

# TRIO Nº 2.

## I.

### Violino.

A. ARENSKY, Op. 73.

*Allegro moderato.*

The score is written for a single violin in G minor (three flats) and 3/4 time. It begins with a dynamic of *p* and includes a *dim.* marking. The first staff contains a melodic line with dynamics *p*, *mp*, and *mf*. The second staff continues the melody with *mp*. The third staff features a *dim.* marking and dynamics *p*, *mp*, *f*, and *p*. The fourth and fifth staves consist of a continuous sixteenth-note accompaniment. The sixth staff has a dynamic of *p*. The seventh and eighth staves feature a more active melodic line with dynamics *p* and *mp*. The ninth staff includes a first ending bracket, a dynamic of *mp*, and a *crescendo* leading to *f*. The tenth staff continues with *cresc.* and features triplets marked with '3' and a final *f* dynamic.

Violino.

The musical score consists of ten staves of music in a single system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamics and markings are as follows:

- Staff 1: *ff*, *p*, *mp*
- Staff 2: *p*, *mp*, *mp*
- Staff 3: *f*, *ff*
- Staff 4: *mp*, *p* (with first, third, and fifth fingerings indicated)
- Staff 5: *ff*, *p*, *ff*, *p*
- Staff 6: *p*, *mp*, *p* (with second and second fingerings indicated)
- Staff 7: *mp*, *mp*, *cresc.*, *f*
- Staff 8: *mp* (with first fingering indicated)
- Staff 9: *mf*, *mp* (with first fingering indicated)
- Staff 10: *mf* (with second fingering indicated)

# Violino

Violino musical score, first system. The music is in a key with three flats (E-flat major or C minor) and 3/4 time. It begins with a piano (*p*) dynamic and includes markings for *crescendo*, *f*, and *poco a poco*. The notation features a series of eighth and sixteenth notes with accents.

Violino musical score, second system. This system continues the melodic line with *accelerando* and *ff* markings. It includes a *ritenuto* marking towards the end of the system.

Violino musical score, third system. This system begins with a *Tempo I.* marking. It starts with a *fff* dynamic and includes *ritenuto* markings. The music features a mix of eighth and sixteenth notes.

Violino musical score, fourth system. This system starts with a *p* dynamic and includes *cresc.* markings. The notation shows a melodic line with various rhythmic values.

Violino musical score, fifth system. This system includes *mf*, *p*, *mp*, and *ff* dynamic markings. The music continues with a melodic line and includes a *cresc.* marking.

Violino musical score, sixth system. This system features a *ten.* (tension) marking and a *p* dynamic. The notation includes a mix of eighth and sixteenth notes.

Violino musical score, seventh system. This system includes a *ten.* marking and a *p* dynamic. The music continues with a melodic line and includes a *cresc.* marking.

Violino musical score, eighth system. This system includes a *f* dynamic and a *p* dynamic. The notation features a melodic line with various rhythmic values.

Violino

This page of a violin score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from *p* (piano) to *fff* (fortississimo). The tempo marking "Più mosso." appears twice. The first instance is above the seventh staff, and the second is above the tenth staff. The score concludes with a double bar line and repeat dots.

4 2

*mp* *p*

*cresc.* *mp*

*f*

*ff* *p*

*p*

*f*

1 1 4

*p*

Più mosso.

*p* *mf* *f*

*mf* *cresc.* *f*

*ff* *ff*

Più mosso.

*fff*

# Violino.

## II. Romance.

Andante. 13

*p* *mp* *mf* *cresc.* *f* *p* *f* *mp* *f* *mp* *f* *mp* *p* *rit.* *a tempo* *p* *mf* *mf* *p* *poco rit.* *a tempo* *p* *cresc.* *ff* **1**

di - mi - nu - en - do

Violino.

*a tempo*

*p* *molto rit.* *mp* *mf*

*p* *mp*

*p*

*pp* *dim.* *ppp*

III. Scherzo.

*Presto.*  
*pizz.*

*f* *mf* *ff* *arco*

*mf* *p*

*mf* *p* *pizz.* *arco*

*cresc.* *cre - scen - do*

*pizz.* *arco* *f*

*f*

Violino.

The musical score for the Violino part consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, *ff*, *cresc.*, *pizz.*, and *arco*. Fingerings are indicated by numbers 1 and 2. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. A double bar line with the number 12 is present in the ninth staff, indicating a measure rest. The key signature changes from one flat to two flats in the ninth staff. The piece concludes with a final *f* dynamic marking.

Violino.

A page of musical notation for a violin part, consisting of ten staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *p*, *cresc.*, *mp*, *f*, *mf*, *pp*, and *dim.*. There are also fingering numbers '2' and '5' indicated above certain notes. The piece concludes with a double bar line and repeat dots.



## Violino.

Violino musical score for measures 1-16. The score consists of eight staves of music. It features various dynamics including *f*, *mf*, *p*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. Fingerings (1, 2) and bowing techniques (*arco*, *pizz.*) are indicated throughout the piece.

## IV. Tema con variazione.

Allegro non troppo. **Var. I.**  
 16 Un poco piu mosso.

Musical score for the first variation of the 'Tema con variazione'. It shows measures 16-17. The tempo is 'Allegro non troppo' and 'Un poco piu mosso'. The score includes dynamics *mp* and *cresc.*, and the instruction *arco*.

Violino.

7

*f* *dim.* *mp* *cresc.* *mp* *p*

Var. II. *Allegro.* *pizz.*

*mf* *f* *cresc.* *p* *mf* *p*

Var. III. *Allegro moderato.*

*pp* *pp* *mf* *dim.* *pp* *mf* *dim.* *a tempo* *p*

1

Violino.

Allegro.

Var. IV.

*f* *p* *f* *p* *f* *dimin.* *p* *cresc.*

Poco meno mosso.

*a tempo*

*mf* *cresc.* *f*

Tempo di Valse.

56

Sul G

Var. V.

*mf* *mf* *dim.* *di - mi - nu - en - do* *mp* *pizz.* *pp*

Allegro.

Var. VI.

*ff*

Violino.

ff

f poco a poco accel.

ff

Più mosso.

f cresc. ff

Meno mosso.

fff di-

Tempo I. (Tempo di tema.)

10 p mp pp

mi\_nu\_en\_do