

TRIO IV

für
Klavier, Violine und Violoncello

Violoncello

Op. 101

Allegro energico

The musical score for the Violoncello part of Trio IV, Op. 101, is written in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked "Allegro energico". The score consists of 11 staves of music. It begins with a dynamic of *f* and includes various articulations such as slurs and accents. There are several triplet patterns throughout the piece. The score includes performance instructions such as *arco*, *pizz.*, and *A. pizz.*. A section is marked *f ma cantando*. The piece concludes with a final measure marked with a double bar line and a fermata.

1

p

dim.

f

dim.

p

sempre p

pp

p dolce

più p

dim.

p

cresc.

f

f

p cresc.

f

1

Violoncello

V
f ma cantando

pizz.

F arco *cresc.*

più f

dim. *p* *dim.*

f *f sempre* *f*

sf ben marc. sempre

ff *ff*

f sempre

f *dim.* *p* *f* *f*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a 'V' marking and the instruction 'f ma cantando'. The second staff features a 'pizz.' marking. The third staff has a 'F arco' marking and a 'cresc.' instruction. The fourth staff is marked 'più f'. The fifth staff includes 'dim.', 'p', and 'dim.' markings. The sixth staff has 'f', 'f sempre', and 'f' markings. The seventh staff is marked 'sf ben marc. sempre'. The eighth staff has 'ff' markings. The ninth staff has 'f sempre' marking. The tenth staff has 'f', 'dim.', 'p', 'f', and 'f' markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Presto non assai

con sordino

p semplice *dim.* *p*

dim. *p*

dim. *p*

f *pizz.* *f* *p*

f *p*

p espress.

p *f* *p*

calando *p dim.* *f* *pizz.* *p*

p *f* *p*

più p *pp*

4 **D** Viol. arco *f* *sf* *sf*

Violoncello

quasi animato

A arco *p poco leggiero*

B

pizz. *poco rit.*

a tempo arco *dolce* *dim.* *dolce*

Allegro molto *f marc.*

A *f marc.*

Violoncello

B

meno Allegro

F