

TRIO III

für
Klavier, Violine und Violoncello

Violoncello

Op. 87

Allegro (♩=138)

poco f

p *cresc.*

f *f*

f

f

dim. *p*

p

pp *dim.* *dolce*

pp *dolce* *dim.*

p dolce

cresc. *f*

The musical score is written for Violin in C major and consists of the following sections and markings:

- Section C:** Starts with a *pizz.* (pizzicato) section, followed by an *arco* (arco) section. Dynamics include *p* (piano) and *più p* (pianissimo).
- Section D:** A *cresc.* (crescendo) section leading to a *f* (forte) section, which then transitions to a *mf* (mezzo-forte) section.
- Section E:** An *animato* section starting with *f* (forte) dynamics, moving to *f espress.* (forte espressivo).

The score includes various musical notations such as triplets, slurs, and fingering numbers (1-5) throughout.

Violoncello

3 *poco sostenuto*

2^a

F *in tempo*

f *ben marc.*

f *f*

f

G *dim.* *p*

f

f dim.

p *p* *pp*

H *dim.* *dolce*

pp *sempre p e dolce*

dim. *2^a p dolce*

cresc. *f*

Detailed description: This is a page of a cello score, page 21. It features ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'F in tempo'. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), and *cresc.* (crescendo). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4). Performance instructions like 'poco sostenuto', 'ben marc.', 'dolce', and 'sempre p e dolce' are present. The key signature changes to one flat (F) in the middle of the page. The piece concludes with a first ending bracket and a final *f* dynamic.

VIOLONCELLO

Musical score for Violoncello, featuring multiple staves with various musical notations and performance instructions. The score includes dynamics such as *p*, *pizz.*, *dolce*, *arco*, *più p*, *cresc.*, *stringendo*, *sf*, *f espress.*, *dim.*, *ritard. poco a poco*, *in tempo*, and *animato*. Fingerings (1, 2, 3, 4) and articulation marks (accents, slurs) are present throughout. A section marked 'K' is indicated. The score concludes with a final double bar line.

Andante con moto

f

sf *2^a* *dim.*

p **A** *p* *1* *p*

1 *1* *1*

B *espress.* *cresc.* *f* *1*

p *dim.* **C** *5 Viol. Klav.* *dolce*

2^a *più f poco a poco*

1 *3* *2* *dim.*

D *f*

2 *2*

3

VIOLONCELLO

13 *f* *p dolce* **E** 1

13 *dolce* 2

13 *pp*

13 *f* **F** 4

13 *espress. dim.* 1

dim. e rit. *pp* *pp dolce* **in tempo (Andante con moto)** 1

13 *cresc. sempre* **G** 4

13 *f* 2

13 *più tranquillo poco a poco* *dim. e rit.* *p* **H** 3

13 *2a* 2 3

13 *f* *p* *dim. e rit.* *pp* 3

Scherzo
Presto

pp sempre

1

4

A

cre

scen do

f

pp

B

leggiere

2^a

C

cresc.

p

pp sempre più

4

dim.

pp

Poco meno presto

1 mp cresc. sempre

f

1

4

3

2

1

VIOIONCELLO

D

mp *cresc.* *f* *dim.* *p*

Presto

pp sempre

f *f* *2a* *cre* *scen*

pp *pp* *do*

Violoncello

F



leggiere



cresc.



G

p *pp sempre più*



dim.



pp



ppp *pizz.*



Finale
Allegro giocoso

p mezza voce



pp *cresc.* *sf* *f*



A

ff



fp



Violoncello

Musical score for Violoncello, consisting of 11 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), includes a 4-measure rest.
- Staff 2: *mf legato* (mezzo-forte, legato), *2^a*, *dim.* (diminuendo), *p dim.* (piano, diminuendo).
- Staff 3: *pp* (pianissimo), *p* (piano), includes a section marked **B**.
- Staff 4: *cresc.* (crescendo), *sf* (sforzando), *f* (forte).
- Staff 5: *pp leggiero* (pianissimo, leggiero).
- Staff 6: *pp* (pianissimo), *cresc. poco* (crescendo, poco).
- Staff 7: *a poco* (a poco), *f* (forte), includes a section marked **D₄**.
- Staff 8: *2^a*, *p leggiero* (piano, leggiero).
- Staff 9: *f* (forte).
- Staff 10: *f* (forte).

Violoncello

1

pp

E

pp

f *dim.* *p* *pp* *sotto voce*

F

cresc. *sf* *f*

ff

G

fp *p*

1 2 3 4 1

1 2 1 3

mf *dim. sempre* *p dim.* 2a

pp *p* H₁

cresc.

mp I

dim.

dim. *poco rit.* *in tempo* *pp*

cresc.

ff K

ff

ff

ff