A la mémoire de Charles Davidoff.

TRIO.

(D moll.)

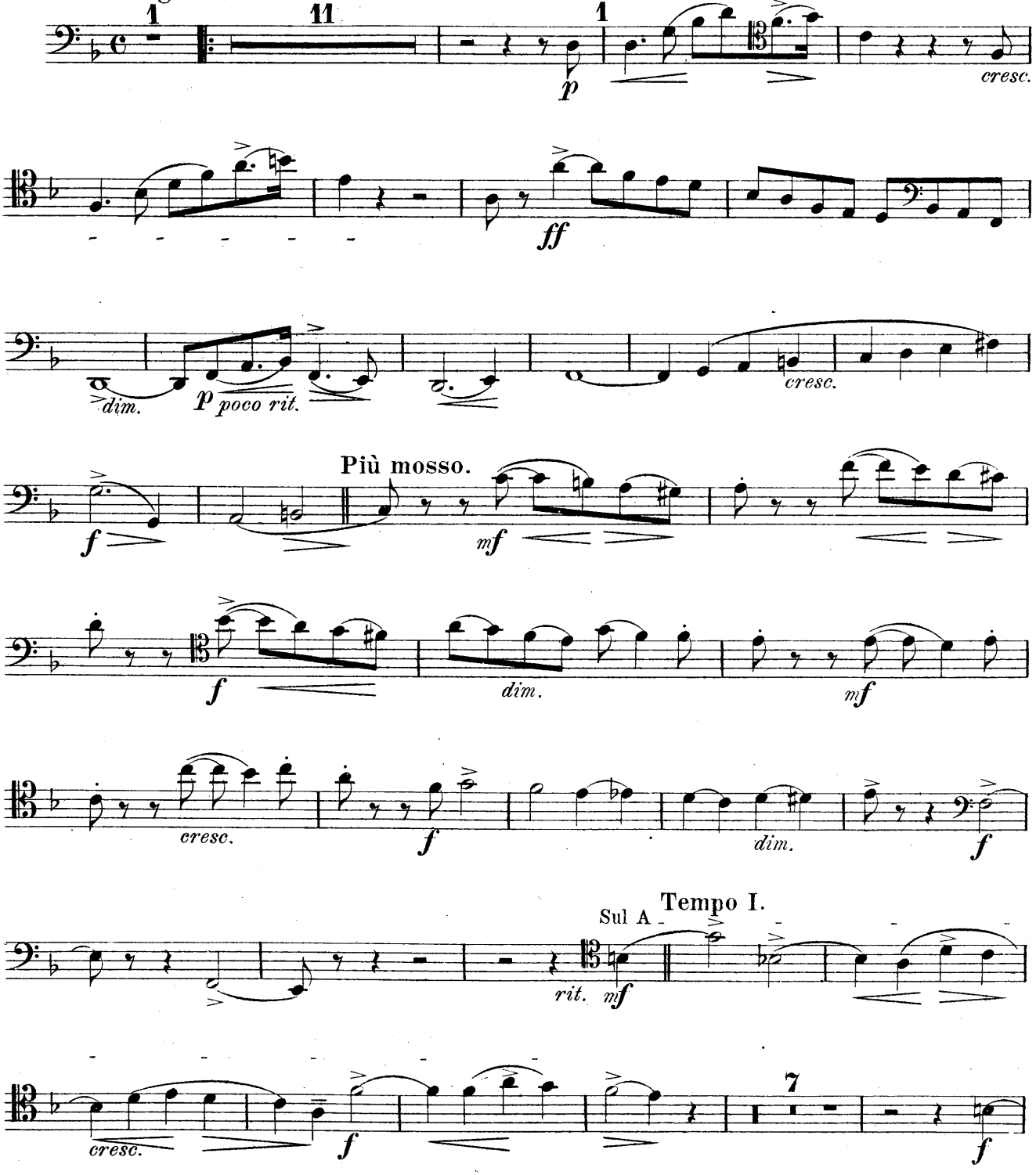
Closed shelf
M
312
A681.13

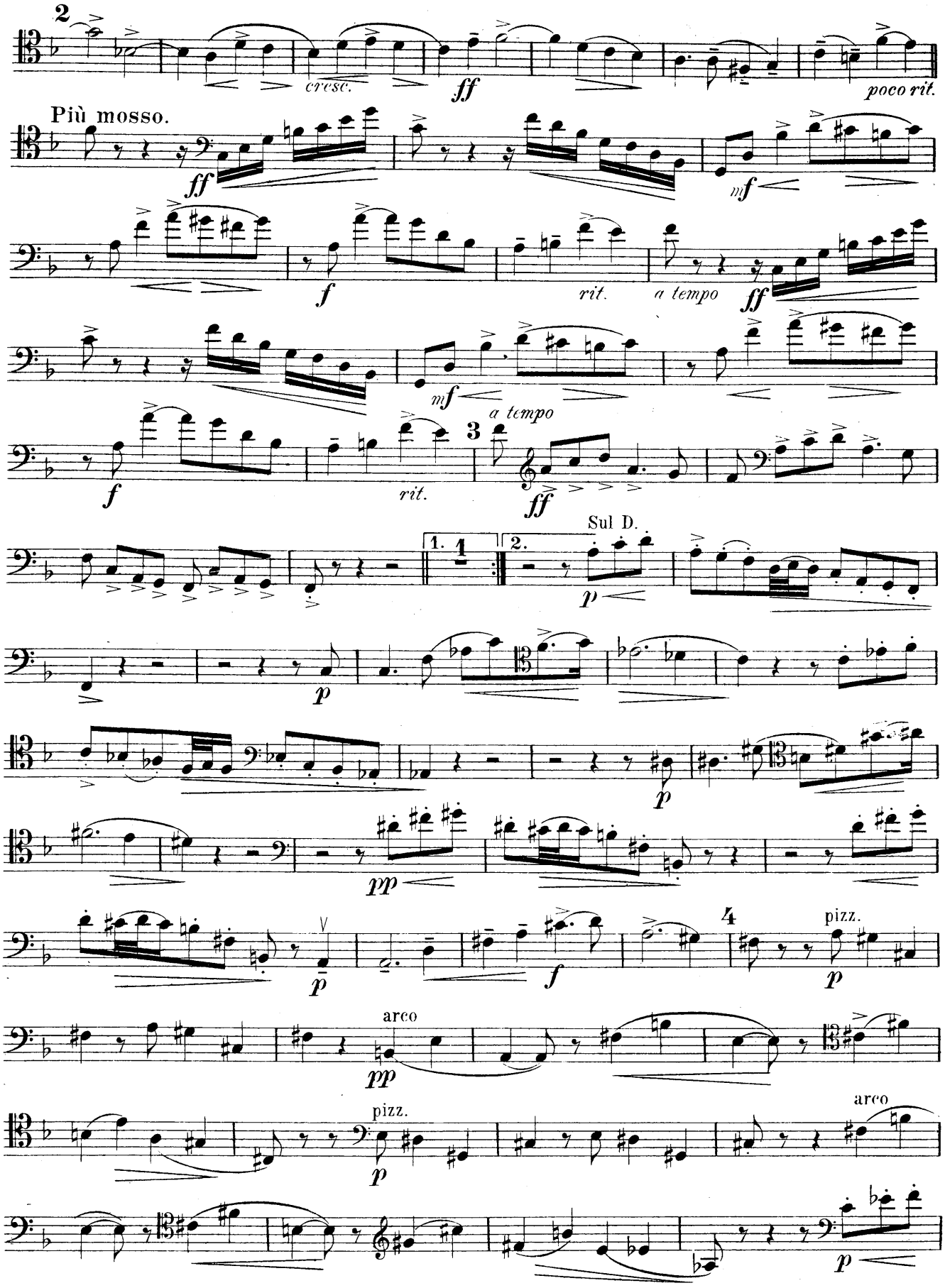
I.

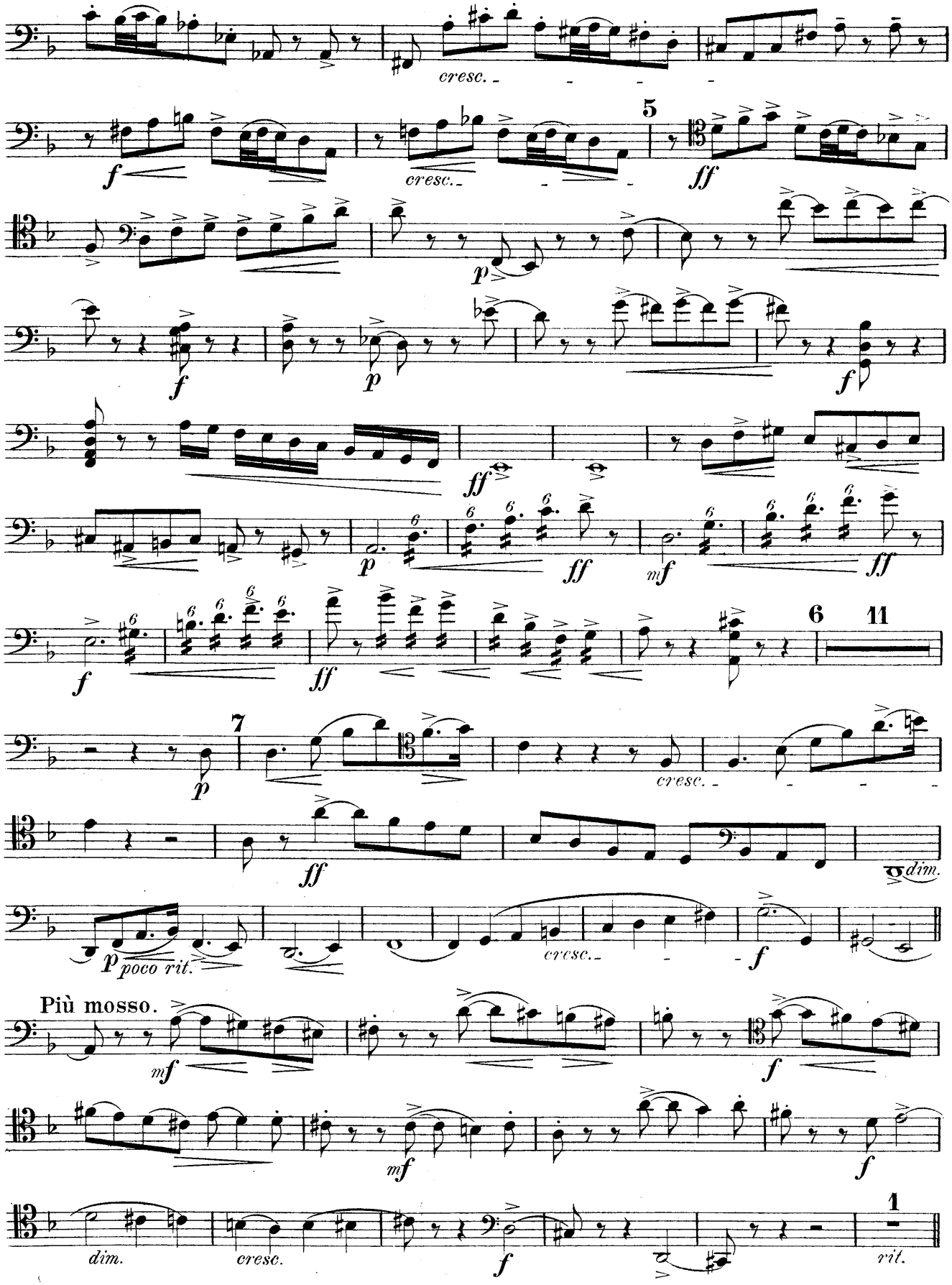
Violoncello.

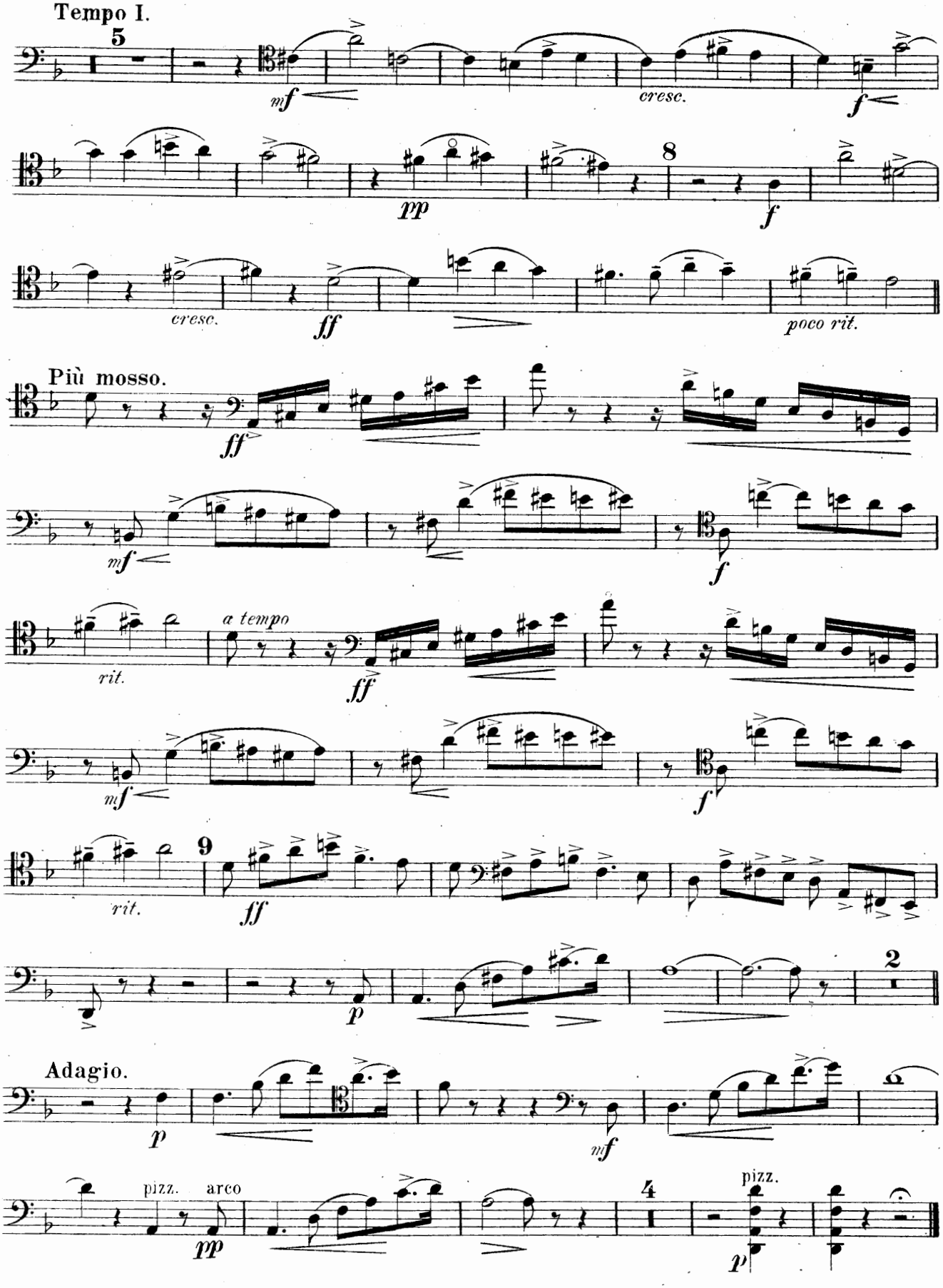
A. ARENSKY, Op. 32.

Allegro moderato.




2
cresc.
ff
poco rit.
Più mosso.
ff
mf
f
rit.
a tempo
ff
mf
a tempo
f
rit.
3
ff
Sul D.
1.
2.
p
p
pp
p
4
pizz.
p
arco
pp
pizz.
p
arco
p


cresc.
f
cresc.
5
ff
p
f
p
f
ff
p
ff
mf
ff
f
ff
6
11
7
p
cresc.
ff
dim.
p poco rit.
cresc.
f
Più mosso.
mf
f
mf
f
dim.
cresc.
f
1
rit.

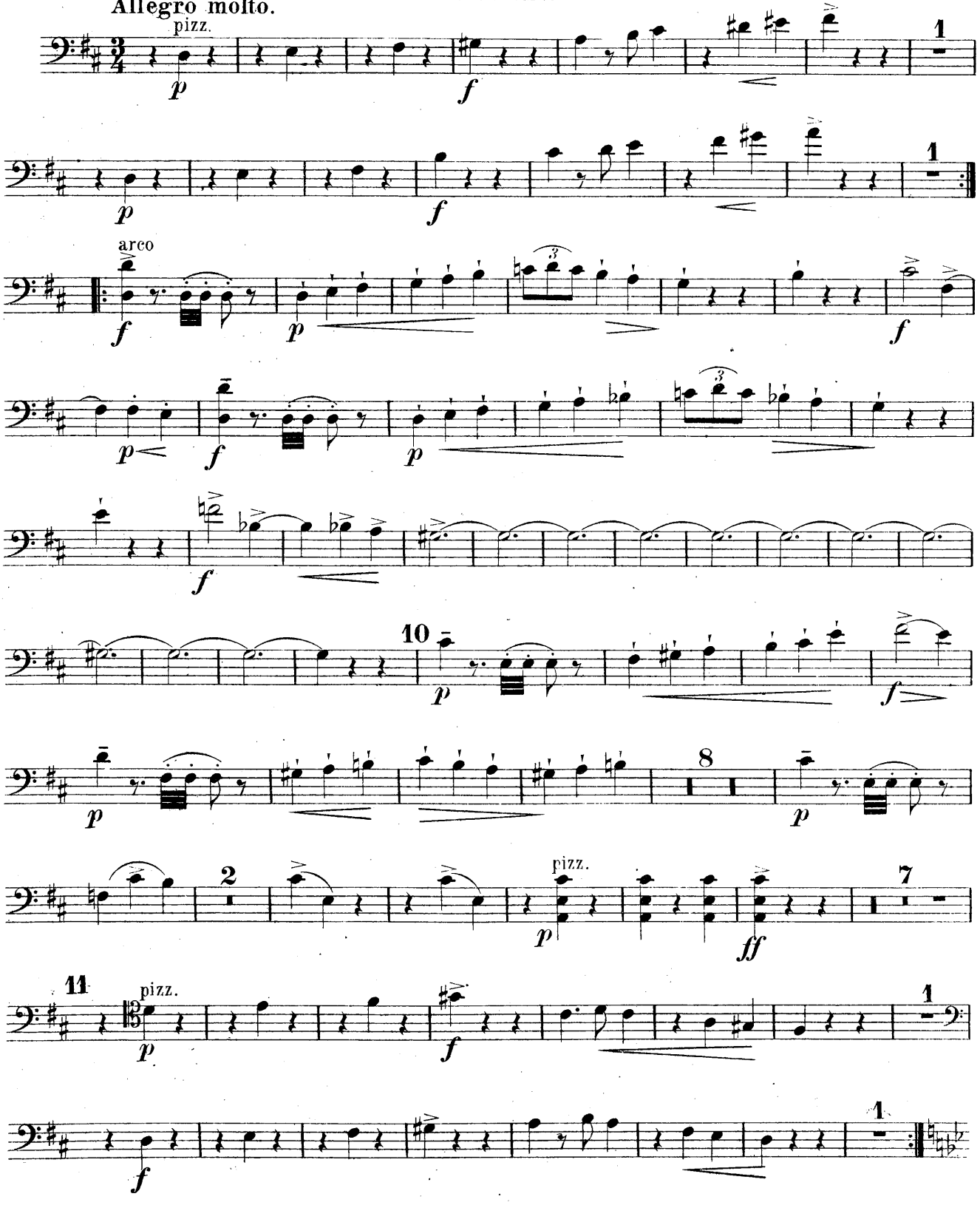

Tempo I.
5
mf
cresc.
f
pp
8
f
cresc.
ff
poco rit.
Più mosso.
ff
mf
f
a tempo
rit.
ff
mf
f
rit.
9
ff
p
2
Adagio.
p
mf
pizz.
arco
pp
4
pizz.
p

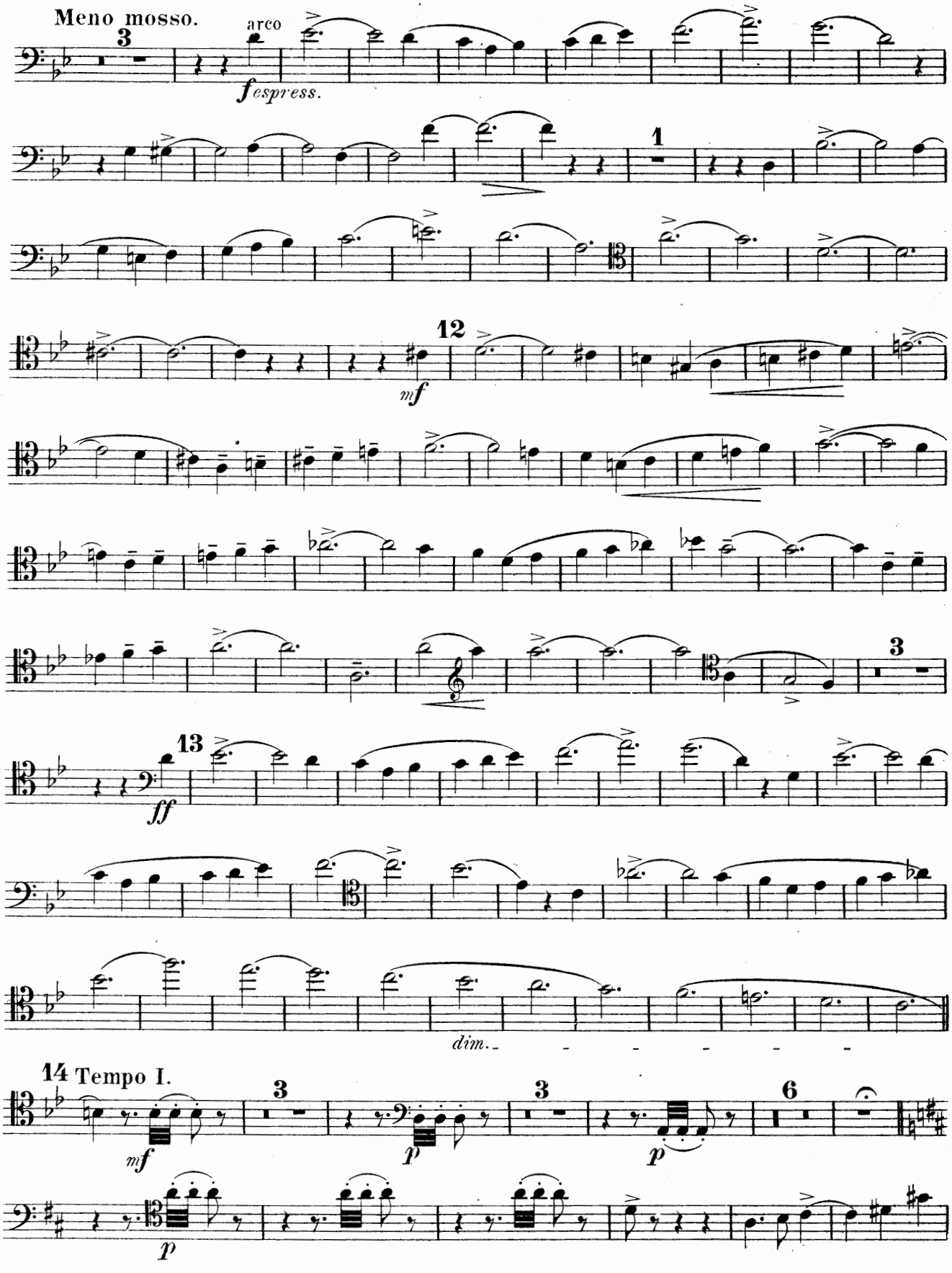
II.

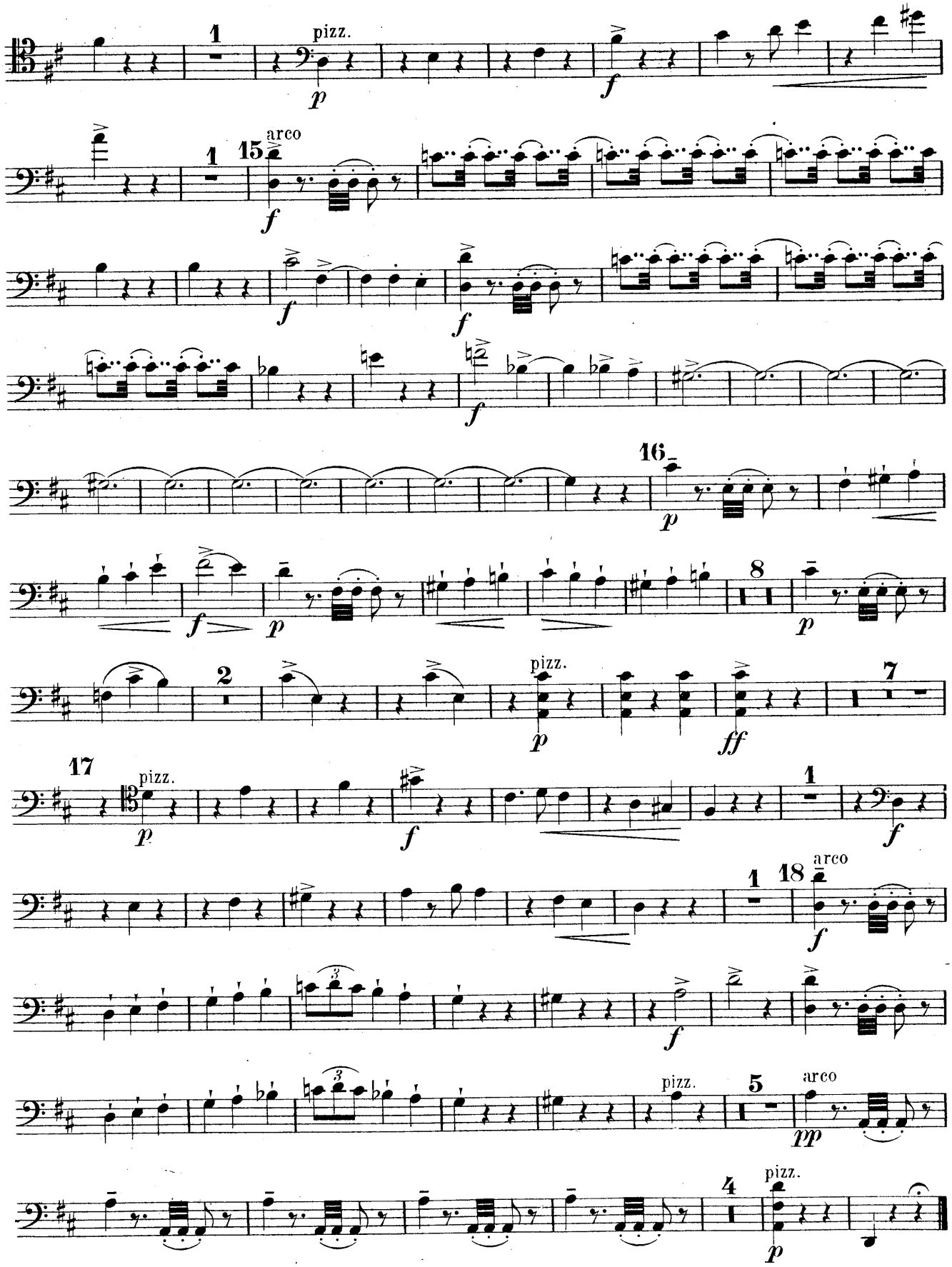
SCHERZO.

Violoncello.

Allegro molto.



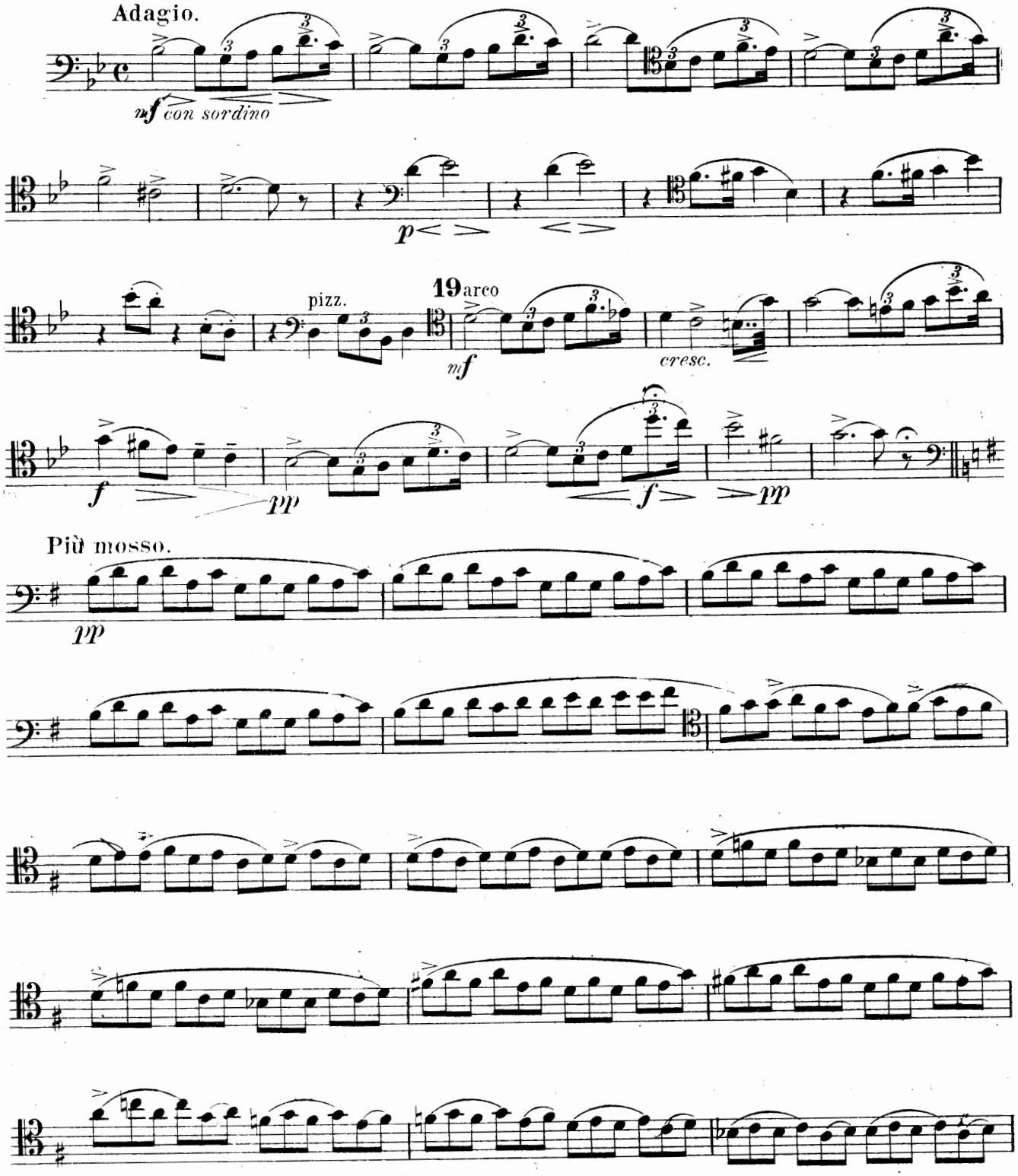

Meno mosso.
3
arco
fespress.
1
12
mf
3
13
ff
dim.
14 Tempo I.
mf
3
p
3
p
6
p

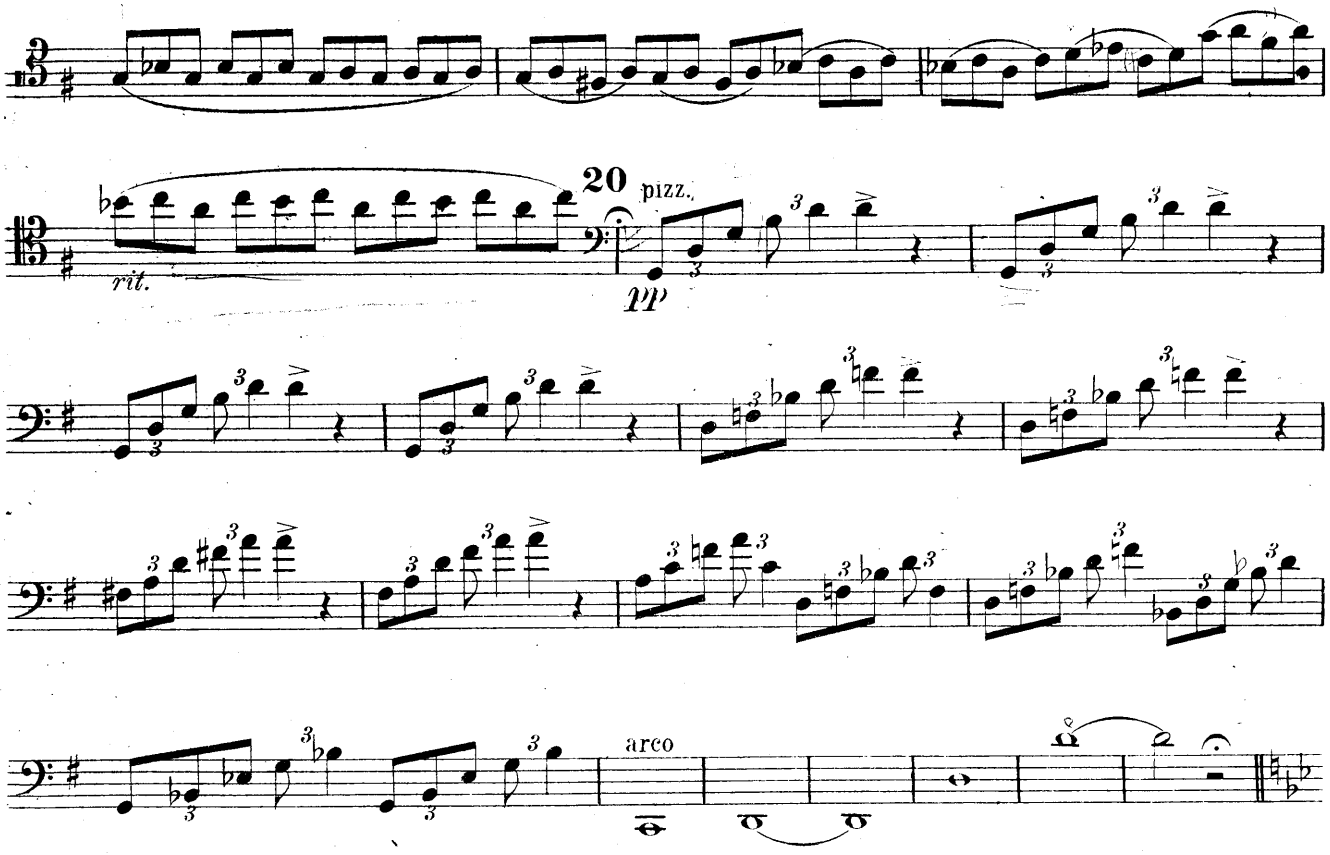

1
pizz.
p
f
1
15
arco
f
f
f
f
16
p
f
p
8
p
2
pizz.
p
ff
7
17
pizz.
p
f
1
f
1
18
arco
f
f
pizz.
5
arco
pp
4
pizz.
p

III.

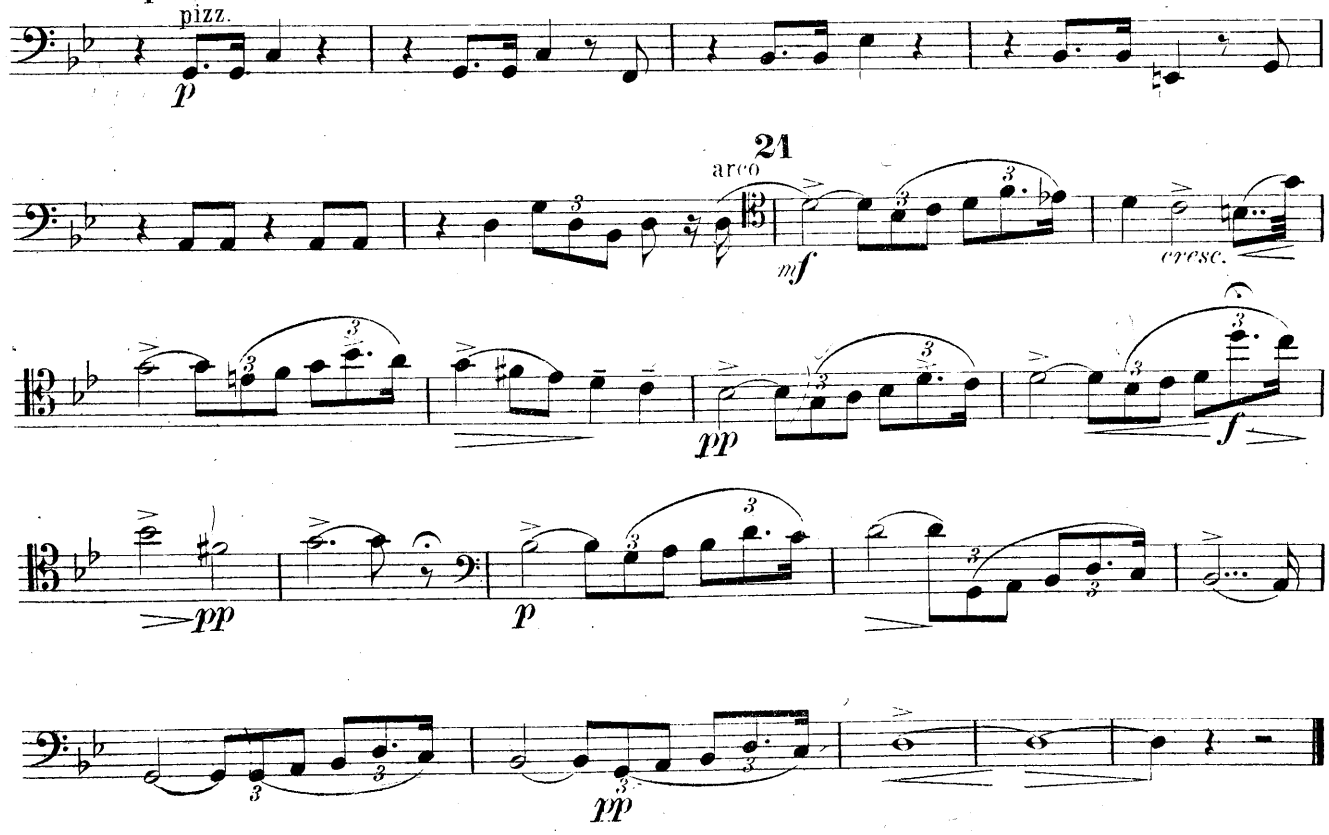
ELEGIA.

Violoncello.





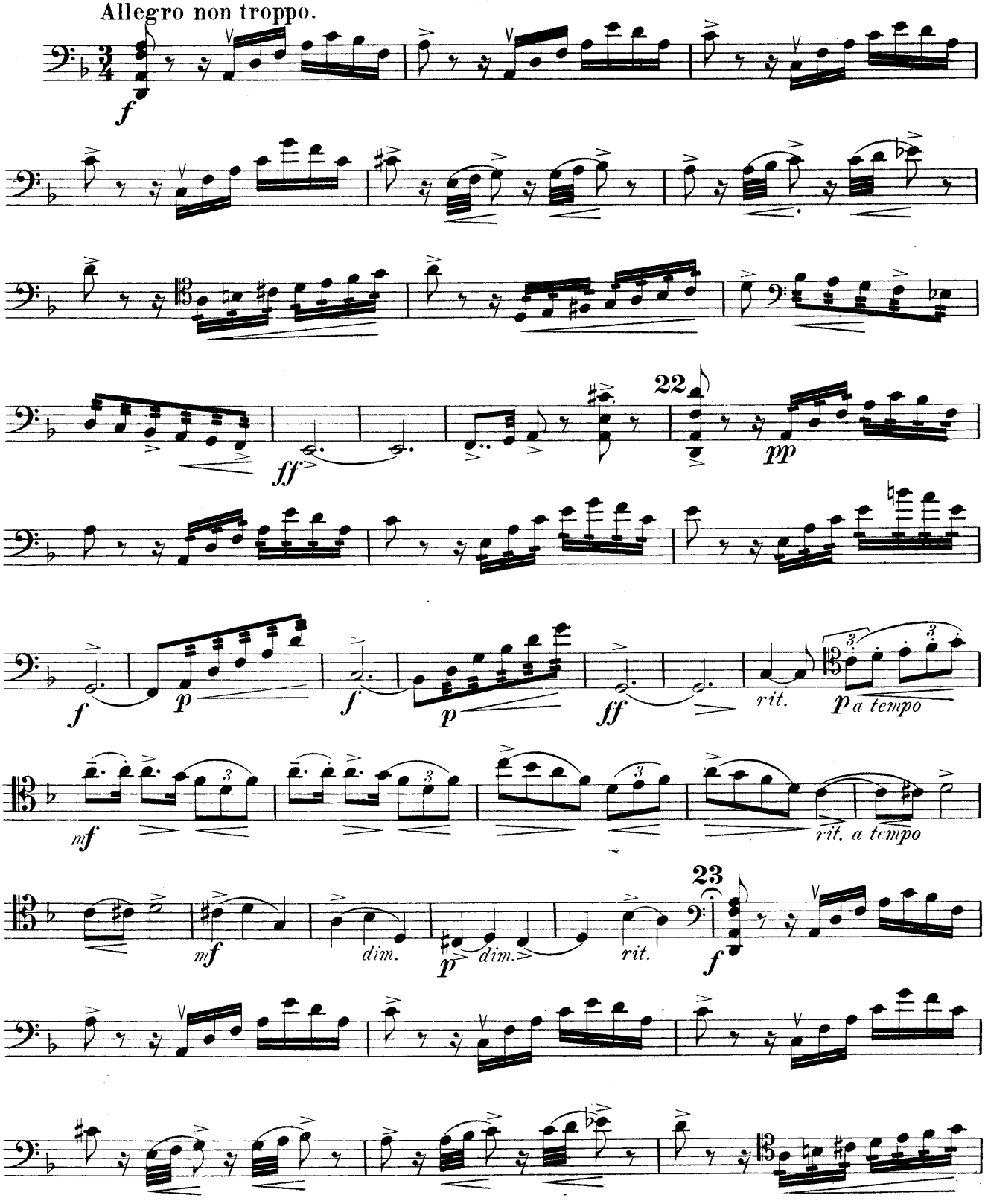
Tempo I.

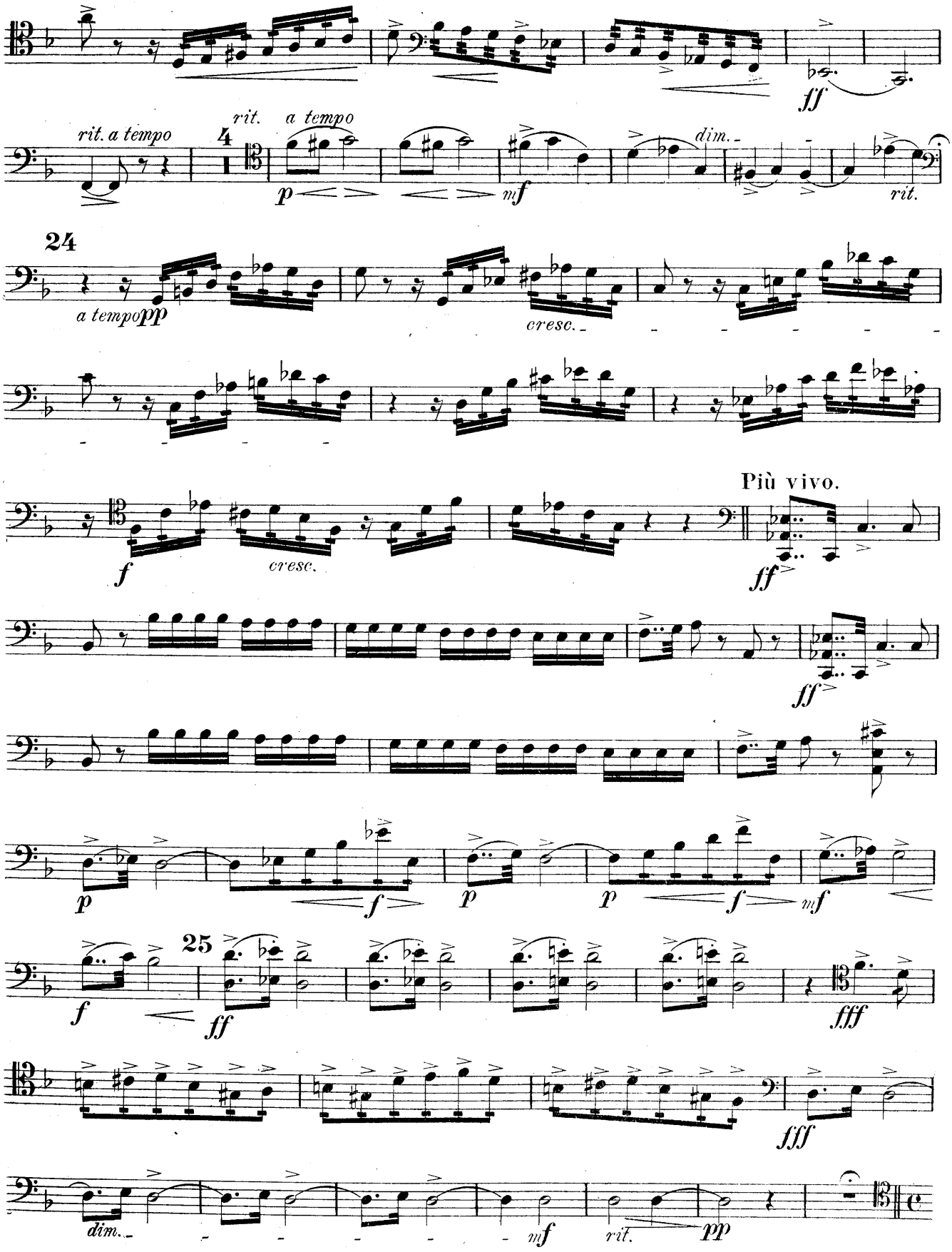


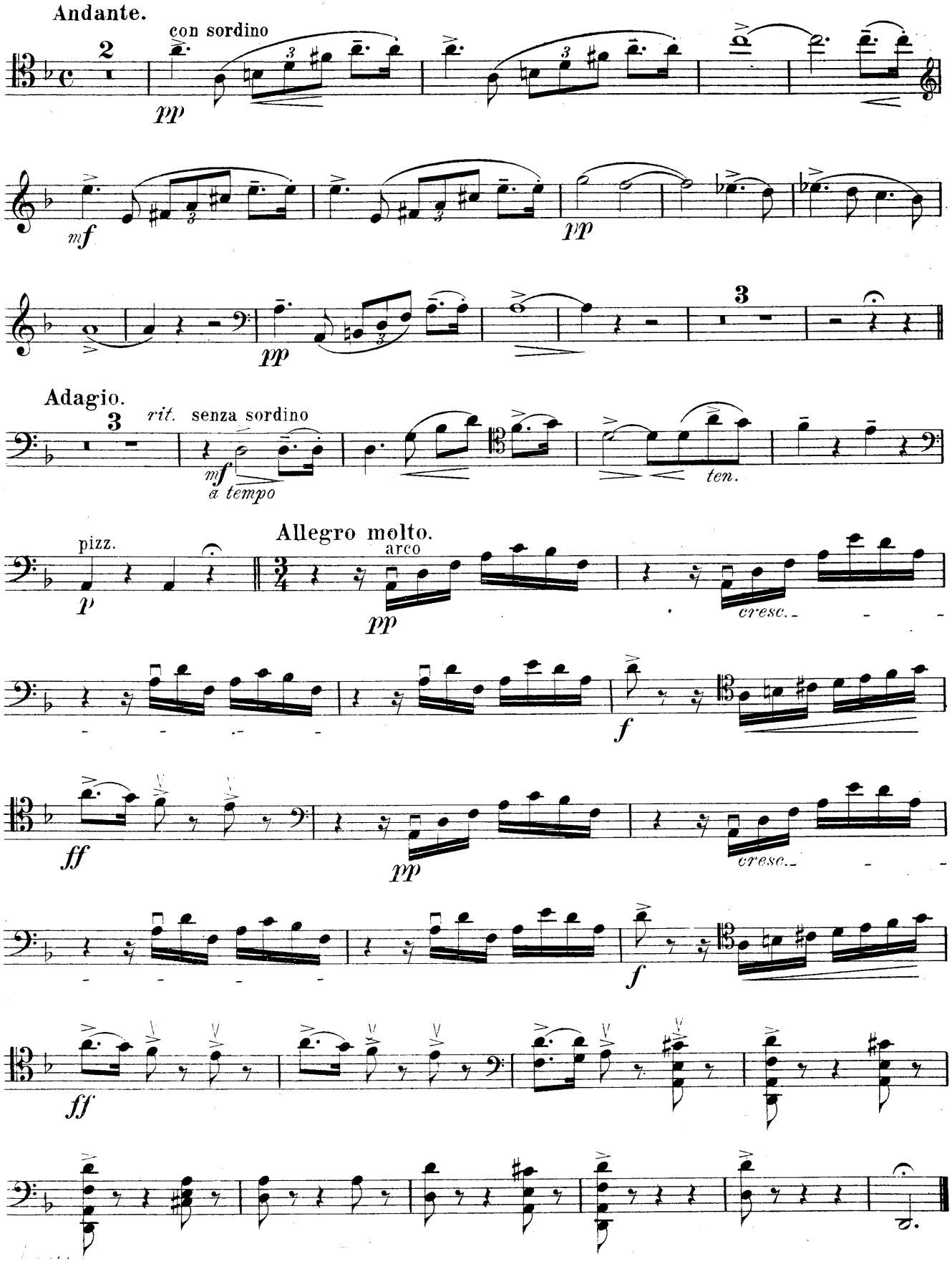
IV.

FINALE.

Violoncello.




ff
rit. a tempo
4
rit.
a tempo
p
mf
dim.
rit.
24
a tempo pp
cresc.
f
cresc.
Più vivo.
ff
ff
p
f
p
p
f
mf
f
25
ff
fff
fff
dim.
mf
rit.
pp


Andante.
con sordino
pp
mf
pp
pp
Adagio.
rit.
senza sordino
mf
a tempo
ten.
Allegro molto.
pizz.
p
arco
pp
cresc.
f
ff
pp
cresc.
f
ff