

565128  
A la mémoire de Charles Davidoff.

*Jacques Coester*

Closed shelf  
M  
312  
A681.1B

# TRIO.

(D-moll.)

## I.

Violino.

A. ARENSKY, Op. 32.

Allegro moderato.

*p*  
*mf*  
*mf*  
*cresc.*  
*ff*  
*dim.*  
*mf*  
*cresc.*  
*f*  
*dim.*  
*mf*  
*cresc.*  
*f*  
*dim.*  
*6*  
*1*  
*rit.*

Violino.

Tempo I.

5 sul D

*mf espress.*

*dim.*

*f*

*cresc.*

*ff*

*Più mosso.*

*poco rit.*

*ff*

*mf*

*f*

*rit. a tempo*

*ff*

*f*

*rit a tempo*

*ff*

*p*

*p*

*pp*

*p*

*f*

*p*

*pp*

*p*

*f*

*p cresc.*

*f*

The first section of the score consists of 14 measures across seven staves. It begins with a *cresc.* marking and a **5** fingering. The dynamics range from *ff* to *p*. The music features intricate sixteenth-note patterns and slurs. A **6** fingering is introduced in measure 10. The section concludes with a *dim. poco rit.* marking and a **6** fingering.

**Più mosso.**

The second section, marked **Più mosso.**, consists of 8 measures across three staves. It begins with a *mf* dynamic and a *cresc.* marking. The dynamics range from *mf* to *f*. The music features slurs and sixteenth-note patterns. The section concludes with a *dim.* marking.

Violino.

Tempo I.

Più mosso.

Adagio.

# II.

## SCHERZO.

Allegro molto.

Violino.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro molto'. The score is divided into ten staves. The first staff starts with a piano (*p*) dynamic and includes a 'pizz.' (pizzicato) marking. The second staff has a first ending bracket labeled '1' and includes 'arco' and 'f' markings. The third staff has a first ending bracket labeled '1' and includes 'arco', 'f', and 'p' markings. The fourth staff has a first ending bracket labeled '1' and includes 'f' and 'p' markings. The fifth staff has a first ending bracket labeled '1' and includes 'f' and 'p' markings. The sixth staff has a first ending bracket labeled '10' and includes 'p' markings. The seventh staff has a first ending bracket labeled '2' and includes 'f' and 'p' markings. The eighth staff has a first ending bracket labeled '7' and includes 'pizz.', 'p', and 'ff' markings. The ninth staff has a first ending bracket labeled '11' and includes 'arco', 'p', 'f', and 'pizz.' markings. The tenth staff has a first ending bracket labeled '1' and includes 'f' and 'pizz.' markings. The score concludes with a double bar line and a key signature change to one flat (Bb).

Violino.

Meno mosso.

arco

11

*f* *espress.*

1 12 1

*mf*

2

*f*

*mf*

3

13

*ff*

di - mi - nu - en - do

14 Tempo I.

3

4

4

*mf*

*p*

*p*

*p*

*mf*

1

*p*

pizz.

*f*

1

Violino.

Violino score for measures 15-18. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 15 is marked "arco" and "f". Measure 16 is marked "p". Measure 17 is marked "pizz." and "ff". Measure 18 is marked "arco" and "f". The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 15, 16, 17, and 18 are clearly indicated above the staff. The piece concludes with a double bar line at the end of measure 18.

# III. ELEGIA.

Violino.

Adagio.

con sordino

*f*

19

*f* *cresc.*

*f* *pp*

Più mosso.

*pp*



The image shows a page of a violin score, measures 19 through 21. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 19 begins with a melodic line of eighth notes, followed by a half note. Measure 20 starts with a *ritard.* (ritardando) marking, followed by a half note, then a *pp* (pianissimo) dynamic marking. The music features several triplets and slurs. Measure 21 begins with a *mf* (mezzo-forte) dynamic, followed by a half note, then a *cresc.* (crescendo) marking, and a *f* (forte) dynamic. The music concludes with a *pp* dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings. A *Tempo I.* marking is present in measure 20. A *sul G* marking is present in measure 21. The page number 9 is in the top right corner, and the instrument name Violino. is in the top left corner.

# IV. FINALE.

Allegro non troppo.

Violino.

*f*

*ff*

22

*pp*

*f*

*p*

*f*

*ff*

*rit. a tempo* 4 *a tempo*

*rit. p* *f* *dim.* *p di - mi -*

23

*rit.*

*f*

nu - en - do

Violino.

8 *ff* *a tempo* *rit.* *a tempo* 4 *rit.*

*p* *mf* *dim.*

24 *rit.* *a tempo* *pp* *cresc.*

Più vivo. *f* *cresc.*

*ff*

*ff*

25 *p* *f* *mf* *f* *fff*

*fff* *dim.* *mf* *pp* *rit.*

Detailed description: This is a violin score for measures 8 through 25. The music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a forte fortissimo (*ff*) dynamic and a tempo marking of *a tempo*. The first measure (measure 8) contains a triplet of eighth notes. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, and *fff*, along with performance instructions like *rit.* (ritardando), *a tempo*, *cresc.* (crescendo), and *dim.* (diminuendo). There are several triplet markings and a section starting at measure 24 marked *Più vivo.* (faster). The piece concludes with a *rit.* marking and a final measure in common time (C).

Violino.

Andante.

con sordino

4 *pp* *mf*

*pp* *mf*

senza sordino

Adagio.

*rit.*

*a tempo* 3 *pizz.* *p* *arco* *pp* *cresc.*

Allegro molto.

*f* *cresc.*

*ff* *pp* *cresc.*

*f*

*ff*

*ff*