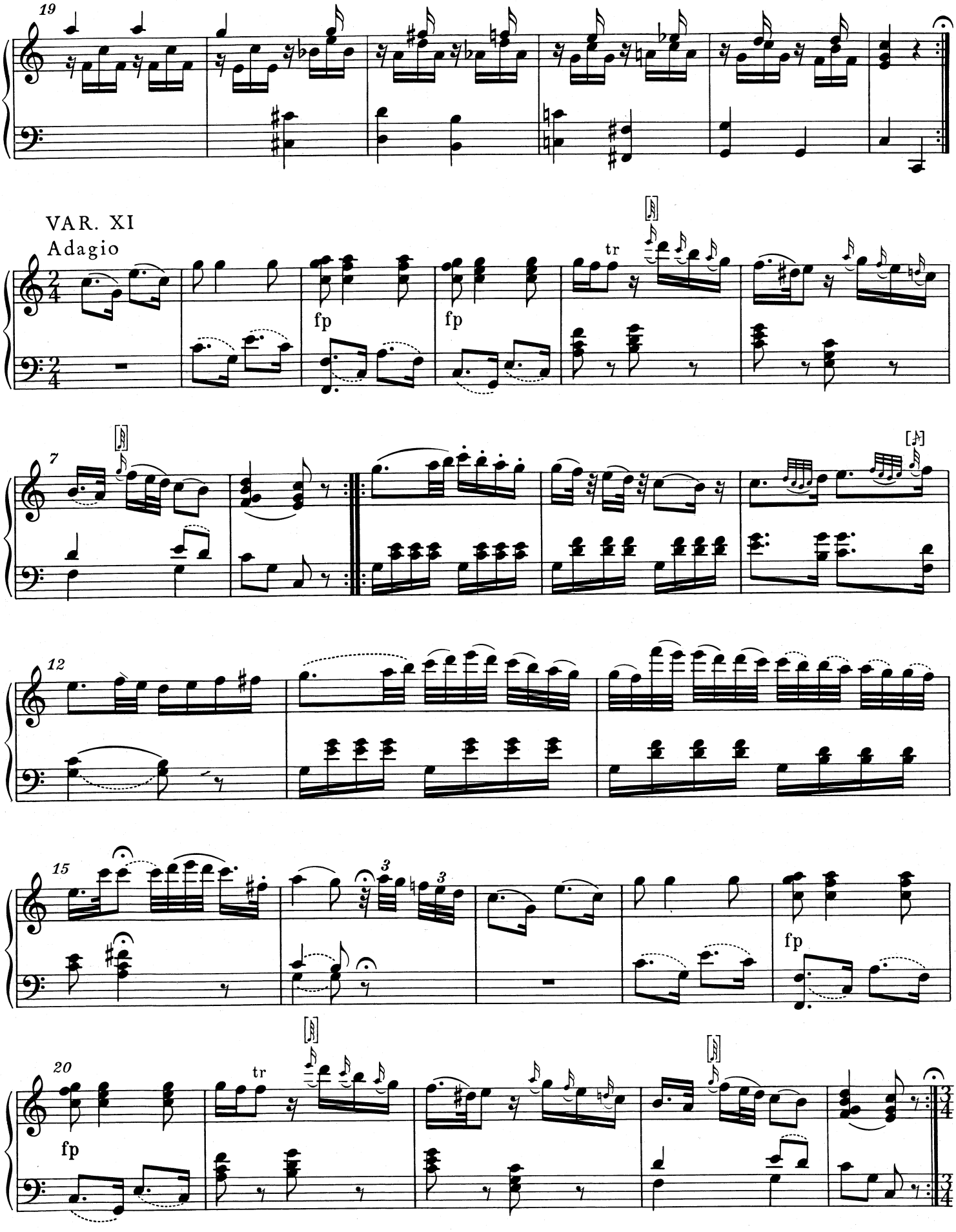
*) Vgl. Krit. Bericht.



*) Vgl. Vorwort, S. X, und Krit. Bericht.

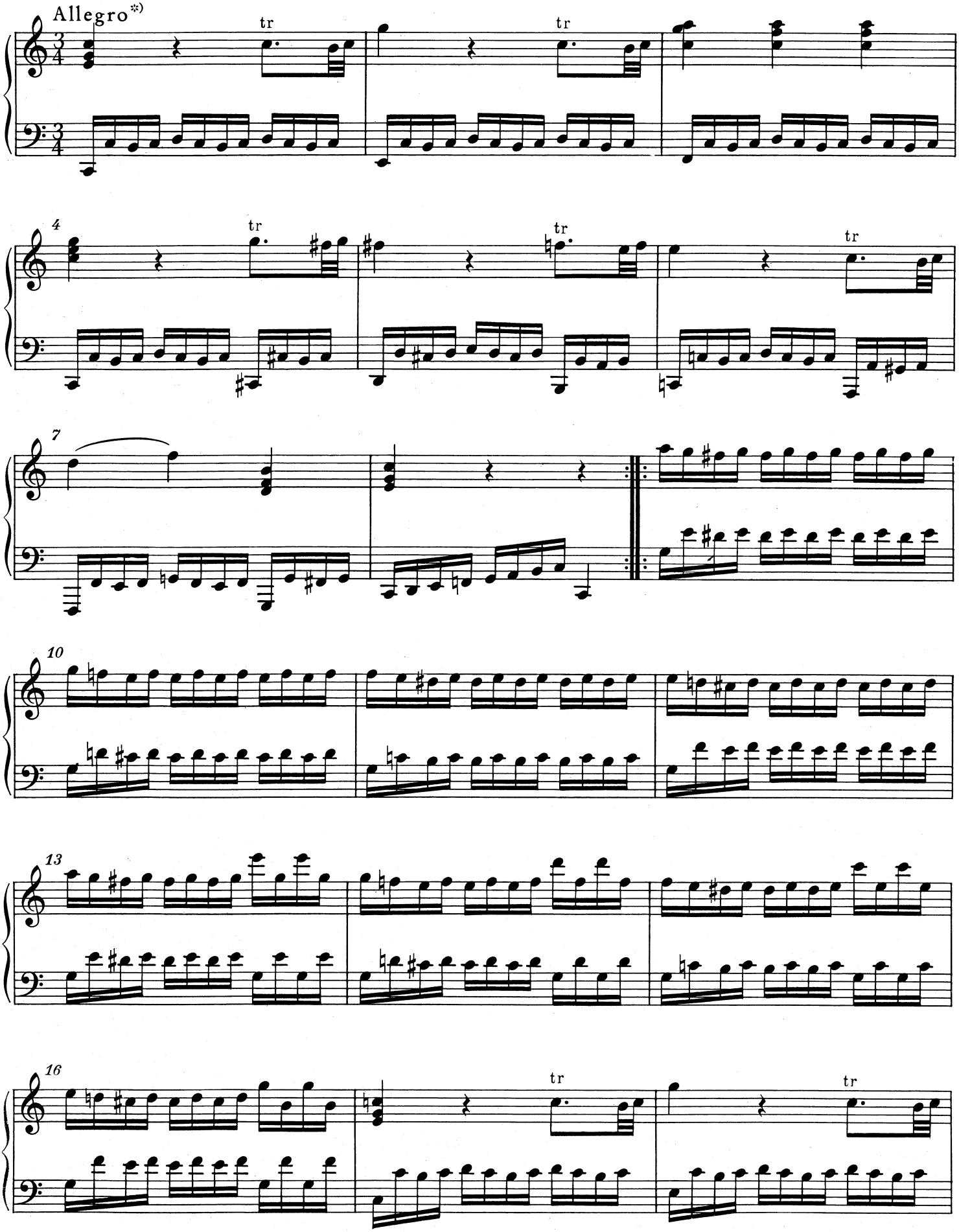


*) Vgl. Krit. Bericht.

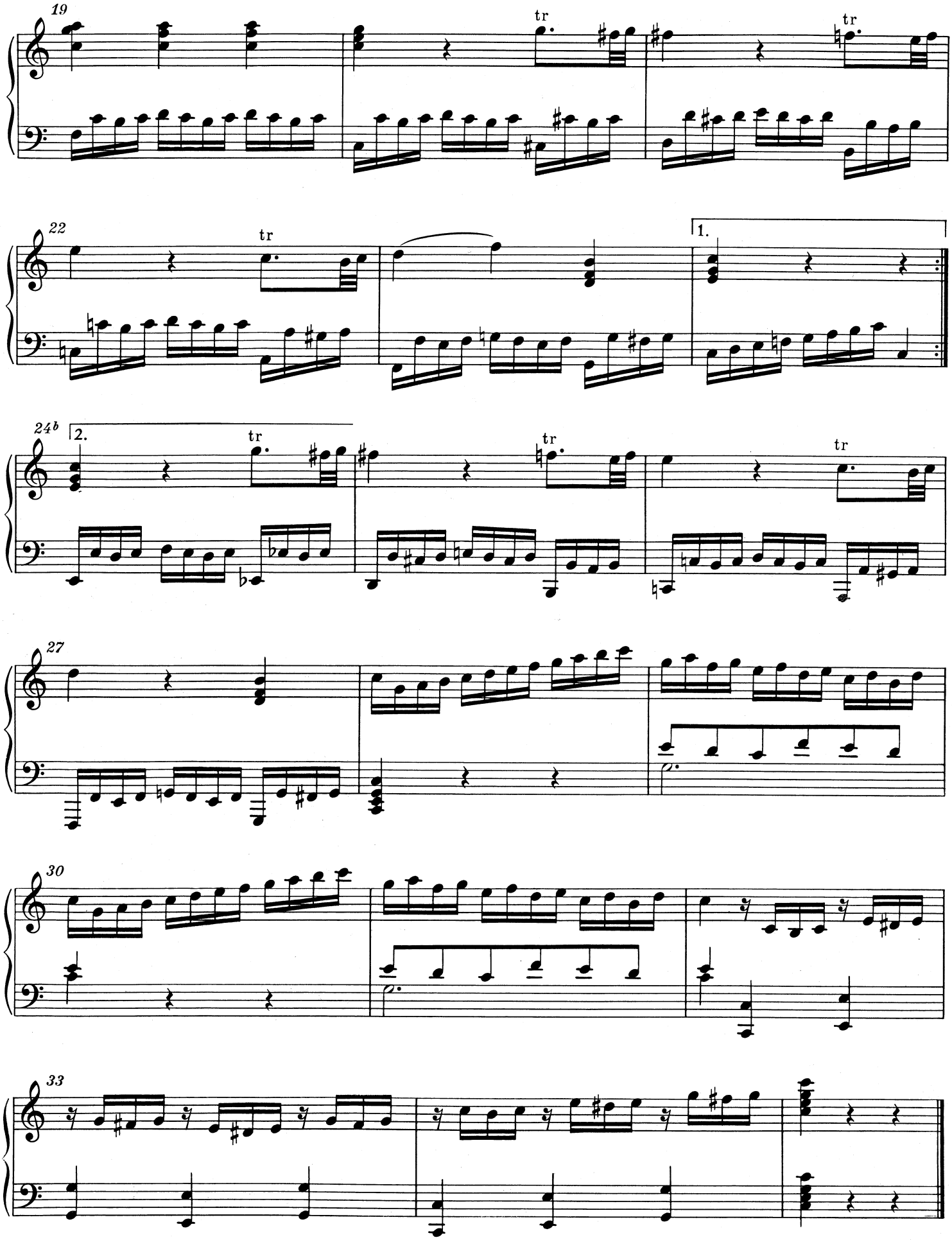

19
VAR. XI
Adagio
fp
fp
tr
7
12
15
3
3
fp
20
tr
fp

VAR. XII

Allegro*)



*) Im oben beschnittenen Autograph stand vermutlich „Allegro“ (nur noch Unterlängen sichtbar); im Erstdruck steht „Allegro“.


19
tr
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22
tr
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24b
2.
tr
tr
tr
27
30
33