

TRIO I

für
Klavier, Violine und Violoncello

Violine

Johannes Brahms, Op. 8
Zweite Bearbeitung (1891)

Allegro con brio

Klavier

Vcello

14

A

poco f legato es-

pressivo cresc.

sempre più f f B

cresc. ben

marc. ff C

p cresc.

f D

fp

fp dim.

Violine

The score consists of ten staves of music in G major (one sharp). The key signature is G major. The piece begins with a *p* dynamic and a *V* marking. The first staff contains a melodic line with a *p* dynamic and a first finger (*1*) marking. The second staff features a *1* marking, a fermata over an *E* note, and the instruction *espress.*. The third staff includes a triplet of eighth notes, a second finger (*2*) marking, and a *cresc.* instruction. The fourth staff shows a *f* dynamic and a fermata over an *F* note. The fifth staff continues with a *cresc.* instruction. The sixth staff features a fifth finger (*5*) marking and a *f* dynamic. The seventh staff includes a *G* marking and a *f* dynamic. The eighth staff has a *p* dynamic and a first finger (*1*) marking. The ninth staff includes a *pizz.* instruction, a *H* marking, and the instruction *f ben marc.*. The tenth staff features a *f* dynamic and a first finger (*1*) marking.

Violine

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a *dim.* marking, a first ending bracket labeled **K1**, a *p* dynamic, and a triplet of eighth notes. The second staff continues with a *p cresc.* marking. The third staff includes a *f* dynamic, a *V* (vibrato) marking, and a *L* (legato) marking. The fourth staff has a *f* dynamic and a *f marc.* marking. The fifth staff features a *ff* dynamic and a *M* (marcato) marking. The sixth staff includes a *dim.* marking, a *espr.* (espressivo) marking, a *calando* marking, and a *p cresc.* marking. The seventh staff has a *poco f* marking. The eighth staff begins with a *cresc.* marking and a **N** marking. The ninth staff continues with a *cresc.* marking. The tenth staff features a *f* dynamic and a *sf* (sforzando) marking. The score concludes with a triplet of eighth notes and a *f* dynamic.

poco f
P
espress.
cresc.
f f
cresc.
R
sf marc.
f
Tranquillo
poco f ma dolce
dolce
dim.
perdendo
poco rit.
Vcello
in tempo, ma sempre sosten.
pp
p dolce
p
cresc. poco a
T
poco
cresc.
sosten.
f
ff

Violine

Scherzo

Allegro molto

Vcello

Klavier

(arco) A

7

stacc. leggiero

1 2 3 4 1 2 B 1

1 2 3 4 5 marc. > p

ff

ff

C

marc. stacc.

sf sf sf sf

D

p stacc. cresc. f f

pp dim. G.P.

1 1 1 3 E

G.P. G.P. pp espress.

pp molto legg. e stacc.

pp

pp

1 2 *poco rit.* **Meno Allegro** 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 **F** *p espress. e legato*

Klav.

1 *p dolce* *cresc.*

1 2 3 4 5 6 *f* *p* **Vcello**

7 *p cresc.* *f cresc.*

G *ff trem.* 1 2 3 4 1 2 3 4

2 2 *pizz.* *arco* *pizz.* 1 1 *G.P.*

Coda *sf dim.* *p* *D.C. senza replica sin'al e poi la Coda.*

Vcello 2 H 3 8 **Klavier**

Vcello *pp* *ppp*

Adagio

Klavier

pp espress. pp

2A p pp f

B 10 Vcello Klav. pp p dim. pp

C dolce ten. ten. p

D f poco f p

3 cresc. f p dim.

2E pp espress.

2F pp p pp

G cresc. f dim. pp pp p dim. pp pp perdendo

Allegro

Vcello

A in tempo

14 rit. molto - - - p mezza voce

rit. B in tempo 2 rit. in tempo

p f dim. p

cresc. ff

Violine

Violin sheet music score consisting of 12 staves. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *pp leggiero*, *pp sotto voce*, *f ben marc.*, and *f espress.*. The piece is divided into sections labeled D, E, F, G, and H. Section D (measures 1-4) features triplets and a forte dynamic. Section E (measures 5-8) includes a piano dynamic and a slur. Section F (measures 9-12) is marked *pp leggiero* and includes a triplet. Section G (measures 13-16) is marked *pp sotto voce* and includes a slur. Section H (measures 17-20) is marked *f ben marc.* and includes a slur. The final section (measures 21-24) is marked *f espress.* and includes a slur and a triplet.

VIOLINE

K *f sempre f* *f* *3*

L *f* *2* *2*

M *f* *1* *espress.*

p *animato un poco* *4 N 6* *Vcello* *poco rit. a tempo* *f*

cresc. *f*

f *f* *3* *3*

P *f* *1* *3* *2* *1* *4* *1* *2* *1* *1*

ff *f*

Q