

Drittes Klavier-Quartett

TROISIÈME QUATUOR
pour piano
ut mineur

c moll

THIRD QUARTET
for piano
c minor

Violine

Revisions-Ausgabe
Ossip Schnirlin

I

Johannes Brahms, Op. 60

Allegro non troppo (♩ = 100-112)

The musical score for Violin I is written on a single treble clef staff. It begins with a *Piano* dynamic and a tempo marking of *Allegro non troppo* (♩ = 100-112). The key signature is C minor (three flats) and the time signature is 3/4. The score features several dynamic changes: *f*, *p*, *dim. sempre*, *espr.*, *pp*, *sf*, *ff*, and *p dolce*. Performance instructions include *arco*, *pizz.*, and *Viola p marc.*. Rehearsal marks **A** and **B** are placed at specific points in the music. The score concludes with a *Viola* and *Cello* section marked *p dolce*.

* Die Bogenstriche □ V sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Streich-Ensembles [zu erreichen].

Violine

tranquillo

p dolce

Viola

p

dolce

Viola

p

Cello

Piano

p espr.

C

p espr.

p dolce

D

cresc.

Violine

f V1
Piano V2 **E**
Piano V3 *p espr.*
Piano *dim.*
sotto voce **F**
ff **E**
ff **G**
ff
ff
ff *fp* Viola

Violine

p espr.

H

Viola

poco a poco cresc.

sempre più f ed

agitato

sf

ff

f espr.

Piano

f

Piano

f

dim. - - p

Viola

p dim. - - pp

Viola pizz. arco

marc. p

p

dim.

Viola

p espr.

pp molto dolce

K

Viola

pp

pp

Violine

L
pp legg.
1 2 3
4 5 6
Piano

M
Viola
f cresc.
ff
marc.
dim.
sostenuto
(p) espr.

N
cresc.
sf
sf
sf

O
ben sostenuto
p
cresc.
cresc. molto
animato
ff

P
largamente
f espr.
Viola
Piano
p

Violine

II Scherzo

Allegro (♩. = 112-120)

Piano
G.P. *f* *Piano*
fp *fp* *p ma marc.*
cresc. *f*
Piano **A** (*poco tranquillo*)
G.P. *p*
Piano
più p *più p*
poco riten. *in tempo* *Piano*
dim. *sf* *p* *fp*
B *fp* *fp* *f sempre cresc.*
più f *A*
C *ff* *ff*

Violine

Violin score for page 7, featuring various musical notations such as dynamics (*ff*, *mf*, *mf espr.*, *dim.*, *p*, *f*, *dolce f*, *più p*, *p*), articulation (accents, slurs), and fingerings (4, 2, 1, 3, 4). Includes performance instructions like "(poco tranquillo)" and "Piano".

Violine

p cresc. poco a poco

- più f Cello

f marc. Piano

fz A

A *sempre più f*

A *ff* G.P.

Piano *fp*

p ma marc. *cresc.*

f

Violine

Piano (poco tranquillo)
G.P. p
più p dim.
in tempo Piano
fp fp f sempre cresc. - - -
più f ff
ff
ff
L
ff ff G.P. G.P.

*) 1 1 bedeutet Finger liegen lassen

Violine

III

Andante (♩ = 60 - 63)

Cello

poco f espr.

cresc.

A

poco f espr.

dim. - - p Solo mit Viola

Viola

f

dim. - - p molto dolce

Cello

B

poco f

p

C

Viola

pp

Viola

p

cresc.

Violine

D

f

Piano

f *p* *mf*

Piano

f *p dim.* *f*

p dim. *p dolce*

Cello

F

poco f espr.

f

G

dim. *p*

H

Viola *pp* *pp molto dolce*

pizz. *pp* *p*

Violine IV Finale

Allegro comodo (♩ = 100 - 104)

p

Piano

dolce

espr. *Piano*

Viola *p*

cresc. *f*

Piano *sf*

cresc.

Violine

Musical staff with notes and dynamics: *sf*, *A sf*, *A f*. Includes fingerings 1, 3, 1, 1, 2, 1, 2, 4, V.

Musical staff with notes and dynamics: *Piano*, *mezza voce*, *p*. Includes fingerings 3, 1, V, 8-4, 4.

Musical staff with notes and dynamics: *più p*, *G*. Includes fingerings V, 2, 2, V, 2.

Musical staff with notes and dynamics: *Piano Viola*, *Cello*, *Viola*, *p*. Includes first and second endings.

Musical staff with notes and dynamics: *Tranquillo*, *Cello*, *sempre pp*, *Viola*. Includes fingerings 2, 2, 2, 2.

Musical staff with notes and dynamics: *Piano*, *Viola*. Includes fingerings 3, V, D.

Musical staff with notes and dynamics: *Viola*. Includes fingerings V, 2, 2, 2, 2.

Musical staff with notes and dynamics: *Piano*, *Viola*, *Piano*, *p*. Includes fingerings V, 3, 1, 4, E.

Musical staff with notes and dynamics: *Piano*, *sf*. Includes fingerings 3, 4, 4, V.

Musical staff with notes and dynamics: *Piano*, *Viola Solo*. Includes fingerings 3, 3, 3, 3.

Violine

F

p

Viola

dim.

Tempo I

p

poco a poco cresc.

Cello

f

G

sf sf sf

Piano

p

Solo mit Piano

cre - - scen - - do - - p

H

p cresc.

f cresc.

ff

I

f

E

K

p

Viola Cello

p

Violine

Cello

V

Piano

p

cresc.

sempre cresc.

f

M

Piano

f Solo mit Cello

cresc.

sf A *sf* A *sf*

Piano

N *mezza voce*

p *più p*

Piano

Violine

0

f *cresc.* *Piano* *Piano*

sf *sf* *sf*

sf *cresc.* *sf* *sf* *sf* *ff* A

P *ben sostenuto* *pizz.* *Piano* *Piano*

E *mf* *p* Viola

arco *p* *Piano* *Piano* *dolce Spitze*

Tranquillo *p* *Piano* *Piano*

Q *pp* 1 2 3 4 5 6 7 8

pp *Piano* *p* Viola *p*

R *Piano* *dim.* *Piano* *pp* *f*