

# TRIO I

für  
Klavier, Violine und Violoncello

## Violoncello

Johannes Brahms, Op. 8  
Zweite Bearbeitung (1891)

Allegro con brio  
Klavier

*p espress. legato*

*legato cresc.*

*poco f*

*sempre più f*

*f*

*ben marc.*

*ff*

*p* *cresc.*

*f*

*fp*

*p*

*p*

Violoncello

The musical score for the Violoncello part consists of 14 staves. The first three staves are in bass clef, while the remaining staves alternate between bass and treble clefs. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a variety of musical techniques including triplets, slurs, and dynamic markings such as *espress.*, *f*, *p*, *cresc.*, *pizz.*, *arco*, *f marc.*, and *dim.*. Specific sections are labeled with letters E, F, G, H, I, K, L, and M. The piece concludes with a *dim.* marking and a final *espr.* instruction.

Violoncello

calando *p* cresc. poco *f*

cresc. *f*

cresc. *sf*

*sf* poco *f*

*espr.* *P*

cresc.

*sf* *f* cresc.

*f*

*sf marc.* *sf* *sf*

poco *f* ma dolce *p*

*dim.* *pp* poco rit. dolce in

*p* cresc. poco a poco cresc. sostenuto *f*

in tempo *ff*

Scherzo  
Allegro molto  
(arco)

4

*p*

**A**

*stacc. leggiero*

*p*

**B**

*f*

*Klav. ff*

*p*

*sf*

*fp*

**C**

*stacc.*

*sf*

*sf*

*sf*

**D**

*sf*

*sf*

*p stacc. cresc. f*

*f*

*pp*

**E**

*dim. G.P. G.P. G.P. pp molto legg. e stacc.*

*pp*

*stacc.*

*pp*

Violoncello

*pp*  
*v poco rit.*  
 1 2  
**Meno Allegro**  
 1 2 3 4 5  
*p*

6 7 8 9 10 11 12 13 Klav. V 1 F1  
 14 15 2<sup>a</sup> 1<sup>a</sup>  
*p espr. e legato*

1 *pizz.*  
*p*

2 arco  
*p espr.*  
*cresc.*

*cresc.*

1 4 G 2. 1  
*f cresc.*  
*ff*

1 1 2 1 2  
*pizz.*  
*arco*  
*pizz.*  
 1

**Coda**  
*sf dim.*  
*p*  
 Scherzo D. C. senza replica sin' al  $\Phi$   
 e poi la Coda.

8 2 H 3 2 4  
 Klavier  
*p*  
*pp*

1 9 2 1  
 Klavier  
*pp*

2 2 2  
 Klav.  
*ppp*  
*ppp*

VIOIONCELLO

Adagio

Klav.

*pp espress.* *p* *2<sup>a</sup>* *p* *pp* *f*

*pp* *p* *p* *dim.* *pp* *p espr.*

*pp<sup>2<sup>a</sup></sup>* *p<sup>1<sup>a</sup></sup>*

*mf* *pp* *Klav. C*

*p dolce* *ten.* *ten.*

*f* *poco f* *p* *dim.*

*cresc.* *f* *p*

*p* *dim.* *pp espress.*

*pp* *p* *pp*

*cresc.* *f* *dim.* *pp* *pp* *p* *p* *dim.* *perdendo*

Allegro

*p*

*rit. molto* *A in tempo*  
*pizz.*



