

TRIO II.

Allegro energico con fuoco.

Mendelssohn, Op. 66.

Pfte.
pp *cresc.* *f* *sf* *pp*

10 *cresc.*

14 *f* *sf*

18 *sf* *dim.* **A** *p* **3**

27 *cresc.* *sf* *f* *dim.* *sf* *dim.*

35 *dim.* *cresc.* *pp*

44 *cresc.* **B** *f*

52 *p* *cresc.* *sf* *cresc.* *f*

59 *f* *ff* *sf*

64 *sempre f* *dim.* *p* **C**

71 *cresc.* *f* **5**

VIOLONCELLO.

82 2 *dim.*

95 **D** *pp* *pp* *cre* *Vscen* *do*

102 *f* *p* *p*

109 *fp cresc.* *fp cresc.* **E** *f p* *cresc.*

117 *f* *sf* *sempre f* *cresc.* *piuf*

125 *ff*

131 **F** *ff*

136 *f*

141 *dim.* *p*

147 *p* *p*

153 **G** *dim.* *cantabile*

161 *pp* *dolce* *dim.*

171 **H**
pp *sempre pp*

Musical staff 171-182: Bass clef, key signature of two flats. Measure 171 starts with a half rest followed by a half note G2. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill in measure 182. Dynamics range from pp to sempre pp.

183
cresc. poco a poco *più cresc.-*

Musical staff 183-190: Continuation of the eighth-note pattern from the previous staff. Dynamics include cresc. poco a poco and più cresc.-.

191 **I**
f sf sf ff

Musical staff 191-196: Continuation of the eighth-note pattern. Dynamics include f, sf, sf, and ff.

197
sf dim. - - - p

Musical staff 197-204: Continuation of the eighth-note pattern. Dynamics include sf and dim. - - - p.

205
p

Musical staff 205-212: Continuation of the eighth-note pattern. Dynamics include p.

211 **K**
dim. pp

Musical staff 211-215: Continuation of the eighth-note pattern. Dynamics include dim. and pp.

216
cresc. f

Musical staff 216-221: Continuation of the eighth-note pattern. Dynamics include cresc. and f.

222
p cresc. f dim. p

Musical staff 222-231: Continuation of the eighth-note pattern. Dynamics include p, cresc., f, dim., and p.

232
p

Musical staff 232-237: Continuation of the eighth-note pattern. Dynamics include p.

238 **L** *cantabile*
cresc. f p

Musical staff 238-243: Continuation of the eighth-note pattern. Dynamics include cresc., f, and p. The tempo marking cantabile is present.

244
cresc. dim. p cresc.

Musical staff 244-252: Continuation of the eighth-note pattern. Dynamics include cresc., dim., p, and cresc.

253 **M**
f p cresc.

Musical staff 253-258: Continuation of the eighth-note pattern. Dynamics include f, p, and cresc. There are markings for 6 Pfte. and 3.

VIOLONCELLO.

14

270 *pp* *cresc.* *fp*

278 *fp* *f p* *cresc.* *f*

284 *sf* *cresc.* *cresc.*

292 *ff*

297 *ff* *sf*

302 *sf* *sf* *f* *dim.*

307 *p* *p*

314 *cresc.* *p* *dim.*

323 *pp* *sempre pp*

334 *cresc.* *f* *p*

346 *molto cresc.* *ff* *p* *cresc.*

356 *sempre cre* *scen* *do* *ff*

363 *Q sempre ff*

Musical notation for measures 363-370 in bass clef, featuring a melodic line with various intervals and dynamics.

371 *f*

Musical notation for measures 371-376 in bass clef, starting with a forte dynamic and featuring slurs and accents.

377 *f ff*

Musical notation for measures 377-383 in bass clef, with dynamics ranging from forte to fortissimo and including slurs.

384 *R ff sf p rit. a*

Musical notation for measures 384-392 in bass clef, marked with a 'R' (ritardando) and various dynamics including fortissimo, sforzando, piano, and a fermata.

393 *tempo ff*

Musical notation for measures 393-401 in bass clef, marked 'tempo' and 'ff', featuring a melodic line with slurs.

Andante espressivo.

Pfte. 9 *dolce*

Musical notation for measures 402-410 in bass clef, marked 'Andante espressivo', 'Pfte.' (Piafite), and 'dolce', with a measure rest of 9.

15 *p cresc. dim. p*

Musical notation for measures 411-420 in bass clef, with dynamics *p*, *cresc.*, *dim.*, and *p*.

21 *p cresc.*

Musical notation for measures 421-430 in bass clef, with dynamics *p* and *cresc.*, and a measure rest of 6.

33 *cresc. dim. p dim. p pp*

Musical notation for measures 431-440 in bass clef, with dynamics *cresc.*, *dim. p*, *dim. p*, and *pp*.

40 *pp cresc.*

Musical notation for measures 441-450 in bass clef, with dynamics *pp* and *cresc.*.

46 *p sf dim.*

Musical notation for measures 451-460 in bass clef, with dynamics *p*, *sf*, and *dim.*.

51 *p cresc. - - ff p cresc. f*

Musical notation for measures 461-470 in bass clef, with dynamics *p*, *cresc.*, *ff*, *p*, and *cresc. f*.

VIOLONCELLO.

59 U *dolce* *cresc.* *cresc.*

66 *f* *p* *cresc.*

72 *cresc.* *p* *cresc.*

78 *sf* *cresc.* *sf* *f* *dim.* *p*

85 W *f* *dim.* *p* *cresc.* *f* *dim.*

92 *p* *cresc.* *ff* *dim.* *p*

100 *dim.* *pp*

SCHERZO.
Molto allegro quasi presto.

pp *leggiero*

5 *sempre pp* *p*

10 *p* *p* *cresc.* *f*

18 *p* *f* *p* *dim.*

24 Y *pp*

32 *cresc.* *p* *cresc.* *p*

40

46 *cresc.*

53 *dim.* *pp sempre*

61

66 *p* *p* *p* *cresc.*

74 *f* *Aa* *sf* *sf* *sempre f*

83 *più f* - - - *al ff* *pp*

94

101 *cresc.* *p* *cresc.* *Bb* *pp*

110 *cresc.* *più f* *ff* *pp*

118 *cresc.* *più f* *ff*

125 *ff* *f* *f*

VIOLONCELLO.

32 *Cc* *f* *tr* *sf* *p* *tr* *sf* *p*

139 *sf* *p* *tr* *sf* *p*

146 *cresc.* *f* *cresc.* 1

153 *f* *f* *p* *tr* *sf* *p*

161 *tr* *cresc.* *Dd* *f* *p*

168 *cresc.* *p* *tr* *tr* *tr* *tr* *tr* *cre*

176 *tr* *tr* *tr* *tr* *tr* *tr* *f* 2

- - - scen - - - do - - - f

184 *Ee* *pp*

189 *cresc.* *cresc.*

194 *f* *dim.* *pp*

201 *sempre pp*

208 *p* *pp*

213 *Ff* *f* *sf*

218 *sf* *p* *ff*

225 *sf dim.* *dim.*

232 *dim.* *p*

239 *dim.* *pp* *pizz.*

246 *Gg* *arco* *pp*

253 *f* *dim.* *pp* *arco*

260 *pizz.* *p*

FINALE.

Allegro appassionato.

mf sf

5

sf p sf p

12

f p sf p cresc.

12

p cresc. cresc. sf sfp

27

Hh

sfp p cresc. f sf

37

sf sf sf sf p cre

44

Li

- scen - do - - - al ff ff

51

sf p cresc.

59

p f sf p

67

Kk

p cresc.

VIOLONCELLO.

78 *sf* - - *f* *f*

84 *sf* *sf*

90 *sf* *sf* *ff* *sf* *ff* *Ll*

96 *ff* *sf*

100 *sf* *sf*

111 *p* *sf* *p* *sf* *Mm*

117 *p* *f* *p* *pizz.*

124 *dim.* *pp* *Pfte.* *arco* *p cresc.*

138 *f* *dim.* *p* *pp* *Pfte.*

150 *cresc.* *f*

161 *dim.* *p* *pp* *Oo* *2*

175 *pp* *cresc.*

Musical staff 175-180: Bass clef, key signature of two flats. Starts with a *pp* dynamic and a *cresc.* marking. The music features a series of chords and moving lines.

181 *cresc.*

Musical staff 181-186: Continuation of the previous staff, marked with *cresc.* and ending with a *v* (accents) marking.

187 *f* *Pp* *f*

Musical staff 187-192: Starts with *f*, followed by a *Pp* dynamic marking, and ends with *f*.

193 *p* *cresc.* *f*

Musical staff 193-197: Starts with *p*, marked with *cresc.*, and ends with *f*.

198 *cresc.* *ff* *sf* *p*

Musical staff 198-204: Starts with *cresc.*, followed by *ff*, *sf*, and ends with *p*. A first ending bracket labeled '1' is present.

205 *Qq* *cresc.* *p*

Musical staff 205-211: Starts with *Qq* dynamic marking, marked with *cresc.*, and ends with *p*.

212 *f* *sf* *p*

Musical staff 212-219: Starts with *f*, followed by *sf*, and ends with *p*. A first ending bracket labeled '1' is present.

220 *dim.* *Rr* *pp* *cresc.* *sf* *f*

Musical staff 220-231: Starts with *dim.*, followed by *Rr* dynamic marking, *pp*, *cresc.*, *sf*, and ends with *f*.

232 *v* *Ss* *f*

Musical staff 232-237: Starts with *v* (accents) and *Ss* dynamic marking, followed by *f*.

238 *sf* *sf* *sf* *sf* *p* *cresc.*

Musical staff 238-244: Features a series of *sf* markings, followed by *p* and *cresc.*

245 *sf* *sf* *f*

Musical staff 245-250: Features *sf*, *sf*, and *f* markings.

251 *sempre cresc.* *Tt*

Musical staff 251-256: Starts with *sempre cresc.* and ends with *Tt* dynamic marking.

256 *f sf sf più f sf sf*

262 *sf ff sf* 2

271 *ff sf p sf cresc.* Uu.

281 *ff p sf*

290 *sf p dim. p* 3 Vv

301 *sf* 1 *di qui sempre*

308 *cresc. e con più di fuoco sf f*

316 *sf sempre più f* Ww

324 *sf con forza*

332 *sf ff* Xx

337 *sf ff*

345 *ff*