

# SLAVONIC DANCE\*

(Op. 72, No. 2)

Antonín Dvořák  
Arranged by Fritz Kreisler

Andante grazioso quasi Allegretto

The musical score is presented in four systems. Each system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The fourth system includes the instruction *poco più cresc.* (poco più cresc.). The score features various musical notations including slurs, ties, and dynamic markings.

\*Originally published as *Slavonic Dance No. 2, E Minor*. Kreisler's arrangement retains the original key.

*cresc. e poco string.*

*con passione*

*p*

*più tranquillo*

*p*



*semplice*  
*p*  
*f* *p* *più cresc.*  
*grazioso* *p* *più cresc.*  
*f* *p* *poco string.*  
*cresc.*

The image displays a page of musical notation for the Slavonic Dance, Op. 72, No. 2 by Antonín Dvořák. The score is arranged in five systems, each containing a vocal line and a piano accompaniment. The piano part features intricate rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *cresc.*, *f*, and *rit.* are used throughout. The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with the tempo marking *a tempo*.

*con passione*

*dolce* *p*

*poco rit.* *f con ritmo* *p*

*f* *p*

*poco rit.* *poco rit.*