

TRIO III

für
Klavier, Violine und Violoncello

Violine

Op. 87

Allegro (♩ = 138)

1 4 1 2^a 1

poco f

4^a 3 3^a 1

p *cresc.* *f*

1^a 2 *f* *f*

f *dim.* *p*

3 1 4 Klavier

pp *dim.* *dolce* *pp*

dolce *dim.* *p dolce*

0 1 *cresc.* *f*

3 *p*

2 2 2 3 1 *pizz.* *p* *più p* 4

arco

p

cresc.

f

mf

cresc.

f

rinz.

ff

f

animato

6 Vcello *f* *espressivo*

poco sostenuto

F in tempo

marc.

f

1

Violine

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes fingering numbers 1, 2, 3, and 4. The second staff continues with *f* dynamics. The third staff features a *G* chord and a *dim. p* marking. The fourth staff has a *f* dynamic. The fifth staff includes a *f* dynamic and a *4* fingering. The sixth staff is marked *p* and includes the instruction *Klavier* (piano) and *dim.*. The seventh staff is marked *dolce* and *pp*. The eighth staff is marked *sempre p e dolce*, *dim.*, and *p dolce*. The ninth staff includes a *cresc.* marking. The tenth staff begins with a *f* dynamic and includes fingering numbers 1, 2, 3, and 4.

1 1 2 3 1 2 2 3 1 pizz. *p* *piu p*

3 K arco *p*

cresc.

0 1 3 3 3 1 3 3 3 *stringendo*

Animato 3 4^a 2 2 *f espress.*

cresc.

rit. poco a poco - - - - - *L in tempo*

dim. *p*

sf *f animato*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth-note patterns with fingerings (1, 1, 2, 3, 1, 2, 2, 3, 1) and dynamic markings *p* and *piu p*. A *pizz.* instruction is placed above the staff. The second staff starts with a 3-measure rest, followed by the instruction 'K arco' and a dynamic marking *p*. The third staff continues the melodic line with a *cresc.* marking. The fourth staff contains a complex passage with triplets and fingerings (0, 1, 3, 3, 3, 1, 3, 3, 3), marked *stringendo*. The fifth staff is marked 'Animato' and features a triplet and a 4^a finger instruction, with a dynamic marking *f espress.*. The sixth staff continues with a *cresc.* marking. The seventh staff is marked *rit. poco a poco* and *L in tempo*, with a *dim.* marking and a dynamic marking *p*. The eighth staff is marked *sf* and *f animato*. The ninth and tenth staves continue the melodic and harmonic development of the piece.

Violine

Andante con moto

f

dim. *p* *p* **A** **1**

p **1** **B** *espress.* *cresc.*

f

p *dim.* **2** *dolce*

1 **C** **1**

più f poco a poco

f **3**

D

f sempre

E 3

p dolce *dolce*

pp *p*

poco cresc. *espress. dim.* *dim. e rit.*

in tempo (Andante con moto)

pp *pp dolce*

G

mf cresc. sempre *f*

più tranquillo poco a poco

dim. e rit. *p espress.*

H

f dim. *p dim. e rit.* *pp*

Violine

Scherzo Presto

pp sempre

pp sempre più

pp ma marc. leggiero

pp

pp

pp

pp

pp

pp

Poco meno presto

mp espress. creso. sempre

f

D 2

mp *cresc.* *f*

2 1

3

p

Presto

pp sempre

E

cre - scen - do *f*

p *pp*

Violine

F

pp ma marc.

leggiero

cresc.

G \flat

p

pp sempre più

dim.

pp

pizz.

ppp

Finale

Allegro giocoso

mezza voce

p

cresc.

f

ff

fp

pp

p

mf legato dim.

p dim. pp **B 4**

p cresc. f

f **3** **3** **3**

4 Cpp leggiero

pp

cresc. poco a poco

D *f*

p leggiero **3** **3**

Violin score page 31, featuring ten staves of musical notation. The score includes various dynamics such as *p*, *mf legato*, *dim.*, *pp*, *cresc.*, *f*, *pp*, *cresc. poco a poco*, and *f*. It also contains performance instructions like *pp leggiero* and *4 Cpp leggiero*. The notation includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4). A section marked **B 4** and another marked **D** are present. The piece concludes with a final cadence.

Violine

f

p

pp

pp.

f *dim.* *p* *pp*

F ^{4^a}
sotto voce

cresc. *f*

ff

fp

p

E

G

The image shows a page of violin sheet music with ten staves. The notation includes various dynamics and performance instructions:

- Staff 1:** *mf* *dim. sempre*. Includes a second ending bracket labeled '2'.
- Staff 2:** *p dim.* *pp*. Includes a first ending bracket labeled 'H 4'.
- Staff 3:** *p* *cresc.* *f*. Includes accents and slurs.
- Staff 4:** *mp*. Includes first and second ending brackets labeled '1 2' and '1'.
- Staff 5:** *p* *in tempo* *un poco rit.* *dim.* *pp*. Includes a first ending bracket labeled '1'.
- Staff 6:** *cresc.*. Includes a first ending bracket labeled '3a'.
- Staff 7:** *ff*. Includes a first ending bracket labeled 'K'.
- Staff 8:** *ff*. Includes a first ending bracket labeled '4'.
- Staff 9:** *ff*. Includes first and second ending brackets labeled '3' and '4'.
- Staff 10:** *ff*. Includes first and second ending brackets labeled '1' and '2'.