

# Drittes Klavier-Quartett

TROISIÈME QUATUOR  
pour piano  
ut mineur

c moll

THIRD QUARTET  
for piano  
c minor

Revisions-Ausgabe  
Ossip Schnirlin

Viola

I

Johannes Brahms, Op. 60

**Allegro non troppo** (♩ = 100 - 112)

\*) Die Bogenstriche □ ∨ sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Streich-Ensembles  
Nur Solo in Klammern bedeutet ganz allein. [zu erreichen.]

Viola

Cello

*p* Solo *dim.*

Piano

*p espr.* *p dolce*

*p dolce*

*f*

Piano Viol.

*p*

*p espr.* *dim.*

Viola

**F**  
*sotto voce*

*ff*

*ff*

**G**

*ff*

*ff*

*ff*

*ff*

*ff*

*ff* *3*

*fp espr. Solo*

**H**

*cresc. poco a*

*poco*

*sempre più f agitato*

*f*

*ff* *3* *3* *3* *ff*

*f espr.*

*Piano*

*f*

# Viola

The musical score for Viola on page 4 consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *f*, *dim.*, *p*, *pp*, *pp molto dolce*, and *pp legg.*. Performance instructions include *Piano*, *Solo mit Cello*, *pizz.*, *arco*, *Viol.*, *Solo*, and *pp Solo*. The score features several first and second endings, marked with boxes containing the letters 'I', 'K', and 'L'. There are also numerous fingerings and bowings indicated throughout the piece.

Viola

1 2

cresc. 1 2 3

f cresc.

M ff marc. 3 3 3

dim. sostenuto p espr. N cresc.

ben sostenuto 3 cresc.

sf sf sf p cresc.

animato 2 1 0 2 0 2 0 2 0 2 0

molto cresc. ff sf 3 sf 3

P Viol. largamente espr. f 4

Piano p

# Viola

## II

### Scherzo

Allegro (♩ = 112 - 120)

Piano *sf* *G.P.* *f* *Piano* *p*

*p* *ma marc.*

*cresc.* *f*

*Piano* *G.P.* *p* *(poco tranquillo)*

*Piano* *p* *più p* *poco rit.*

*in tempo* *Piano* *sf* *p* *ff* *ff* *B*

*fp* *f* *sempre cresc.*

*più f* *ff*

*C* *ff*

Viola

*ff*

*ff* *dim.*

*p* *mf espr.* *(poco tranquillo)* *D*

*f* *dim.*

*p* *E*

*poco f*

*più p*

*p Solo*

*dim.* - 1 - - 2 - - 3 - - 4 - - 5 - *p ma mare.*

6 *Piano*

Viola

*f marc. cresc.*

**F**

*ff*

*fz*

*sempre più f*

**G**

*ff* *G. P.*

*Piano* *fz* *p* *fz* *fz*

*p ma marc.* *cresc.*

*f* *Piano* *G. P.*



Viola

**H** (*poco tranquillo*) *p* *Piano*

*più p* *dim.* *poco riten.* *in tempo* *Piano*

*fp*


*f sempre cresc.*

*più f* *ff*

**K** *ff*

*ff*

**L** *ff* *ff* *G.P.* *G.P.* *ff*

\*)  im Manuskri. F wohl ein Schreibfehler

# Viola

## III

Andante (♩ = 60-63)

Cello

*poco f*

*cresc.*

**A** Viol. *poco f espr.*

**B** *p* Solo mit Violine

*f* *dim.* *p* *molto dolce*

Cello Solo Cello Solo

*poco f* *p*

*pp* *p* Solo Viol.

Solo mit Cello *f*

**D** Piano



# Viola IV Finale

Allegro comodo (♩ = 100-104)

Viol.

**A**

Viol.

*p*

*cresc.*

*f*

**B**

*Piano*

*f* Solo mit Violine

*cresc.*

*Piano*

*sf* *D* *sf* *D* *f*

Viola

**C**  
3  
1 1 V  
*p mezza voce*

*più p*  
V (2) 2

Piano *p* Cello  
3 V 1. 2.

*Tranquillo*  
Viol. Viol. V  
Cello *sempre pp*

Viol. Piano  
Solo

**D**  
1 V V

Viol. Piano  
3 4 4 4

Solo **E** *pizz.* *p*

Piano *p*

Viola

arco

**F**

*p* Solo

*dim.*

**Tempo I**

*p*

Cello

*poco a poco cresc.* Cello

*f*

**G**

*sf*

Piano

Viol.

*p*

*cresc.*

*p*

**H**

*p cresc. f cresc.*

*ff*

*f*

**I**

*1*

**K**

*p*

*p* Solo

Viol.

Viola

First system of musical notation for Viola. It consists of two staves. The first staff begins with a dynamic marking of *p* and contains several measures of music with a *V* marking above. The second staff continues the melody with a *cresc.* marking and a boxed letter **L** above.

Second system of musical notation for Viola. It consists of two staves. The first staff begins with a dynamic marking of *p* and contains several measures of music with a *V* marking above. The second staff continues the melody with a *sempre cresc.* marking and a boxed letter **M** above.

Third system of musical notation for Viola. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains several measures of music with a *V* marking above. The second staff continues the melody with *Piano Viol.* markings.

Fourth system of musical notation for Viola. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains several measures of music with a *V* marking above. The second staff continues the melody with *Solo* and *Piano* markings.

Fifth system of musical notation for Viola. It consists of two staves. The first staff begins with a dynamic marking of *p mezza voce* and contains several measures of music with a *V* marking above. The second staff continues the melody with a *più p* marking.

