

Drittes Klavier-Quartett

TROISIÈME QUATUOR
pour piano
ut mineur

c moll

THIRD QUARTET
for piano
c minor

Violoncell

Revisions-Ausgabe
Ossip Schnirlin

I

Johannes Brahms, Op. 60

Allegro non troppo (♩ = 100 - 112)

*) Die Bogenstriche □ V sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Streich-Ensembles zu erreichen.
Nur Solo in Klammern bedeutet ganz allein.

Violoncell

tranquillo
p dolce
Viola
p dolce
p
dim.
p espr.
Piano
p
Viol.
pizz.
p
poco marc.
cresc.
f
arco
Piano
Viol.
Piano

*) so Manusk.

Violoncell

Viol.
p espr.

Piano
dim.

F
pp

ff

ff

G
ff

ff

ff

Viola
fp coopr.

pizz.
p marc.

Detailed description: This is a page of a musical score for the Cello (Violoncell). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a dynamic of *p espr.* and includes a section marked *Piano* with a *dim.* instruction. The second staff features a first fingering box labeled 'F' and a dynamic of *pp*. The third staff continues the melodic line. The fourth staff has a dynamic of *ff*. The fifth staff also has a dynamic of *ff*. The sixth staff includes a second fingering box labeled 'G' and a dynamic of *ff*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff is for the Viola, with a dynamic of *fp coopr.*, and includes a *pizz.* instruction and a dynamic of *p marc.* at the end.

Violoncell

marc. sempre **H** *f*

poco a poco cresc.

sempre più f ed agitato

arco *ff* 3 3 3 *ff*

V Piano *f*

Viol. *dim.* *p* **I** V

p dim. *pp* *Viol.*

p *dim.* Piano *Viola*

pp *Viol.*

Violoncell

K
Solo
pp molto dolce *pp* 1 2 3 4 5 6

7 8 9 10 11 12

L *pizz.* *p* *arco* *cresc.*

M *f cresc.* *ff*

marc. *dim.*

N *(p) espr. e sostenuto* *cresc.*

sf sf sf *ben sostenuto* *p* *cresc.* *molto cresc.*

O *animato* *ff* *f* *sf* *Viol.*

P *largamente* *f* *Piano* *p*

Violoncell

II
Scherzo

Allegro (♩ = 112 - 120)

Piano

G.P. *f* *p* Piano *ff*

p ma marc. *cresc.* - - - *f*

Piano **A** (*poco tranquillo*) *p* G.P.

Piano *più p* *dim.* - - *più p*

poco rit. **Tempo I** Piano *sf* *p* *ff* *ff*

B *fp* *fp* *f sempre cresc.* - -

più f *ff*

C *ff*

D (*poco tranquillo*) *p* *dim.* - - - *p* Viol.

Violoncell

dim. p

p poco f

più p p 1 2 3 4 5 6 7 8

cresc.

f ff

fz

sempre più f

ff G.P.

p ma marc.

Piano

Violoncell

cresc. - - - - - *f*

Piano **H** (*poco tranquillo*)
G.P. *p*

Piano *p* *dim.* *poco rit.*

Tempo I Piano *f* *p* *fp* *fp*

I *fp* *fp* *f sempre cresc.*

- - - - - *p* *più f*

K *ff* *ff*

ff

L *tr* *ff* *ff* G.P. G.P. *ff*

Violoncell

III

Andante (♩ = 60-63)

Solo
poco f espr.

cresc.

A

Solo mit Violine

B

dim. p

Viol.

f

dim. Viola *p molto dolce* Solo

poco f

C

p dolce *pp*

Viola Viol.

cresc.

D

f

Violoncell

This page of a musical score for Cello (Violoncell) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *mf*, *espr.*, *f*, *p dim.*, *cresc.*, *dim.*, *p*, *poco cresc.*, *pp*, and *molto dolce*. Performance instructions include *Piano*, *arco*, *pizz.*, and *arco*. There are also markings for *pp* and *pp*. The score features several measures with triplets and some with 'x' marks above notes. Section markers E, F, G, and H are placed in boxes above the staves. The piece concludes with a *pp* dynamic and an *arco* instruction.

Violoncell

IV Finale

Allegro comodo (♩ = 100-104)

Viol.

Viol.

p *p* *cresc.*

A

f

B

Piano

Viol. u. Viola

f *cresc.*

p

Solo *f*

Violoncell

Piano

C *mezza voco*

p

più p

Viola

p

1. | 2.

Tranquillo Viol. Viola

pp *sempre pp*

pizz.

Piano Viola

D *arco*

Viol. *pizz.* Piano Viola

Piano *pizz.* **E**

p

Piano Piano

Violoncell

Viola

F arco

p

V

Tempo I

Viol.

dim. *p* *poco a poco cresc.*

Viol.

cresc. *f* *sf* *Piano*

Viol.

cresc. *sf*

p *p cresc.* *f*

H *cresc.*

I *ff* *f*

pizz. Viol.

p

K Viol.

Violoncell

Viola arco *p*

Viol. *p*

Viol. *p*

L *cresc.*

sempre cresc.

f

M *f* Solo

mit Violine

cresc.

sf sf f Piano

