

Скрипка

Моему дорогому другу Золтану Секей

КОНЦЕРТ № 2

для скрипки с оркестром

Редакция партии скрипки Д. Цыганова

Б. БАРТОК
(1881—1945)

Allegro non troppo $\text{♩} = 100$

I

5

11

15

f

22

poco allarg.

a tempo (mosso) $\text{♩} = 112 - 108$

28

piu f

non troppo espressivo

31

sf

36

mf *cresc.*

al $\text{♩} = \text{ca. } 132$

43

ff *allarg.*

sim.

51

ff

Quasi tempo $\text{♩} = 108 - 100$

7

20680

Скрипка

Tranquillo $\text{♩} = \text{ca. } 94$

51

Musical notation for measure 51, starting with a piano (*p*) dynamic and a second finger (*II*) fingering. The notation includes various fingerings and a *rall.* marking.

smorz.

33

56 Risoluto $\text{♩} = 120$

Musical notation for measure 56, starting with a forte (*f*) dynamic and a fourth finger (*IV*) fingering. The notation includes various fingerings and a *V* marking.

Musical notation for measure 61, featuring a second finger (*II*) fingering and a forte (*f*) dynamic. The notation includes various fingerings and a *V* marking.

62

Musical notation for measure 62, starting with a first finger (*I*) fingering. The notation includes various fingerings and a *V* marking.

Musical notation for measure 66, featuring a second finger (*II*) fingering. The notation includes various fingerings and a *V* marking.

67

Musical notation for measure 67, featuring a first finger (*I*) fingering and a forte (*f*) dynamic. The notation includes various fingerings and a *V* marking.

Musical notation for measure 71, featuring a first finger (*I*) fingering and a forte (*f*) dynamic. The notation includes various fingerings and a *V* marking.

Musical notation for measure 75, featuring a first finger (*I*) fingering, a decrescendo (*dim.*) dynamic, and a ritardando (*ritard.*) marking. The notation includes various fingerings and a *V* marking.

36

73 Calmo $\text{♩} = \text{ca. } 90$

Musical notation for measure 73, starting with a piano (*p*) dynamic and a first finger (*I*) fingering. The notation includes various fingerings and a *V* marking.

79

mp

Скрипка

3

sempre più lento

Musical staff 1: Treble clef, key signature of one flat. Starts with a measure marked (2) 3 4 5. Features a trill and a fermata over a half note. A box containing the number 85 is placed above the staff. The dynamics are *p* and *più p dolce*.

$\text{♩} = 80$

rall.

molto Vivace $\text{♩} \approx \text{ca. } 132$

Musical staff 2: Treble clef. Starts with a trill. Features a fermata over a half note. A box containing the number 92 is placed above the staff. The dynamics are *p*. Includes fingering numbers and a *tr* marking.

II I

II *perdendosi* 58 *f*

Musical staff 3: Treble clef. Features a fermata over a half note. The dynamics are *ff*. Includes fingering numbers and a *tr* marking.

Musical staff 4: Treble clef. Features a fermata over a half note. The dynamics are *f*. Includes fingering numbers and a *tr* marking.

100

agitato

Musical staff 5: Treble clef. Features a fermata over a half note. The dynamics are *sf p*. Includes fingering numbers and a *tr* marking.

tornando al

Risoluto $\text{♩} = 120$

Musical staff 6: Treble clef. Features a fermata over a half note. The dynamics are *ff*. Includes fingering numbers and a *tr* marking.

105

111

115

Musical staff 7: Treble clef. Features a fermata over a half note. The dynamics are *p*. Includes fingering numbers and a *tr* marking.

poco rall.

Musical staff 8: Treble clef. Features a fermata over a half note. The dynamics are *p*. Includes fingering numbers and a *tr* marking.

127

Musical staff 9: Treble clef. Features a fermata over a half note. The dynamics are *pp* and *p espress.*. Includes fingering numbers and a *tr* marking.

poco rall.

137 *v*

Musical staff 10: Treble clef. Features a fermata over a half note. The dynamics are *p*. Includes fingering numbers and a *tr* marking.

Tempo I ($\text{♩} = 100$)

Скрипка

Molto tranquillo (♩=94)

p *semplice*

146

Molto tranquillo (♩=94)

Tempo I (♩=100)

pp *più p*

154

sempre più tranquillo

pp

160

Vivace ♩=ca.150

ff

1' 50" *ff* risoluto

f

169

non troppo *f*

f

175 ♩=140

f

pochiss. rit.

f

179

a tempo ♩=140 sul. pont.

cresc. *f* *ord.*

184 sul. pont. *ff* *mf* *cresc. f* *f* *ff* ord. V

190 *mf* II III *cresc.* *ff* *pochlss. rit.* **194** *Meno vivo (quasi subito)* ♩ = 116 *con calore* *mp*

200 *p* *mp*

204 **209** *Più mosso* ♩ = 132 *p* *42'*

213 *Tempo I (ma tranquillo)* *mf* *f*

poco allarg. **220** *Mosso* ♩ = 120 *f* *risoluto*

II *I* *II* *I*

228 *poco rall.* **233** **241** *1* *5* *1* *14'*

Скрипка

Risoluto $\text{♩} = 120-126$

First system of the first piece. It begins with a forte (*f*) dynamic. The tempo is marked *Risoluto* with a quarter note equal to 120-126 beats. The notation includes various fingerings (1, 2, 3, 4, 5), bowing directions (V), and a second ending bracket labeled (2).

252

Second system of the first piece. It continues the melodic line with various fingerings and bowing directions. A second ending bracket labeled (1) is present.

Third system of the first piece. It concludes the first section with various fingerings and bowing directions.

Calmo $\text{♩} = \text{ca. } 100$

Risoluto $\text{♩} = 120-126$

258

First system of the second piece. It begins with a piano (*p*) dynamic and a tempo of *Calmo* (approximately 100). The tempo then changes to *Risoluto* (120-126). The notation includes various fingerings, bowing directions (V, II), and a second ending bracket labeled (1).

Second system of the second piece. It features a forte (*f*) dynamic and includes various fingerings and bowing directions.

Calmo $\text{♩} = 94$

Third system of the second piece. It begins with a piano (*p*) dynamic and a tempo of *Calmo* (94). The tempo then changes to 100. The notation includes various fingerings, bowing directions (V, II, III), and a trill (*tr*).

Risoluto $\text{♩} = 120-126$

267

First system of the third piece. It begins with a forte (*f*) dynamic and a tempo of *Risoluto* (120-126). The notation includes various fingerings, bowing directions (V, IV), and a second ending bracket labeled (1).

Second system of the third piece. It continues the melodic line with various fingerings and bowing directions.

Calmo $\text{♩} = 92$

più p dolce

275

275 Più lento $\text{♩} = 86$

pp

II III

1' 16''

280 Vivace $\text{♩} = \text{ca. } 132$

f ff

IV

(4 1 2 3)

5

5

5

5

(3 2 4)

284

f

II I

sempre più agitato

V

tornando al

mf

290 Risoluto $\text{♩} = 120$

f

IV

tr

tr

IV

294 Più mosso $\text{♩} = 140$

ff

tr

tr

1 3

Скрипка

299

ff IV

pochiss. allarg.

Tempo I

(tranquillo) 304

p

309

dim.

rubato

f

p

f

mf

piú f

*) \sharp на 1/4 тона выше

**) \flat на 1/4 тона ниже

Musical staff 1: Violin part with dynamic markings *sf*, *ff*, *mf*, *p* and fingering. Includes a *V* (vibrato) marking and a *(IV)* fingering.

Musical staff 2: Violin part with tempo markings *poco rit.*, *a tempo*, *poco rit.*, *a tempo* and dynamic markings *mf*, *p*. Includes fingering and a *(1)* marking.

Musical staff 3: Violin part with dynamic marking *mf* and fingering. Includes a *(2)* marking.

Musical staff 4: Violin part with dynamic marking *f* and fingering. Includes a *(4)* marking.

Musical staff 5: Violin part with dynamic marking *ff* and fingering. Includes a *(3)* marking.

344 Vivace $\text{♩} = \text{ca. } 150$

Musical staff 6: Violin part with dynamic marking *ff* and fingering.

Musical staff 7: Violin part with dynamic marking *f* and tempo marking *allarg. al (quasi) Tempo I* $\text{♩} = \text{ca. } 110$. Includes a *(4)* marking.

Musical staff 8: Violin part with dynamic marking *ff* and fingering. Includes a *(2)* marking.

Musical staff 9: Violin part with dynamic marking *ff* and fingering. Includes a *(2)* marking.

Musical staff 10: Violin part with dynamic marking *ff* and fingering. Includes a *(2)* marking.

Скрипка

364

allarg. molto Vivace $\text{♩} = ca. 140$

Measures 364-367. Treble clef, key signature of one sharp (F#). Measure 364 starts with a first finger (1) on the G string. Dynamics include *mf*. Fingerings are indicated by numbers 1-4 and 0. A 'V' (vibrato) marking is present above the first measure. Measure 367 ends with a double bar line and the Roman numeral 'II'.

368

Measures 368-372. Treble clef, key signature of one sharp. Measure 368 starts with a first finger (1) on the G string. Dynamics include *f*. Fingerings are indicated by numbers 1-4 and 0. A 'V' (vibrato) marking is present above the first measure. Measure 372 ends with a double bar line and the Roman numeral 'III'.

373

Measures 373-382. Treble clef, key signature of one sharp. Measure 373 starts with a first finger (1) on the G string. Dynamics include *ff*. A 'feroce' marking is present above the first measure. Fingerings are indicated by numbers 1-4 and 0. A 'V' (vibrato) marking is present above the first measure. Measure 382 ends with a double bar line and the Roman numeral 'III'. Below the staff, there are fingering instructions: 2 1 2 2 / 0 II 0 0 I.

poco rubato

Measures 383-386. Treble clef, key signature of one sharp. Measure 383 starts with a first finger (1) on the G string. Dynamics include *ff*. A 'V' (vibrato) marking is present above the first measure. Measure 386 ends with a double bar line and the Roman numeral 'III'.

383

poco allarg.

a tempo $\text{♩} = 140$

Measures 387-390. Treble clef, key signature of one sharp. Measure 387 starts with a first finger (1) on the G string. Dynamics include *ff*. A 'V' (vibrato) marking is present above the first measure. Measure 390 ends with a double bar line and the Roman numeral 'I'. Below the staff, there are fingering instructions: 1' 27''.

Durée: ca. 12'16"

*) Возможный вариант исполнения (ред.)

II

Andante tranquillo $\text{♩} = \text{ca. } 92$

Musical score for the first section, 'Andante tranquillo', measures 1-11. The music is in G major, 3/4 time, and consists of a single melodic line on a treble clef staff. It begins with a first finger (1) on the G string, followed by a trill (III) on the A string. The dynamics range from piano (p) to mezzo-forte (mf) and back to piano (p). Fingerings are indicated throughout, including triplets and slurs. A box containing the number 6 is placed above the staff at measure 6.

12

Un poco più andante $\text{♩} = \text{ca. } 114$

Musical score for the second section, 'Un poco più andante', measures 12-57. The music is in G major, 3/4 time, and consists of a single melodic line on a treble clef staff. It begins with a second finger (2) on the G string. The dynamics range from piano (p) to mezzo-forte (mf) and back to piano (p). Fingerings are indicated throughout, including triplets and slurs. A box containing the number 12 is placed above the staff at measure 12. A box containing the number 16 is placed above the staff at measure 16. A box containing the number 57 is placed below the staff at measure 57. The section concludes with a double bar line and a repeat sign.

Скрипка

23

Un poco più tranquillo $\text{♩} = 104-100$

mf *sonoro, espr.* *IV*

30 *II* *III*

34 *III* *IV*

38 *dolce* (son. réel)

1' 38"

43

Più mosso $\text{♩} = 170$

au talon

frivido *III-IV* *II-III* *sempre simile*

47

allarg. *a tempo* *ord.* *meno f*

52

Скрипка

poco a poco calmandosi

Lento $\text{♩} = 66$

58

62

(rubato)

a tempo (un poco più andante) $\text{♩} = 74$

69

smorzando

73

78

poco allarg.

Скрипка

Allegro scherzando $\text{♩} = 112$

First staff of music. It begins with a dynamic marking of *f* and a *Pleggero* instruction. The notation includes various fingerings (1, 0, 1, 2, 3, 4, 0, 2, 4, 2, 3, 1, 4, 1, 3, 0) and bowing directions (V). A Roman numeral III is placed below the staff.

Second staff of music. It starts with a dynamic marking of *p* and ends with *f*. It features fingerings (2, 1, 2, 3, 1, 3, 2, 1, 2, 3, 0, 2) and bowing directions (V). A Roman numeral III is placed below the staff.

Third staff of music. It begins with a dynamic marking of *p*. It includes a measure marked with a box containing the number 90. Fingerings (1, 2, 1, 1, 2, 1) and bowing directions (V) are present. A Roman numeral III is placed below the staff.

Fourth staff of music. It features fingerings (2, 1, 3, 1, 2, 3, 1, 1, 2, 0, 4, 2, 1, 1, 3, 4, 2, 0, 3) and bowing directions (V). Roman numerals III and IV are placed below the staff.

Fifth staff of music. It starts with dynamic markings of *mf*, *f*, and *ff*, followed by *p*. It includes a measure marked with a box containing the number 95. Fingerings (3, 2, 3, 1, 1, 3) and bowing directions (V) are present. A Roman numeral III is placed below the staff.

Sixth staff of music. It begins with a dynamic marking of *mf*. It includes fingerings (2, 1, 0, 4, 1, 2, 3, 4, 1, 3, 1, 3, 1, 2, 4) and bowing directions (V). A Roman numeral III is placed below the staff.

Seventh staff of music. It starts with a dynamic marking of *f* and ends with *p*. It includes a measure marked with a box containing the number 99. Fingerings (2, 3, 1, 2, 1, 4, 1, 3, 1, 3, 2, 3, 0, 2, 4) and bowing directions (V) are present. Roman numerals II and III are placed below the staff.

Eighth staff of music. It features fingerings (3, 4, 2, 1, 3, 2, 3, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 3, 1, 3) and bowing directions (V). Roman numerals IV and III are placed below the staff.

Скрипка

Commodo $\text{♩} = 120$

105 *p* *leggerissimo*

111 *mp*

poco rall.

dim.

Tempo I

118 *p*

122 *più p*

ppp *smorzando* *II* $1'17''$

Durée: ca. 9'37''

III

Allegro molto $\text{♩} = 76-72$

IV

f con spirito *p* *f* *p*

f *mf* *rallent.* *slentando*

tornando III
IV

al tempo primo Risoluto $\text{♩} = 66$

f *ff*

f strepitoso

ff *f*

sf *ff*

sf

mf *sf*

ff

Un poco meno mosso $\text{♩} = \text{ca.} 63$

mf *ff*

Скрипка

60 1 3 64 1 7 72 1 4 77 1 9 87 2

a tempo, (♩ = 66) Un poco sostenuto ♩ = 60

Slentando ♩ = ca. 90 accel. al tempo, (♩ = 66-70)

93 mp grazioso

mf II

101 f

111 ♩ = 66 ff ruvido sempref

117 f

Meno mosso ♩ = 63-60 fff ff

poco allarg. Quasi lento ♩ = 150 p

135 f con calore

145 espr. molto 153 f

Скрипка

Ancora più lento (♩=125)

161

p dolce

sempre più lento

Risoluto $\text{♩} = 70-68$

167

175

p dolce

175

p dolce

182

più f

190

meno

Скрипка

199 *strepitoso*

II и III

ff

205 *ff*

214

II I 49

219 *Più mosso* $d. = 80$ *ff* *con fuoco*

228

234

24 250

Скрипка

260 *Meno mosso* $\text{♩} = 66$
sempre più tranquillo
Pleggero *f* *sonoro* 267

Rubato $\text{♩} = 50$ *tornando* 274 *a tempo* ($\text{♩} = 66$)
f *mf ma leggero*

f *sempre più tranquillo* 281 *Rubato* $\text{♩} = 50$
f *sonoro* *meno*

287 *Sempre più lento*
molto espress.

con calore *al* *V*
sonoro *Molto tranquillo* $\text{♩} = 60$

Assai lento $\text{♩} = \text{ca. } 80$ *Mosso, agitato* $\text{♩} = 80$ *allarg.* 320
P dolce

sempre più tranquillo 332

340 *Lento* $\text{♩} = 140$ *allarg.* *Tempo I* ($\text{♩} = 72$)
mf *f*

poco allarg. *a tempo* ($\text{♩} = 76-80$)
 2 349 1 7 357 1 5 363 1 8 372 1 5 378 1 7 386 1

Скрипка

allarg. molto **2** **3** **4** **396** 1 rall. $\text{♩} = 60$ **400** II $\text{♩} = 60$ accel. **2** **3** **1** **2** **3**

408 *stretto* **V** **III** **415** *cresc. sempre*

422 *f molto espress.*

430 *sempre molto espress.* **f**

438 *sempre più lento* *con somma espressione*

III II **II I** $\text{♩} = 130$ **3**

Скрипка

446
p II III

molto rallent. II-III Assai lento, accel. $\text{♩} = 125$ al Mosso $\text{♩} = 90$
450 2 4 6 **462**
smorzando *f*

Tempo I $\text{♩} = 76$ **468**

474 Mosso $\text{♩} = 90$ **481** **490** **497** Mosso $\text{♩} = 90$ **502** **509** **520**
f *f* *f* *f* *f* *f*

allarg. molto a tempo molto rall.

Rubato **502** **509**
f *f*

rallent. a tempo **509**
p *mf* *f* *sf* *sf*

520
sf

527 **535**
sf *sf*

Largamente **520** **527** **535** **535**
accel. al Mosso $\text{♩} = 90-76$ *p* grazioso

Скрипка

sempre più tranquillo

543

555

Tempo I $\text{♩} = 76-72$

molto rit.

f *espress.* *p* *fruido*

558

563

564

569

575

Risoluto

$\text{♩} = \text{ca. } 88$

581

587

poco allarg.

589

$\text{♩} = 63$

ff

Скрипка

2 ancora più **largo** **594**

601

Sostenuto e largamente

607 Risoluto $\text{♩} = 70$

615

Un poco rit. $\text{♩} = \text{ca. } 150$ **85**

2-nd Fine (ad lib) **598** 1 3 **599** 1 3 **603** 1 10 **604** 1

largo $\text{♩} = \text{ca. } 56$ **sosten. e largamente** **Risoluto** $\text{♩} = 70$ **Un poco rit.** $\text{♩} = \text{ca. } 150$

Durée: ca. 9'46"
Durée totale: ca. 32'

* Для перехода к варианту финала. В этом случае сольная партия кончается у цифры 589.
10953