TRIO.

I. PEZZO ELEGIACO.

P. Tschaikowsky, Op. 50.

Moderato assai. (♩=88)

Violino.

Violoncello.

molto espressivo

mf

Moderato assai. (♩=88)

PIANO.

p

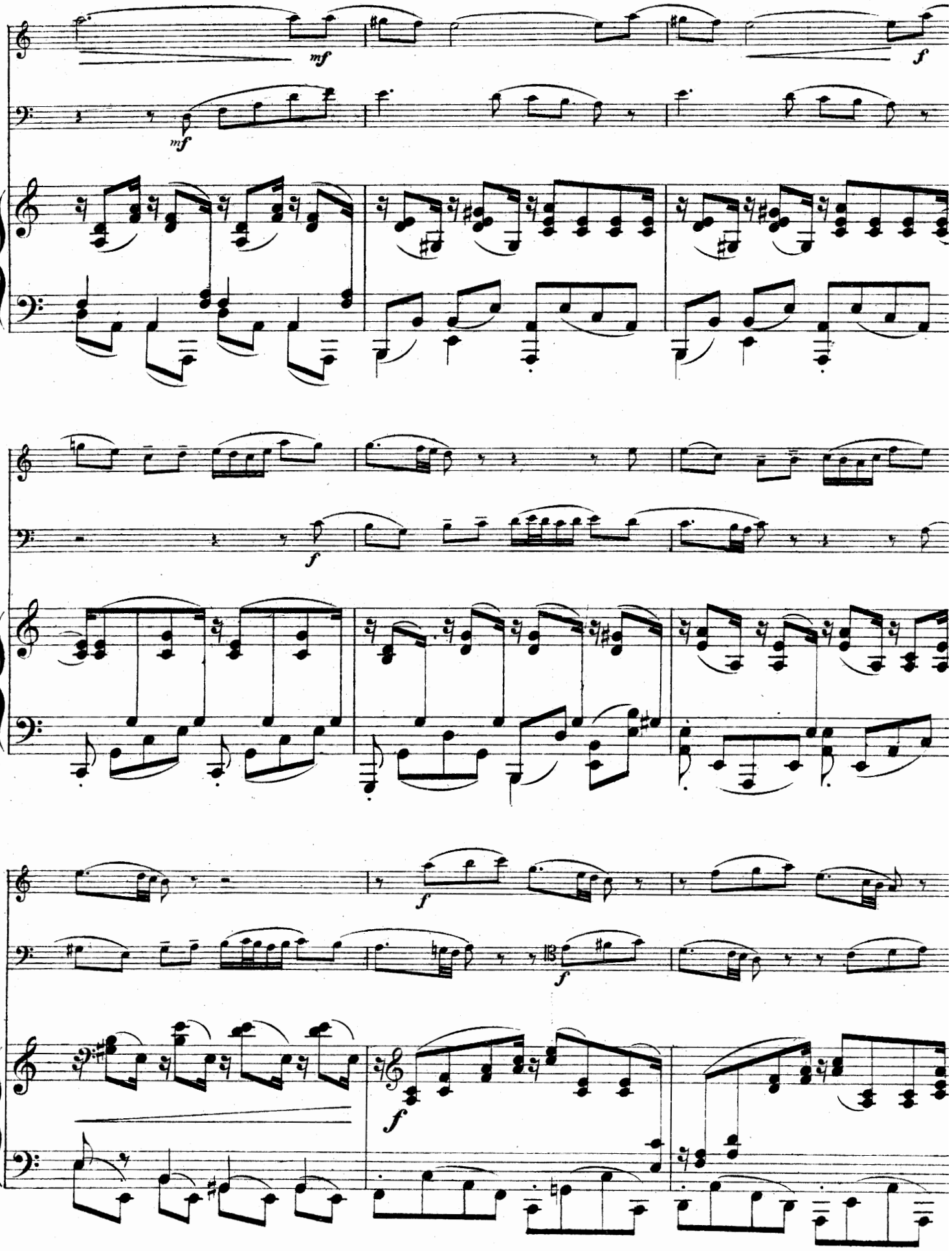
molto espressivo

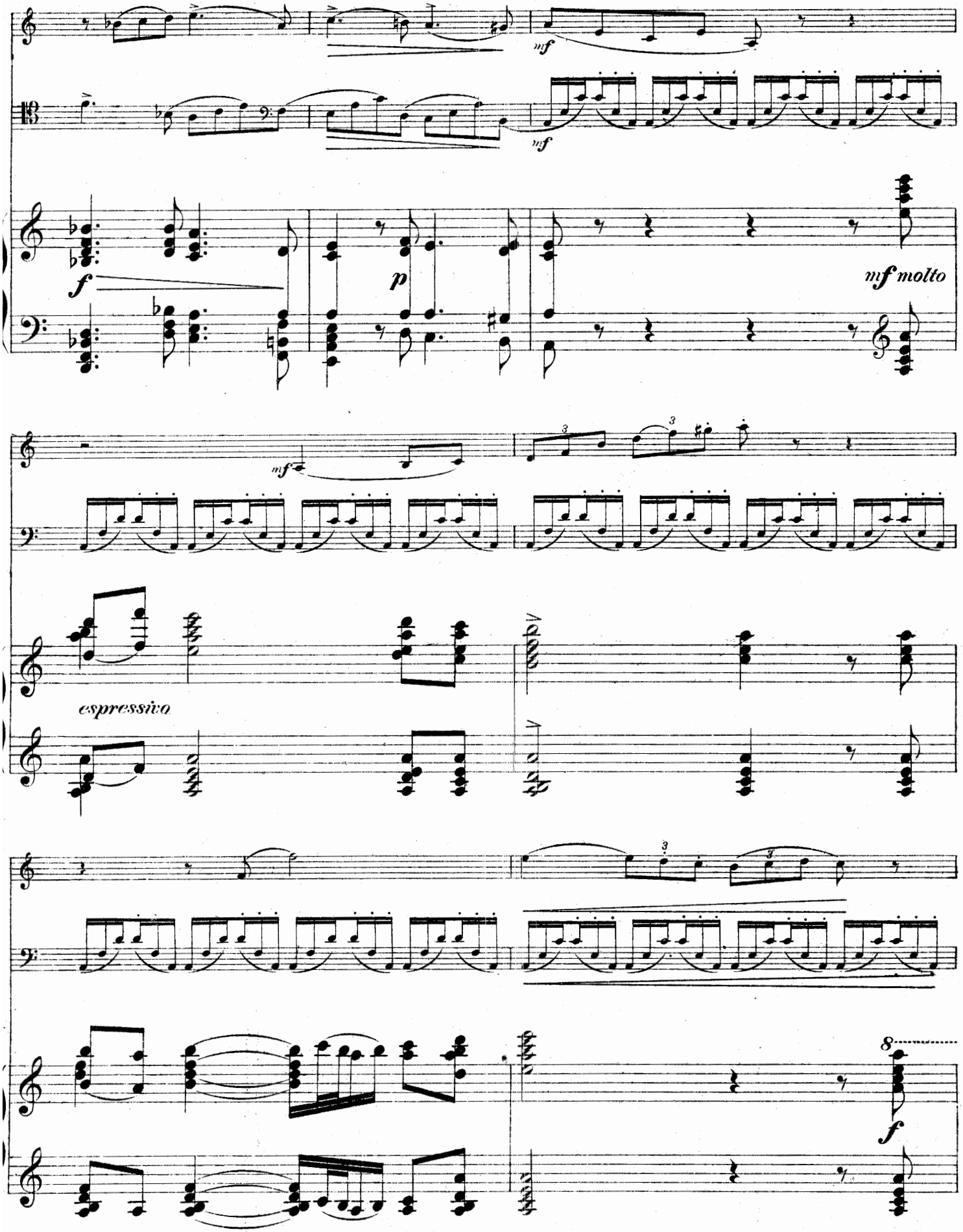
f

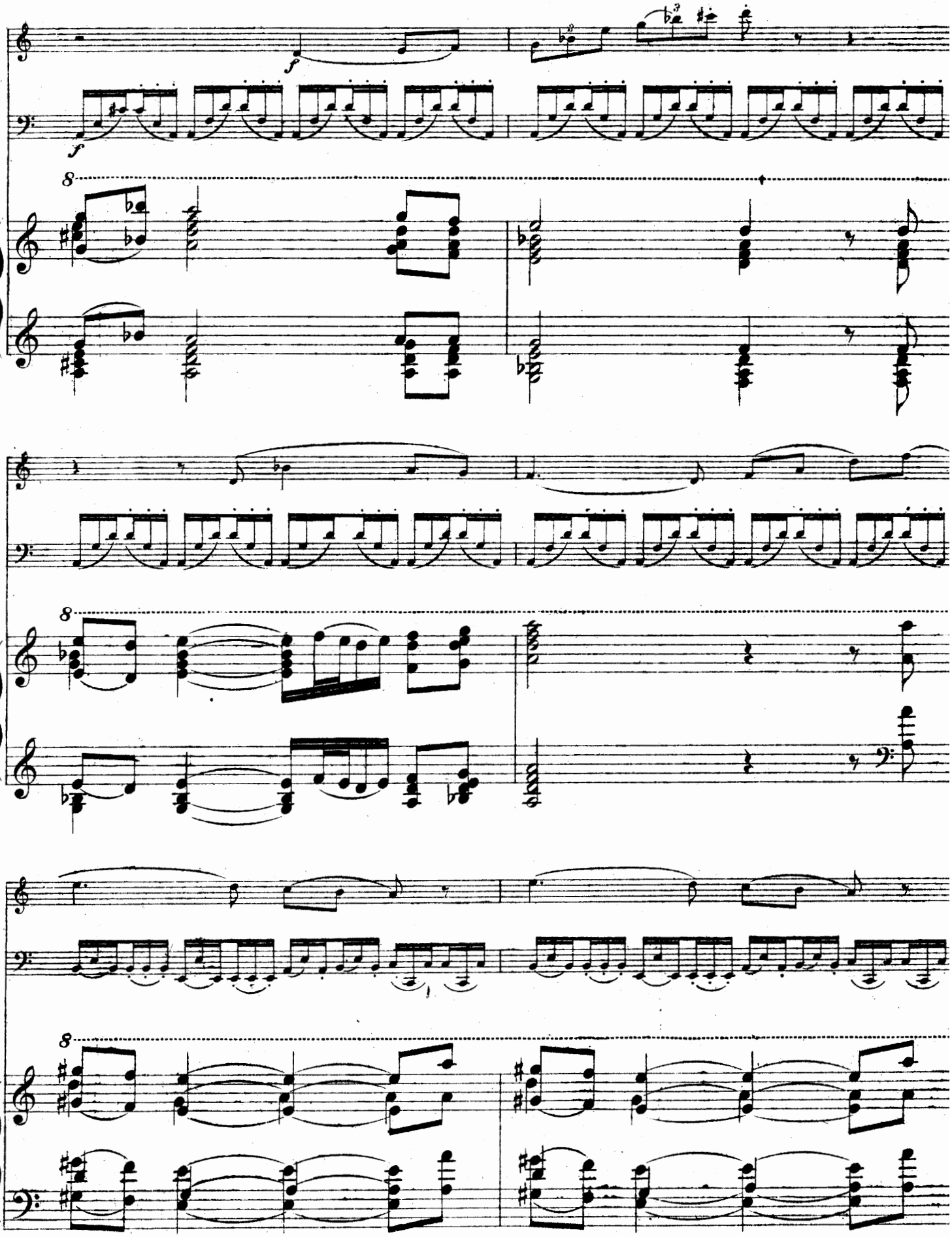
mf

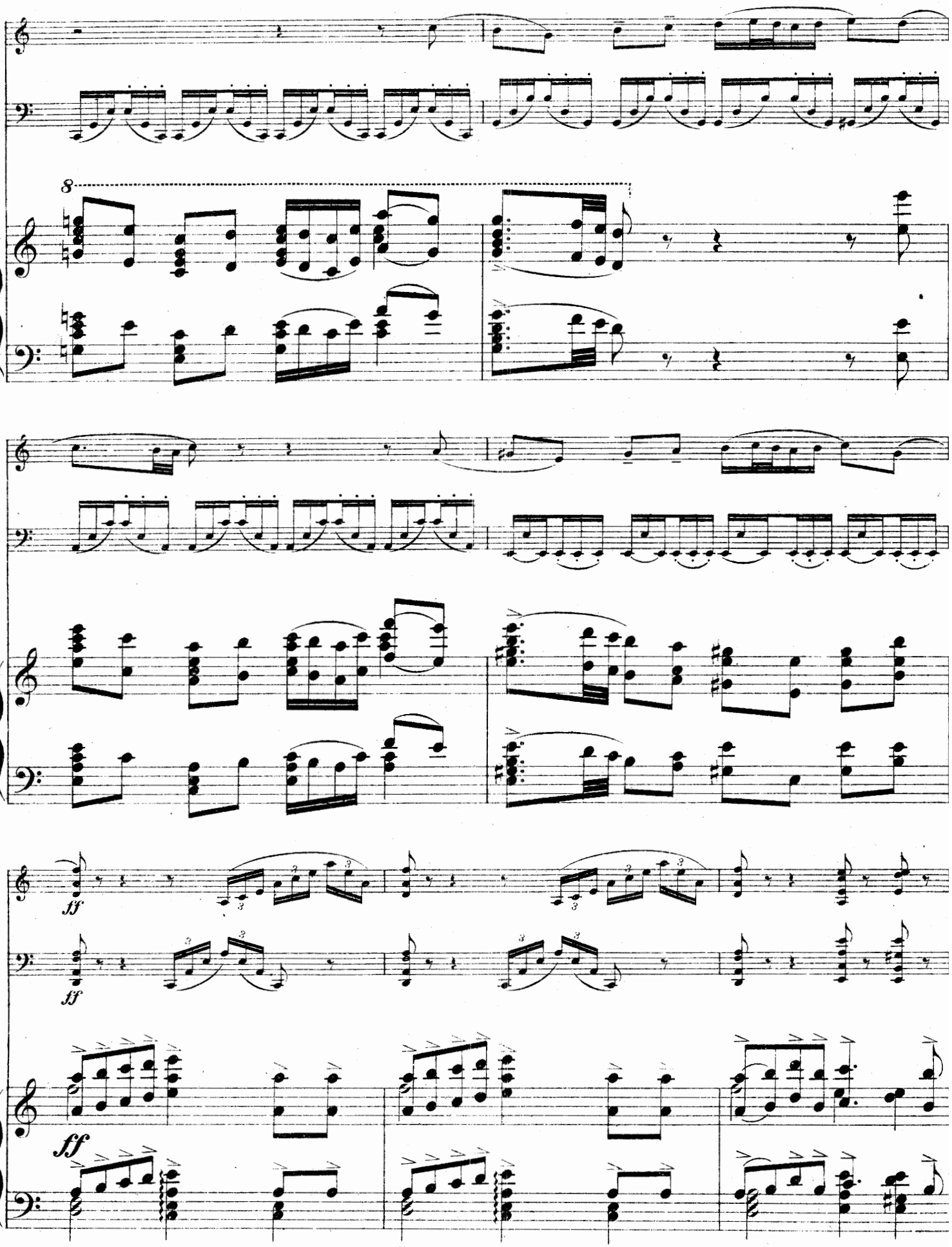
Propriété de l'éditeur

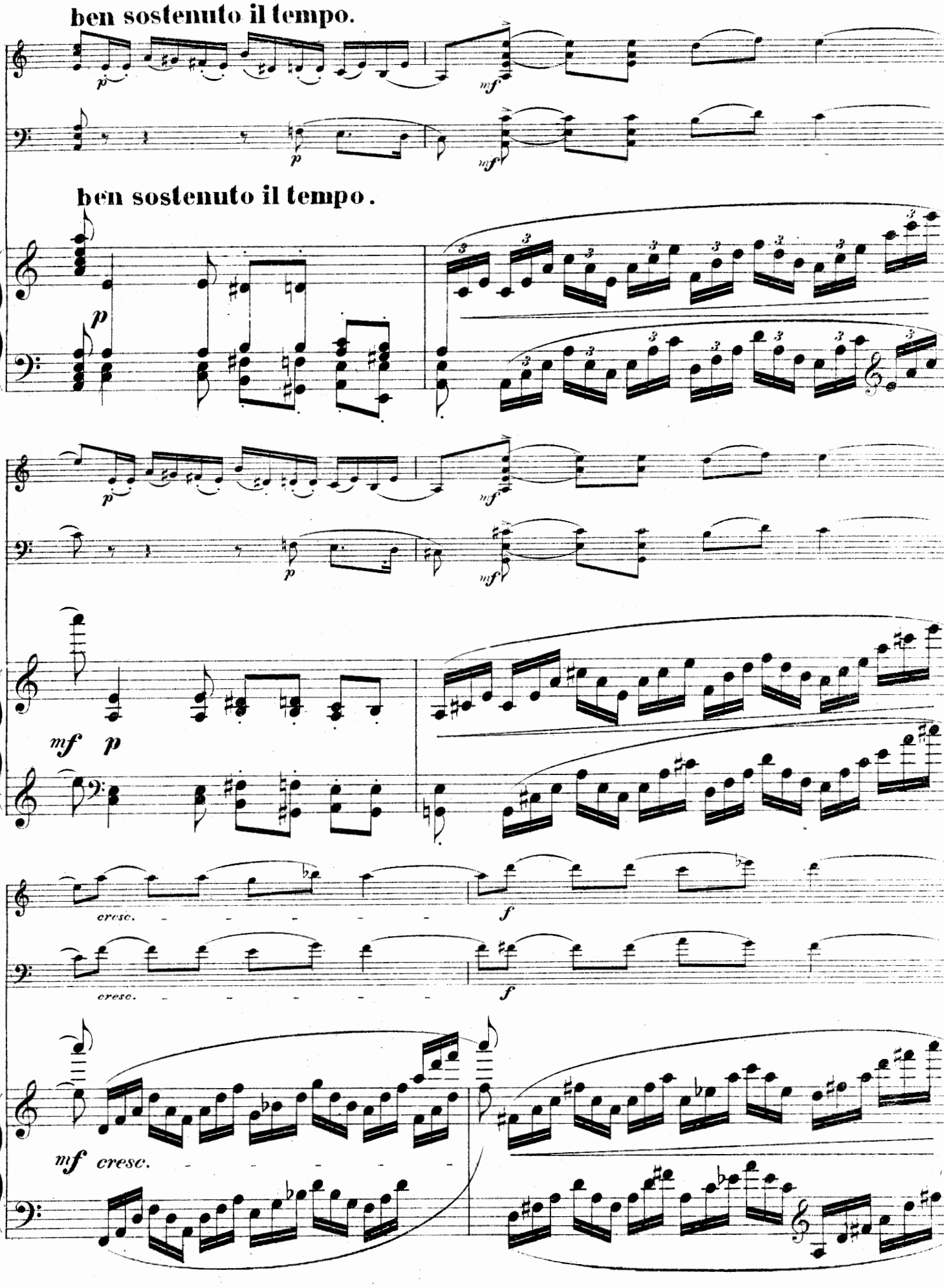
P. Jurgenson Moscou.

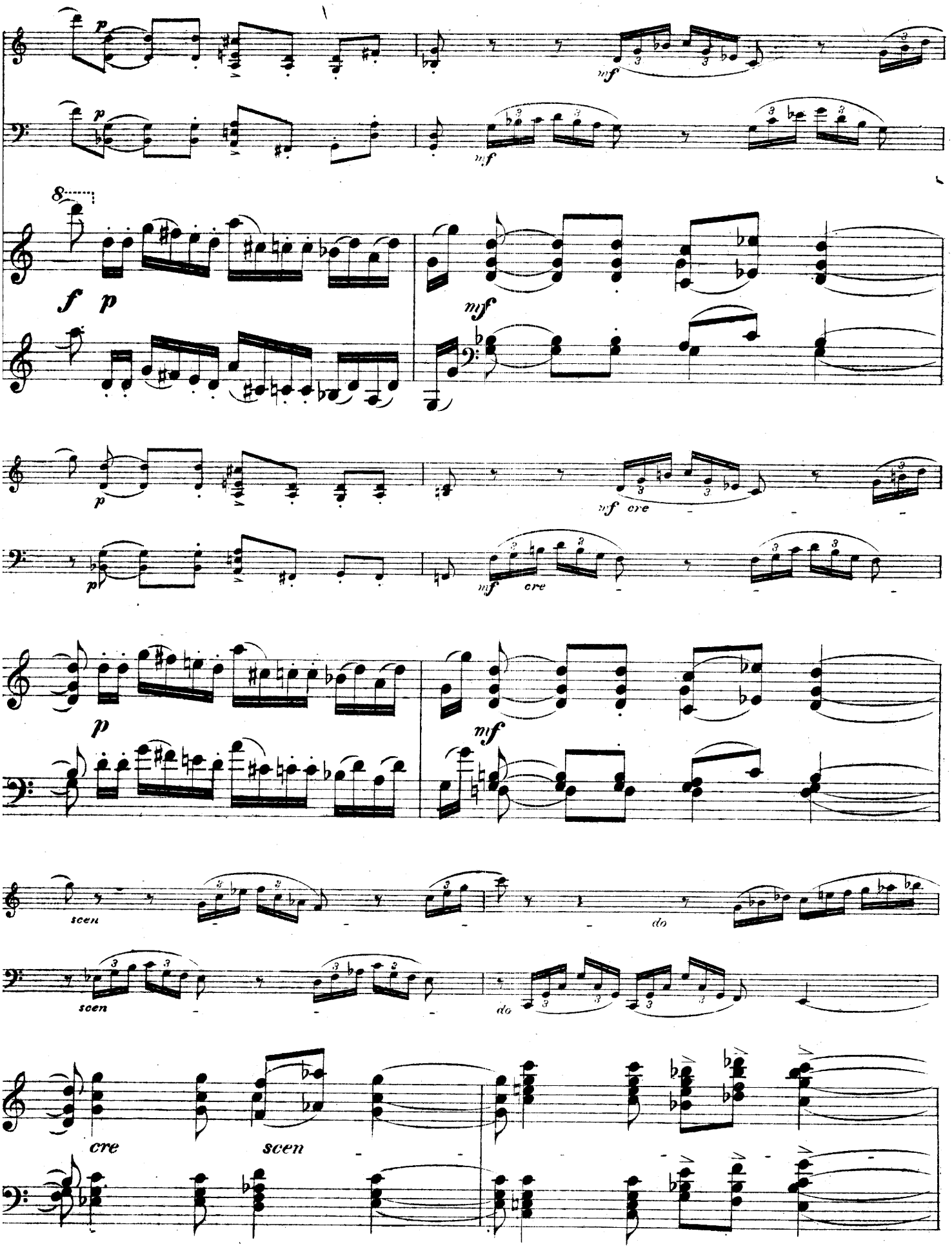

mf
mf
f
f
f
f
f

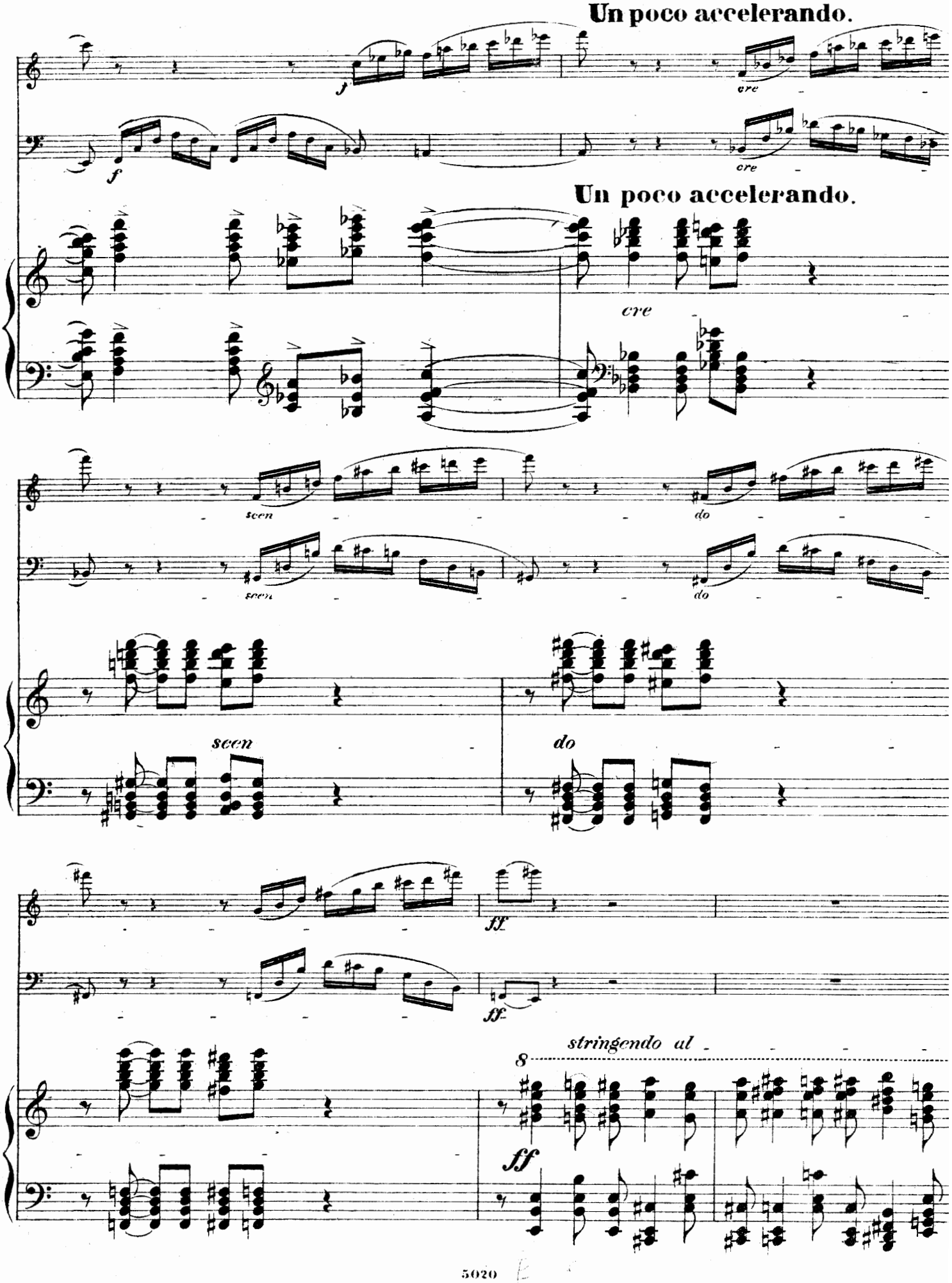

mf
mf
f
p
mf molto
mf
espressivo
8
f

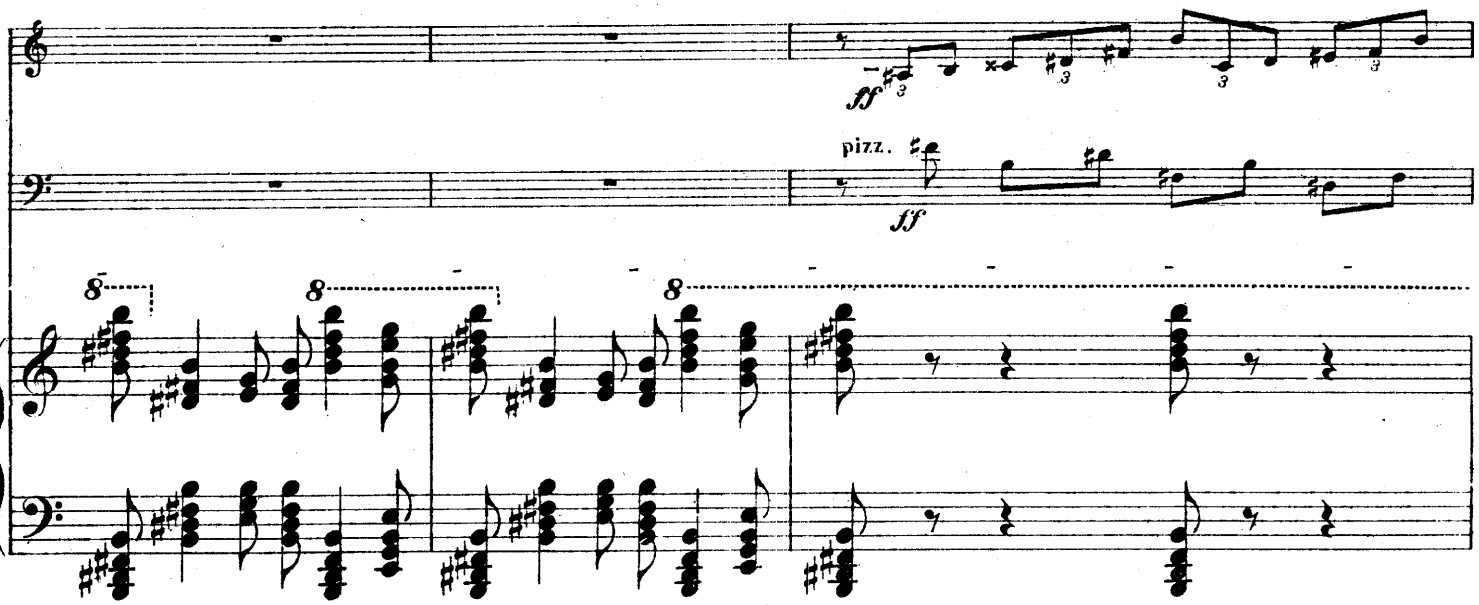

f
f
8
8
8
8


8
ff
ff
ff

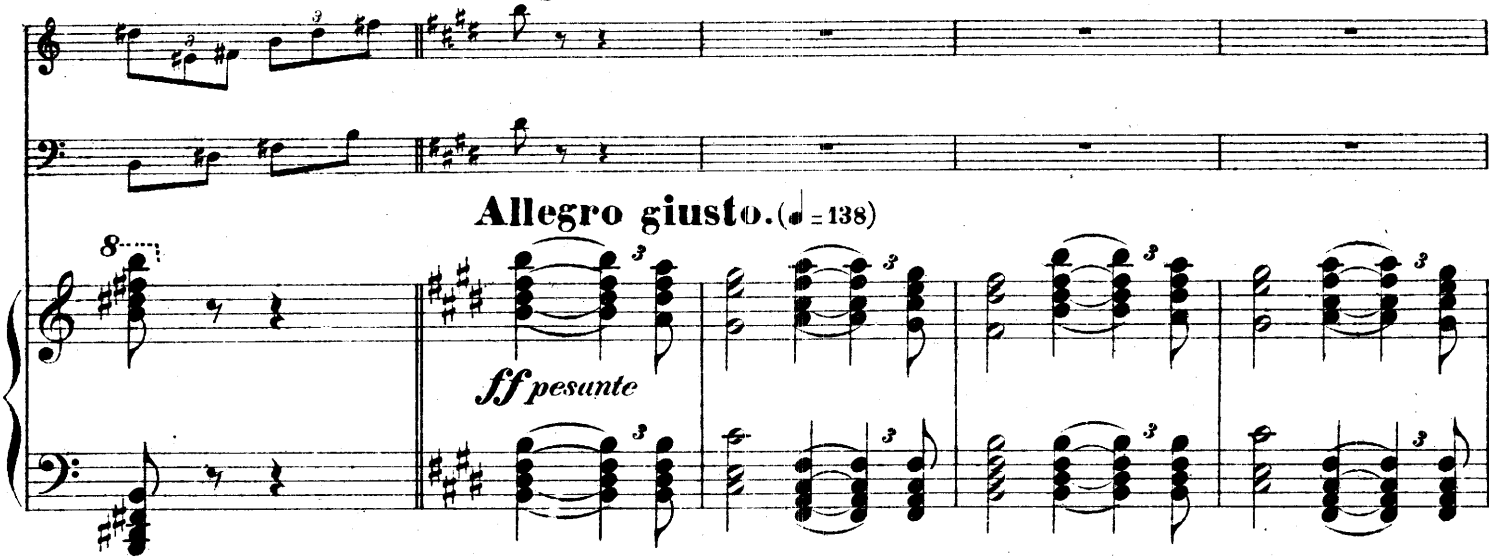

ben sostenuto il tempo.
ben sostenuto il tempo.
cresc.
cresc.
mf cresc.

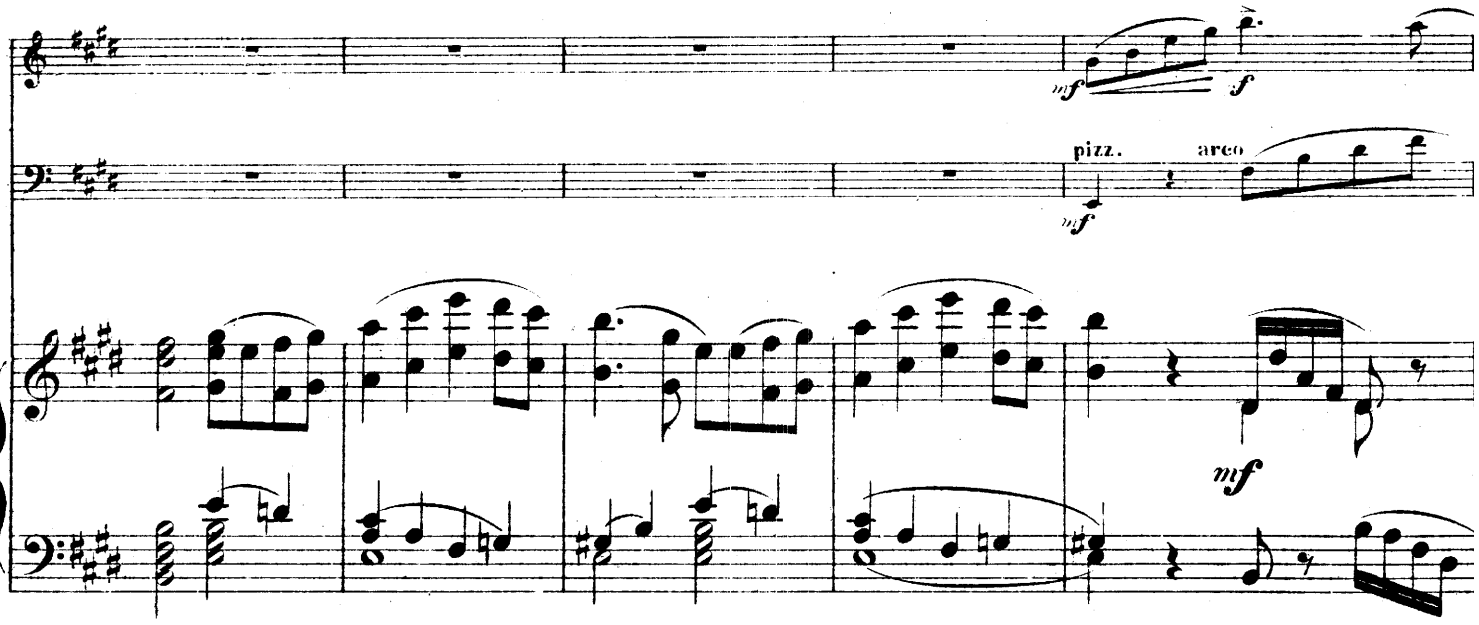

p
mf
8
f p
mf
p
mf cre
p
mf cre
p
mf
scen
do
scen
do
cre
scen

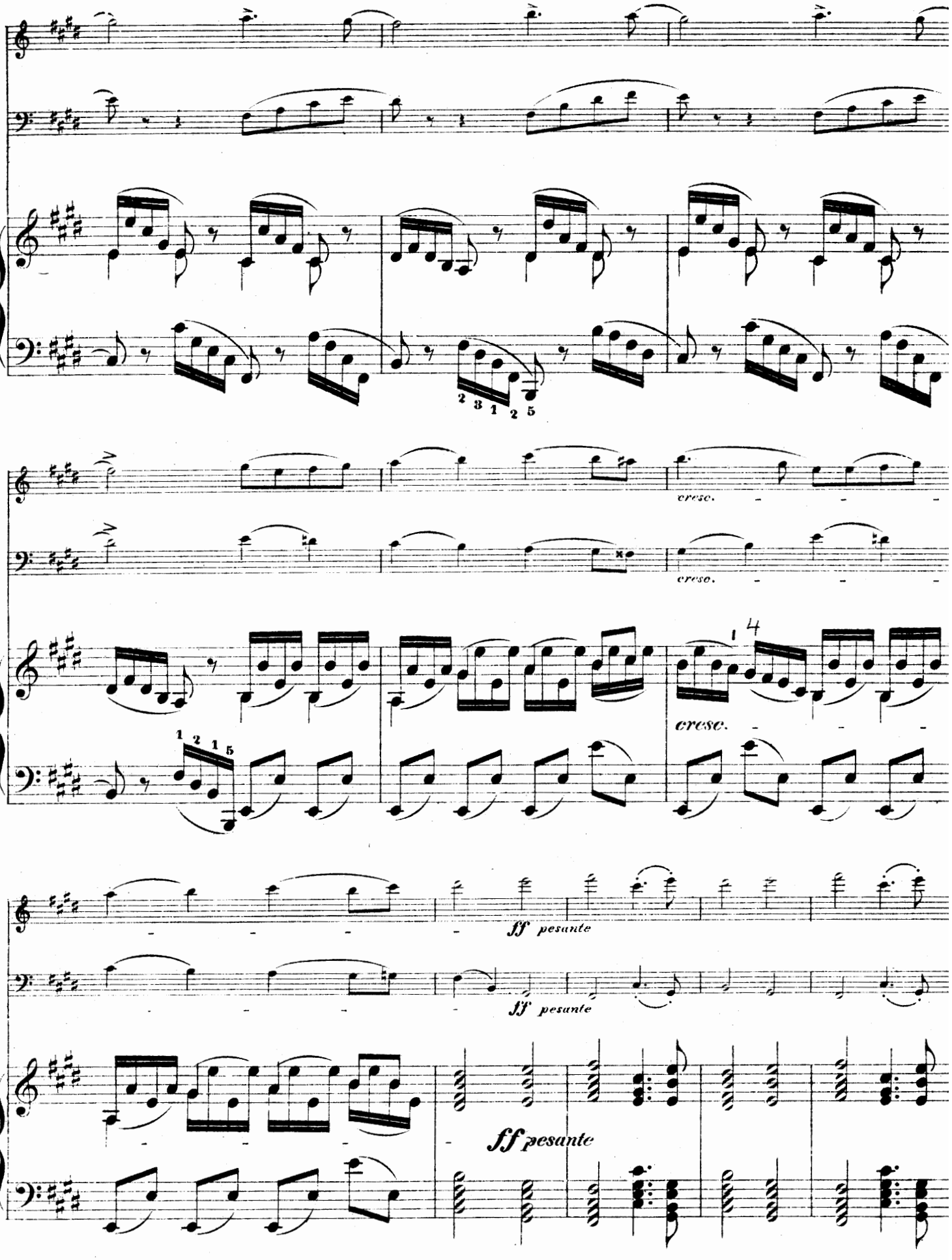

Un poco accelerando.
f
cre
Un poco accelerando.
cre
scen
do
sff
stringendo al
8
ff



Allegro giusto. (♩ = 138)






2 3 1 2 5
cresc.
cresc.
1 2 1 5
1 4
cresc.
ff pesante
ff pesante
ff pesante

Un poco allargando.

Un poco allargando.

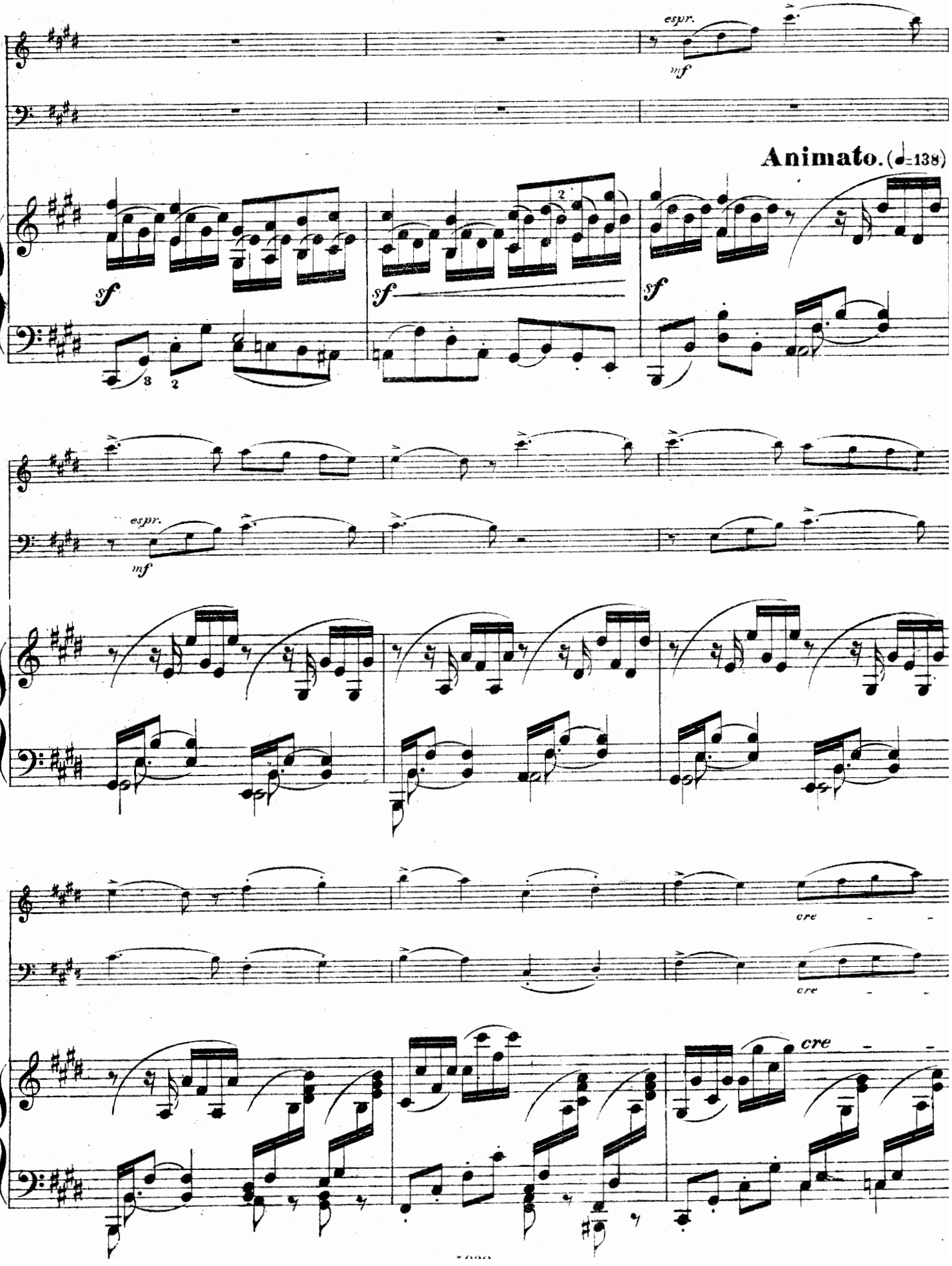
In tempo molto sostenuto.

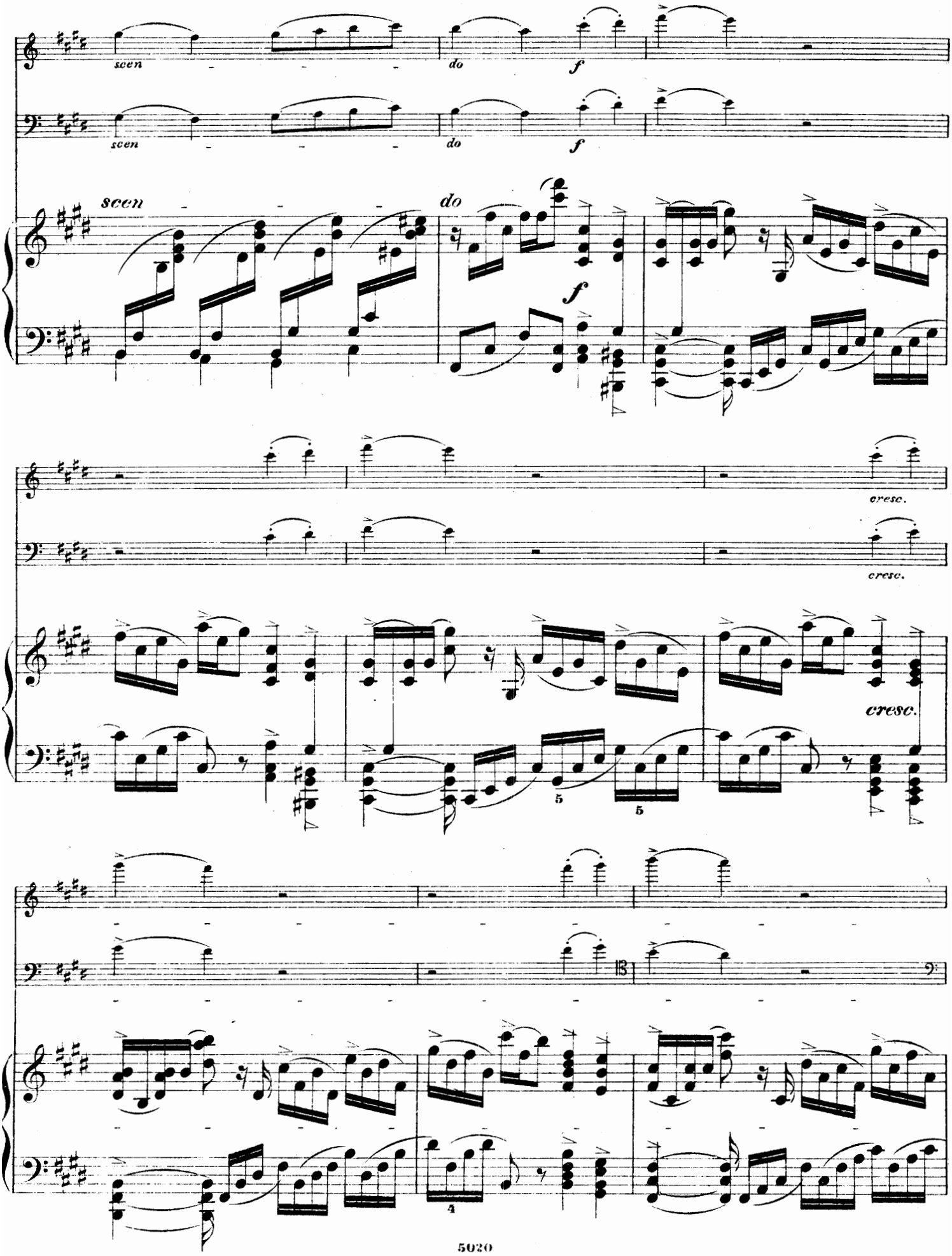
In tempo molto sostenuto.

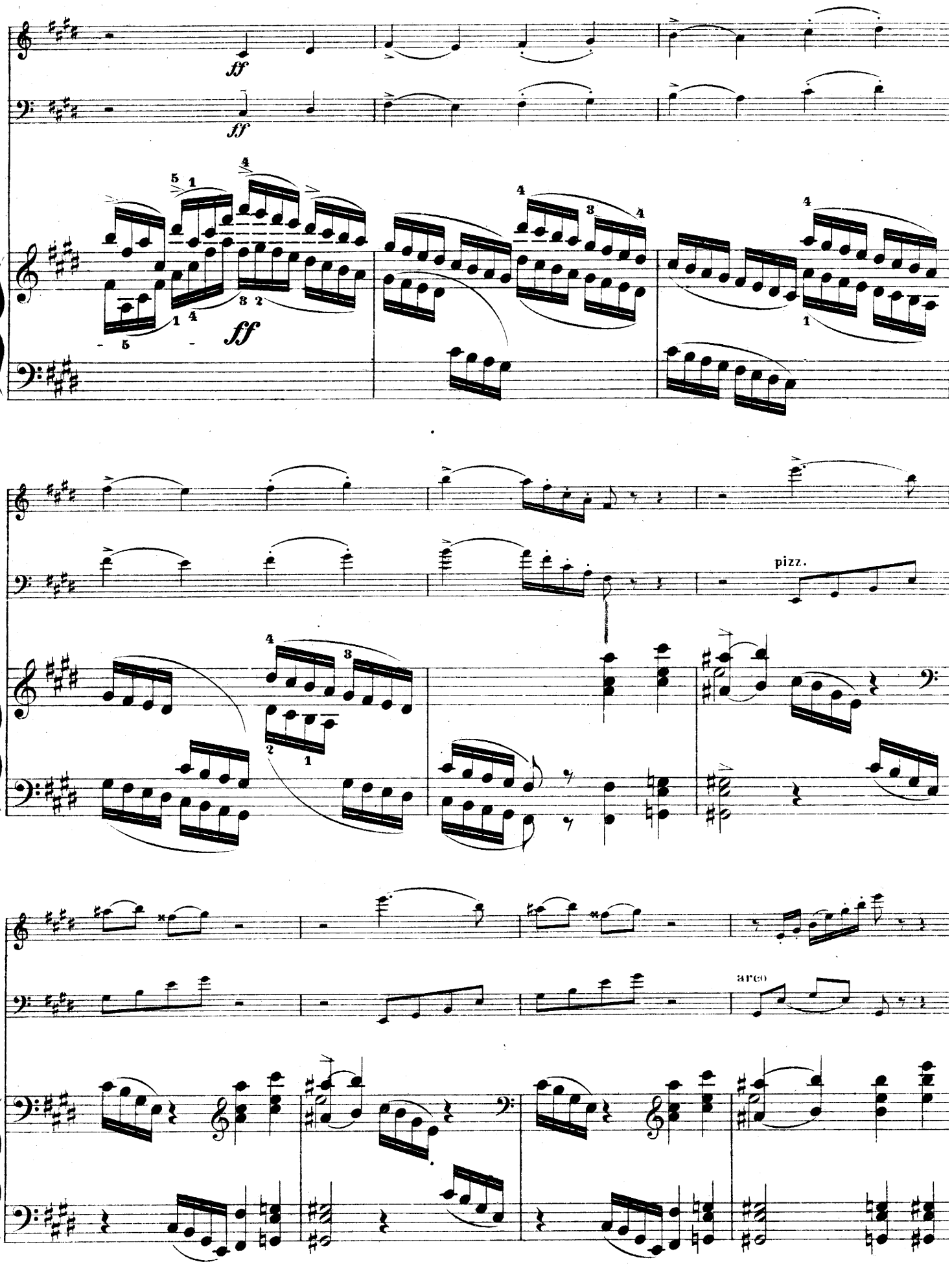
mf *espressivo*

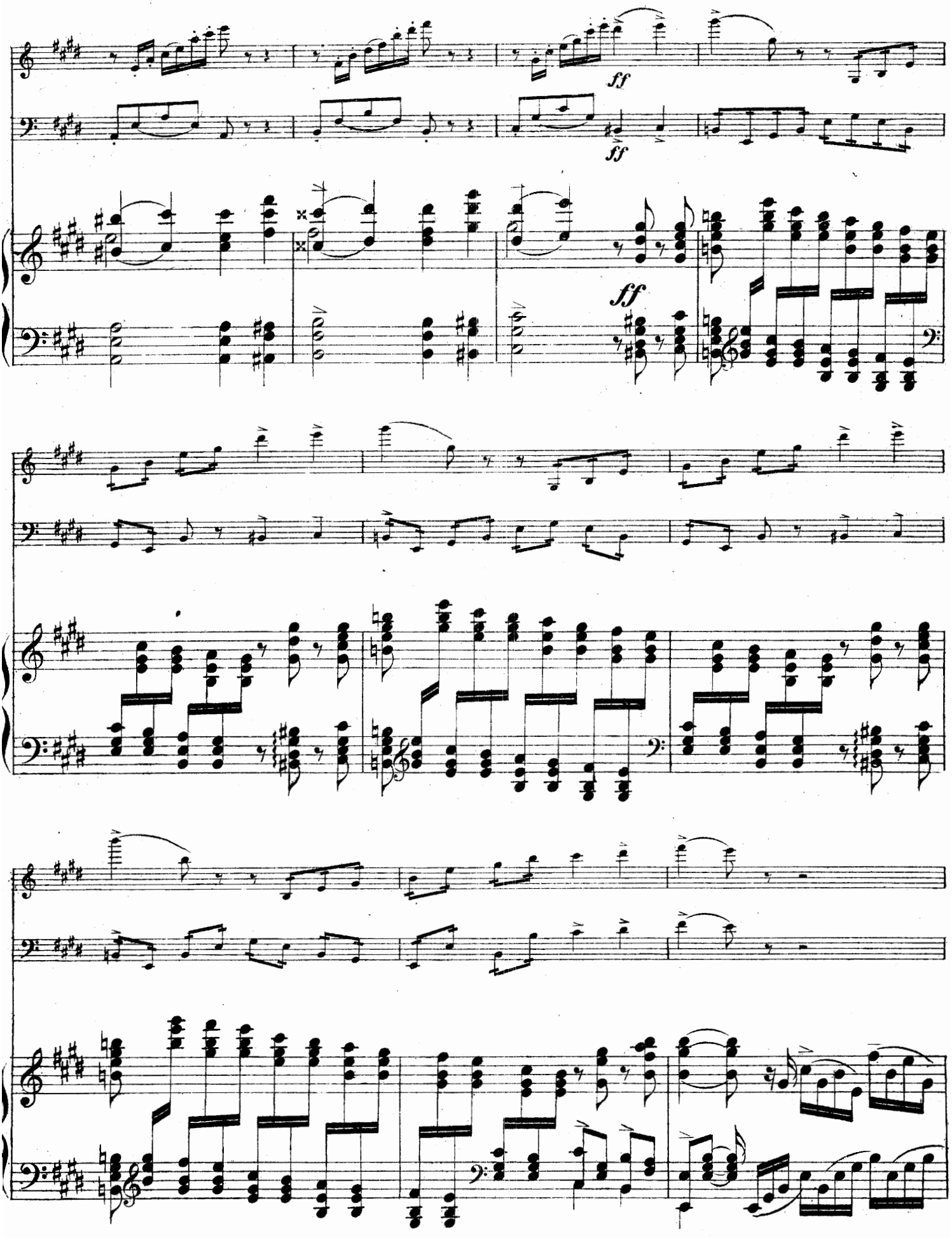
sf

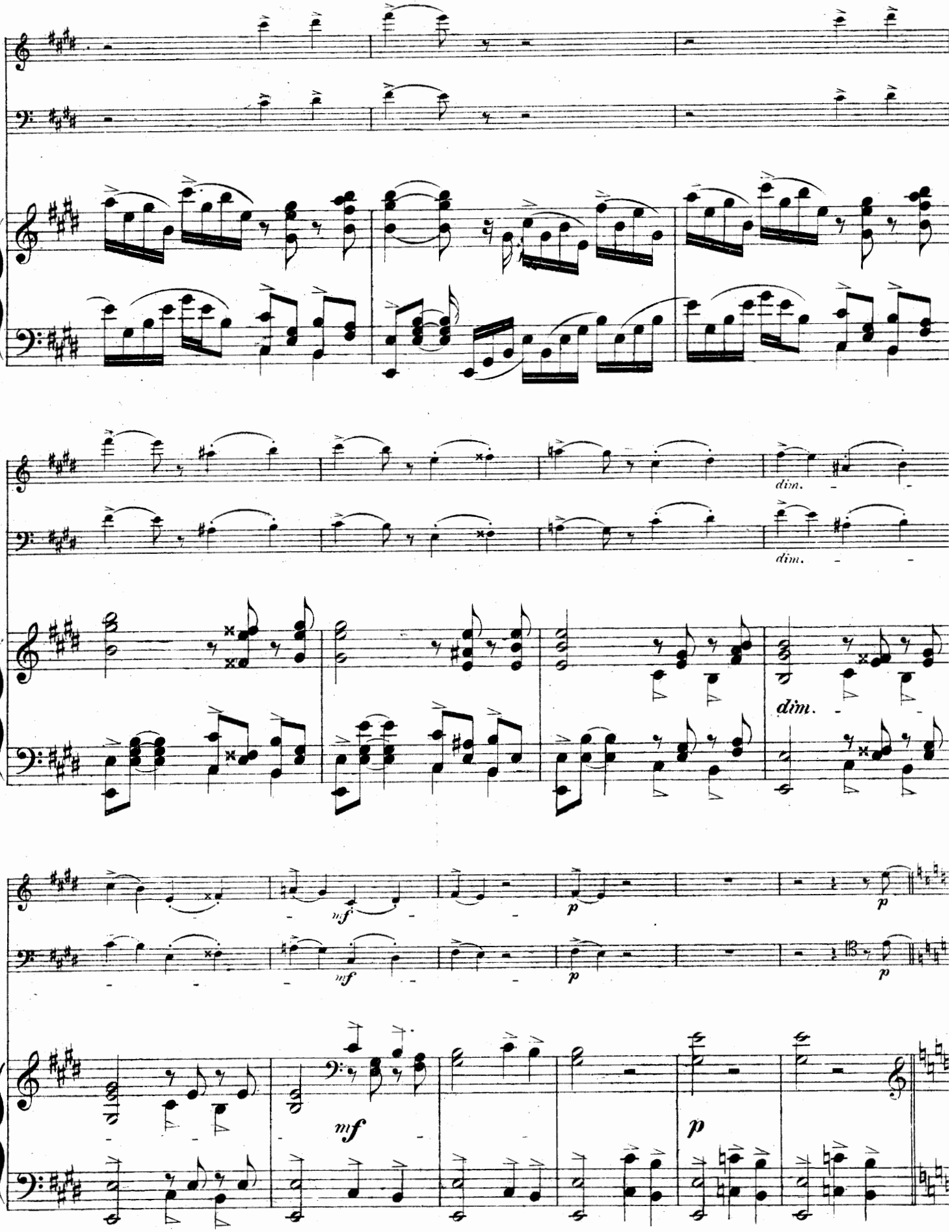
Animato. (♩=138)

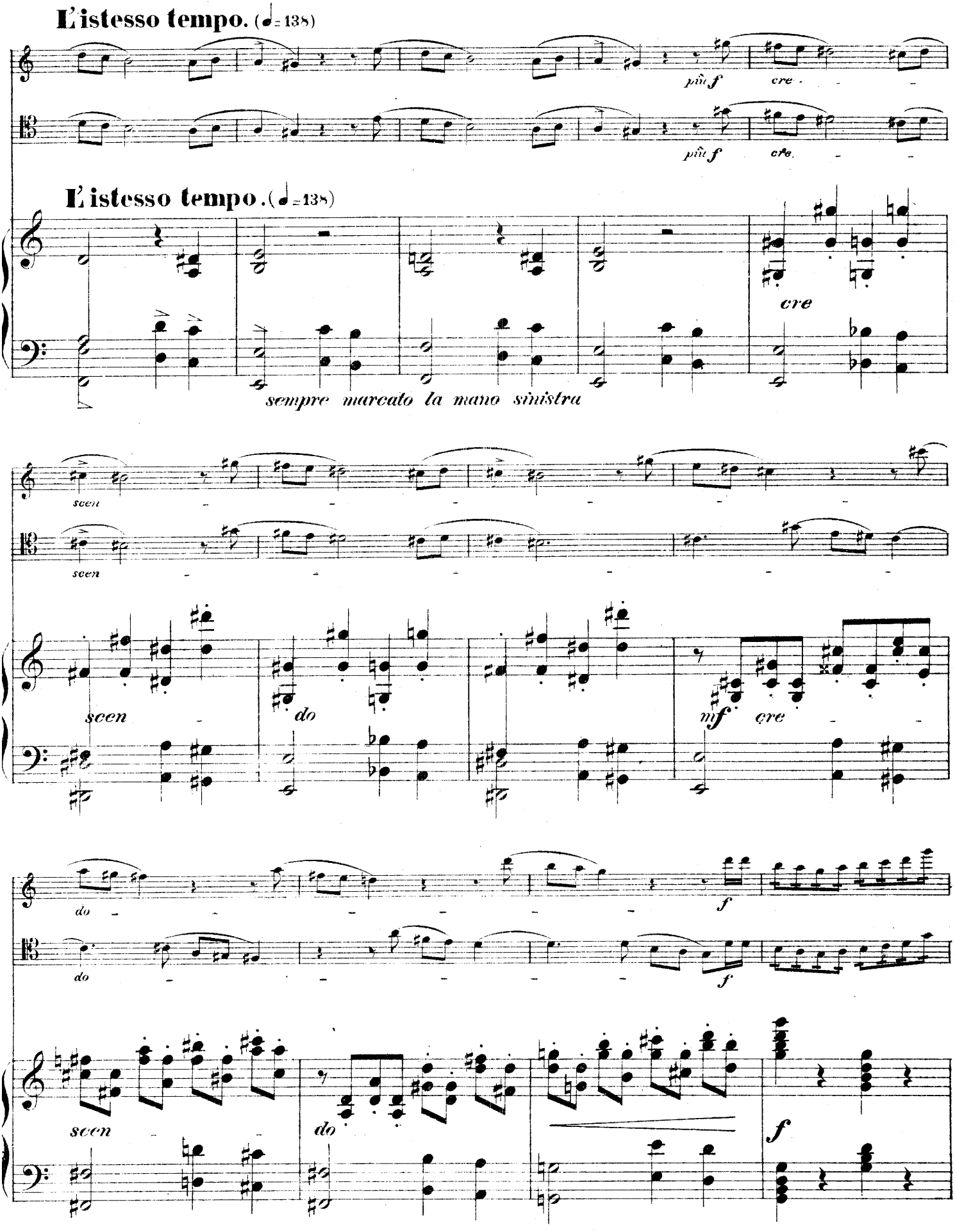


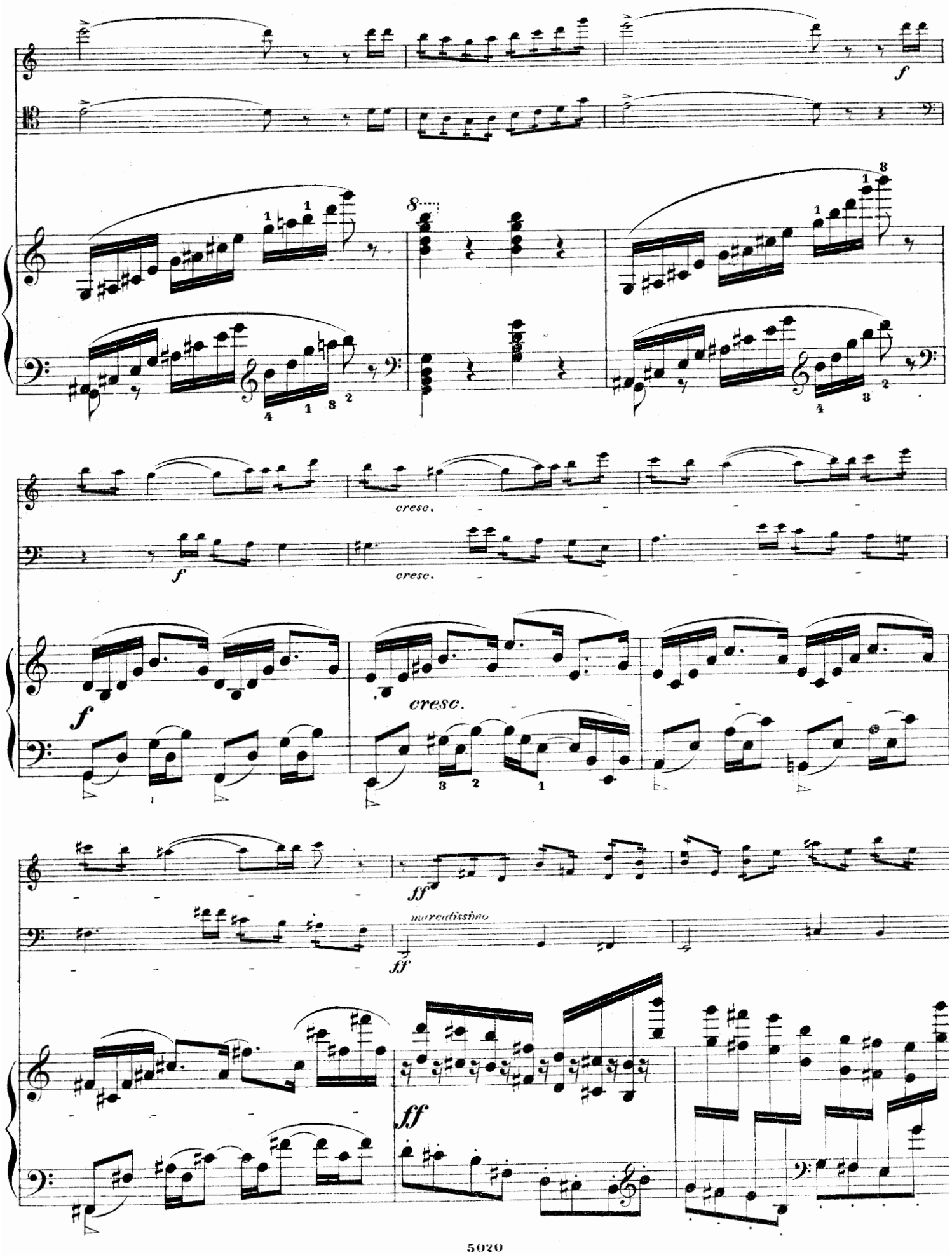

scen
do
f
scen
do
f
scen
do
f
cresc.
cresc.
cresc.
5
5
13
4

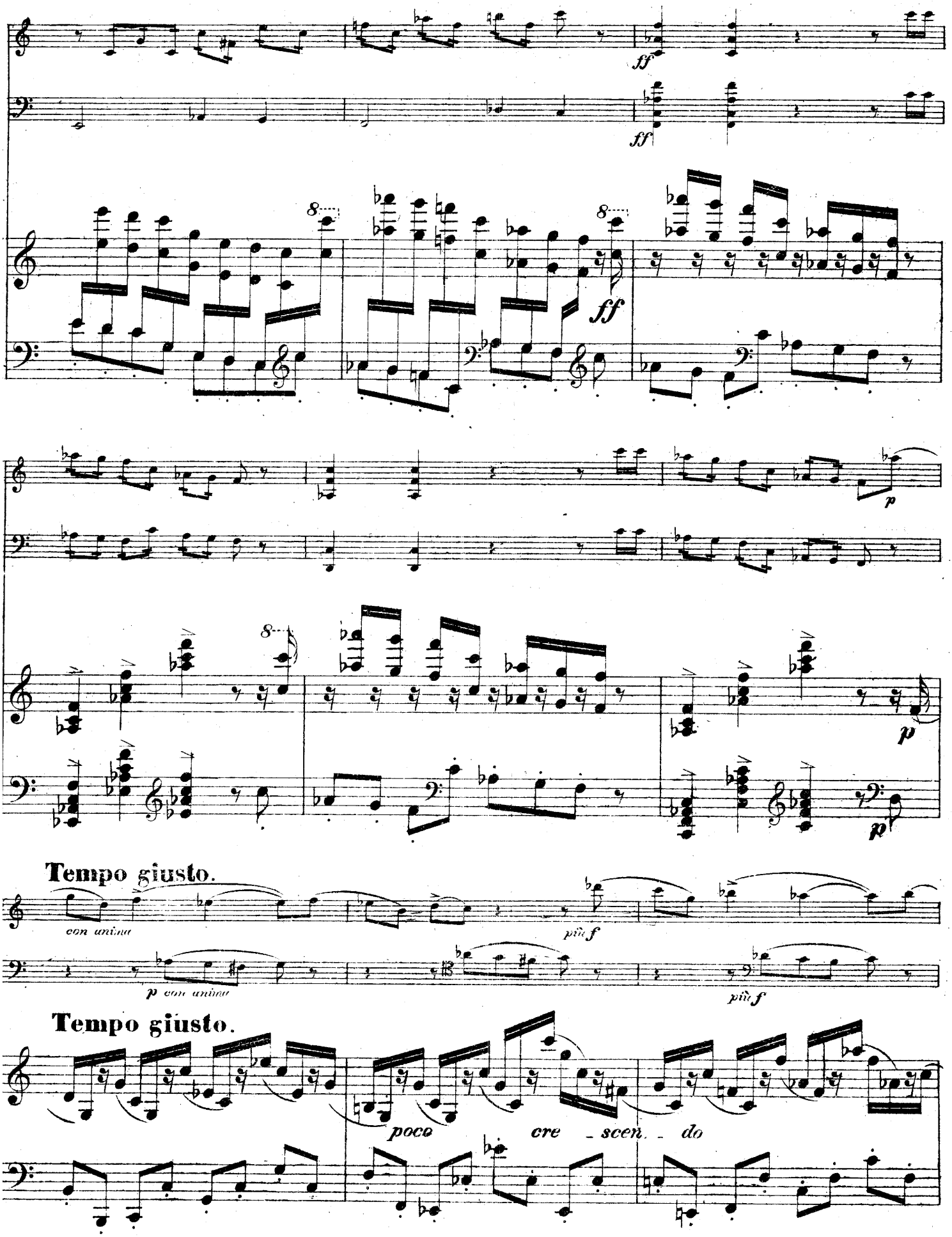

ff
ff
ff
pizz.
arco

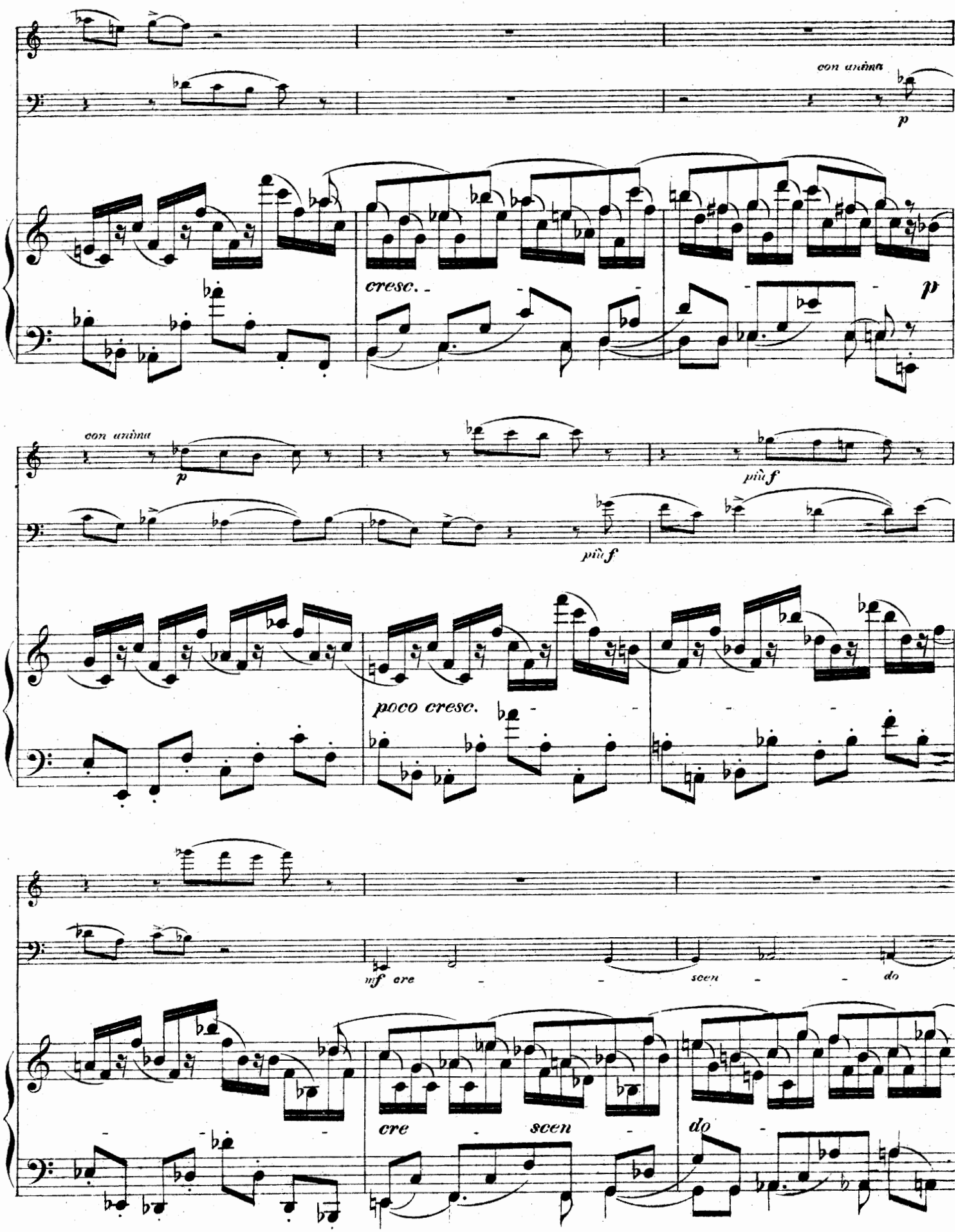

ff
ff
ff

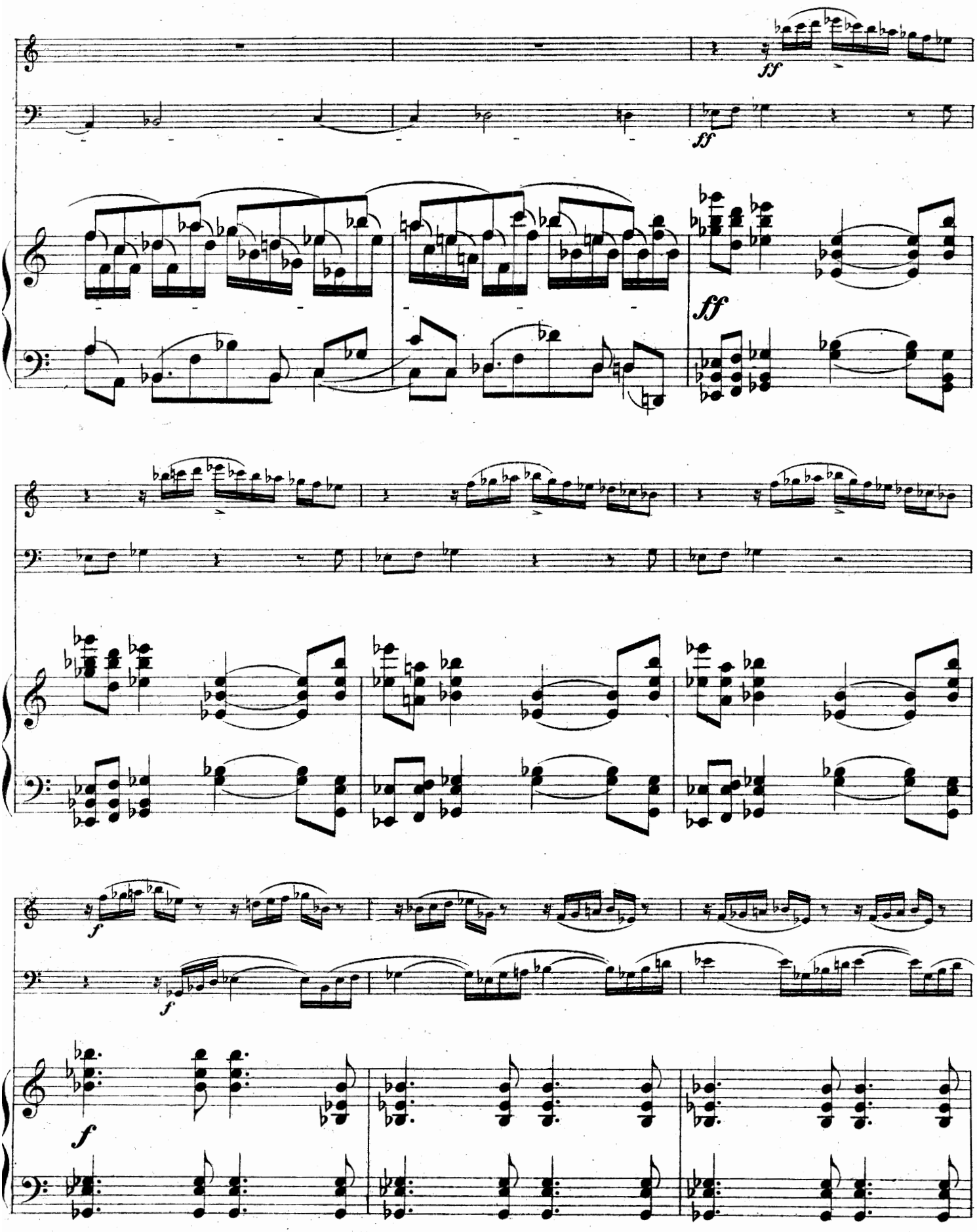

dim.
dim.
dim.
mf
mf
p
p
mf
p

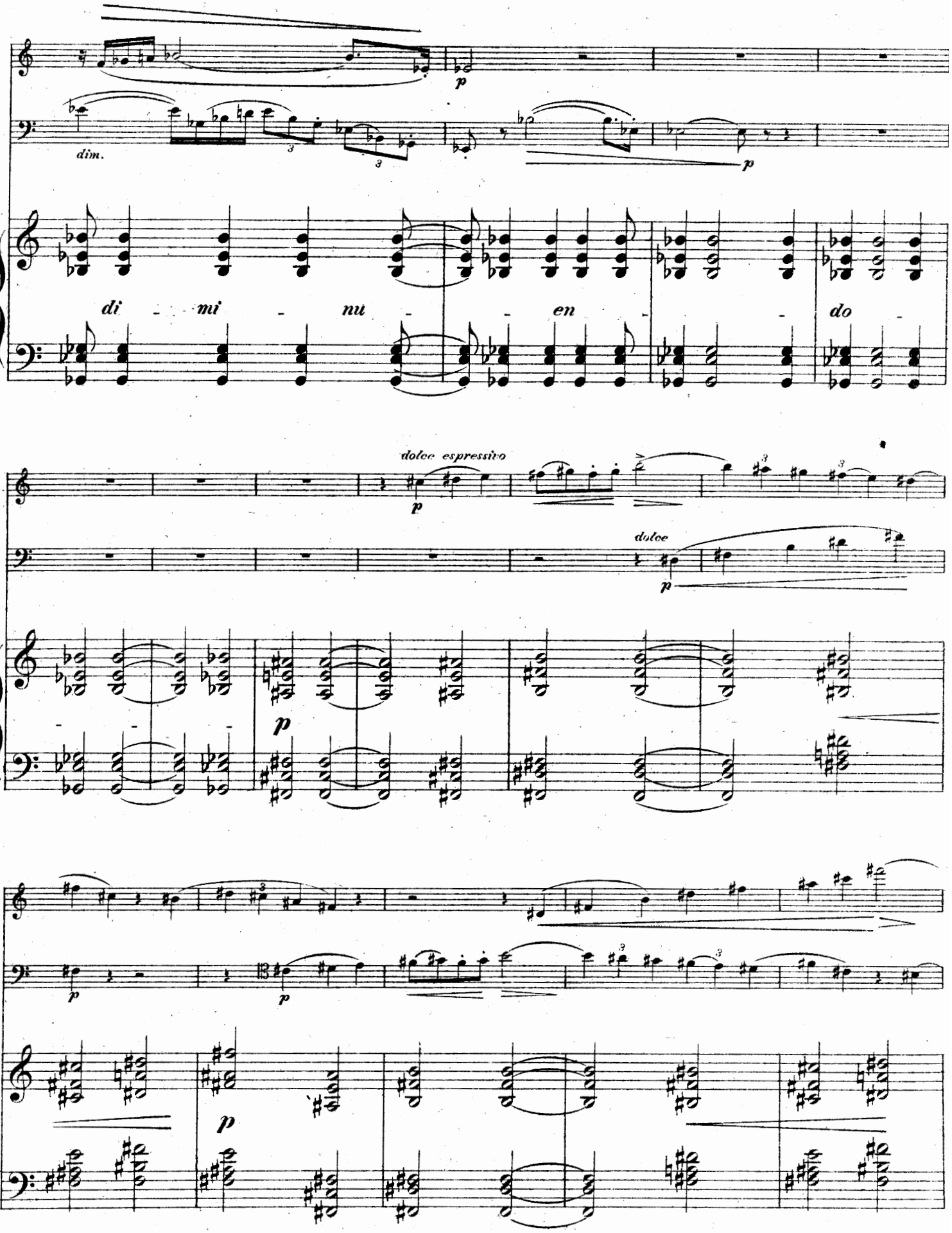

L'istesso tempo. (♩= 138)
più f
cre
L'istesso tempo. (♩= 138)
cre
sempre marcato la mano sinistra
scen
do
mf
cre
f
5020

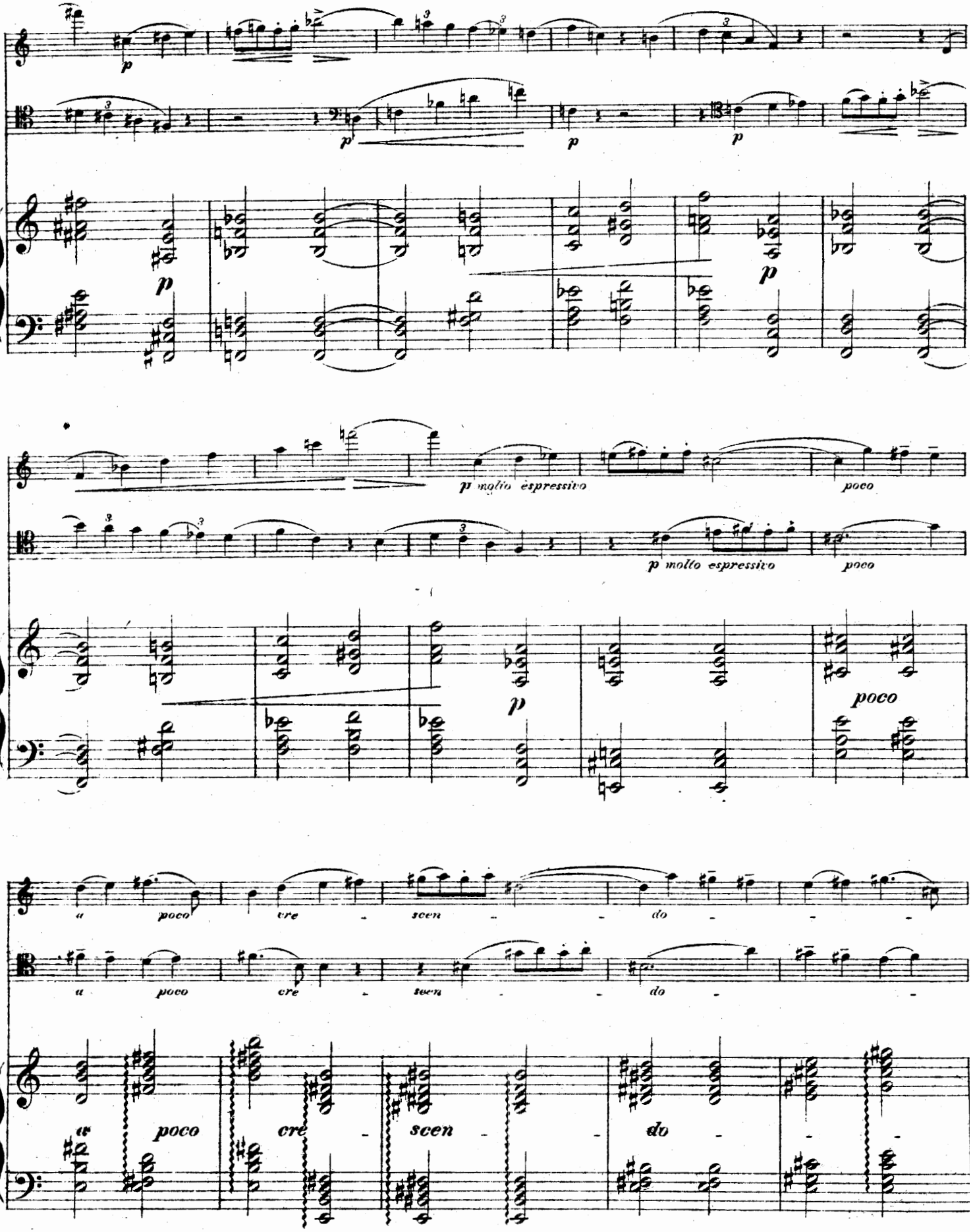

f
8
cresc.
f
cresc.
f
cresc.
ff
marcatissimo
ff
ff

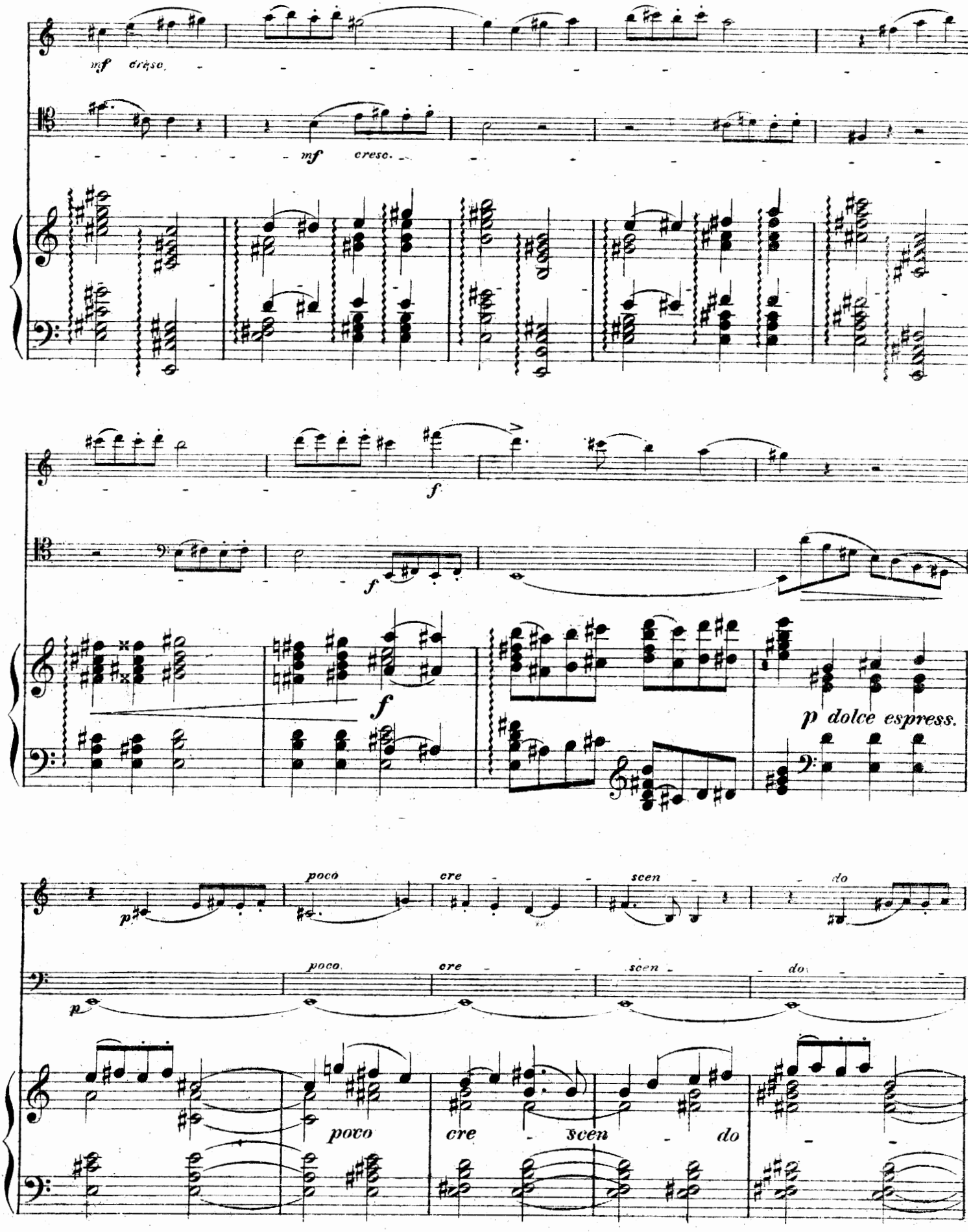

ff
ff
8
8
ff
p
8
p
p
Tempo giusto.
con anima
più f
p con anima
più f
Tempo giusto.
poco cre - scen. - do

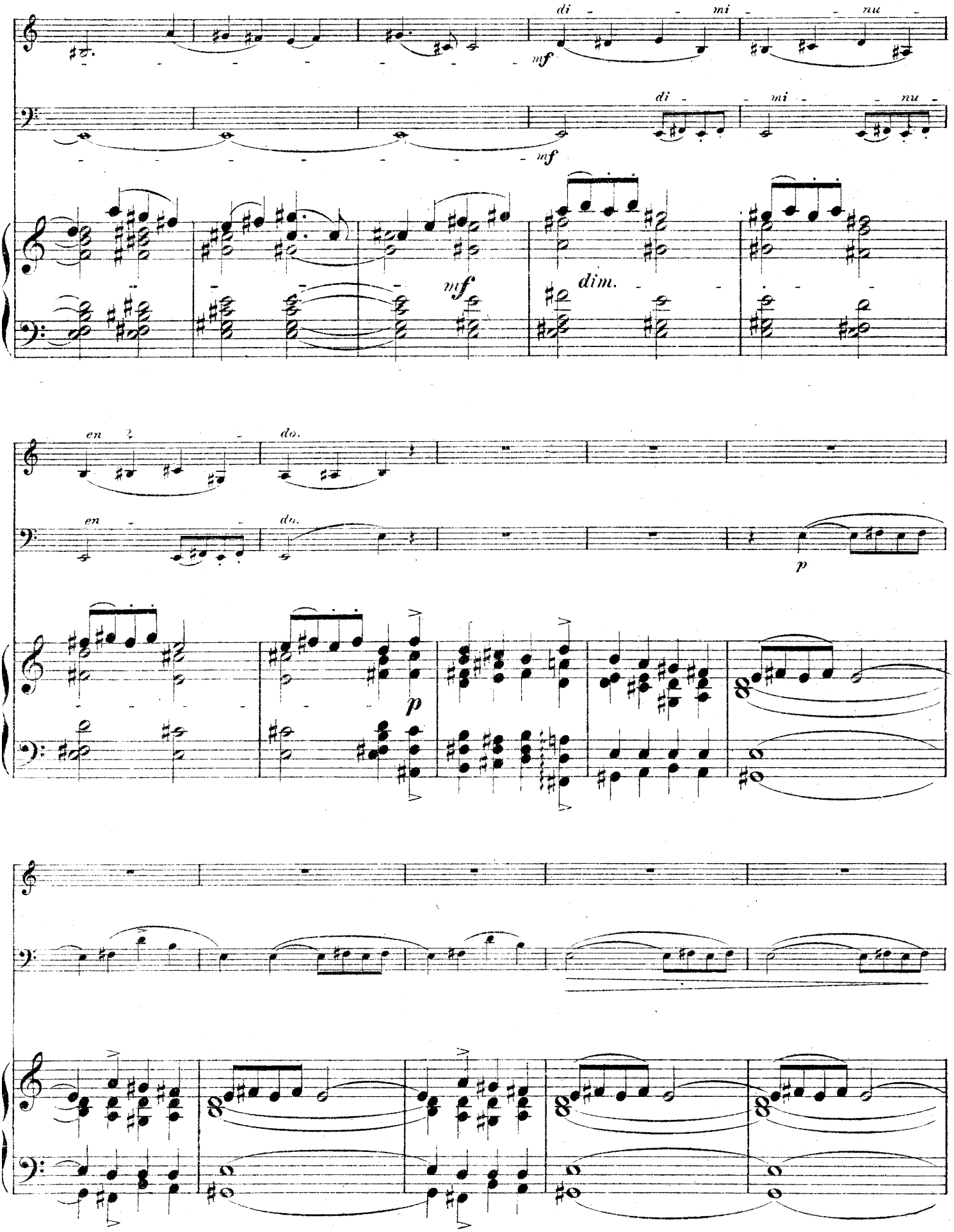

con anima
p
cresc.
p
con anima
p
più f
più f
poco cresc.
mf cre
scen
do
cre
scen
do

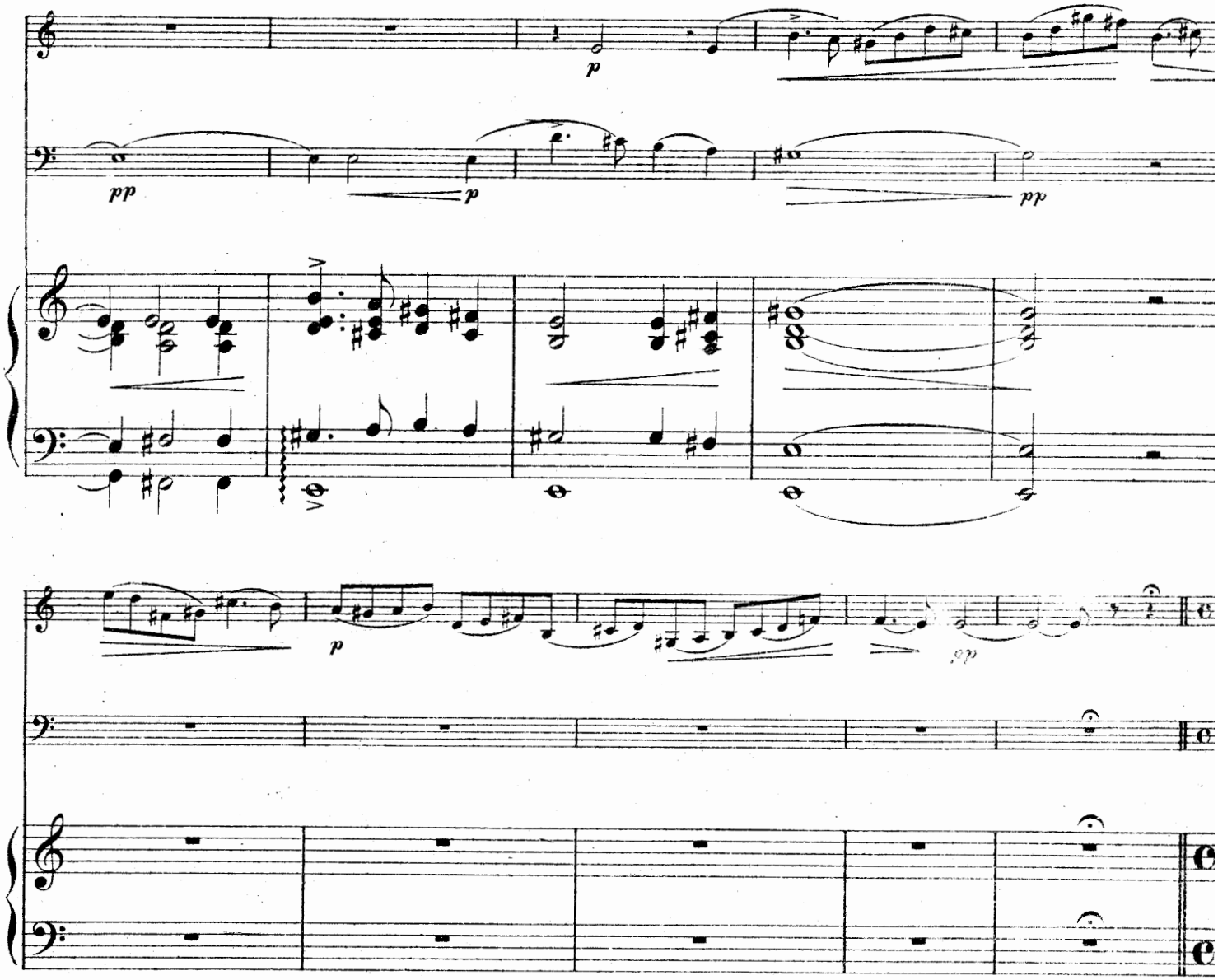

ff
ff
ff
f
f
f


dim.
p
di - mi - nu - en - do
dolce espressivo
dolce

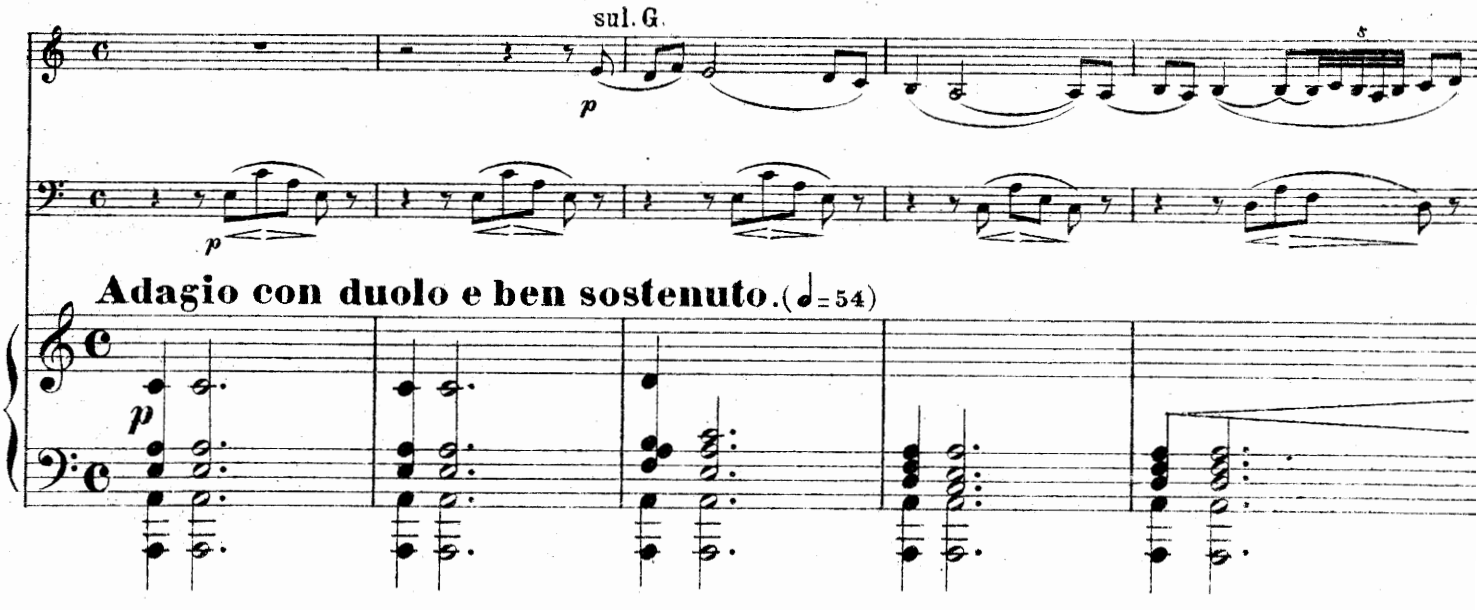

p
p molto espressivo
poco
a poco
cre - scen - do -

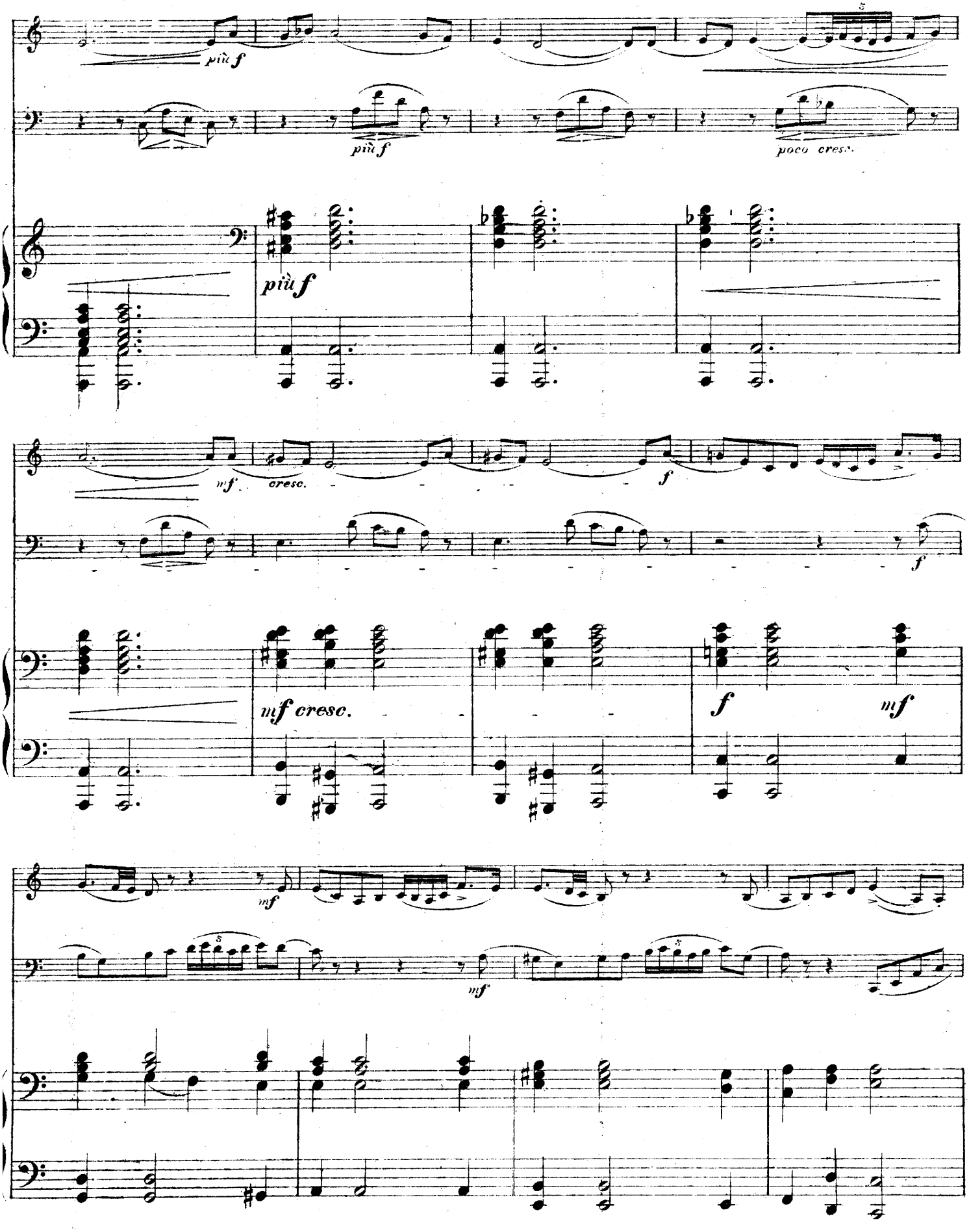

mf cresc.
mf cresc.
f
f
f
p dolce espress.
p
poco
cre
scen
do
poco
cre
scen
do

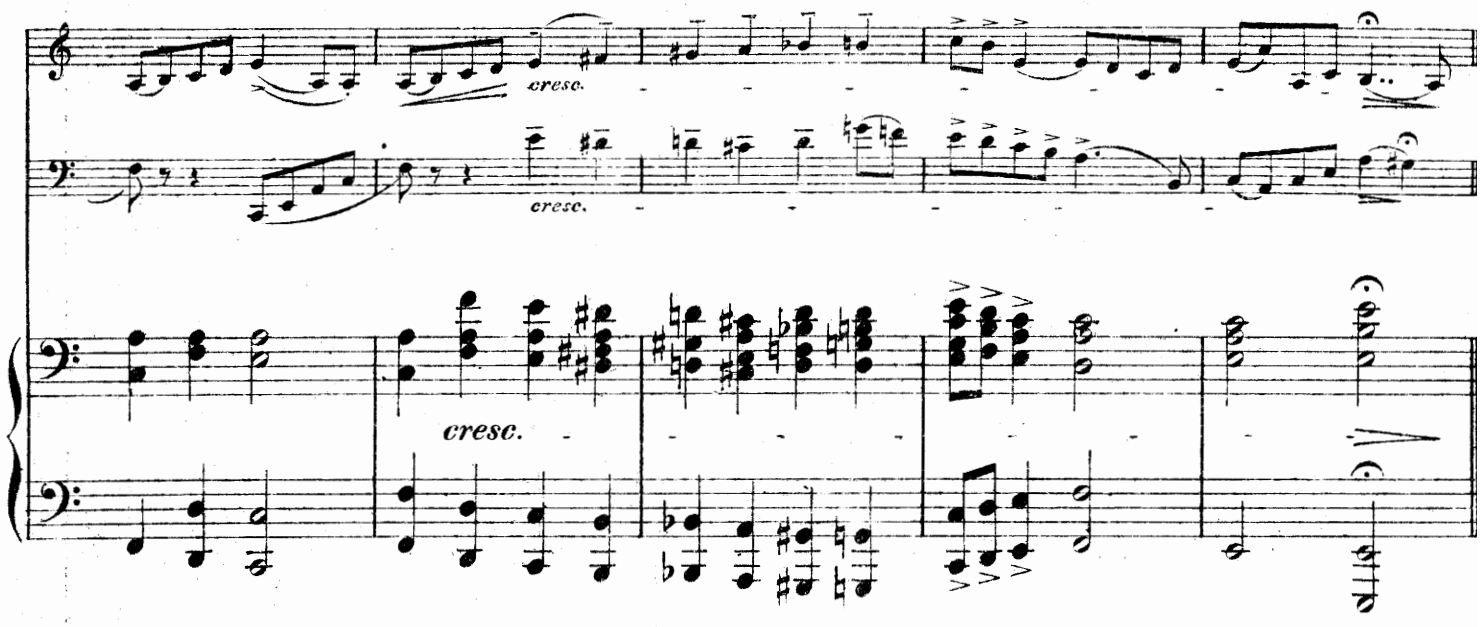

di - - - mi - - - nu -
mf
di - - mi - - nu -
mf
mf
dim.
en - -
do.
en - -
do.
p
p



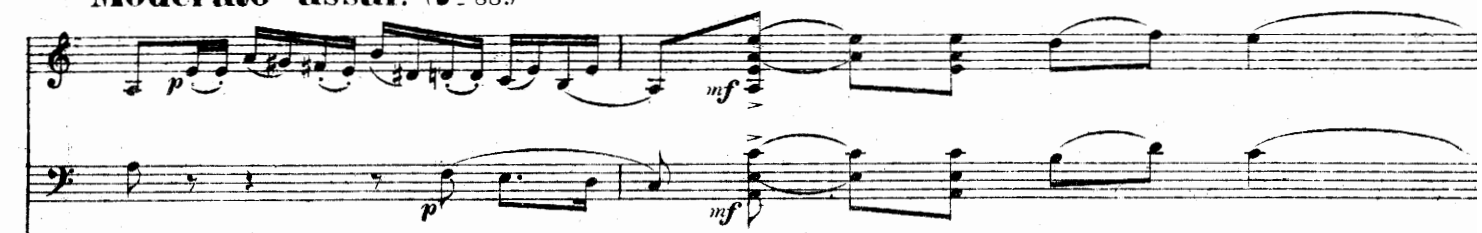
Adagio con duolo e ben sostenuto. (♩= 54.)



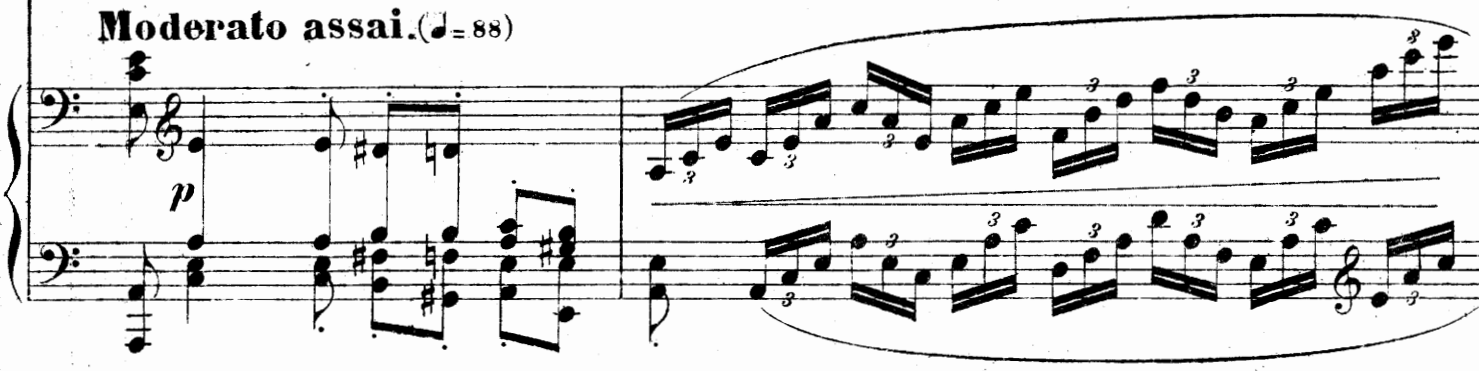

più f
più f
più f
poco cresc.
più f
mf
cresc.
f
f
mf cresc.
f
mf
mf
mf

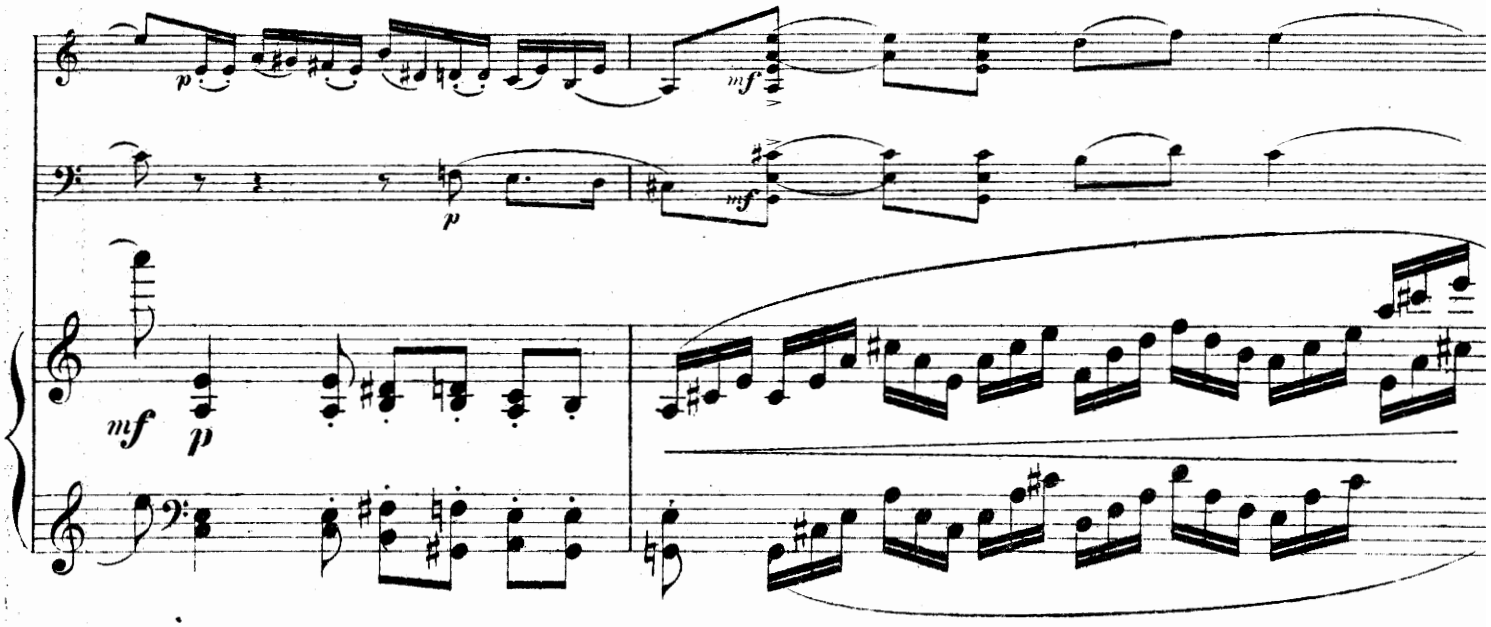


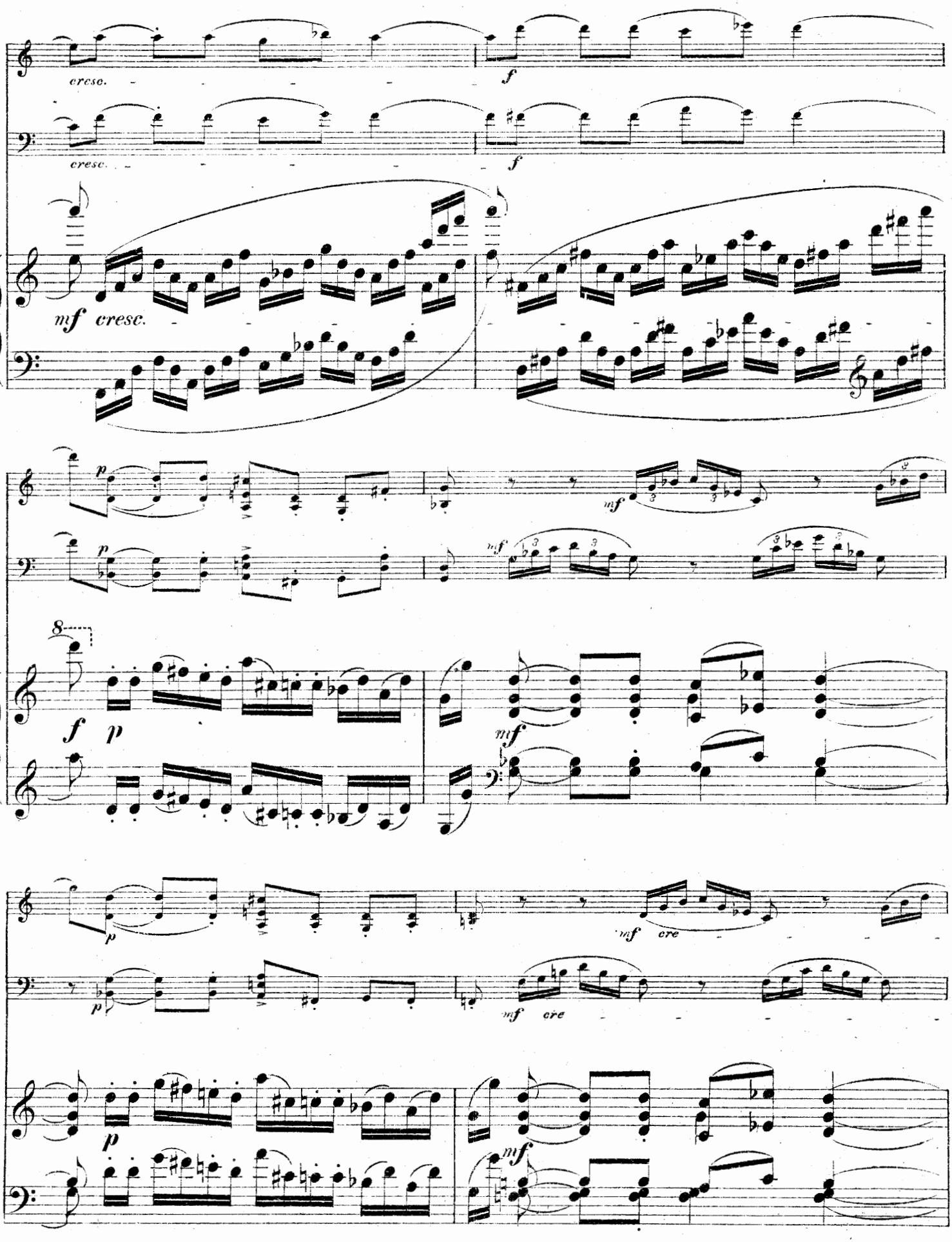
Moderato assai. (♩= 88.)

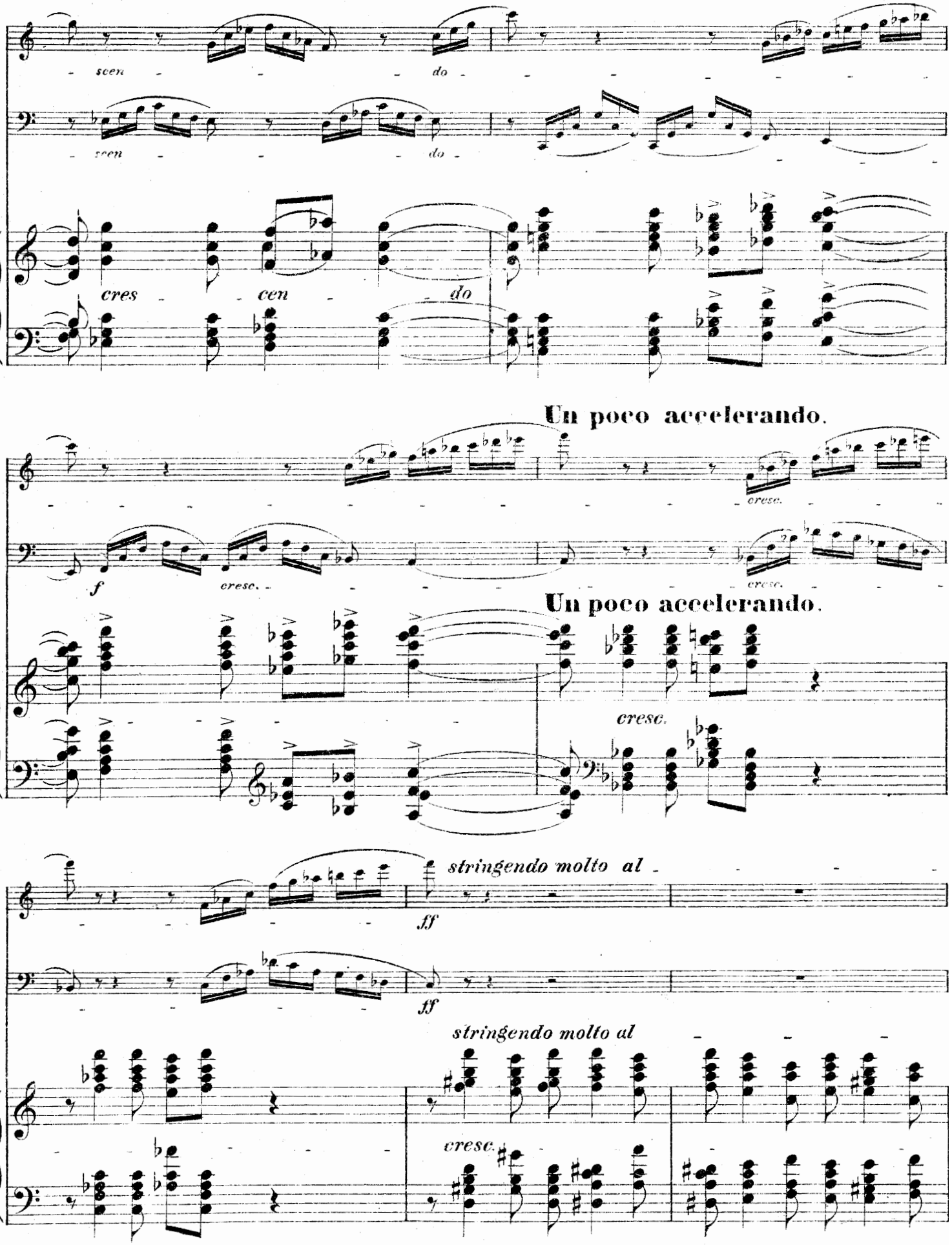


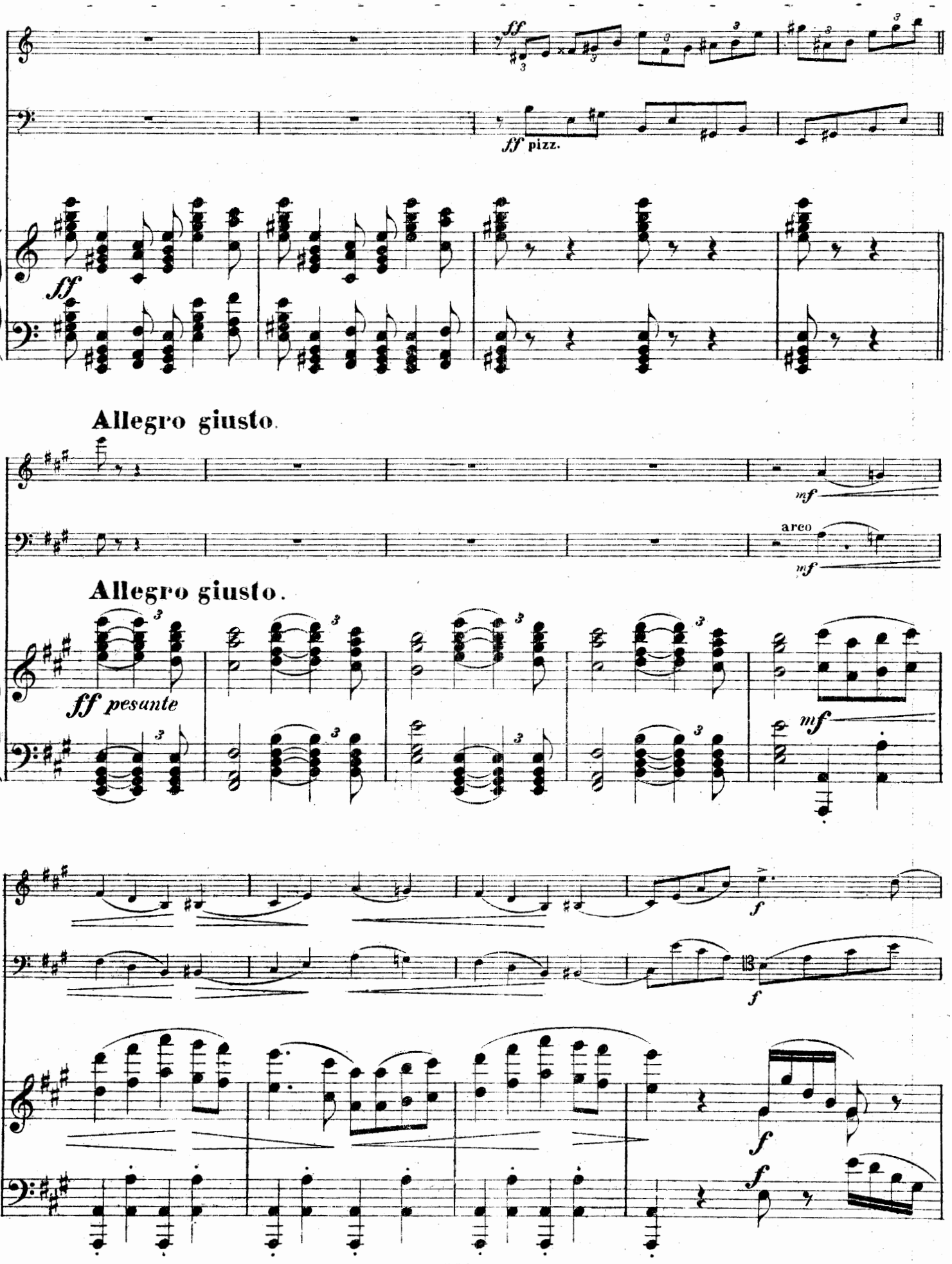
Moderato assai.(♩= 88)

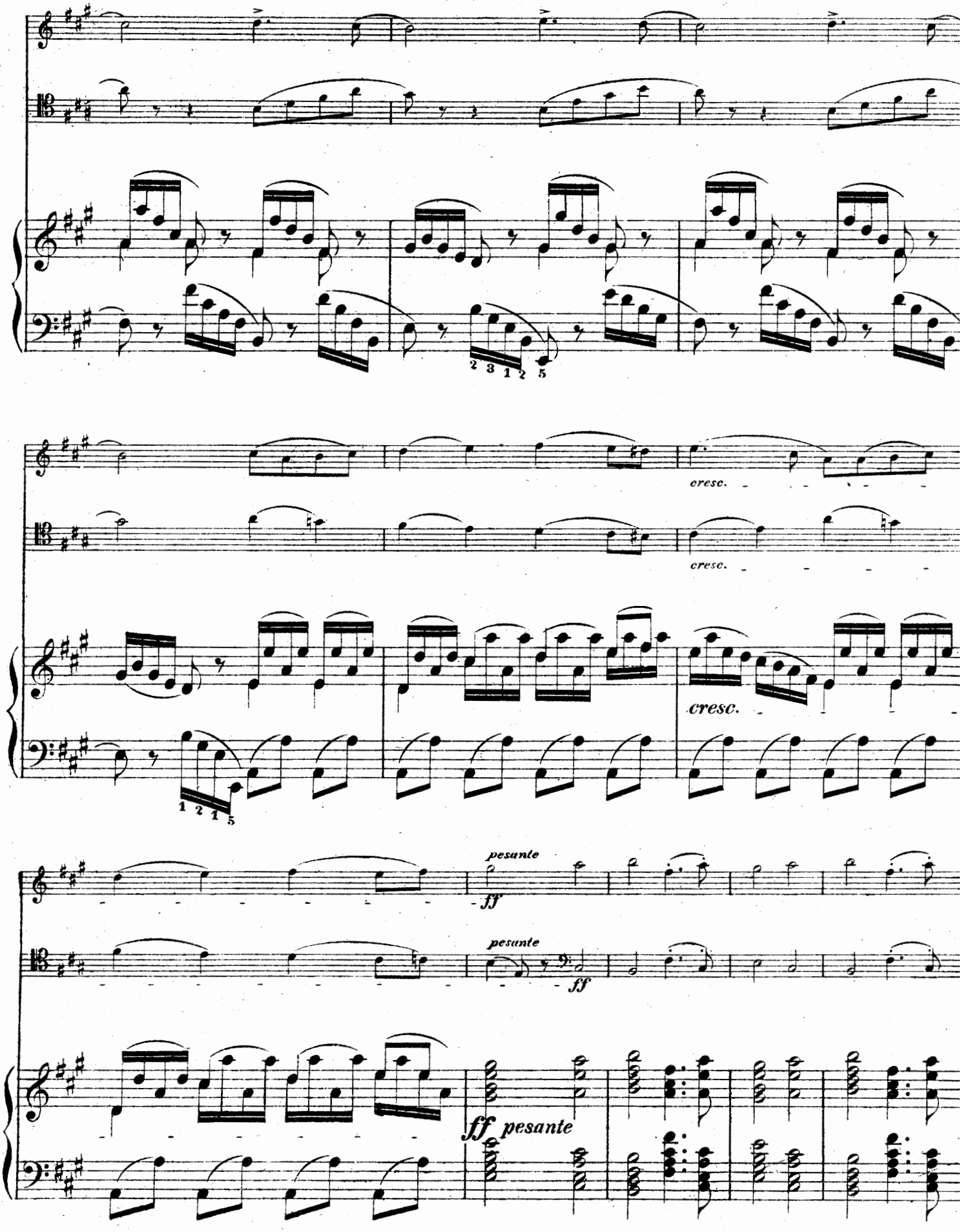





cresc.
f
cresc.
f
mf cresc.
p
mf
p
mf
8
f p
mf
p
mf cre
p
mf cre
p
mf


scen - - - do - - - - - - - -
scen - - - do -
cres - - cen - - do
Un poco accelerando.
cresc.
f
cresc. - - - - - - -


ff
ff pizz.
ff
Allegro giusto.
mf
arco
mf
Allegro giusto.
ff pesante
mf
f
f
f
f


2 3 1 2 5
cresc.
cresc.
1 2 1 5
cresc.
pesante
ff
pesante
ff
ff pesante

Un poco allargando.

Un poco allargando.

In tempo molto sostenuto.

In tempo molto sostenuto.

mf espressivo

sf

Animato. (♩= 138)

mf espress.

Animato. (♩= 138)

sf

sf

sf

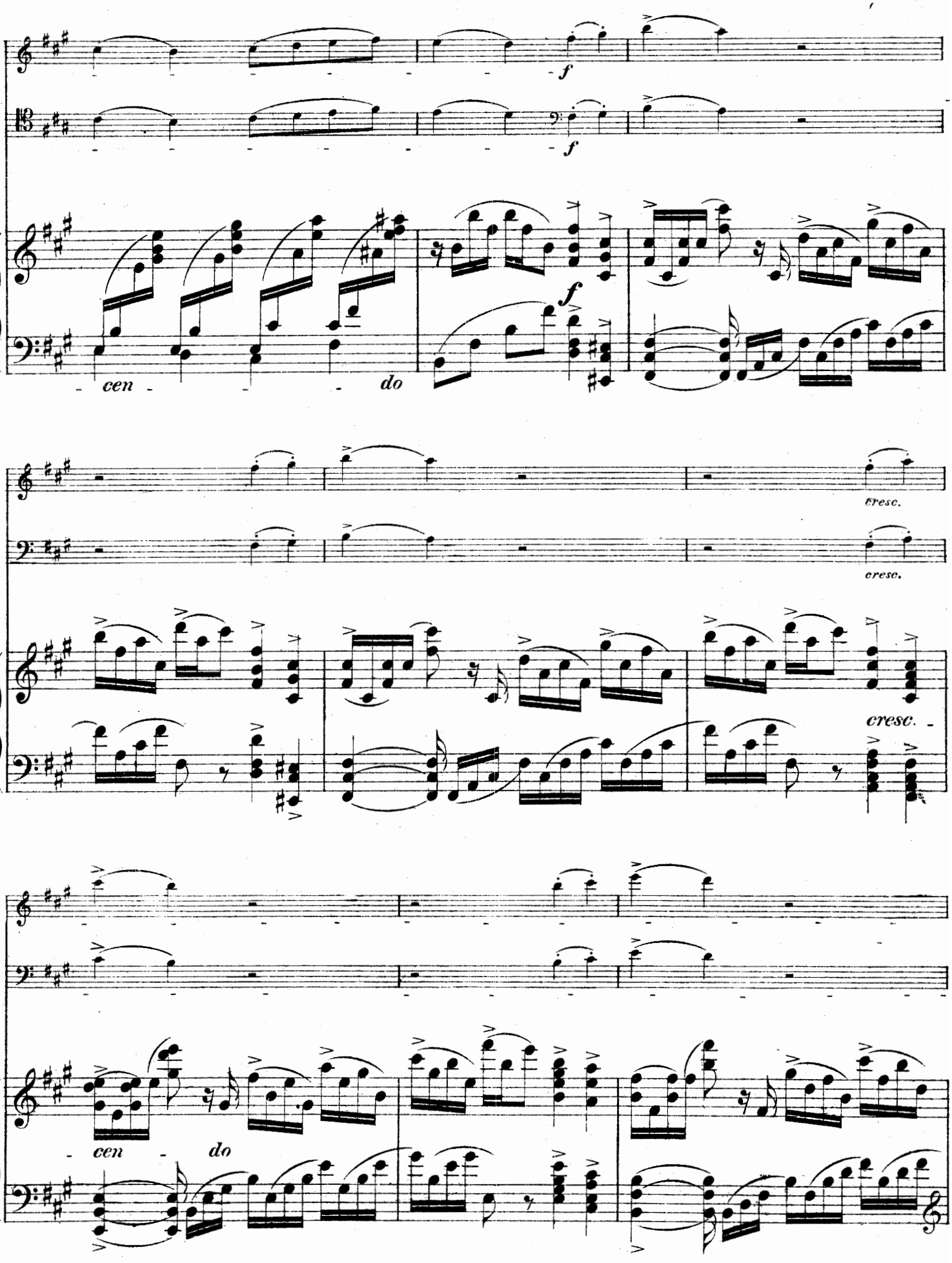
mf

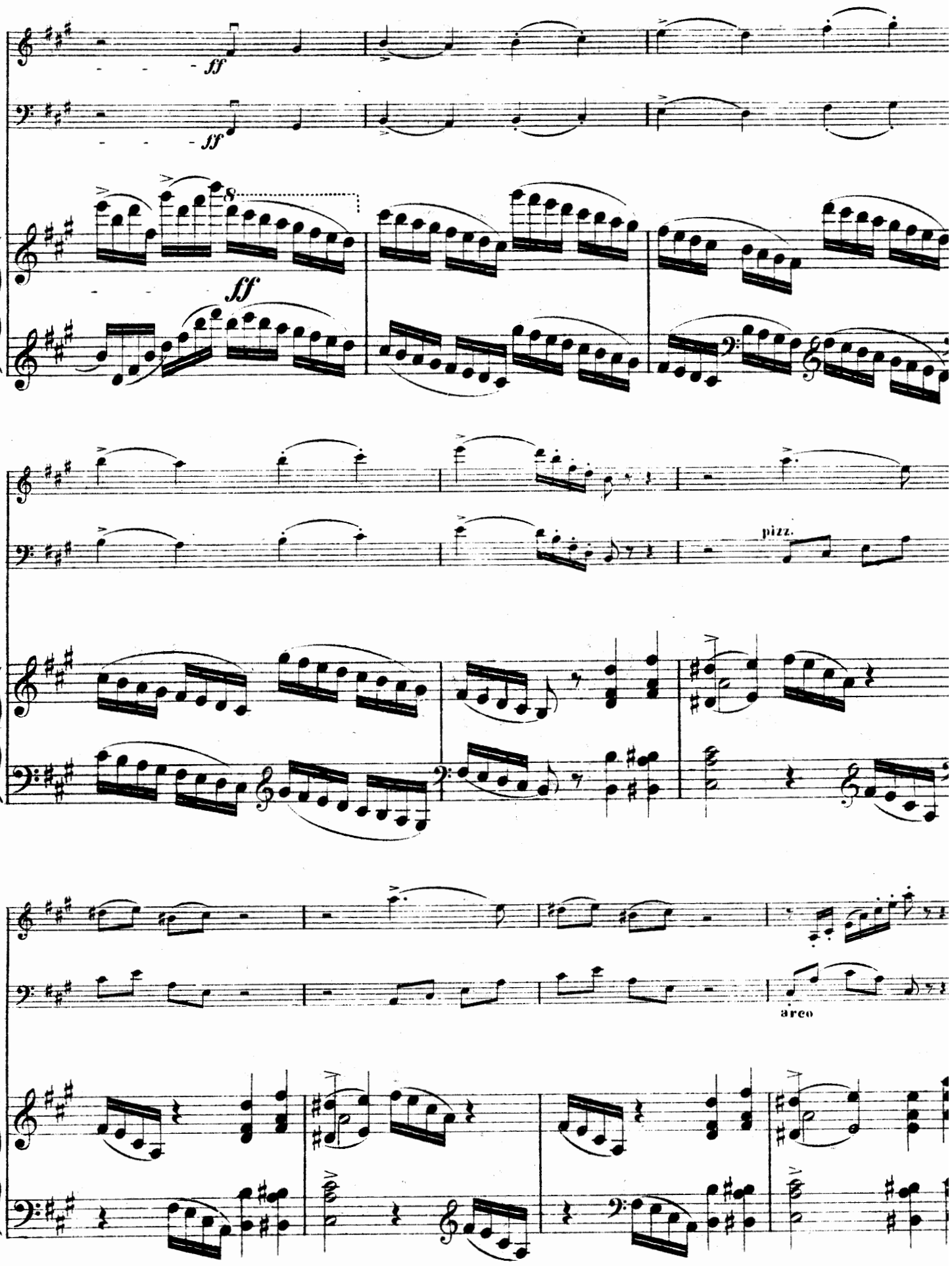
mf espress.

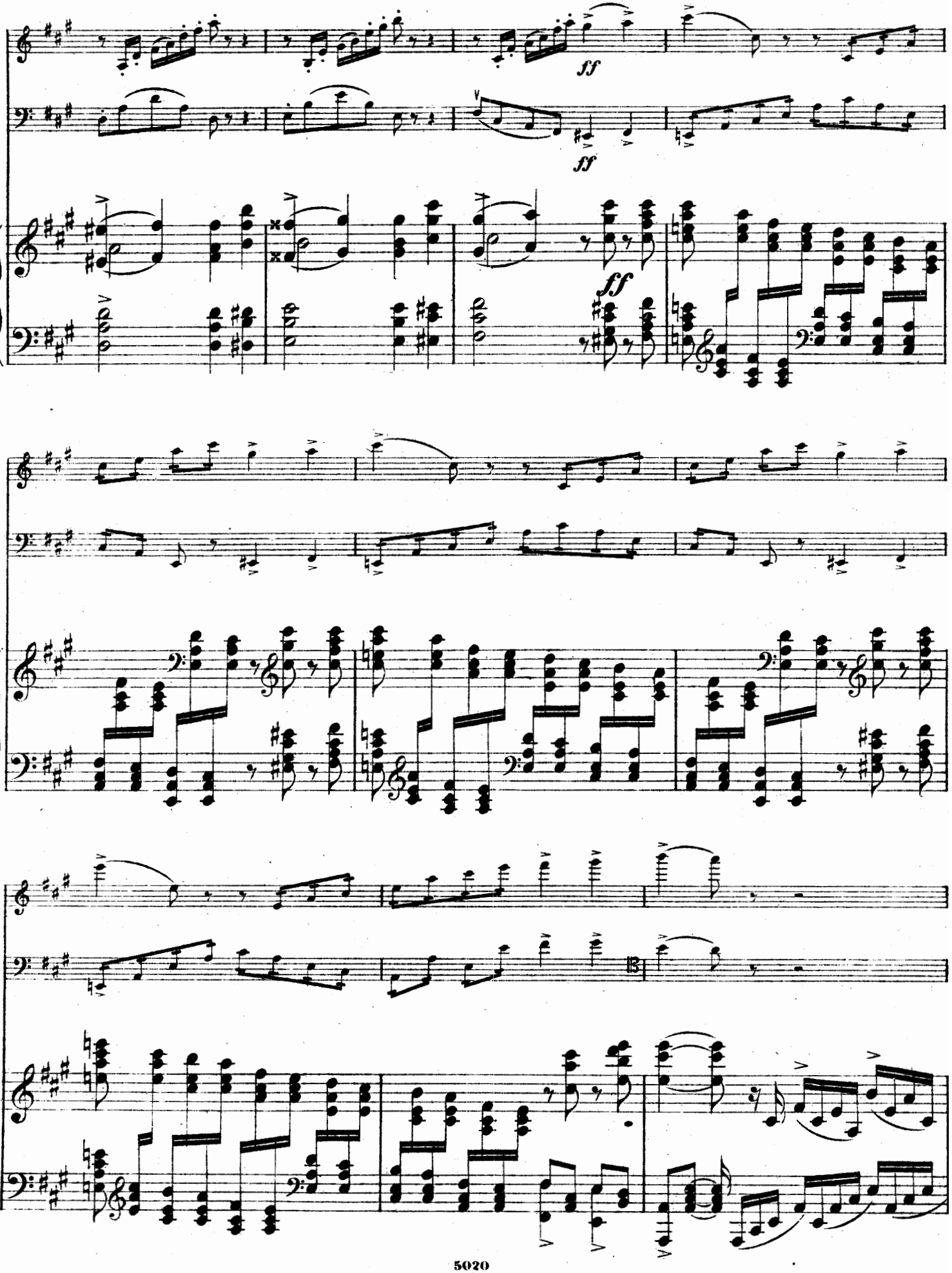
cresc.

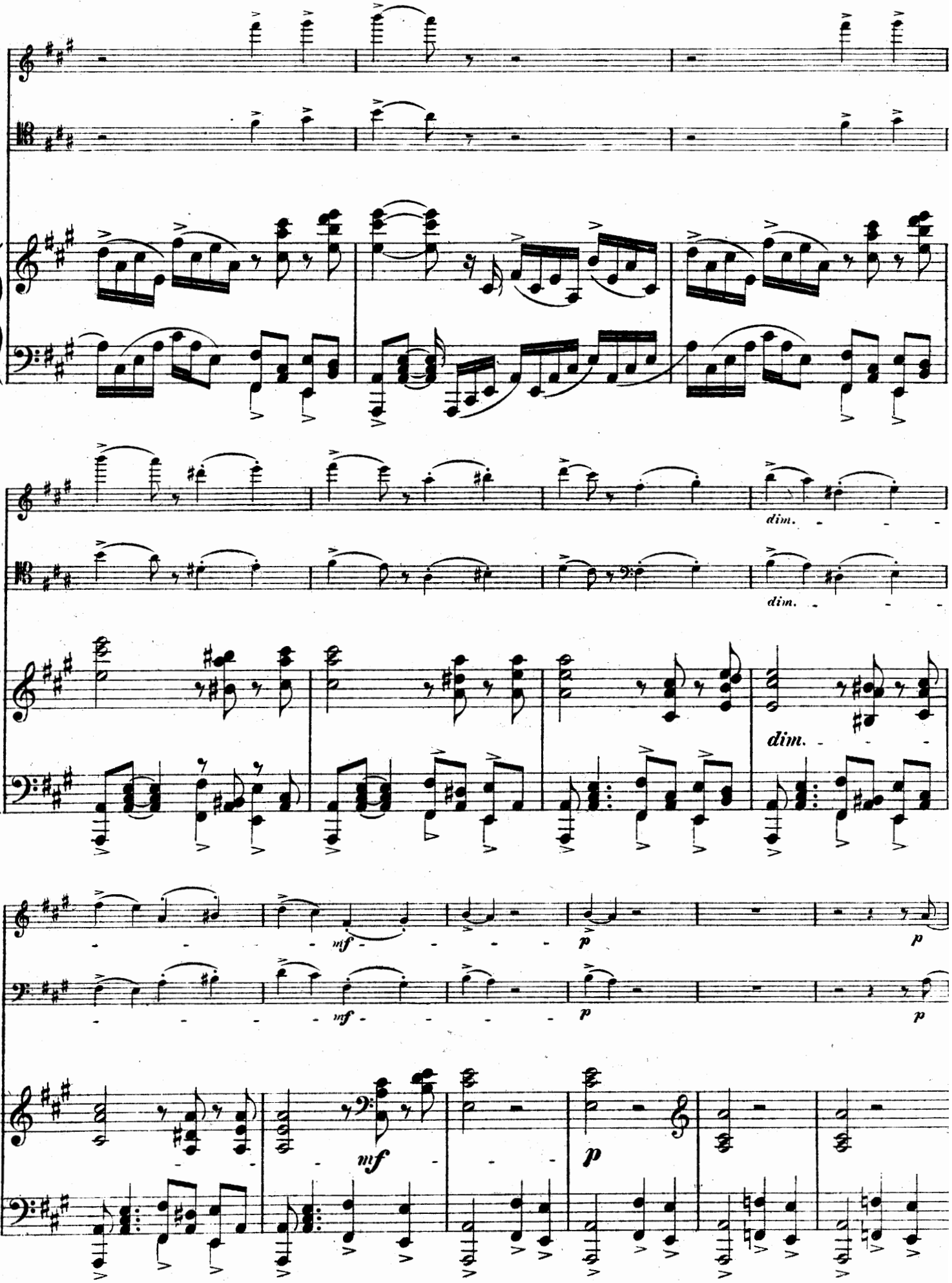
cresc.

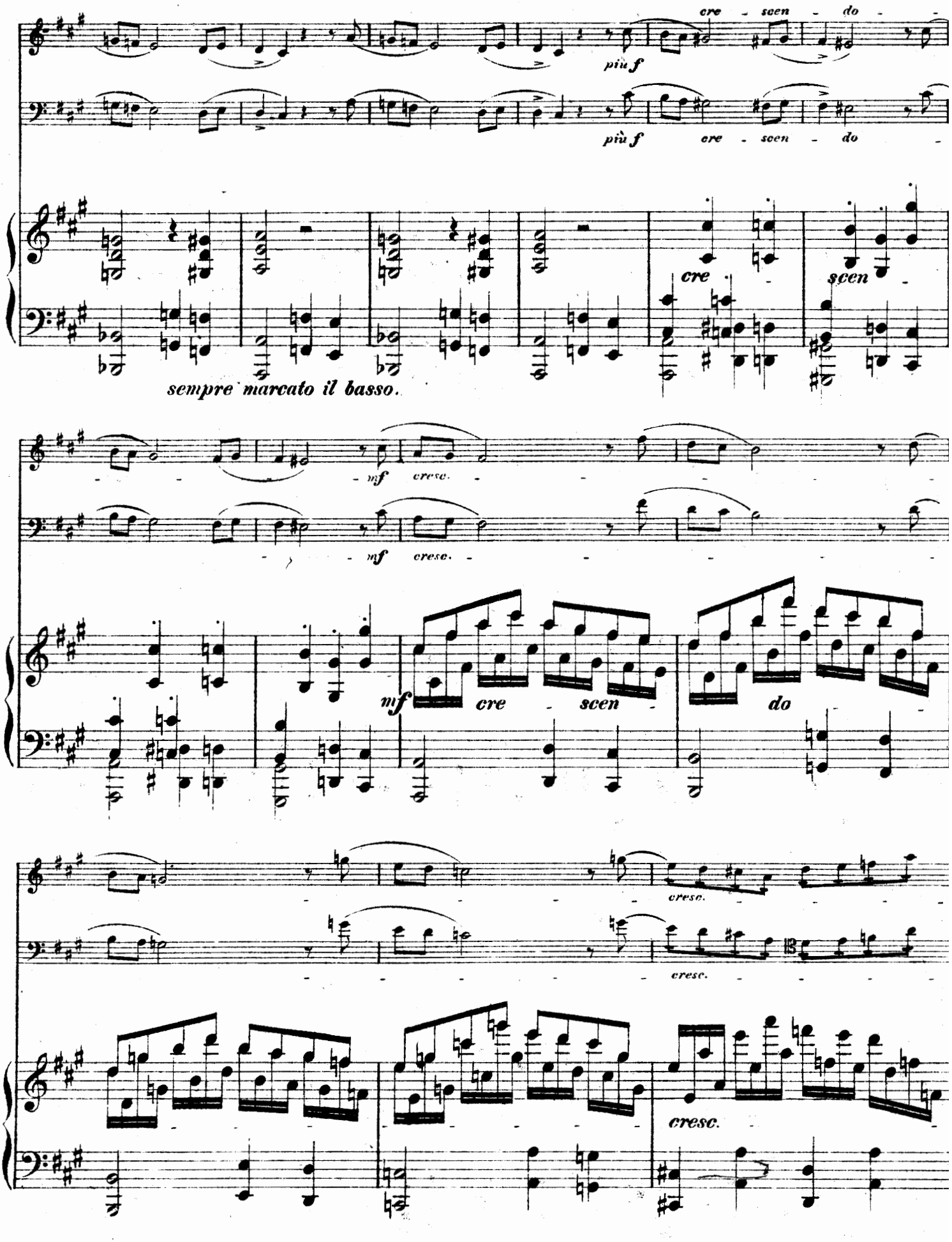
cresc.

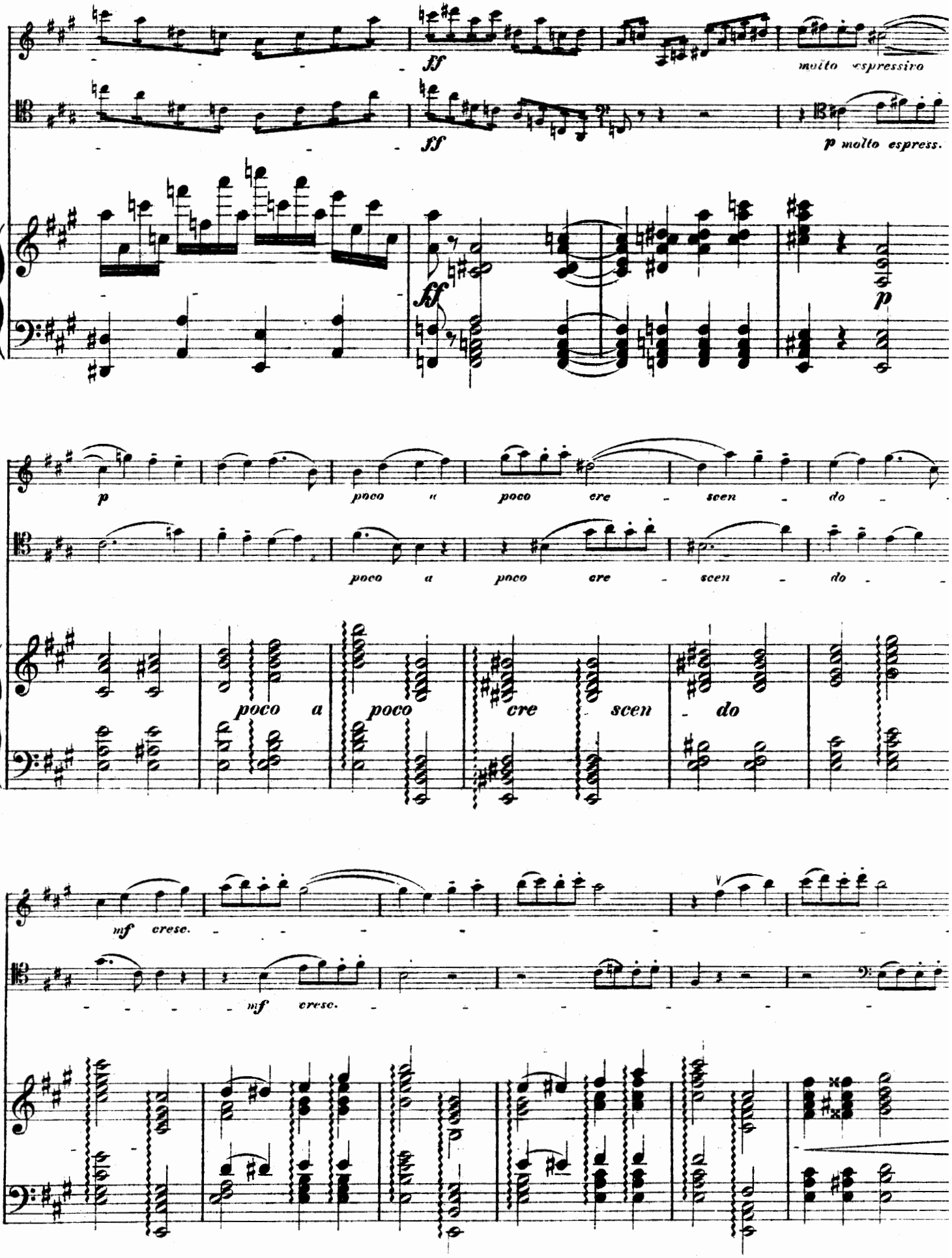

f
f
f
cen
do
cresc.
cresc.
cresc.
cen
do

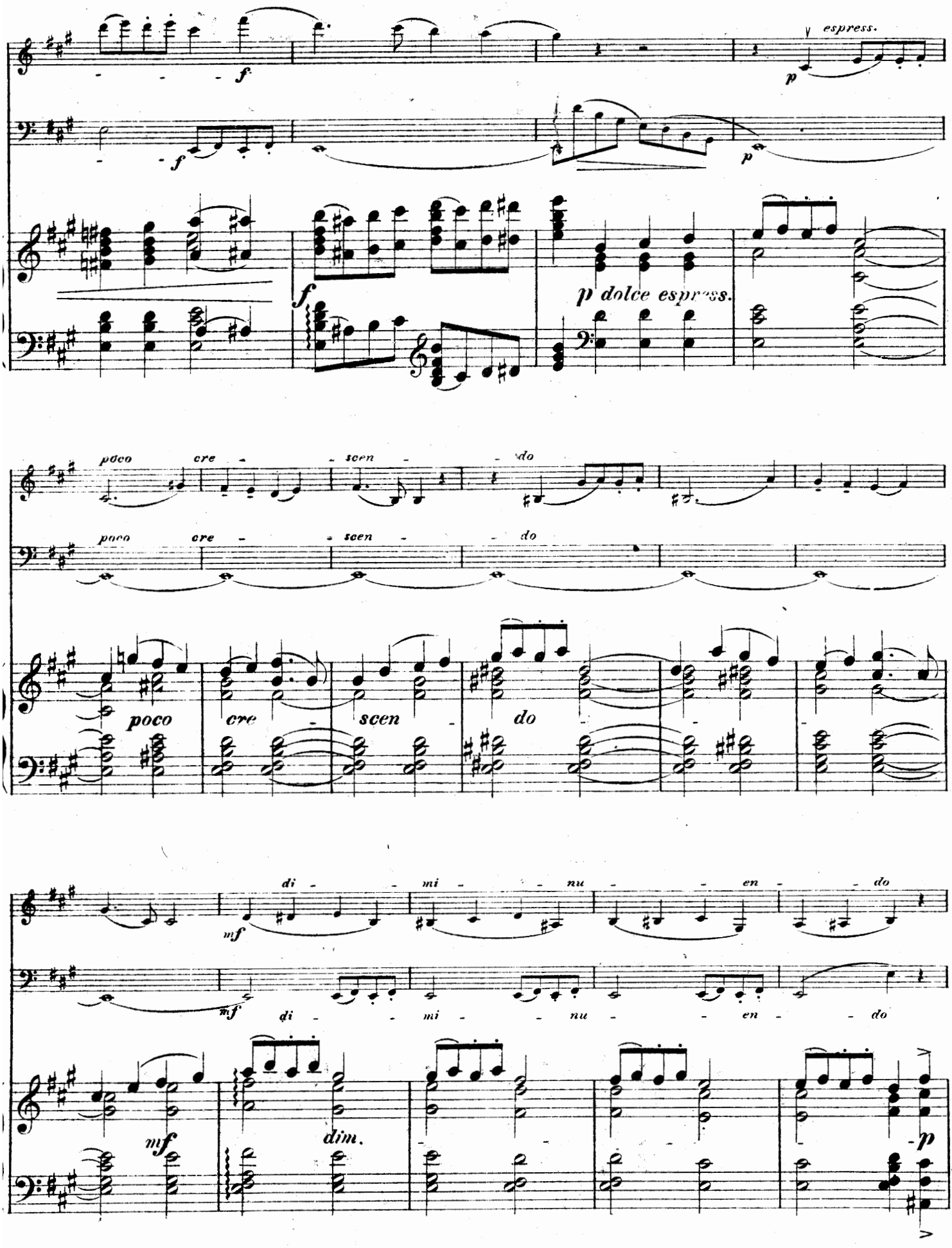

ff
ff
8
ff
pizz.
arco

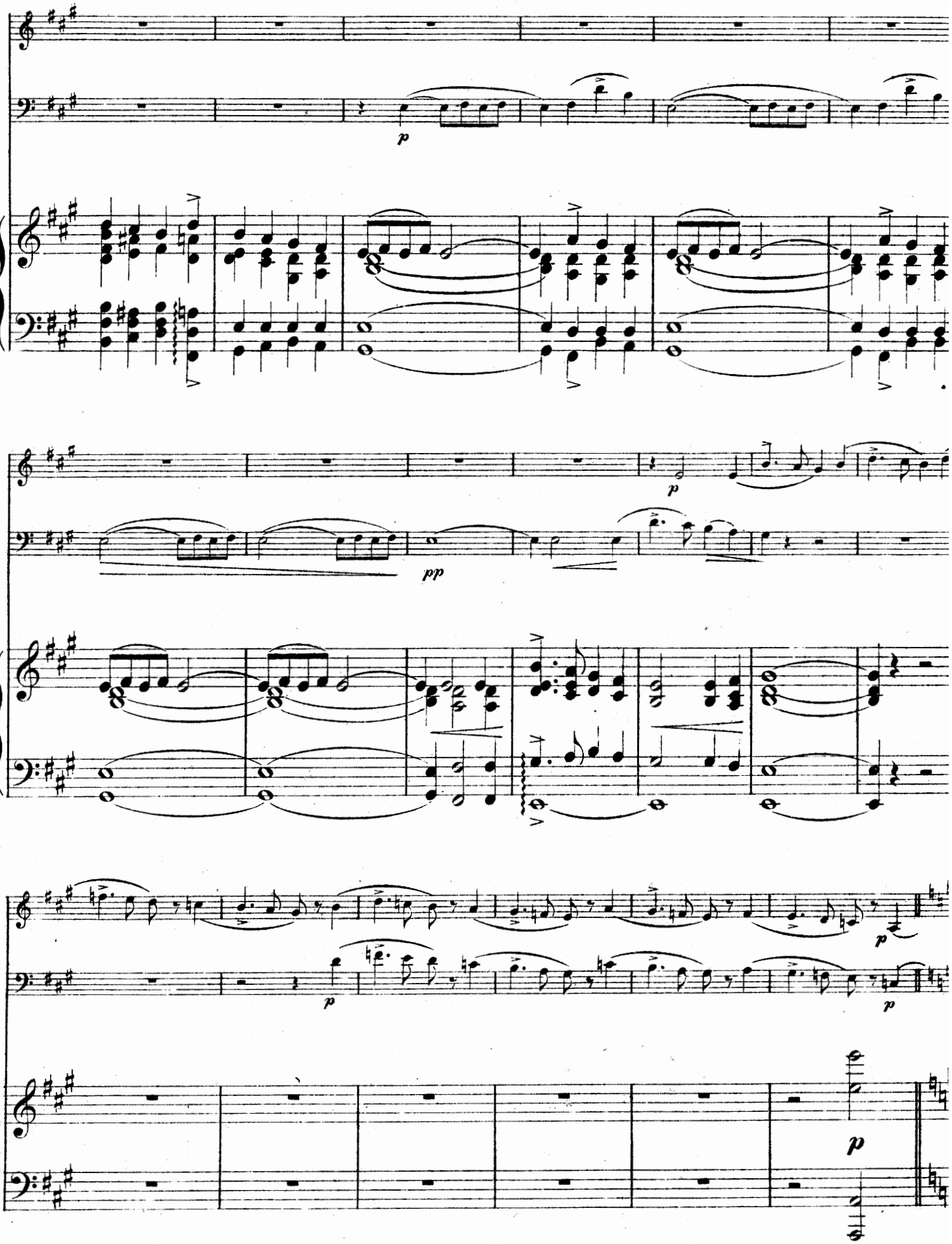

ff
ff
ff

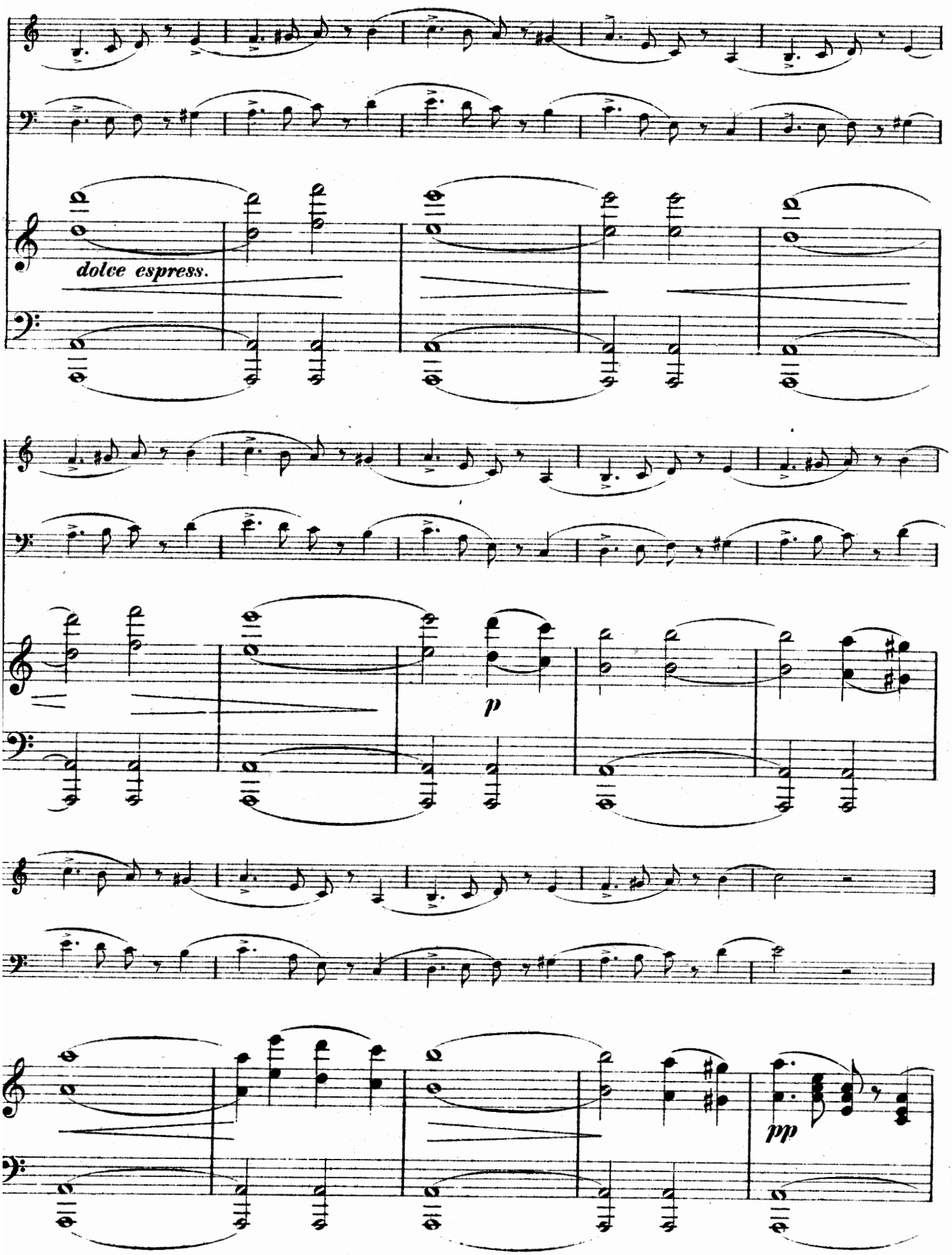

dim.
dim.
dim.
mf
mf
p
p
mf
p


cre - scen - do
più f
più f cre - scen - do
cre
scen
sempre marcato il basso.
mf cresc.
mf cresc.
mf cre - scen - do
cresc.
cresc.
cresc.


ff
molto espressivo
ff
p molto espress.
ff
p
p
poco a poco cre - scen - do
poco a poco cre - scen - do
mf cresc.
mf cresc.


f
espress.
p
f
p
f
p dolce espress.
poco cre - scen - do
poco cre - scen - do
poco cre - scen - do
di - mi - nu - en - do
mf
di - mi - nu - en - do
mf
dim.
p


p
pp
p
p
p


dolce espress.
p
pp

pp

pp

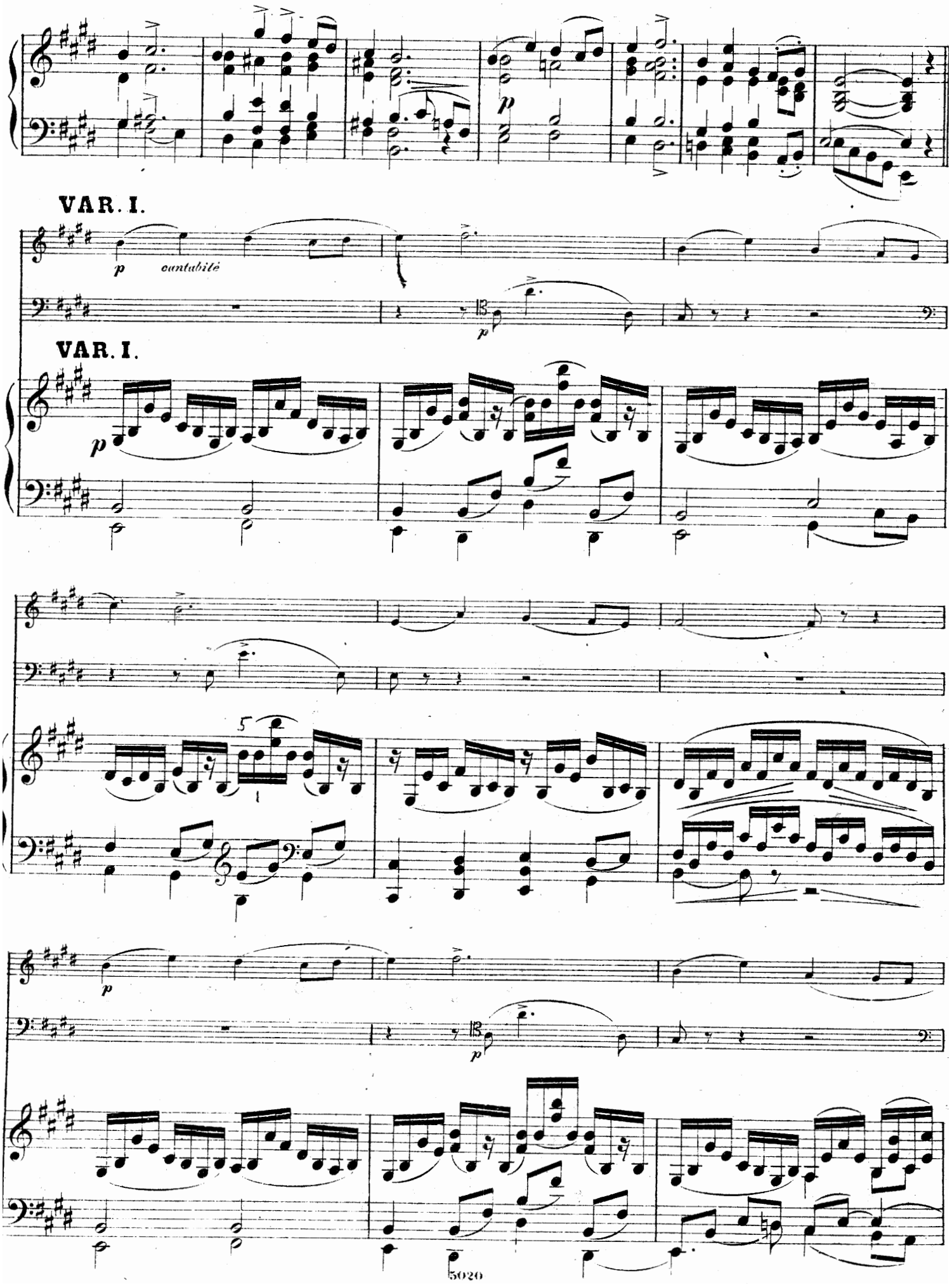
TEMA (♩ = 72)

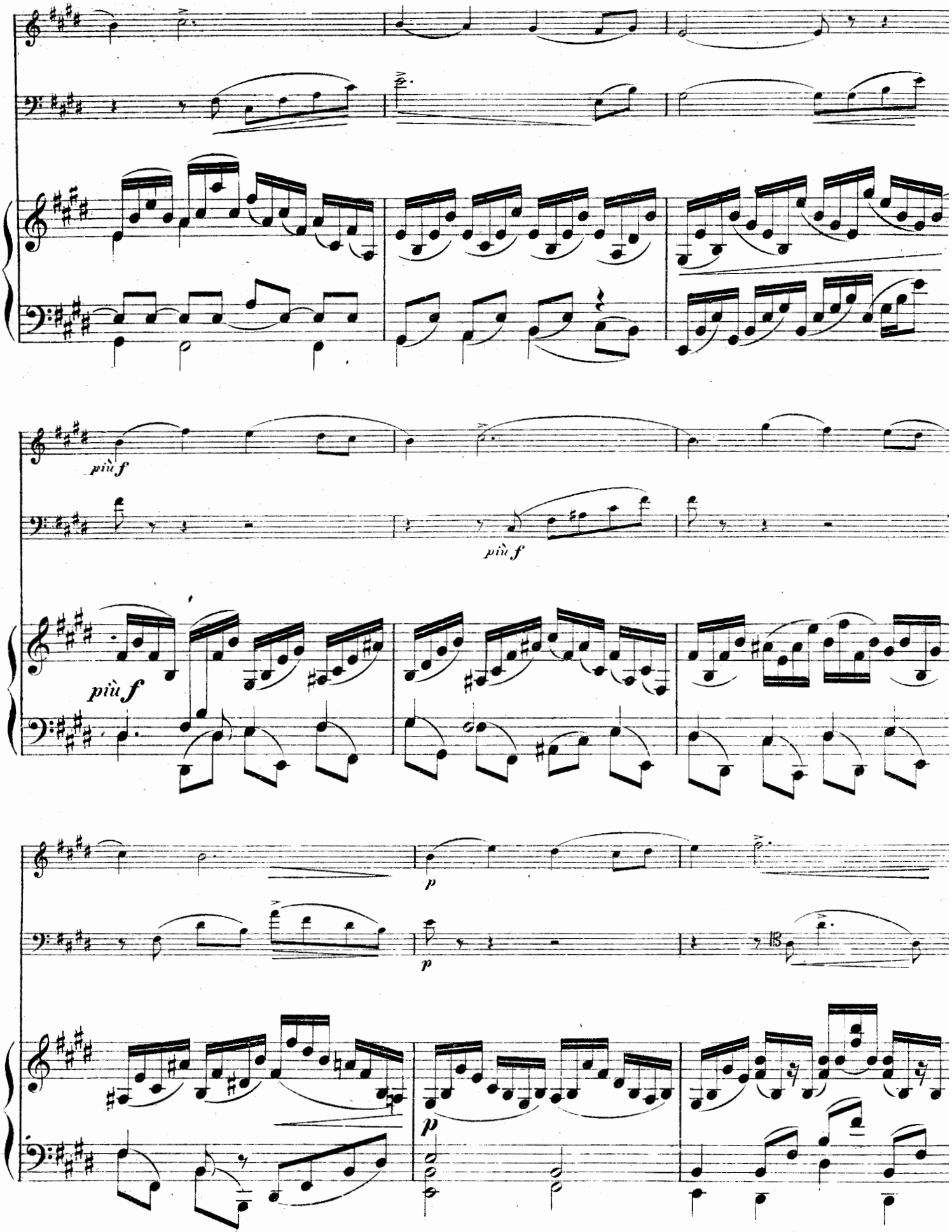
II.A. TEMA CON VARIAZIONI.

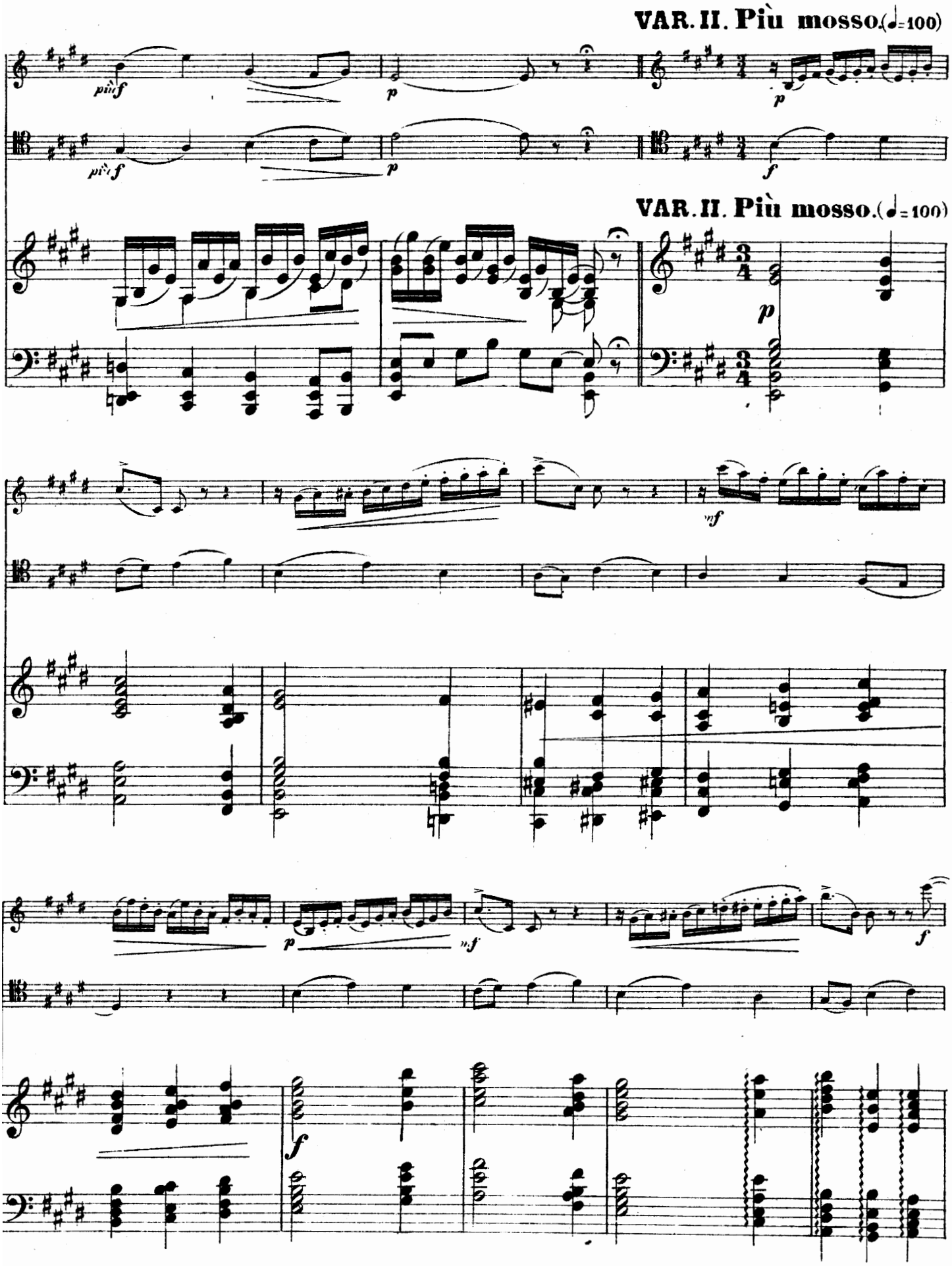
Andante con moto.

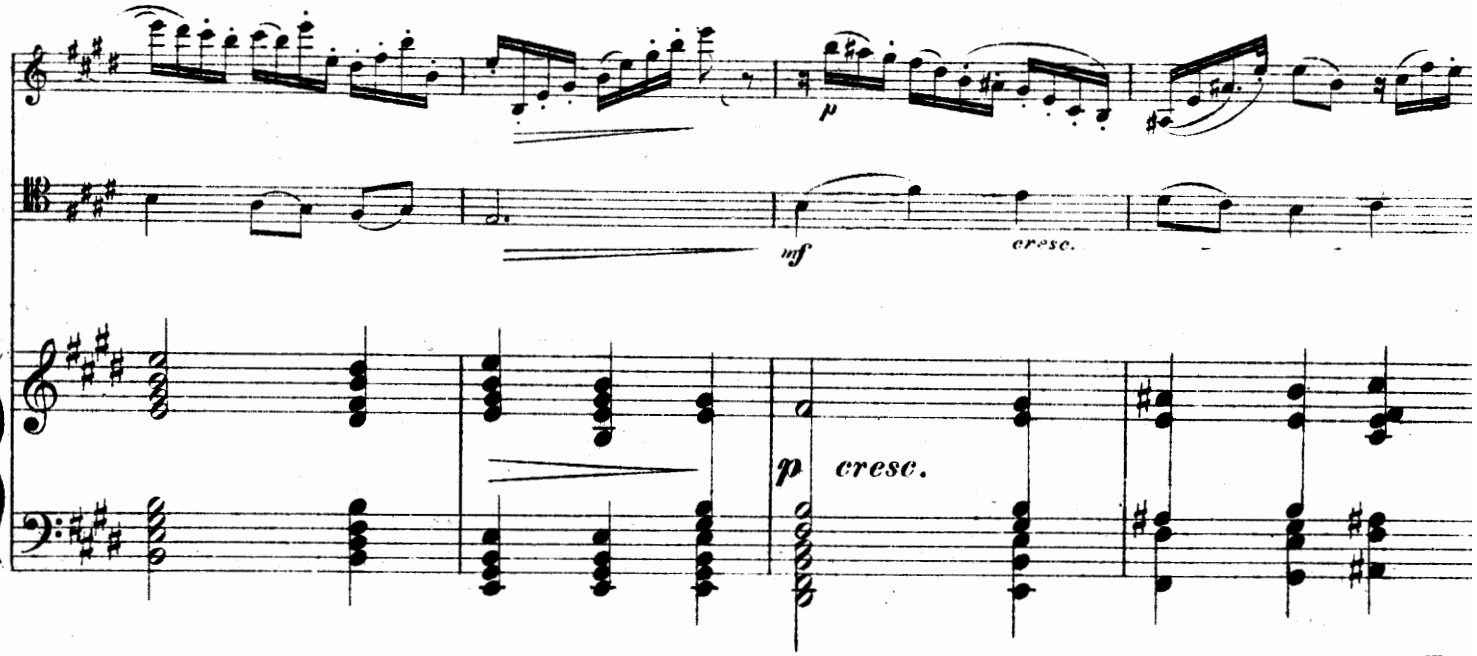
p cantabile

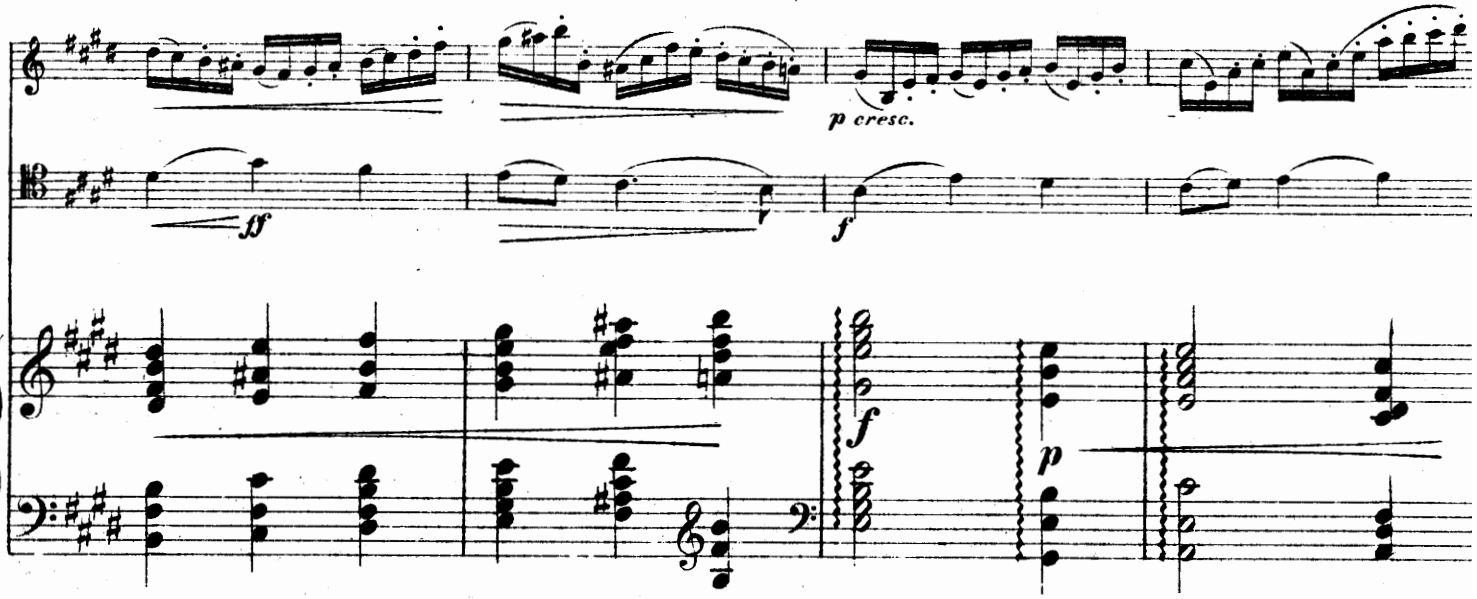
poco più f


VAR. I.
p cantabile
p
VAR. I.
p
5
p
p

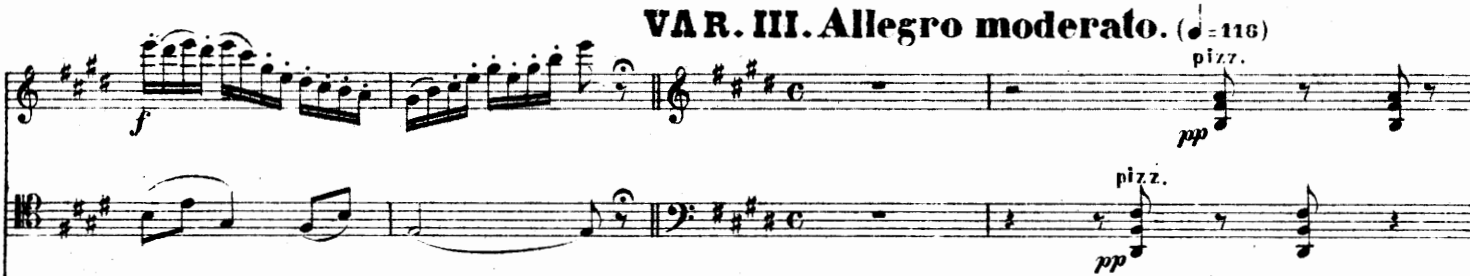

più f
più f
più f
p
p
p


VAR. II. Più mosso. (♩=100)
più f
p
p
f
VAR. II. Più mosso. (♩=100)
p
mf
p
mf
f
f



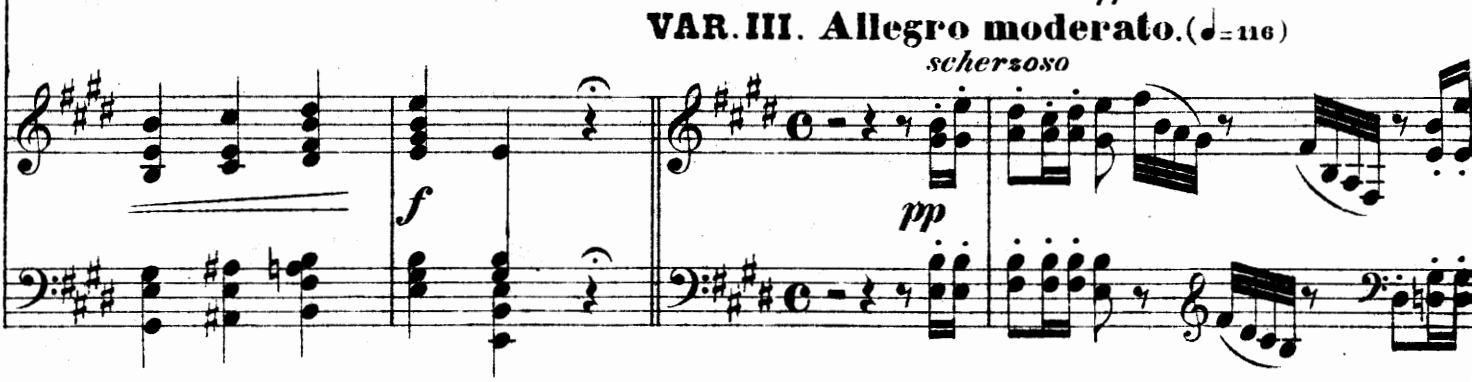


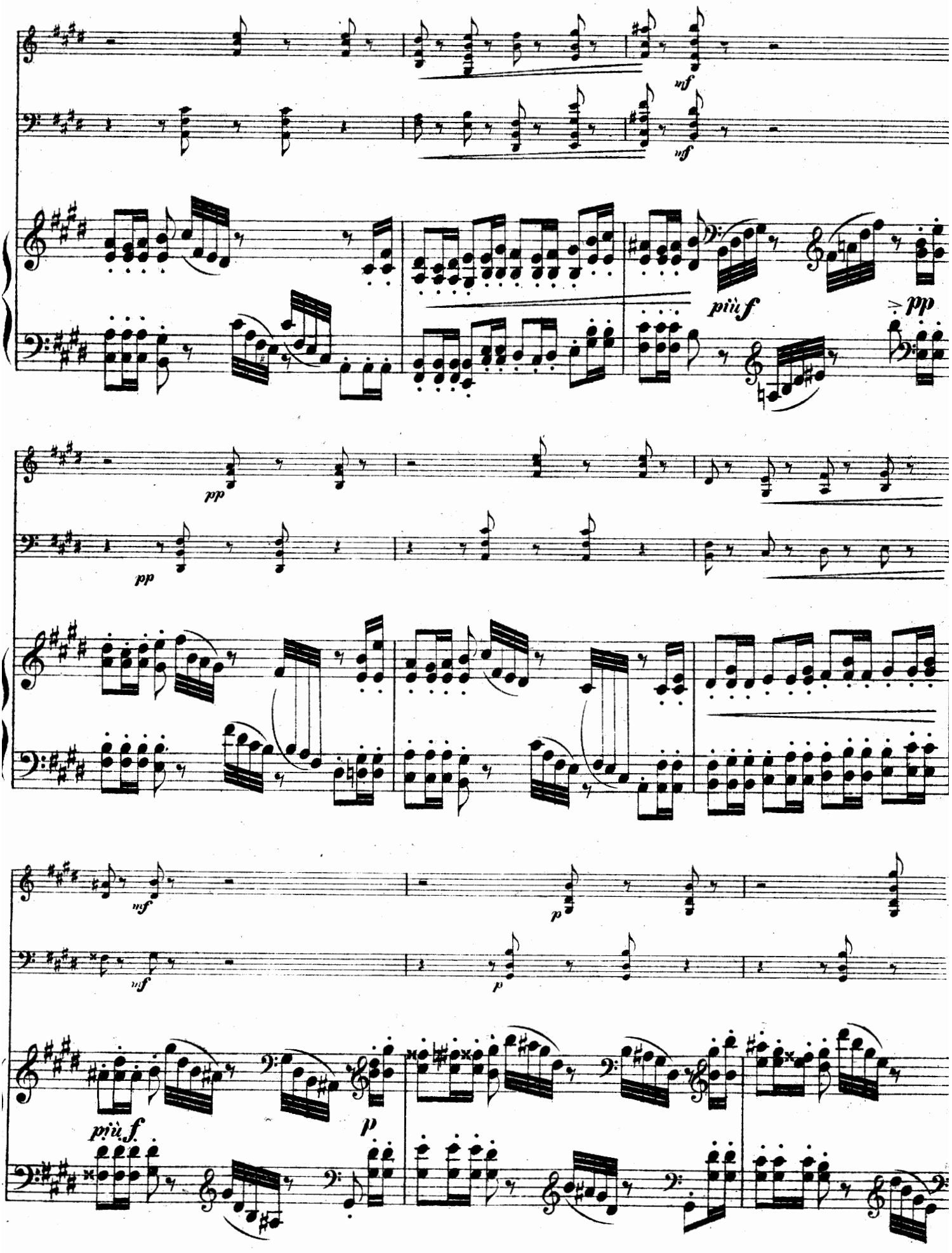
VAR. III. Allegro moderato. (♩= 116)

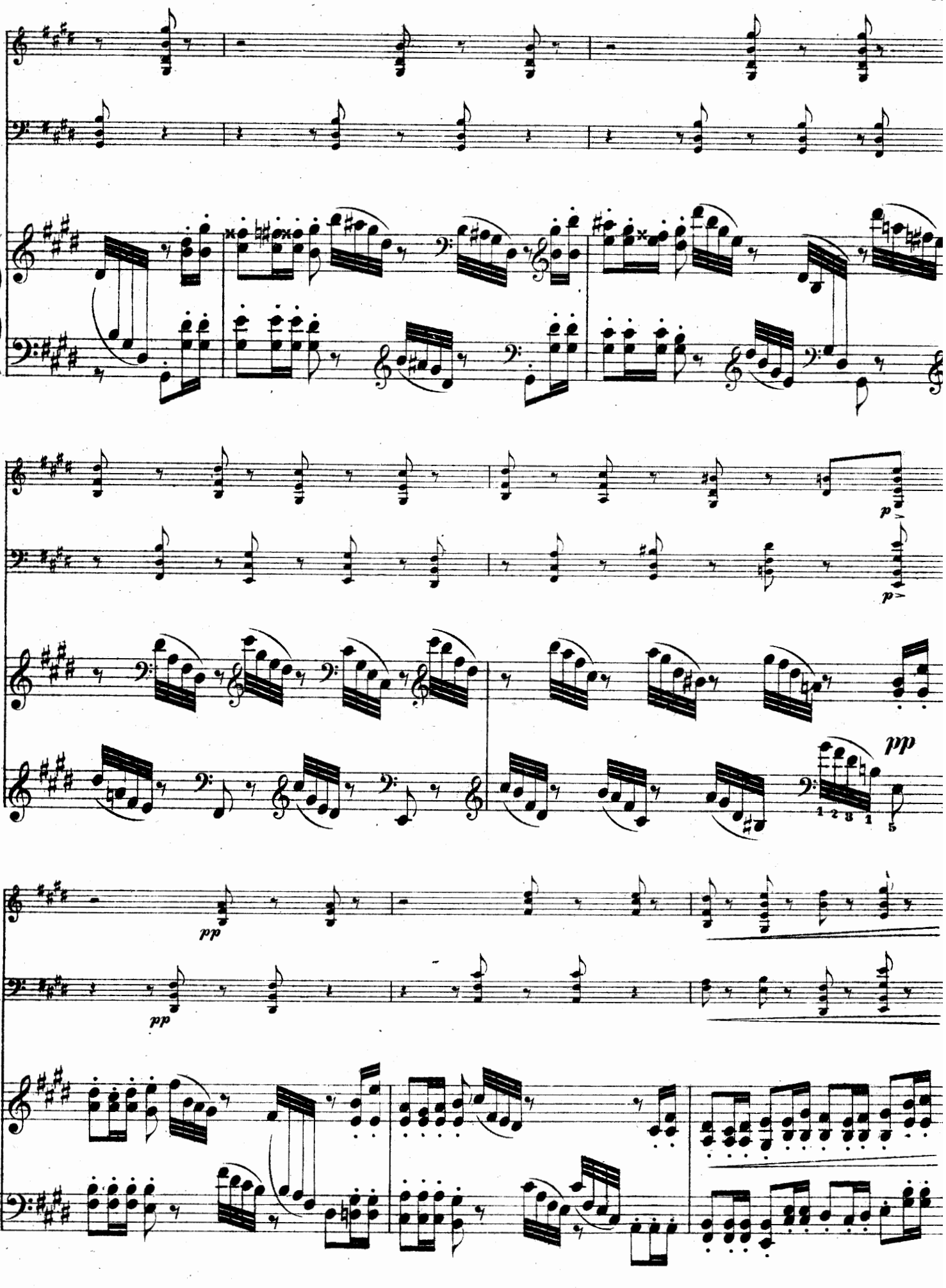


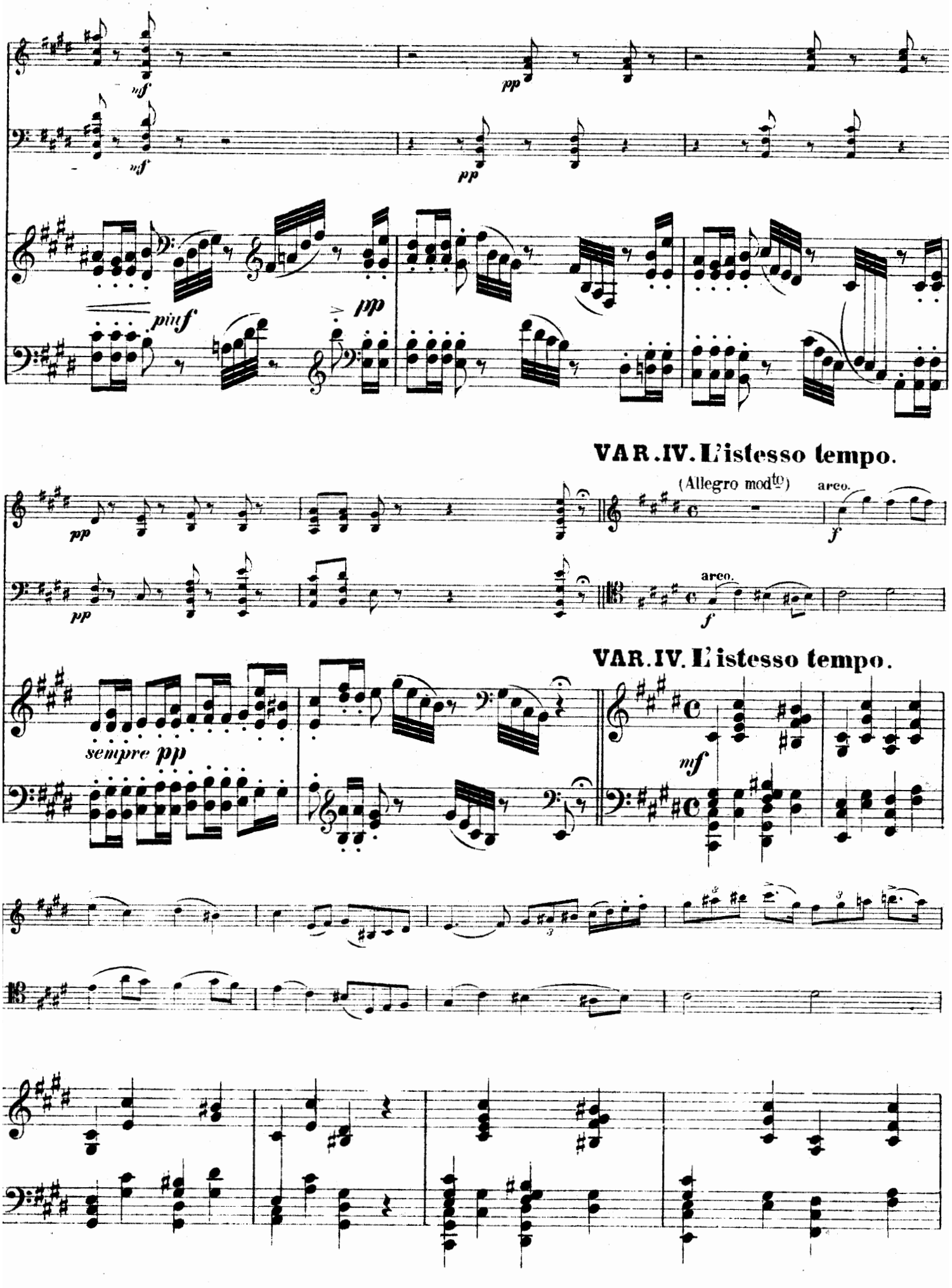
VAR. III. Allegro moderato. (♩= 116)

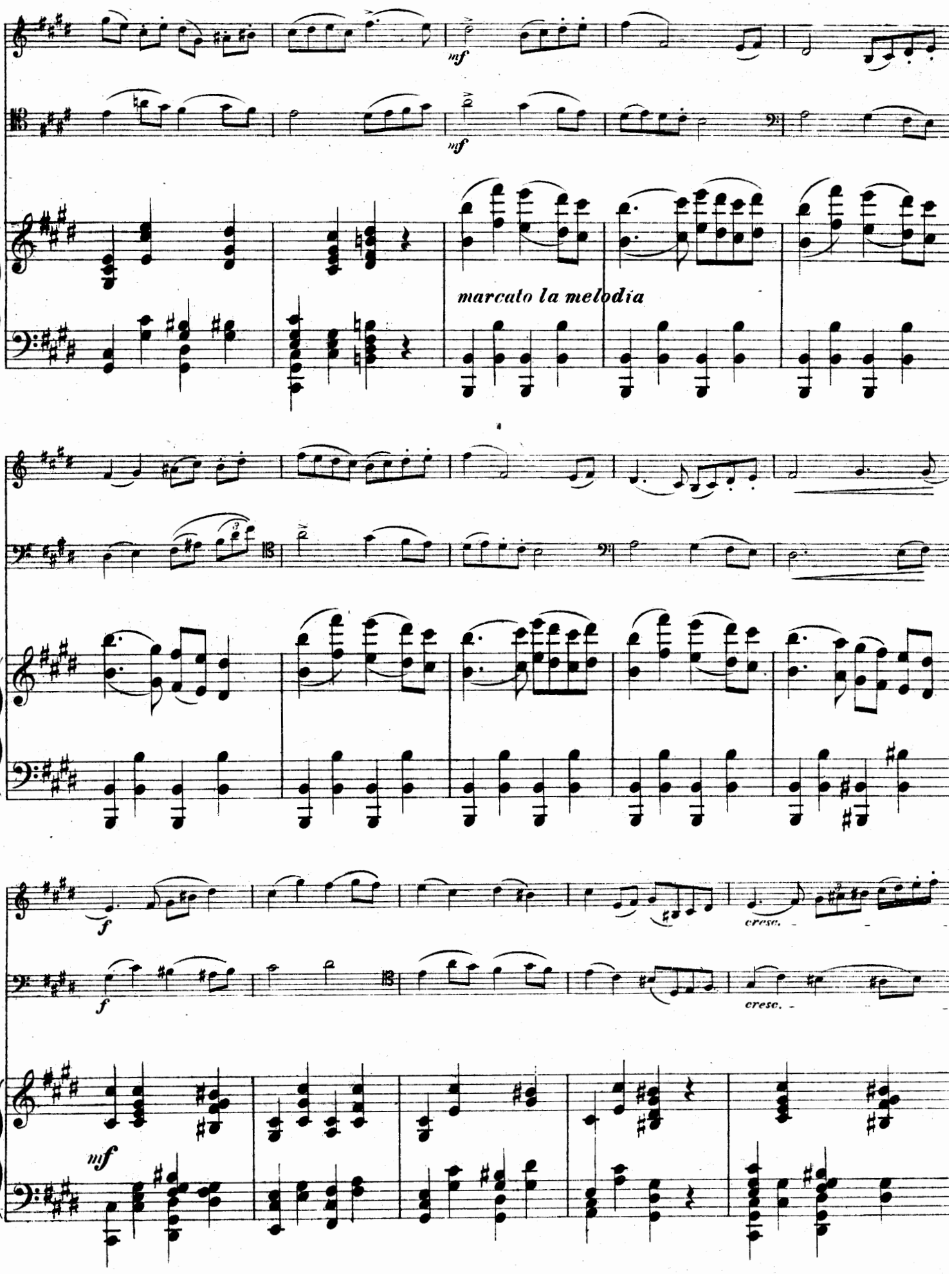
scherzoso

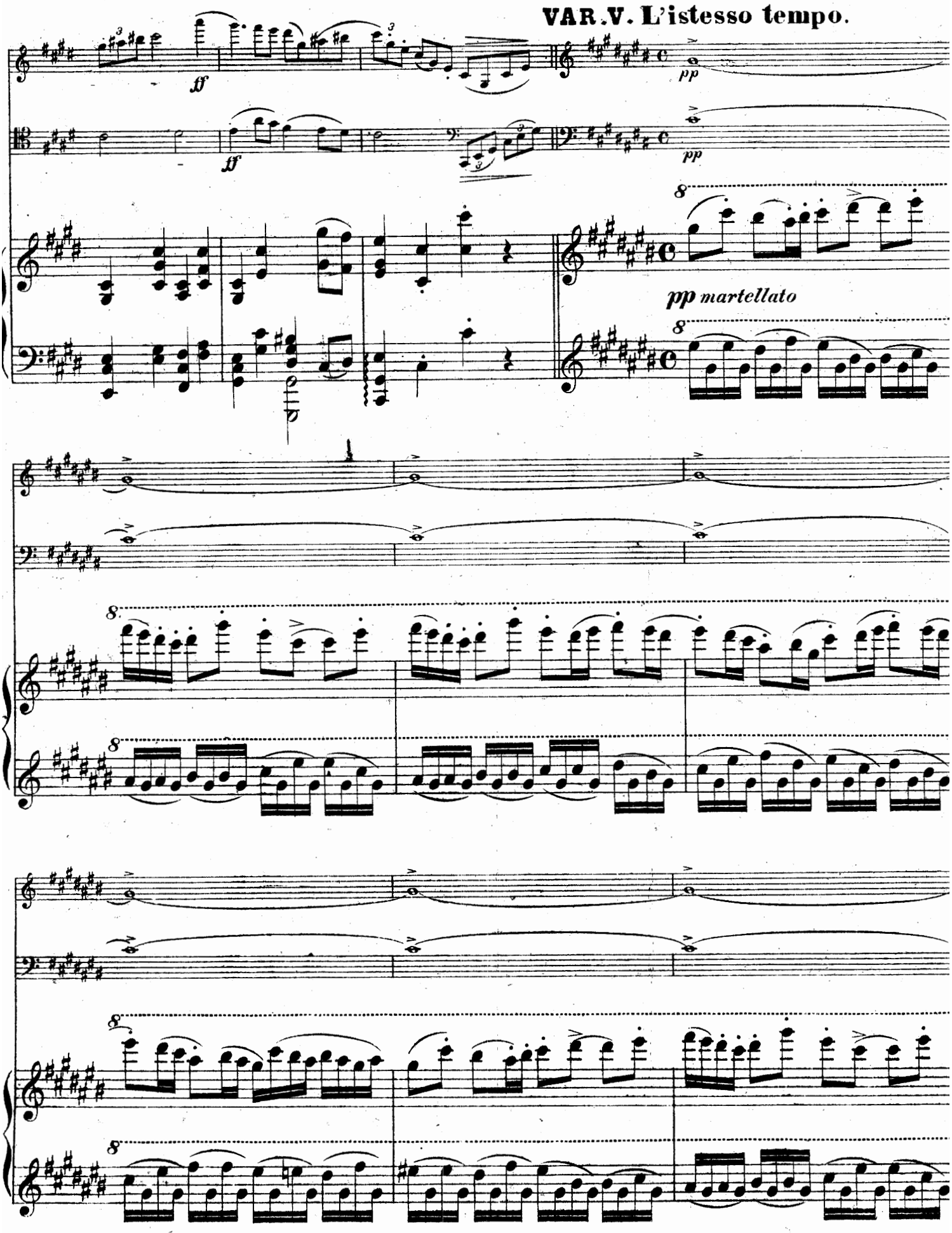


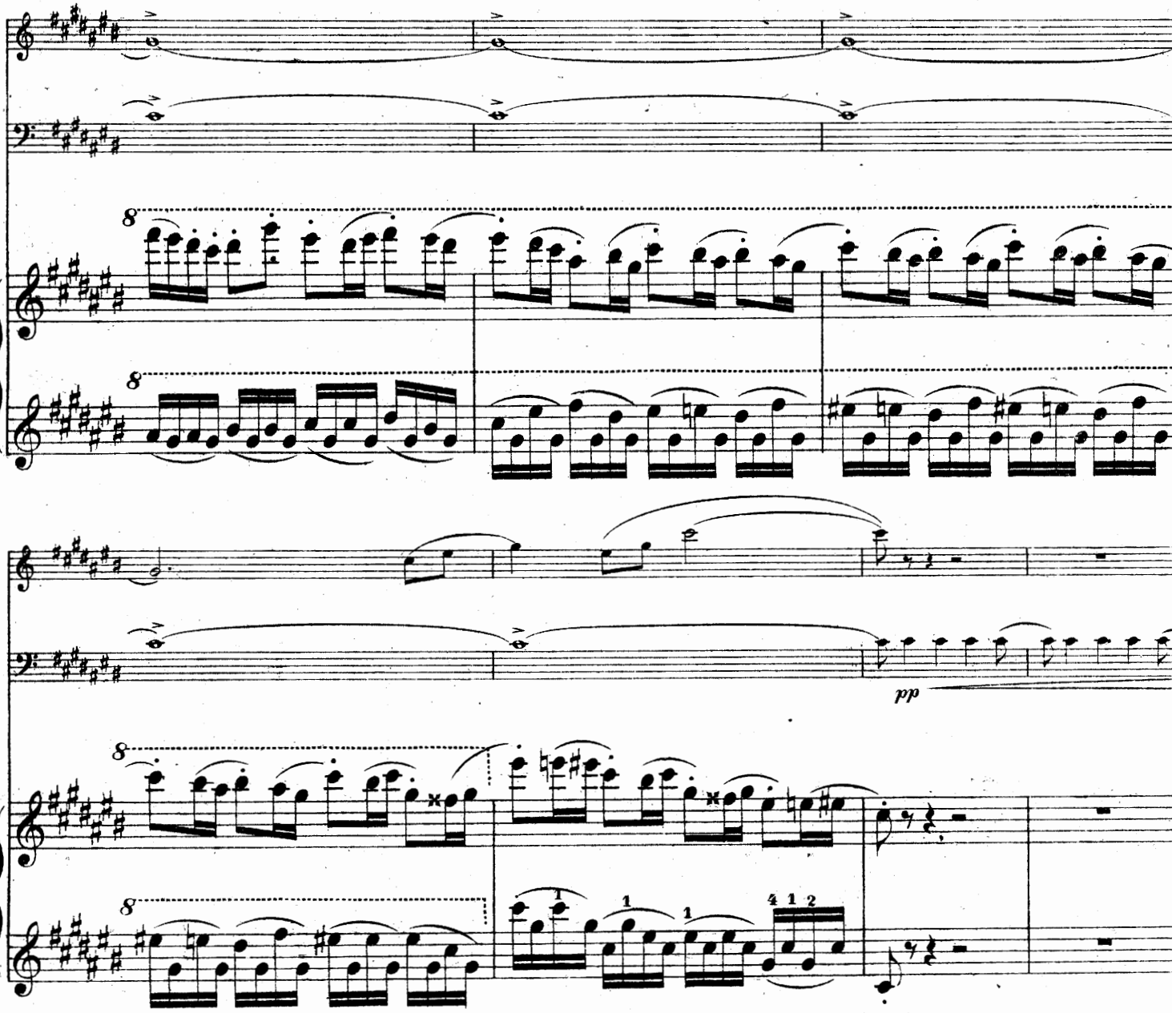

mf
mf
più f
pp
pp
pp
mf
mf
p
p
più f
p


p
p
pp
pp
pp

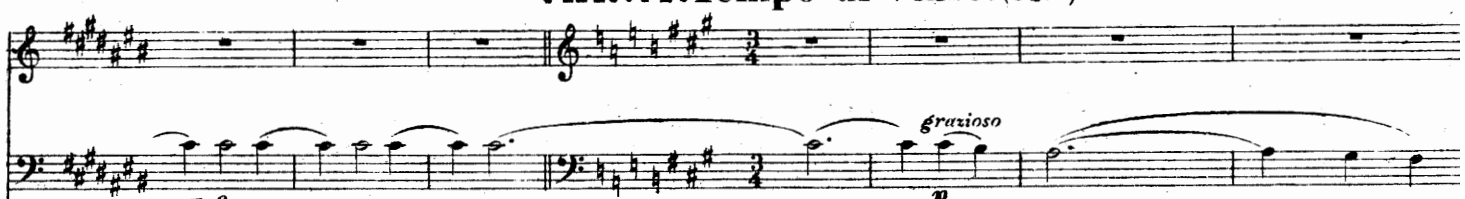

mf
pp
mf
pp
pinf
pp
VAR. IV. L'istesso tempo.
(Allegro mod^to)
arco.
pp
pp
f
arco.
f
VAR. IV. L'istesso tempo.
sempre pp
mf


mf
mf
marcato la melodia
f
f
cresc.
cresc.
mf

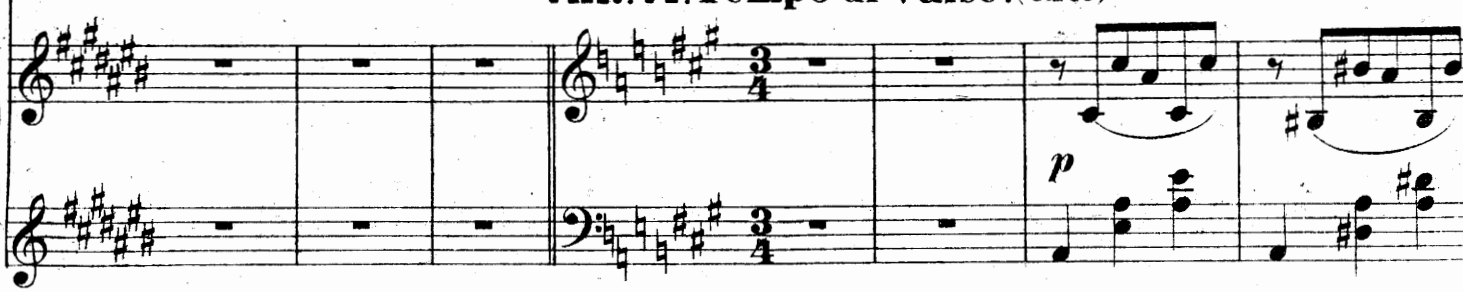

VAR. V. L'istesso tempo.
ff
ff
pp
pp
pp martellato

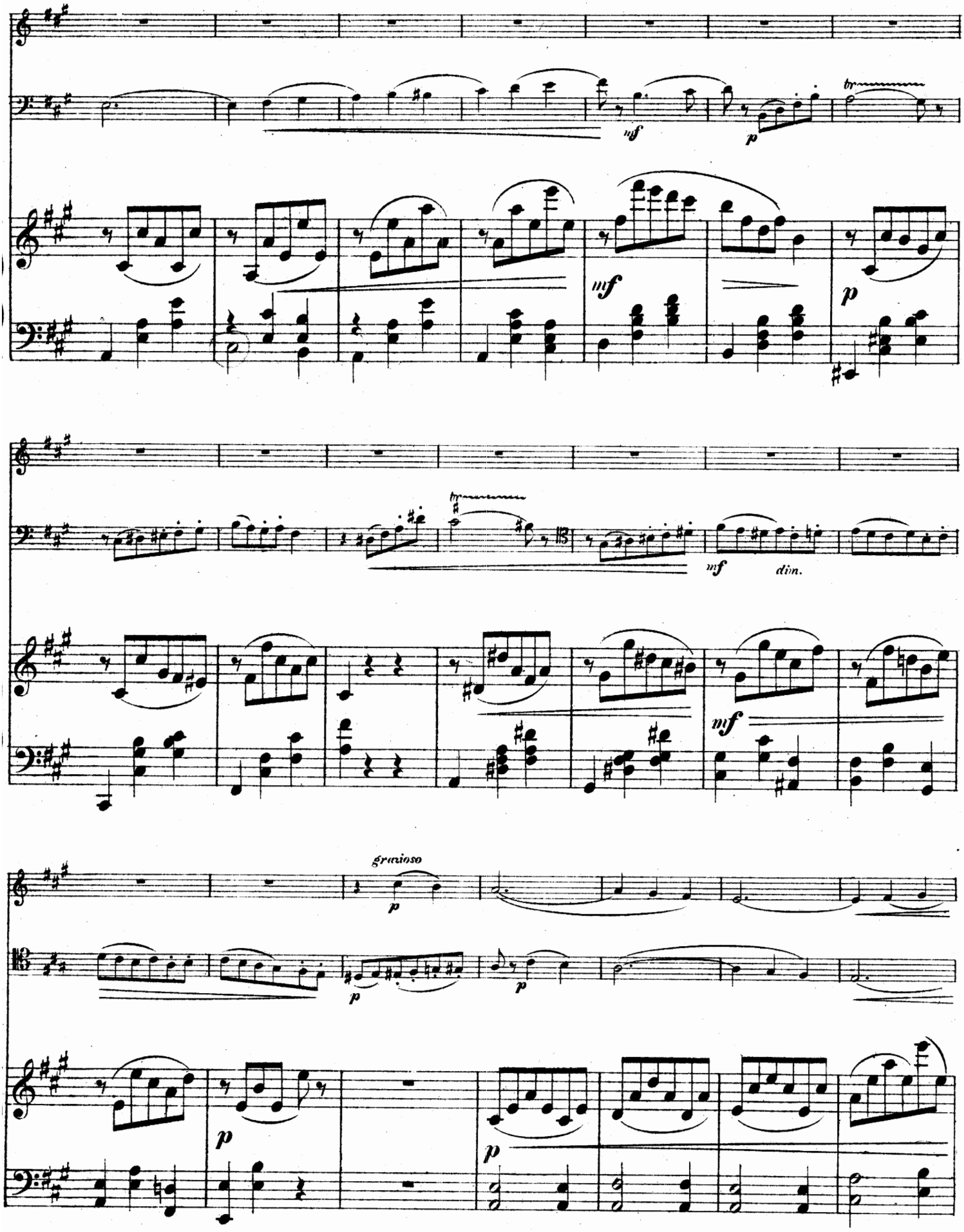


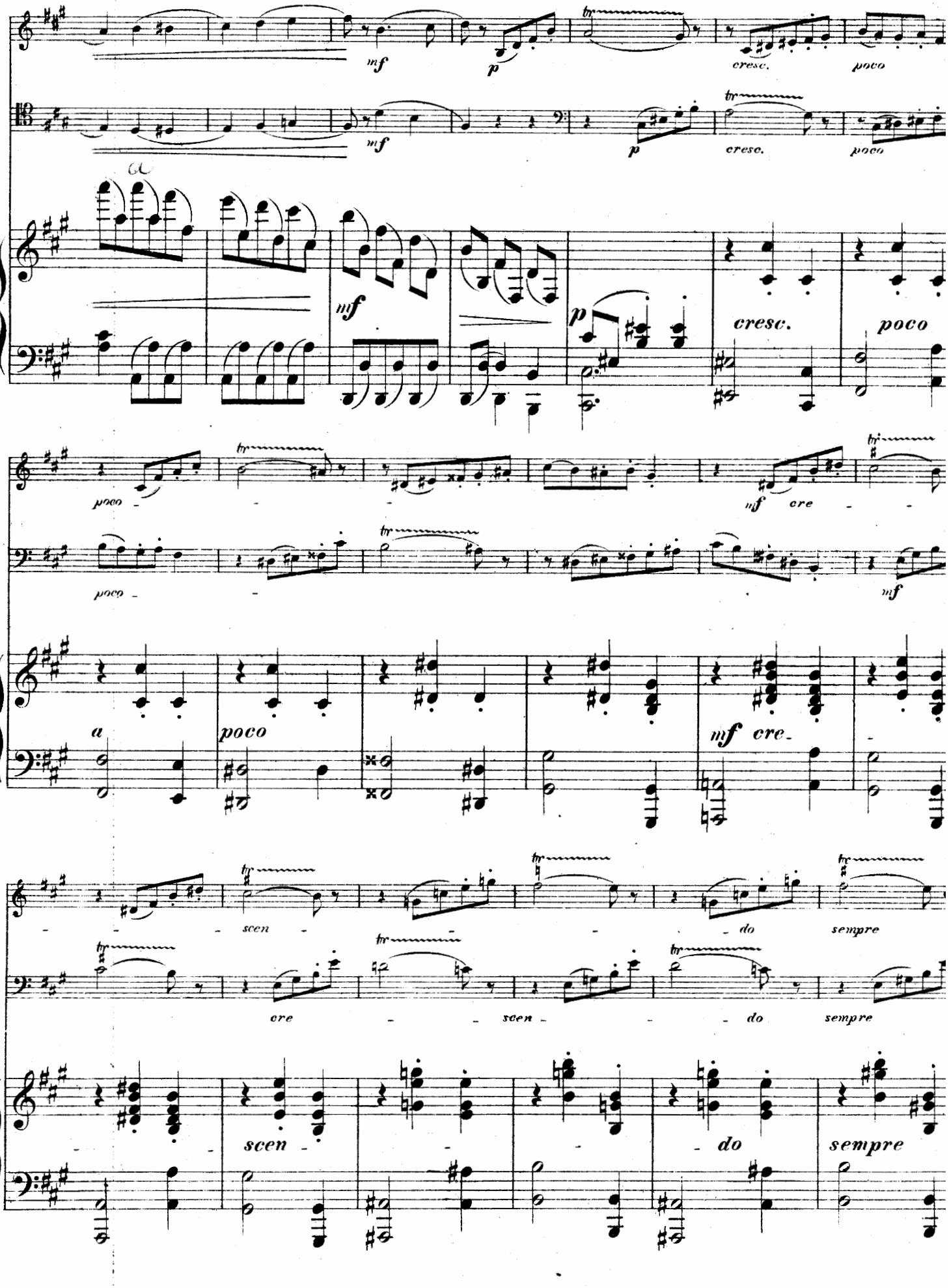
VAR.VI.Tempo di Valse. (♩=69)

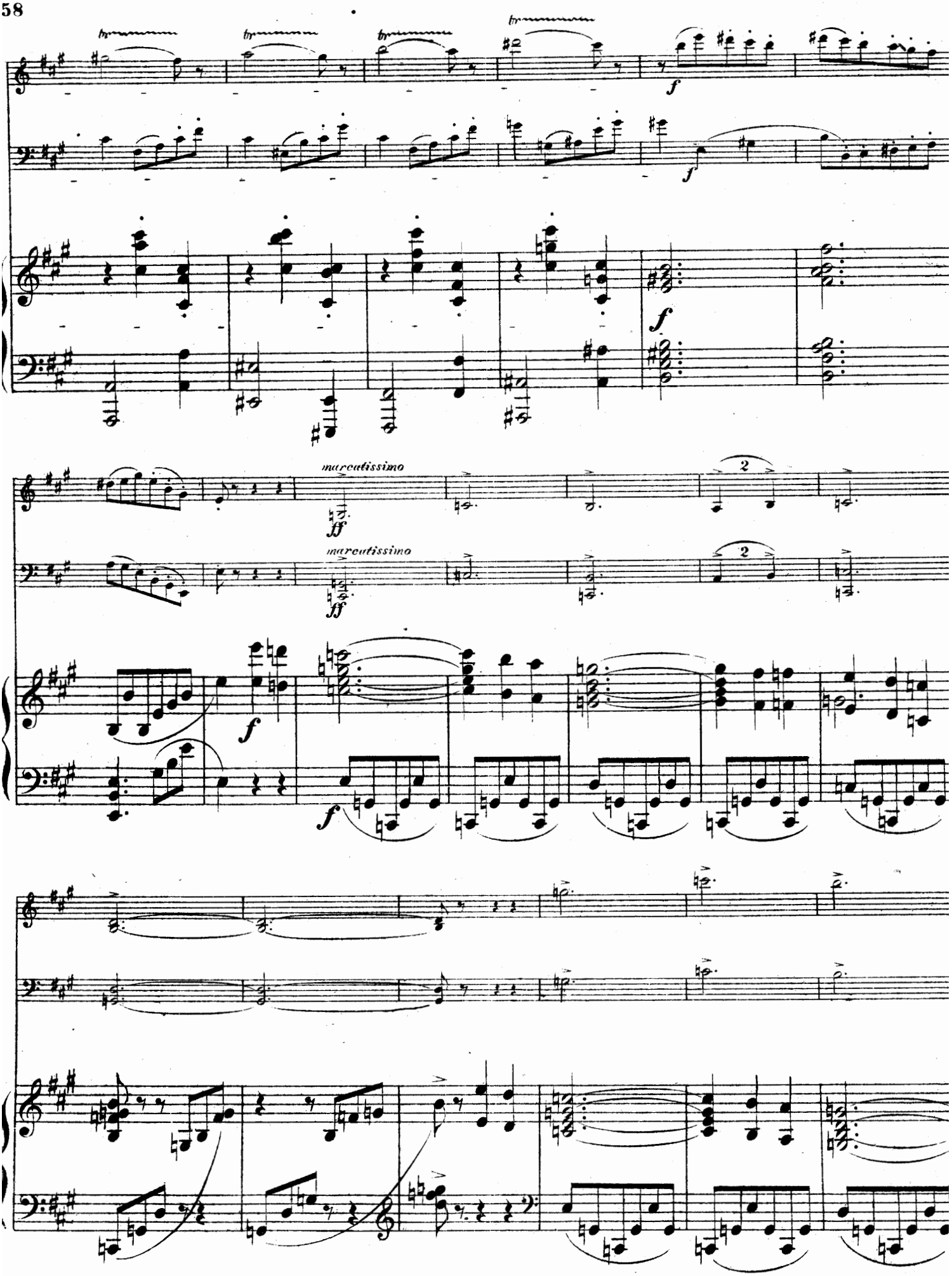


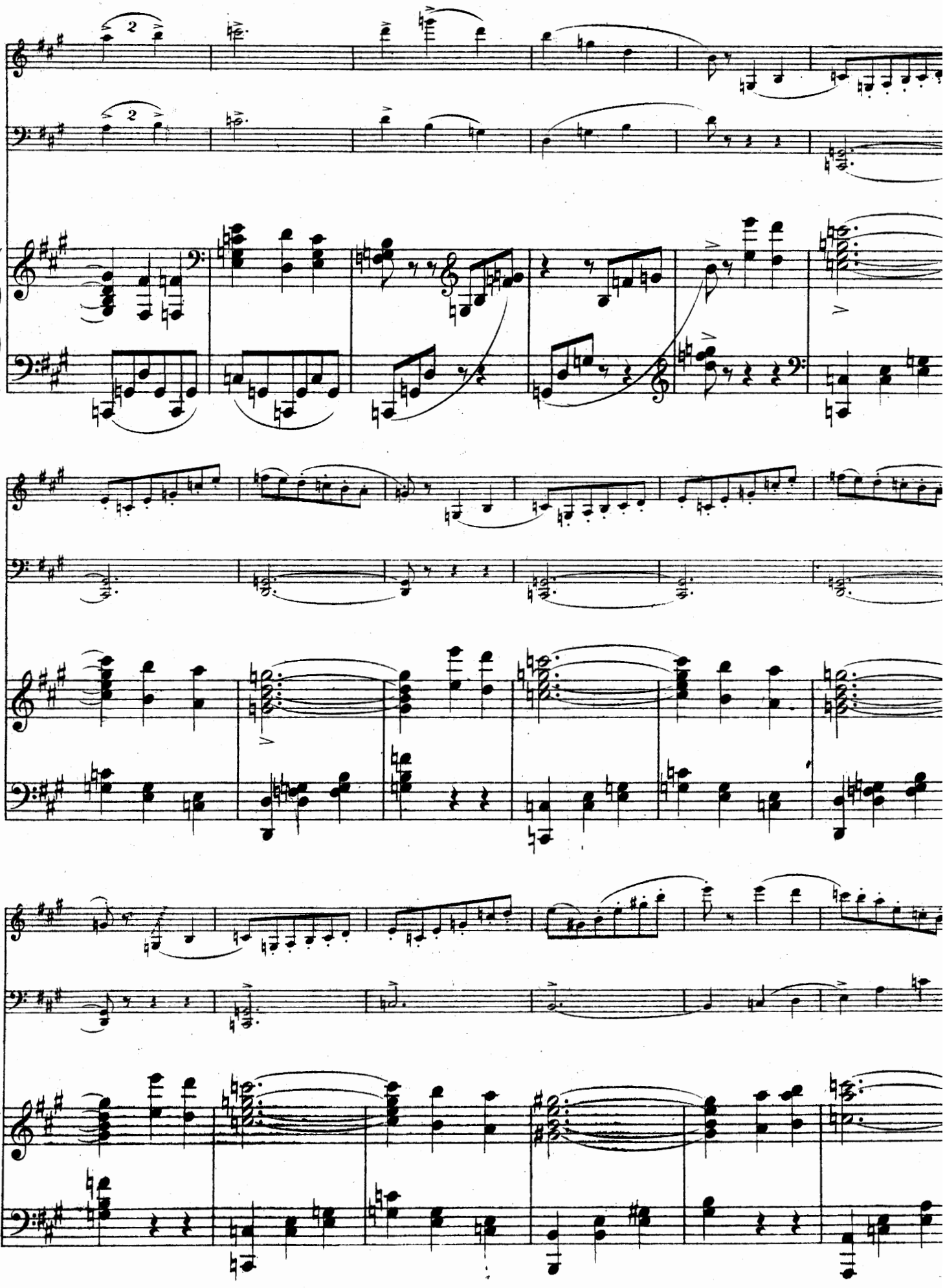
VAR.VI.Tempo di Valse. (♩=69)

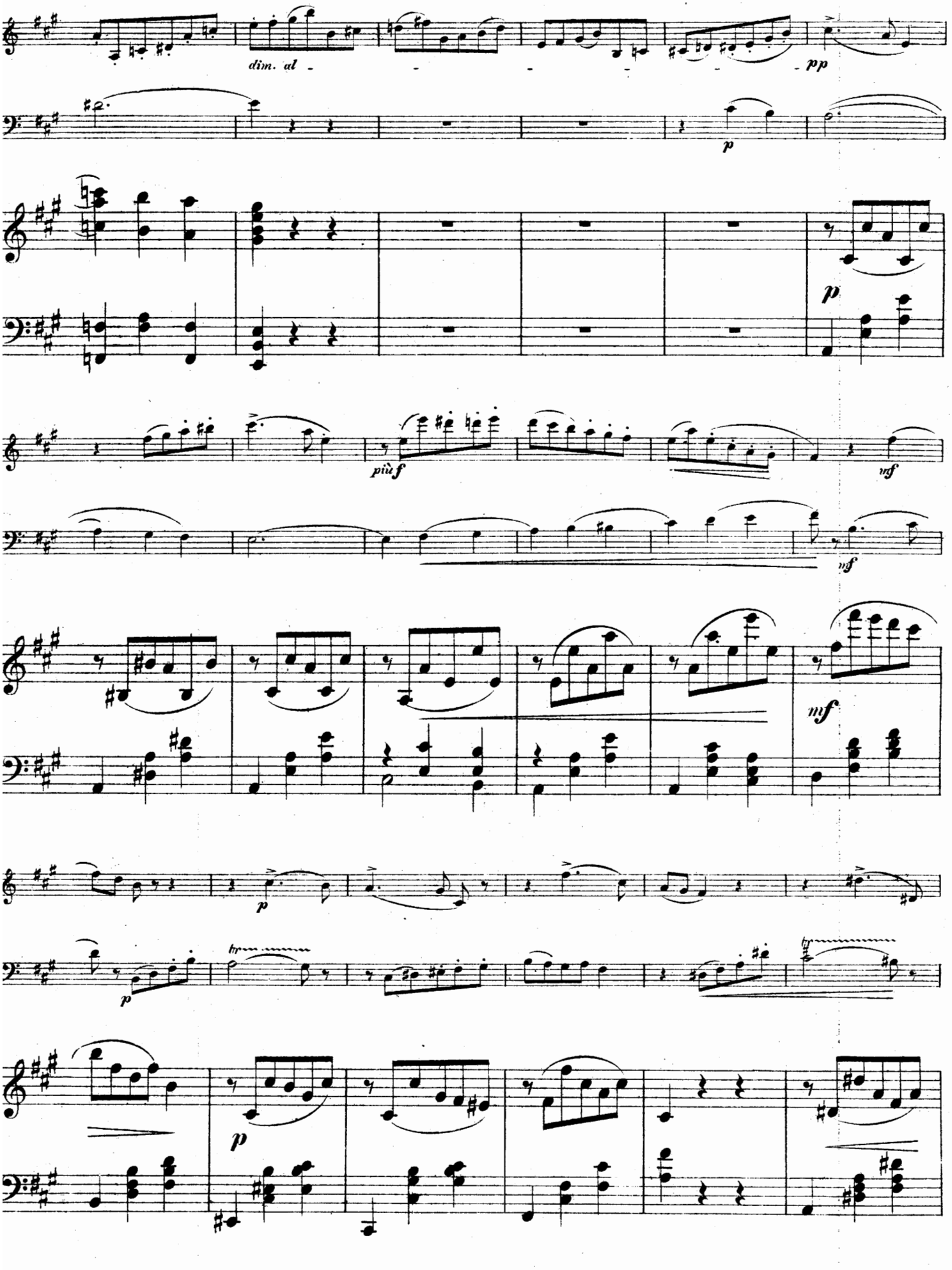


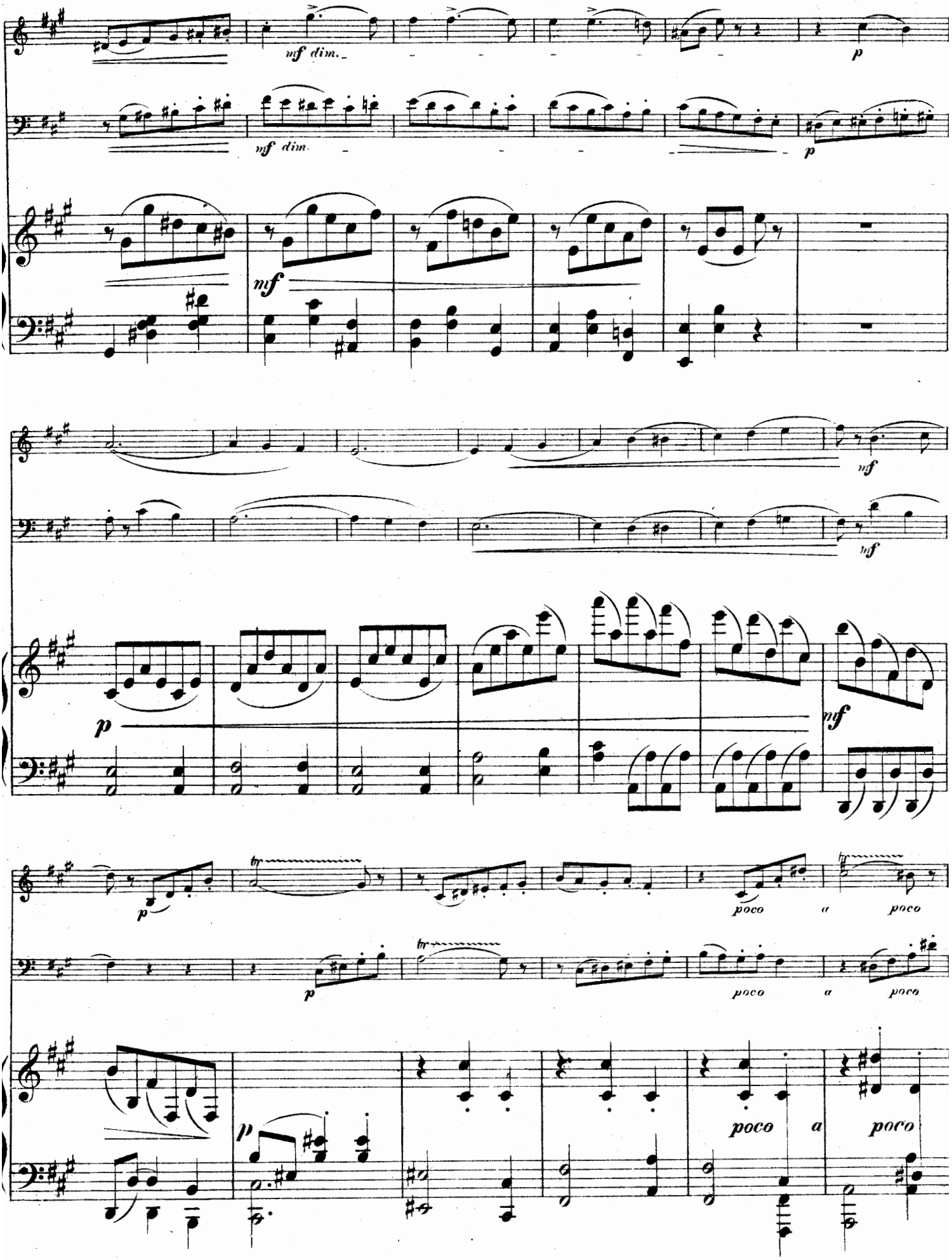

mf
p
mf
p
mf
dim.
mf
gracioso
p
p
p
p
p

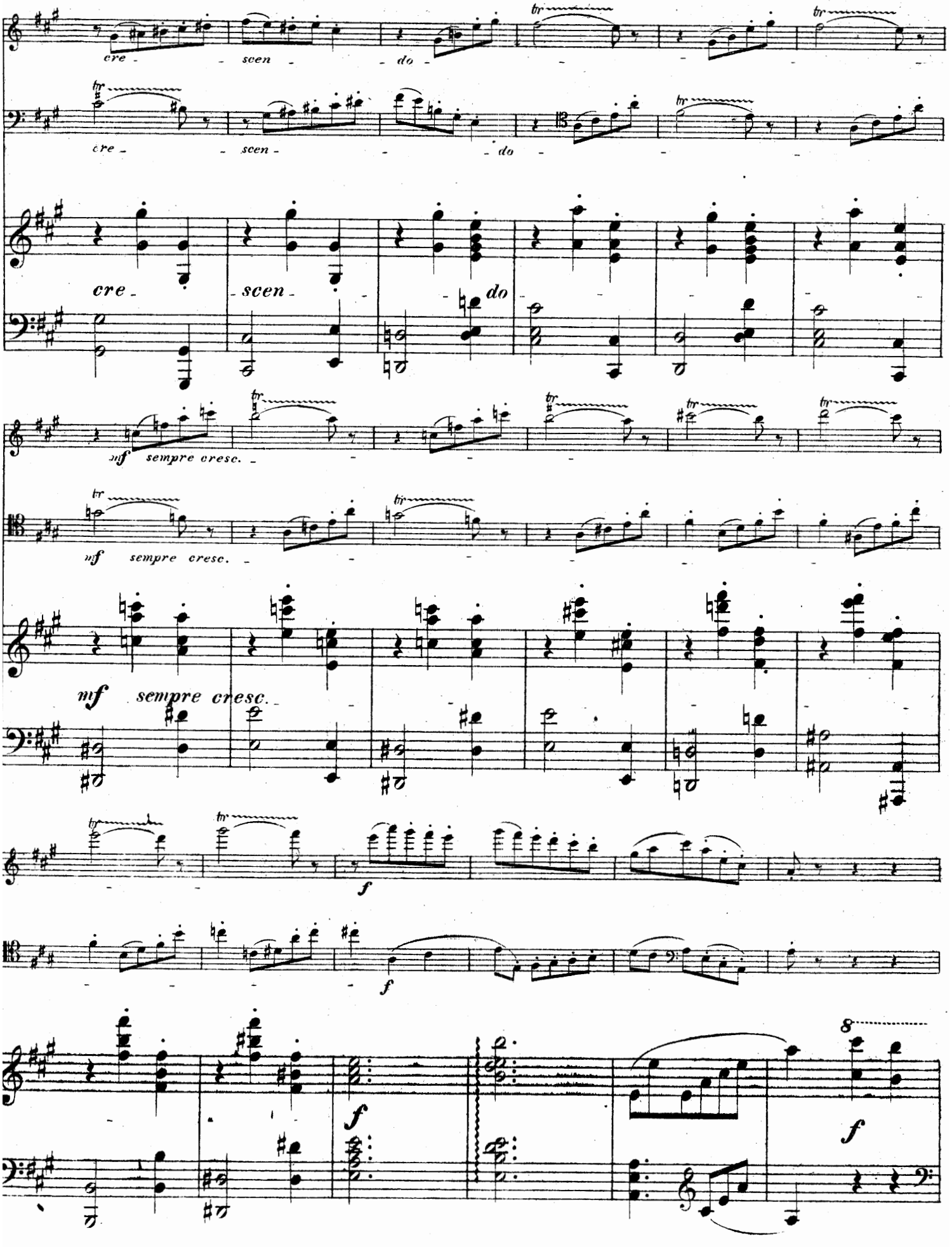

mf
p
cresc.
poco
mf
p
cresc.
poco
mf
p
cresc.
poco
poco
mf cre
poco
mf
a
poco
mf cre
scen
do
sempre
cre
scen
do
sempre
scen
do
sempre

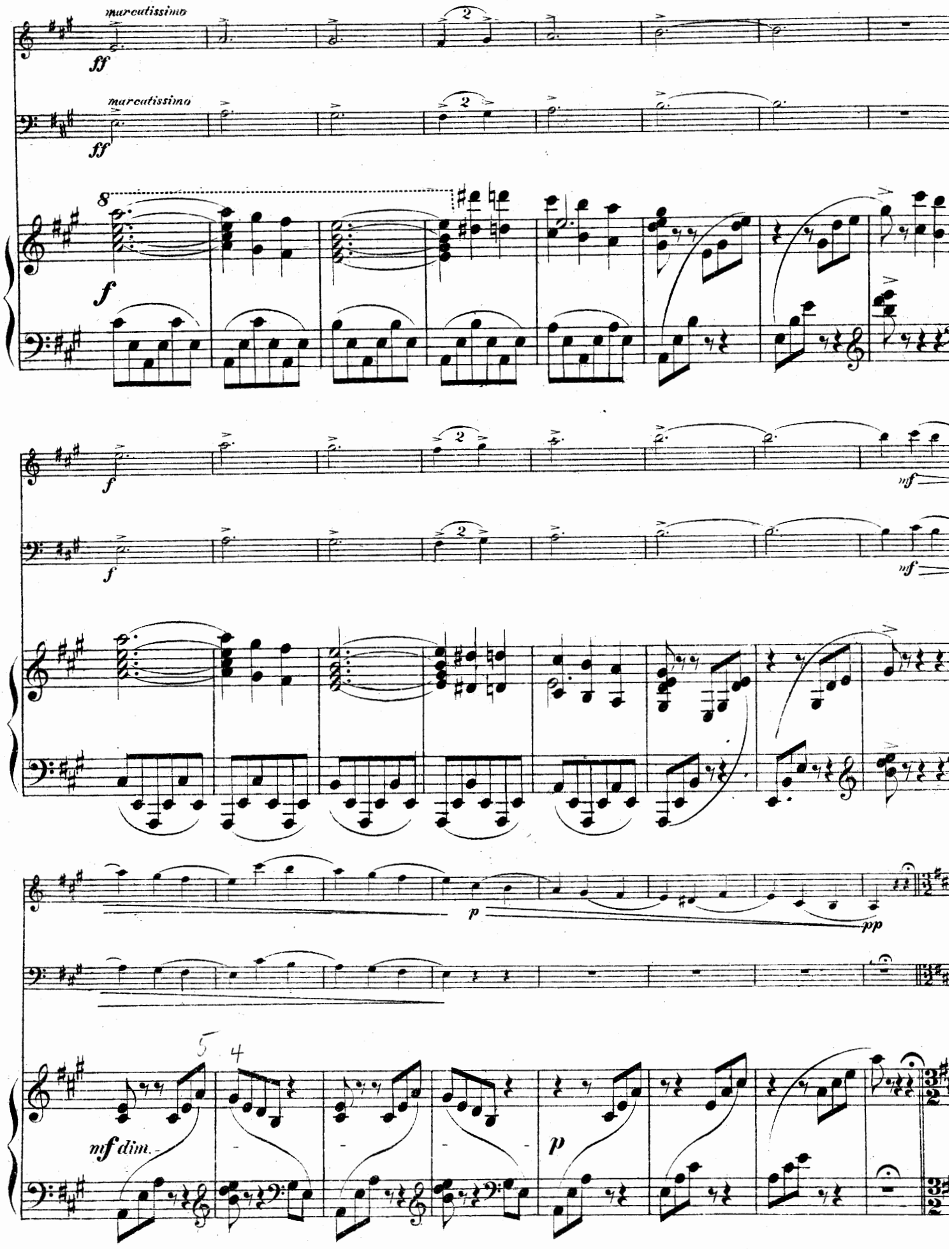

marcatissimo
marcatissimo




dim. al
pp
p
p
più f
mf
mf
mf
p
p
p


mf dim.
p
mf dim.
p
mf
mf
mf
p
mf
p
poco a poco
p
poco a poco
p
poco a poco


cre - scen - do
cre - scen - do
cre - scen - do
mf sempre cresc.
mf sempre cresc.
mf sempre cresc.
f
f
f
8
f


marcatissimo
ff
marcatissimo
ff
8
f
f
f
mf
mf
p
pp
mf dim.
5
4
p

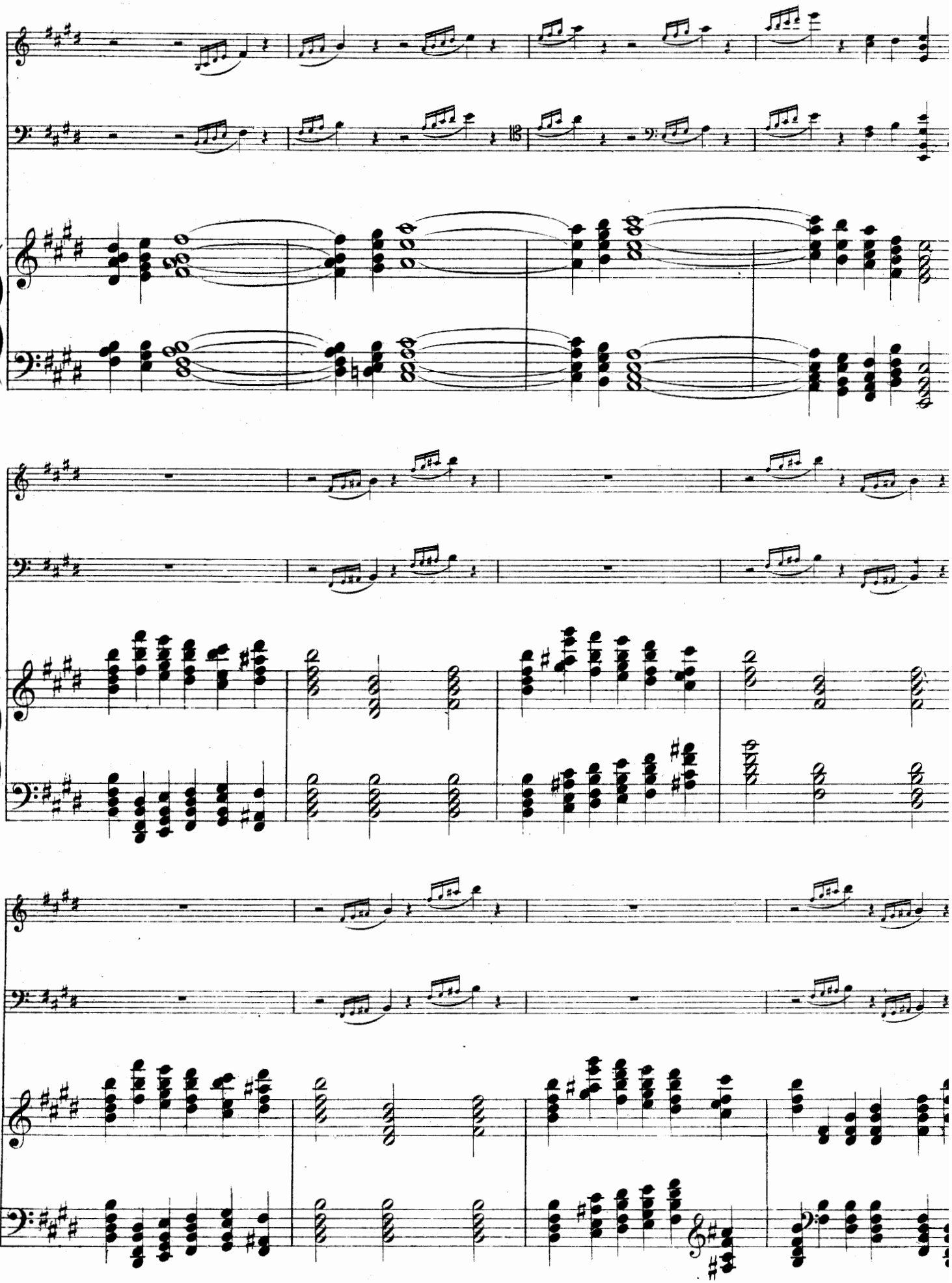
VAR.VII. Allegro moderato. (♩=126)

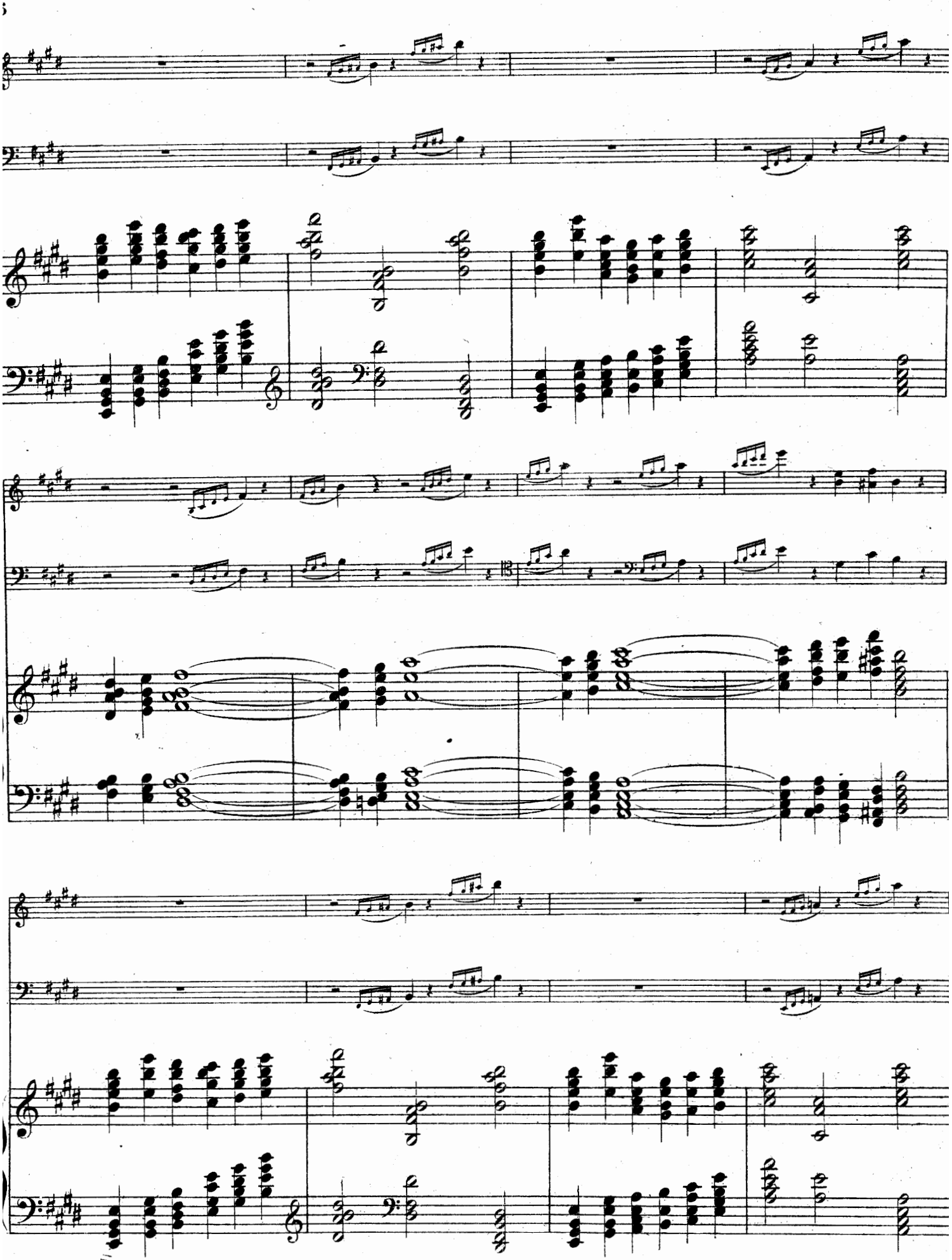
ff

ff

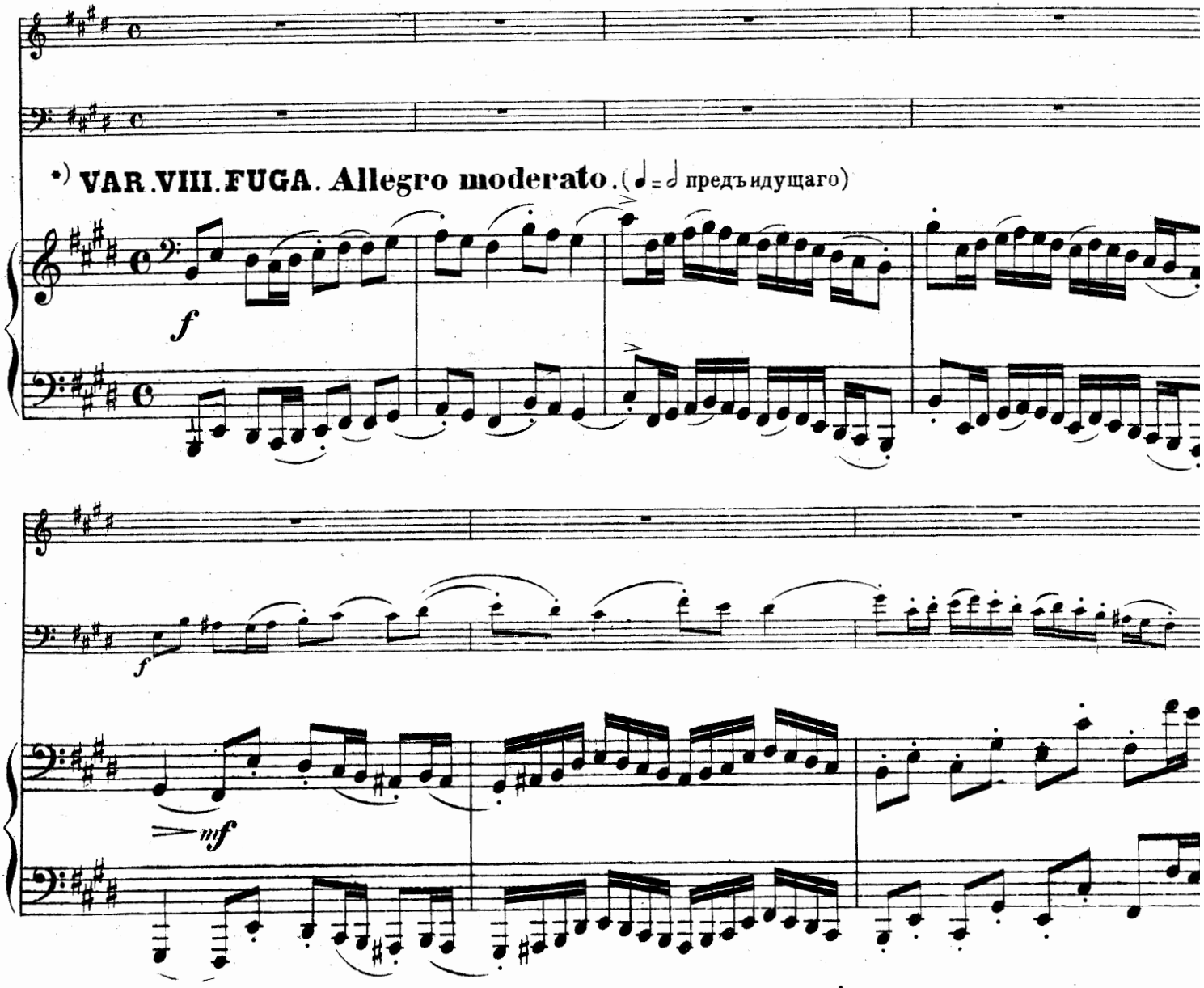
VAR.VII. Allegro moderato. (♩=126)

ff

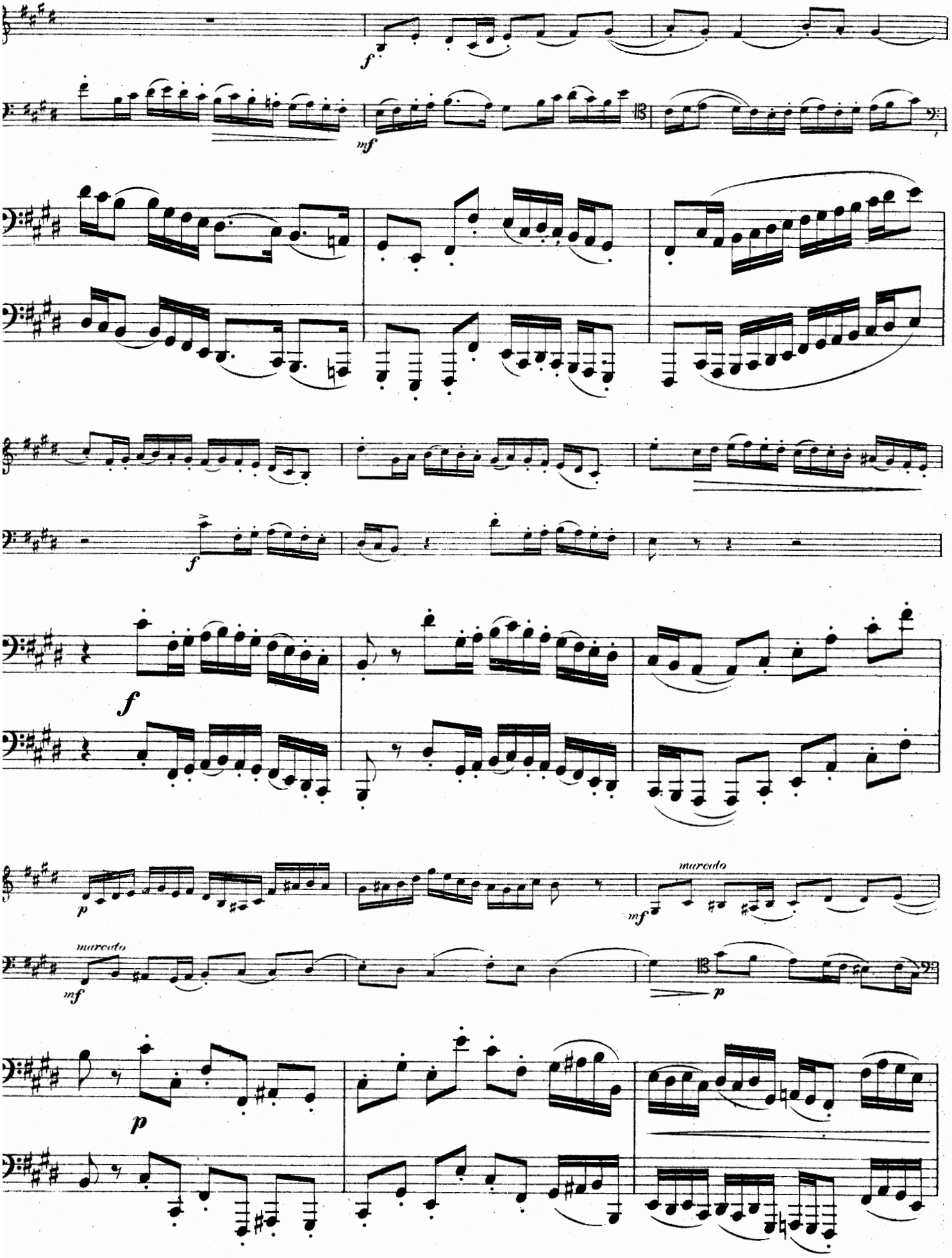


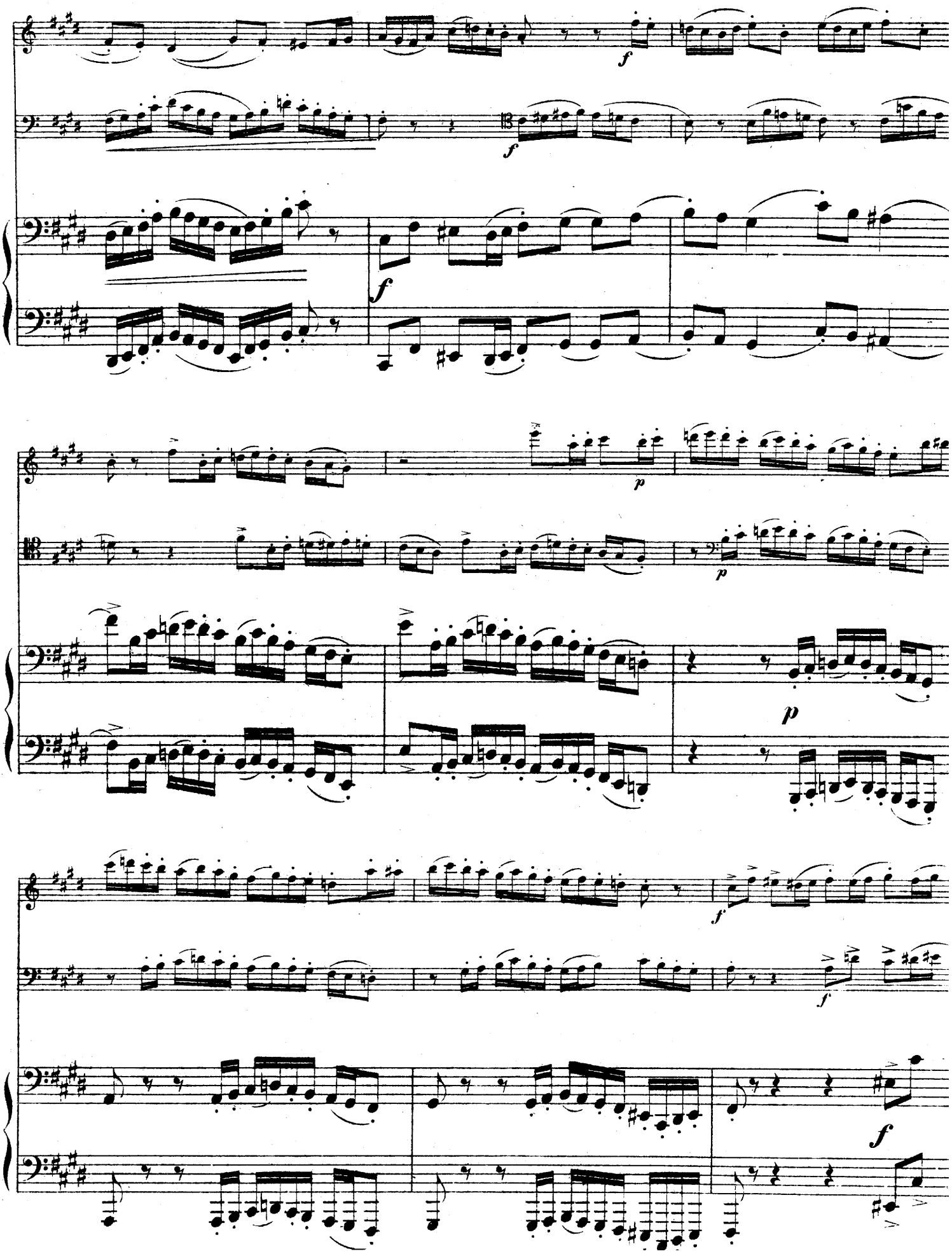


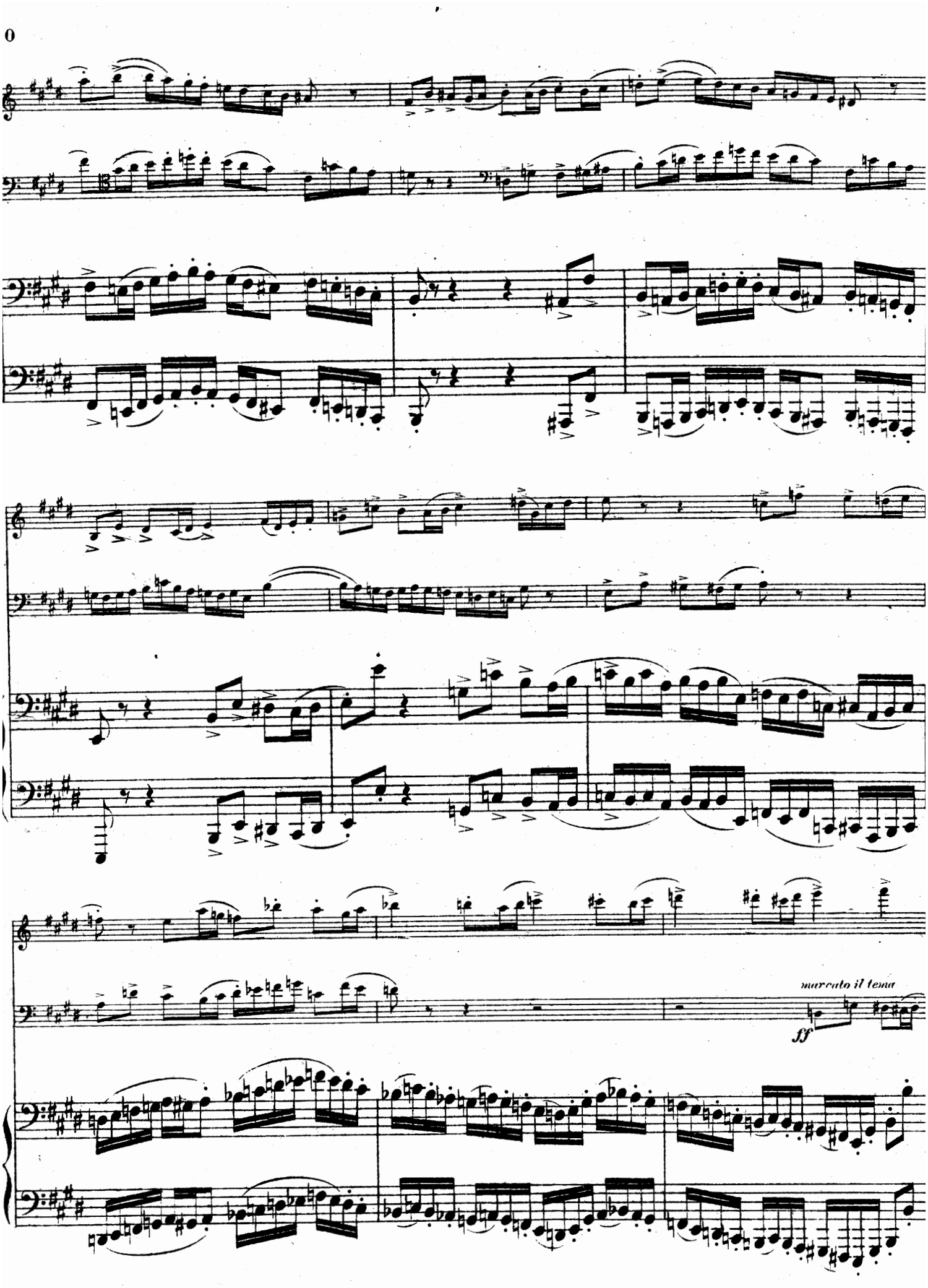
*) **VAR.VIII. FUGA. Allegro moderato.** (𝅗𝅥 = 𝅗𝅥 предъидущаго)

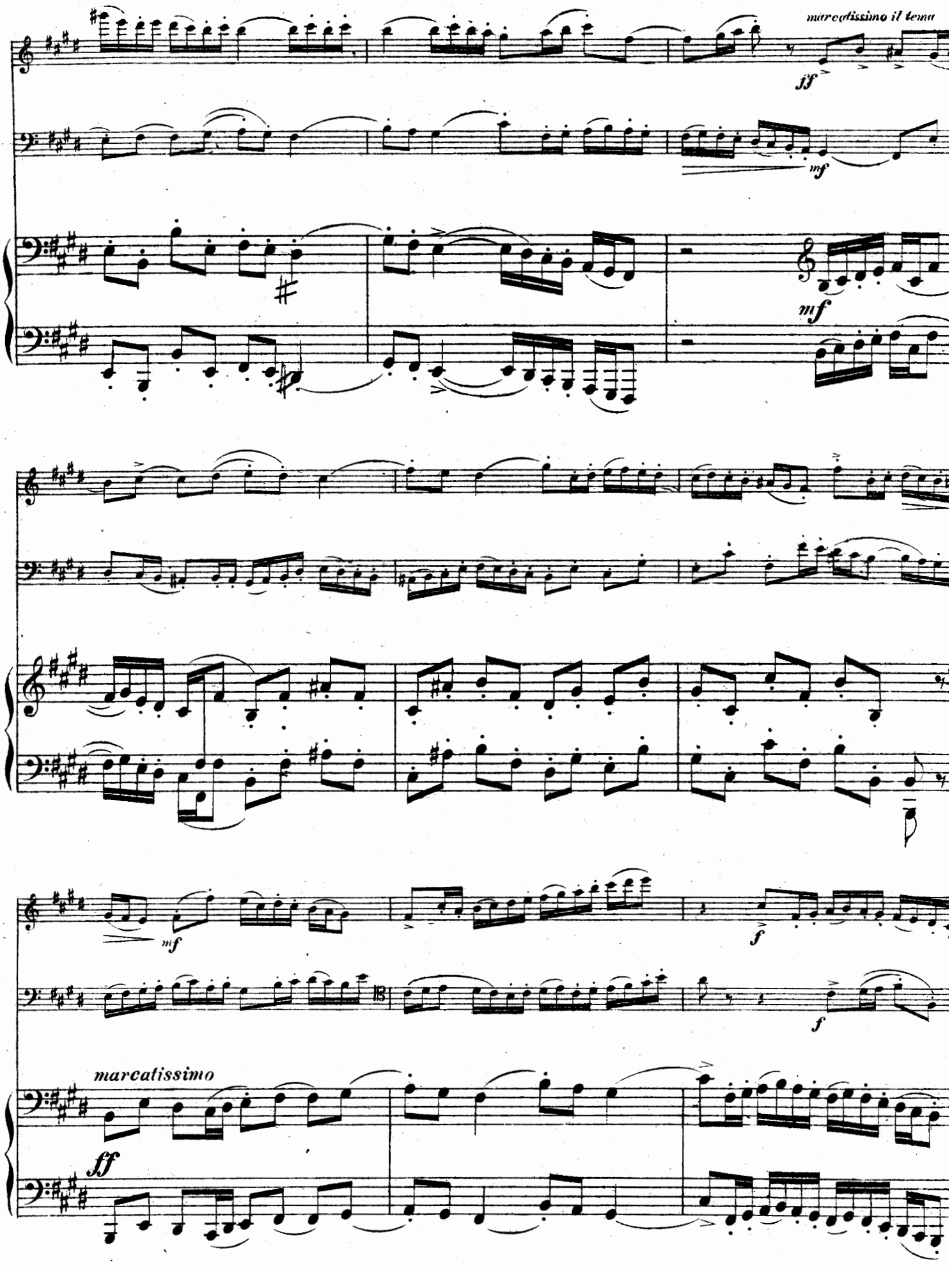


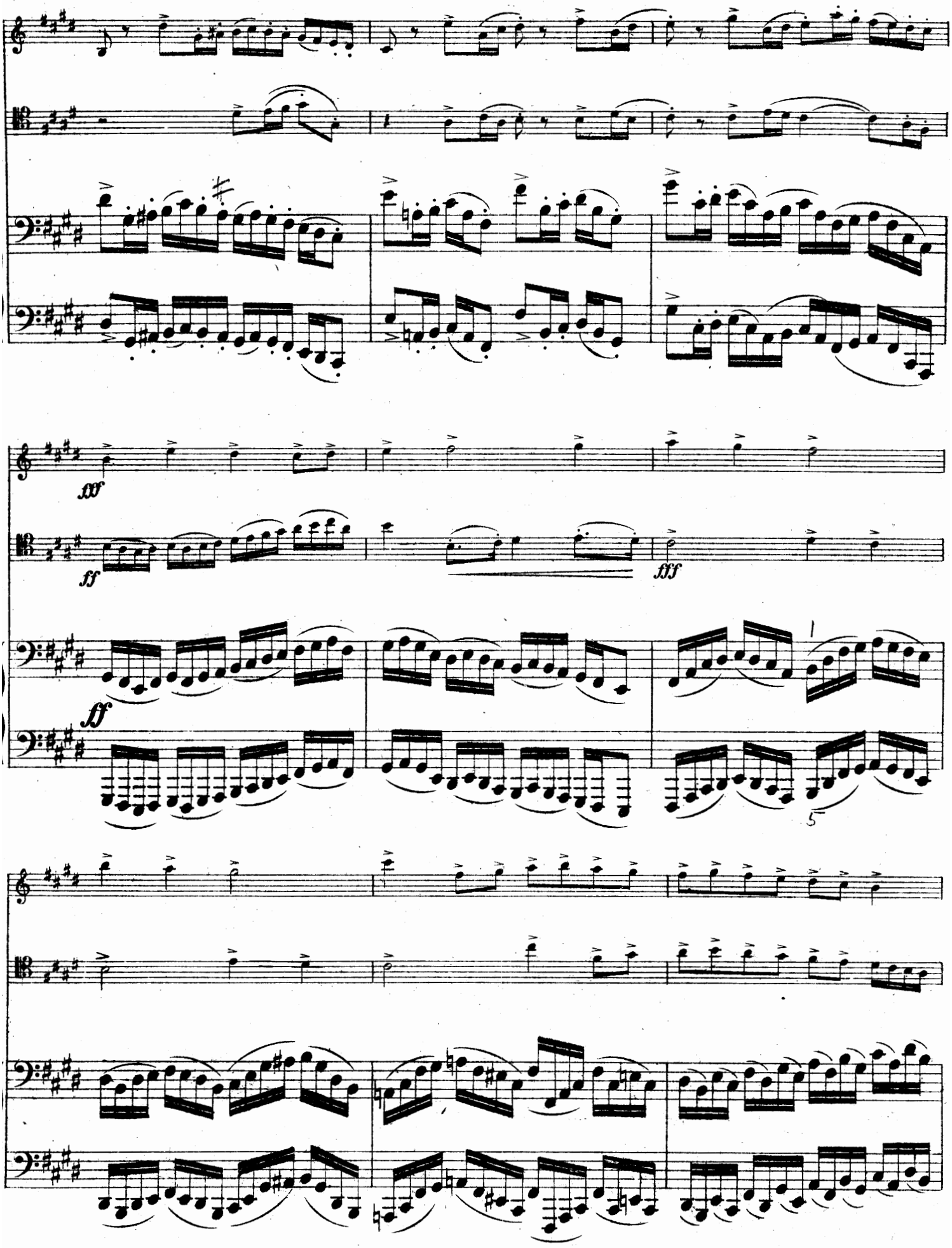
*) Эту варіацію можно пропускать.
Cette variation peut être passée.

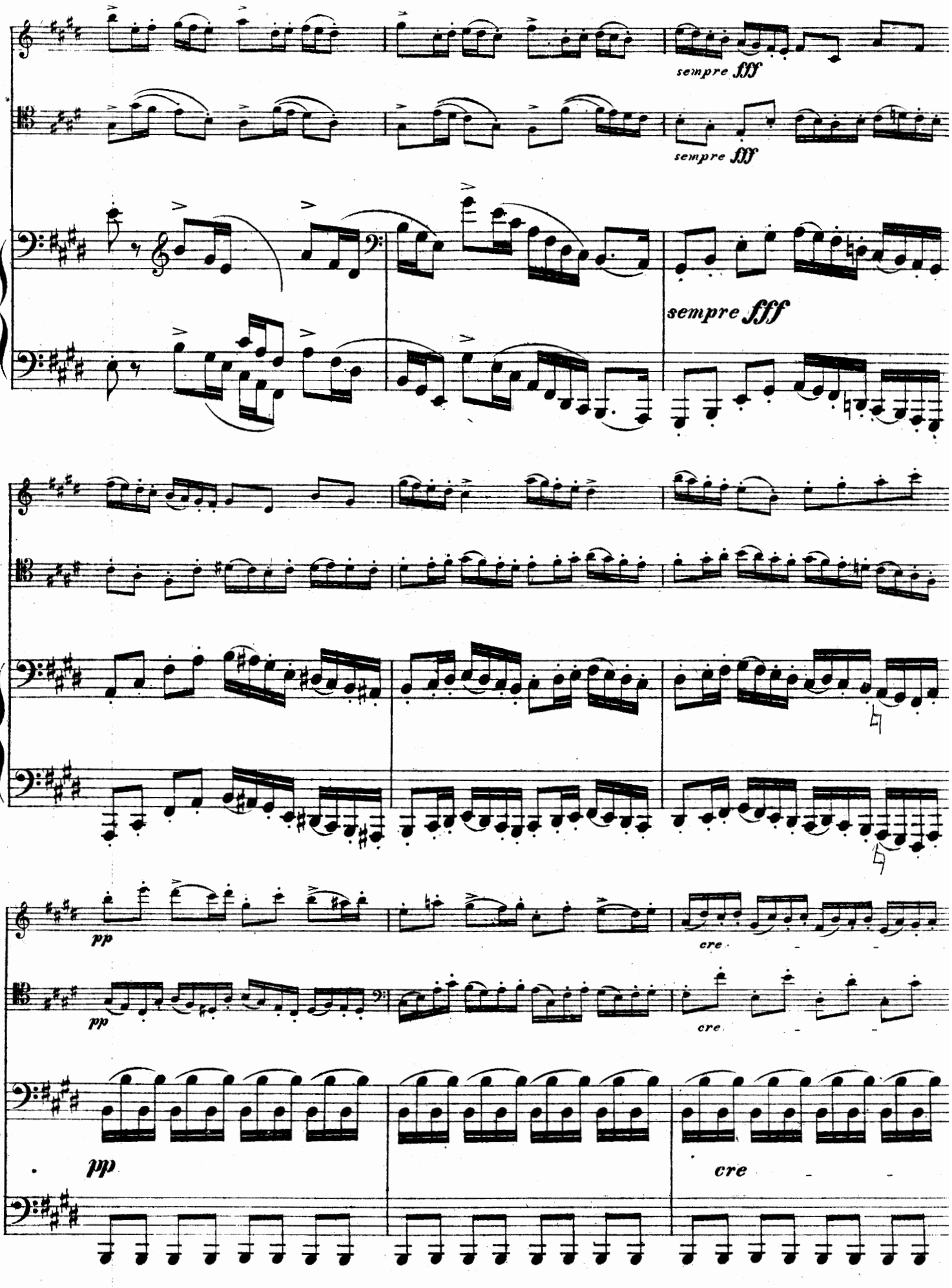

f
mf
f
f
p
marcato
mf
marcato
mf
p
p

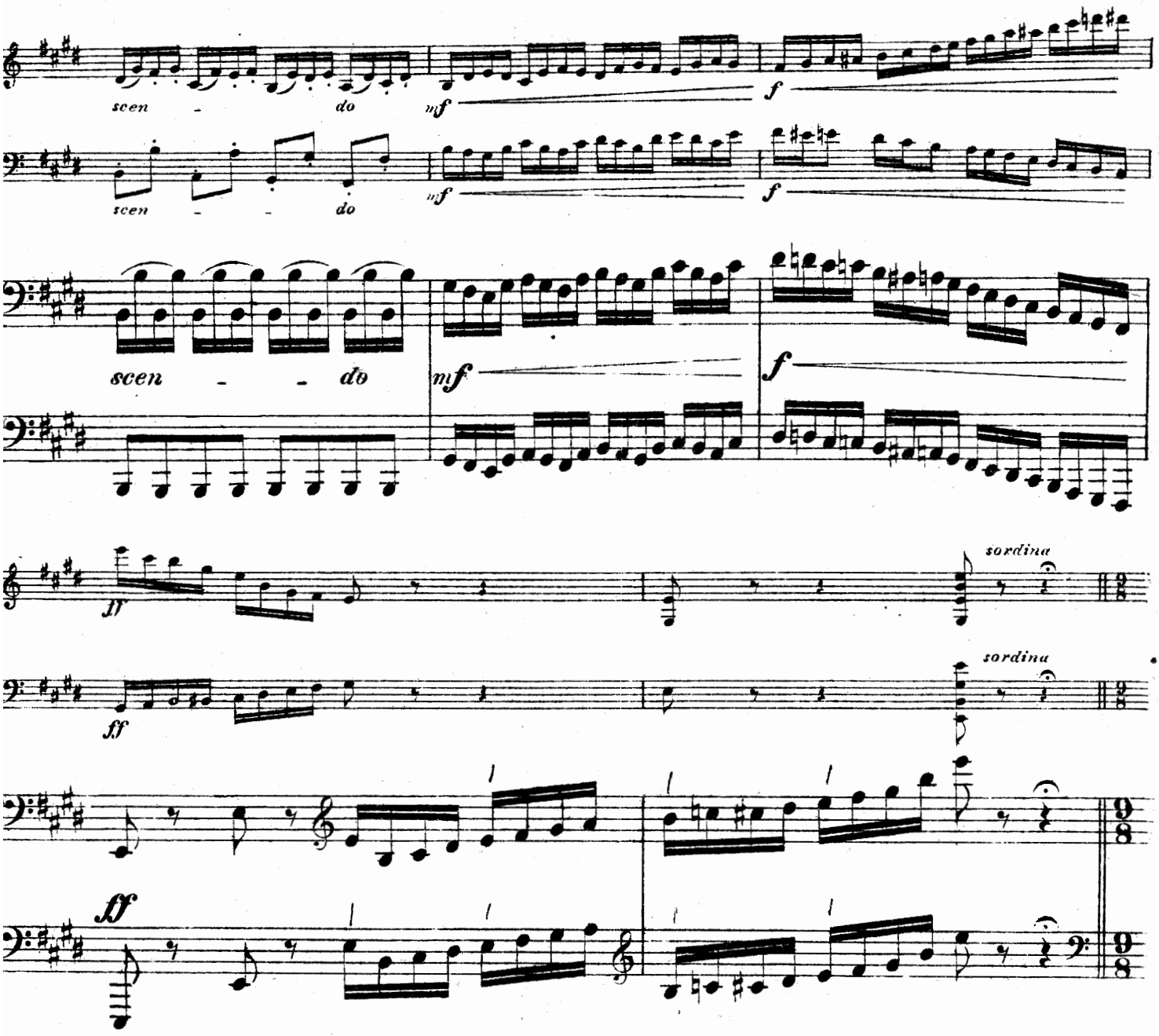

f
f
f
p
p
p
f
f
f


0
marcato il tema
ff

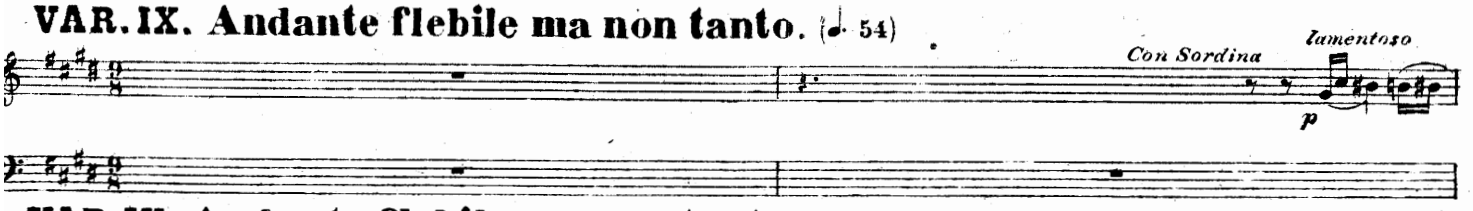

marcatissimo il tema
ff
mf
mf
mf
f
f
marcatissimo
ff


fff
ff
fff
ff
1
5

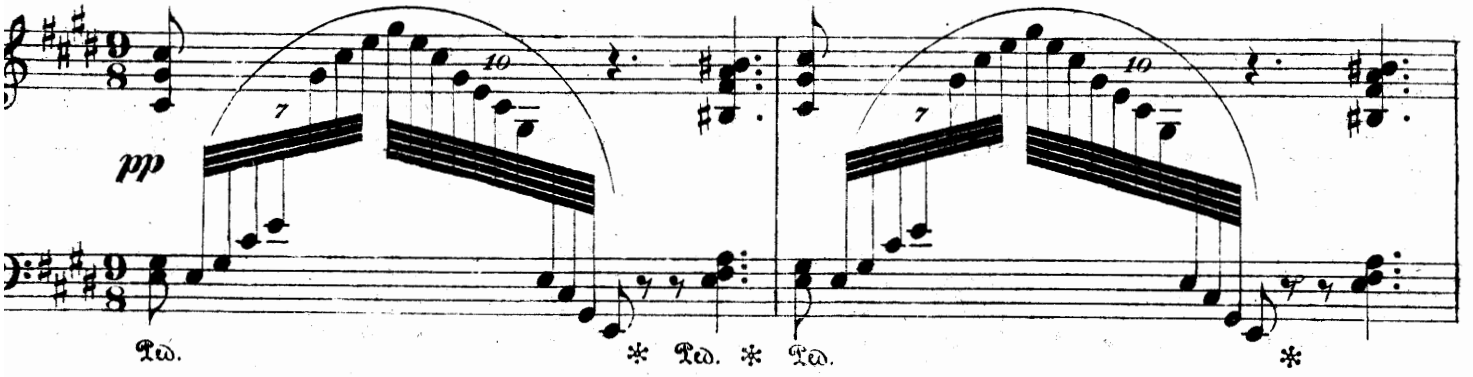

sempre fff
sempre fff
sempre fff
pp
cre
pp
cre
pp
cre

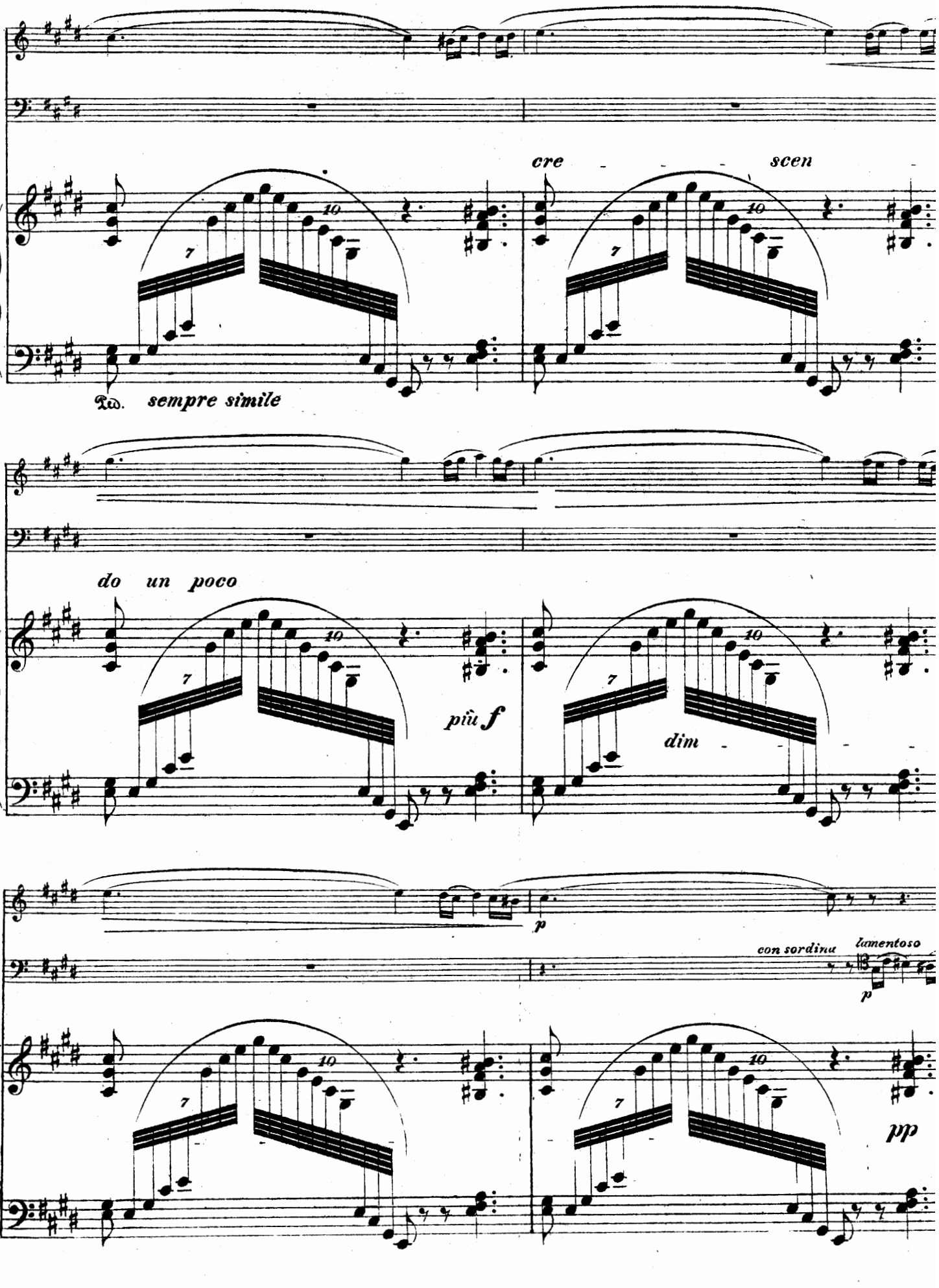


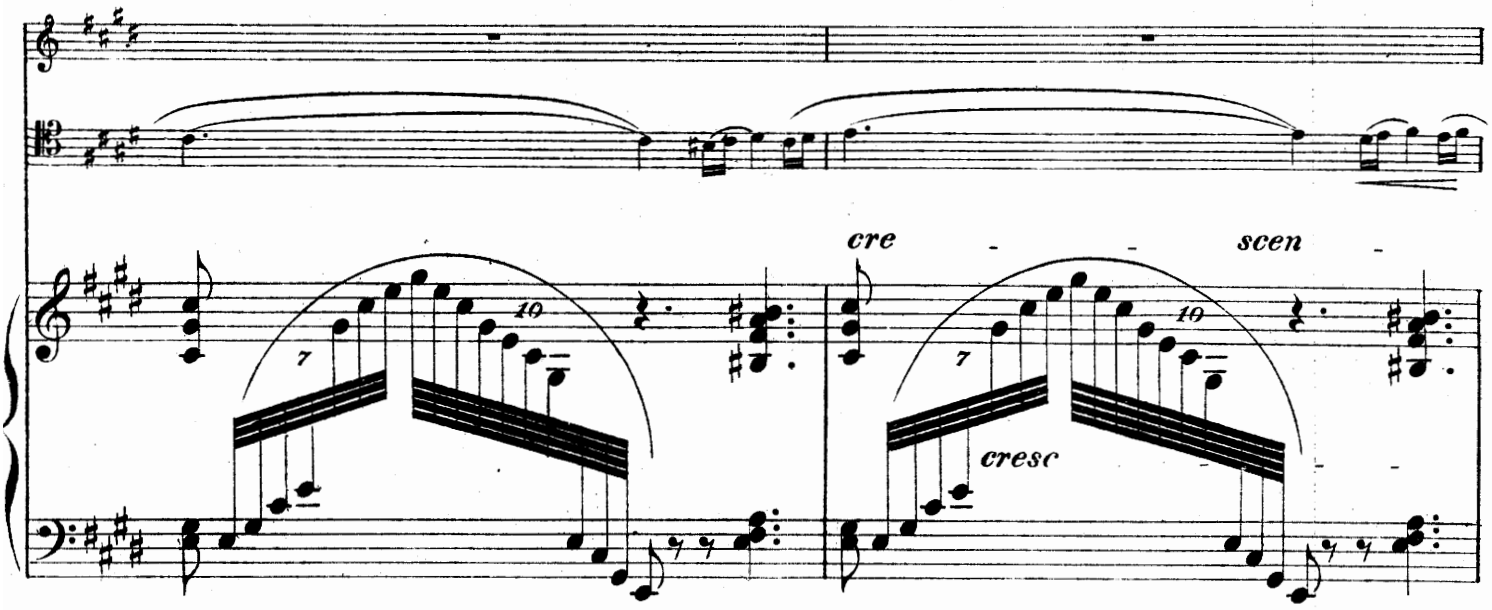
VAR. IX. Andante flebile ma non tanto. (♩. 54)

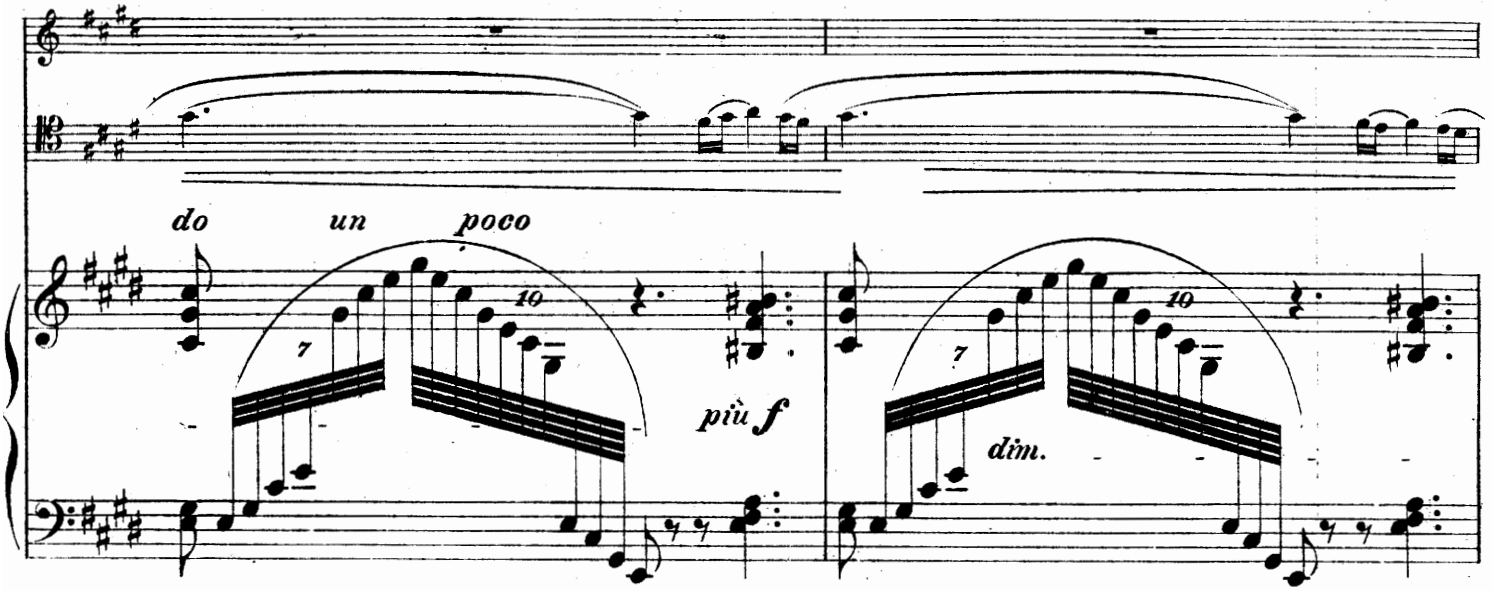


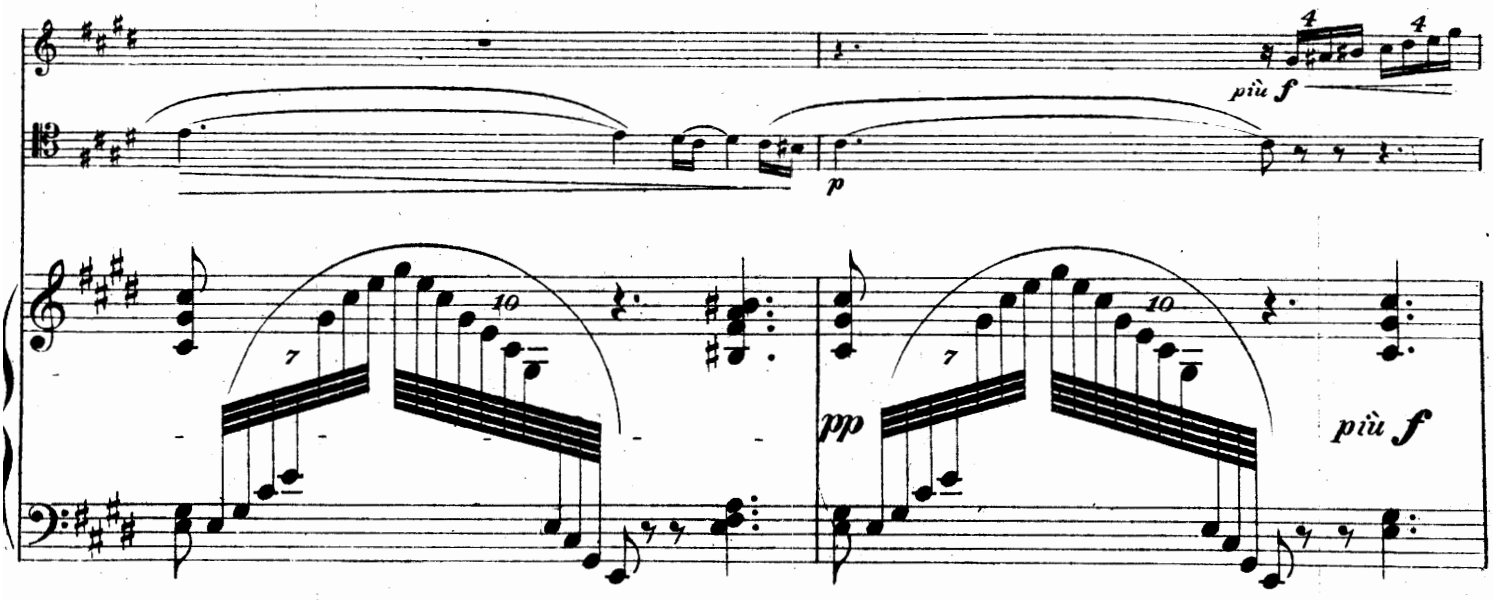
VAR. IX. Andante flebile ma non tanto. (♩.=54)

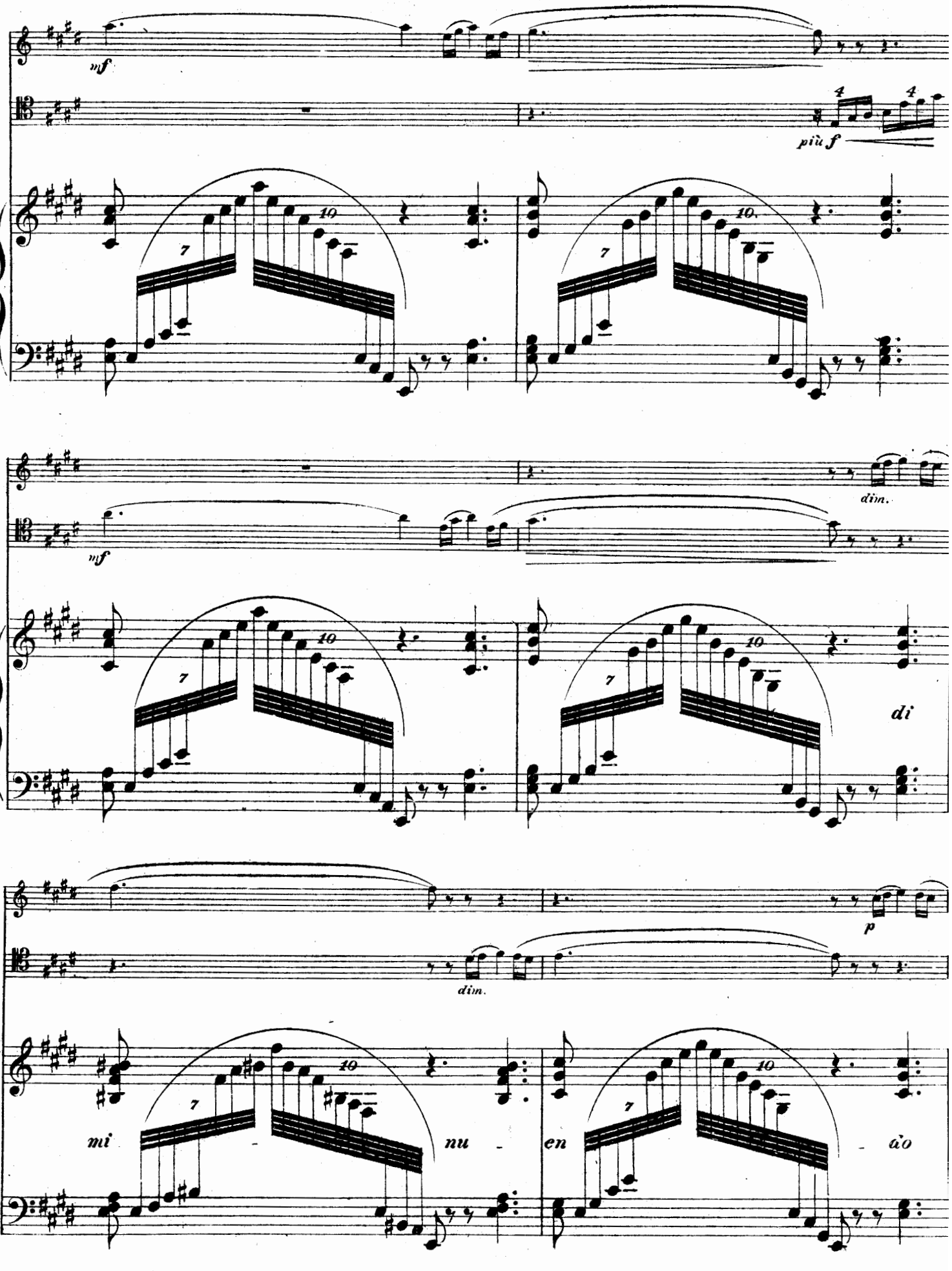


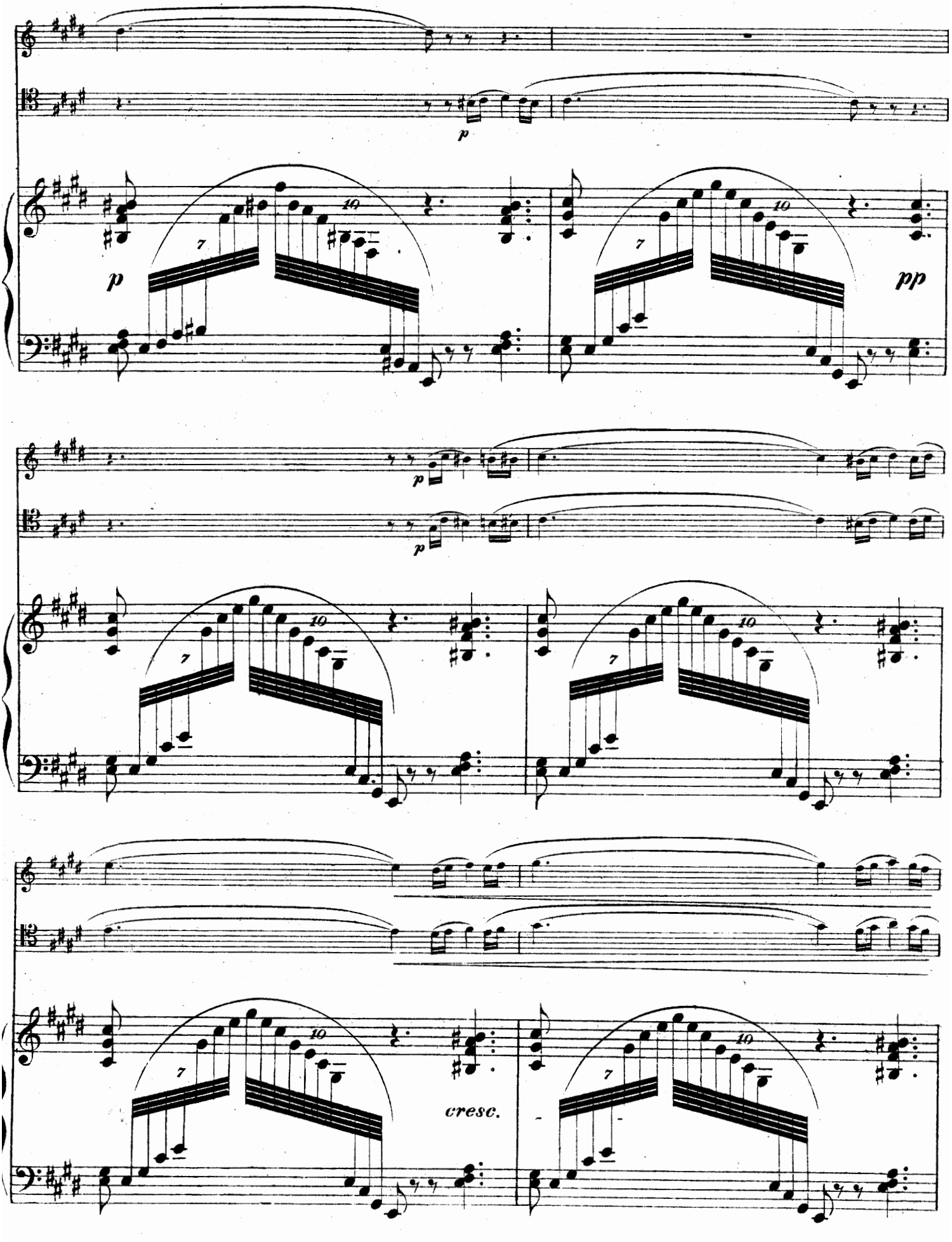

cre - - - scen
Ped. sempre simile
do un poco
più f
dim - - -
p
con sordina
lamentoso
p
pp

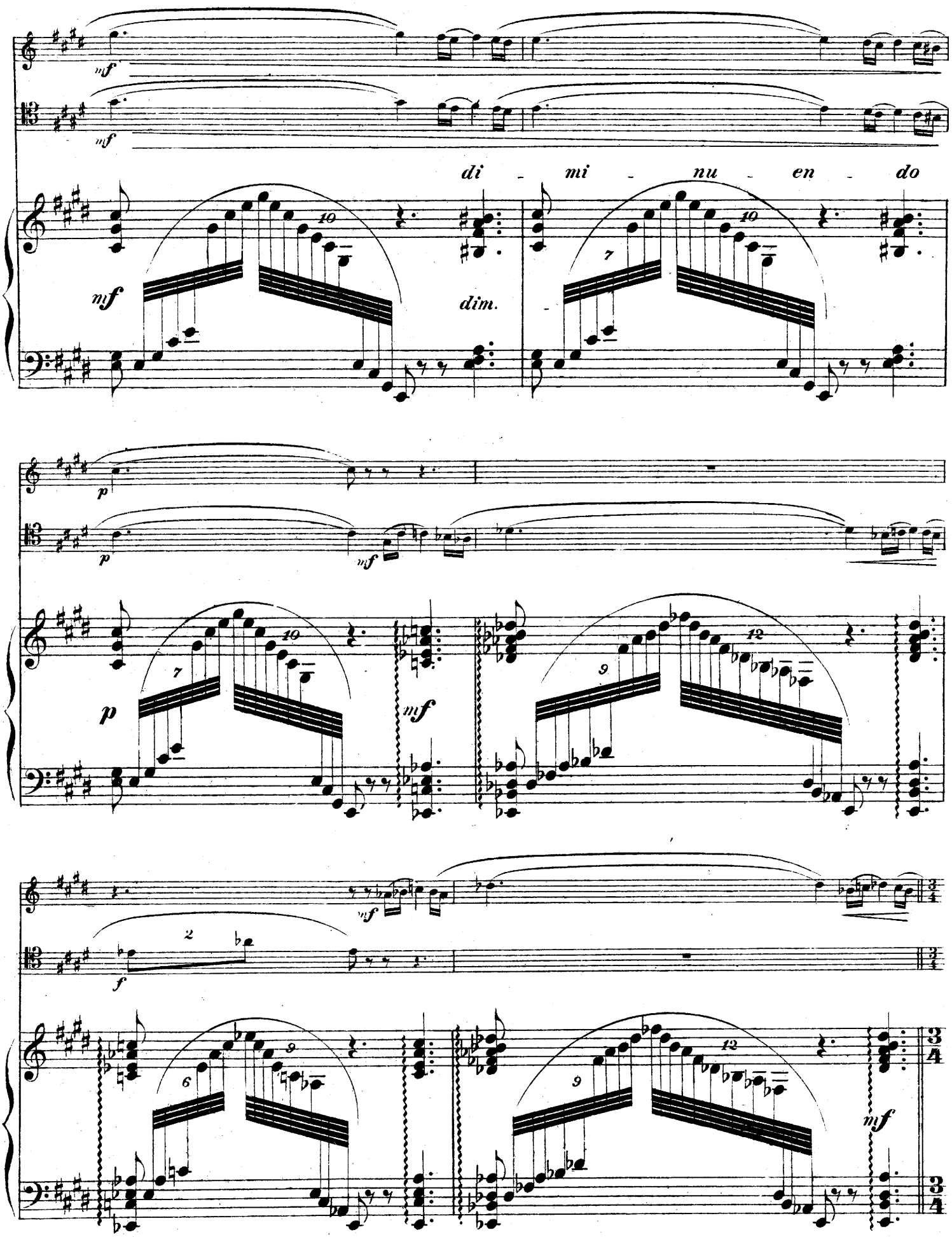

cre - - scen -
cresc

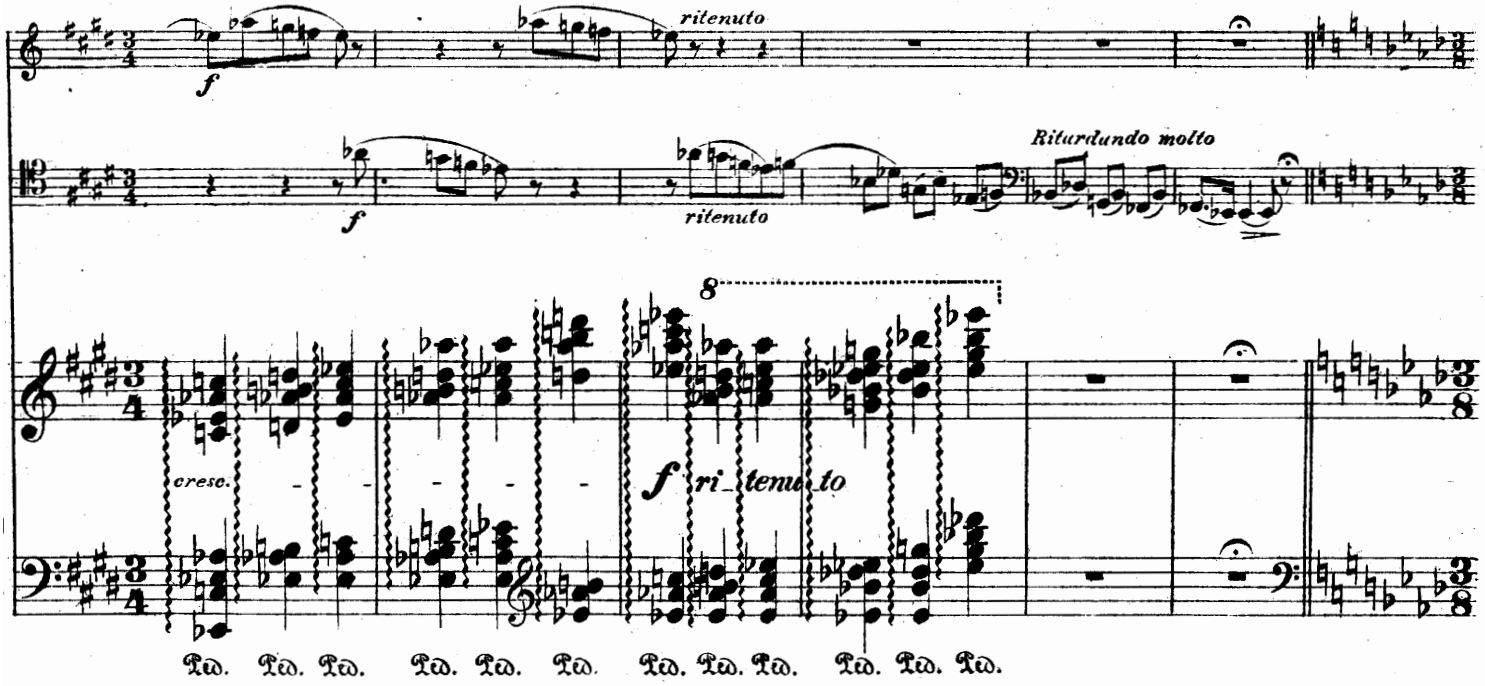

do un poco
più f
dim.


più f
p
pp
più f

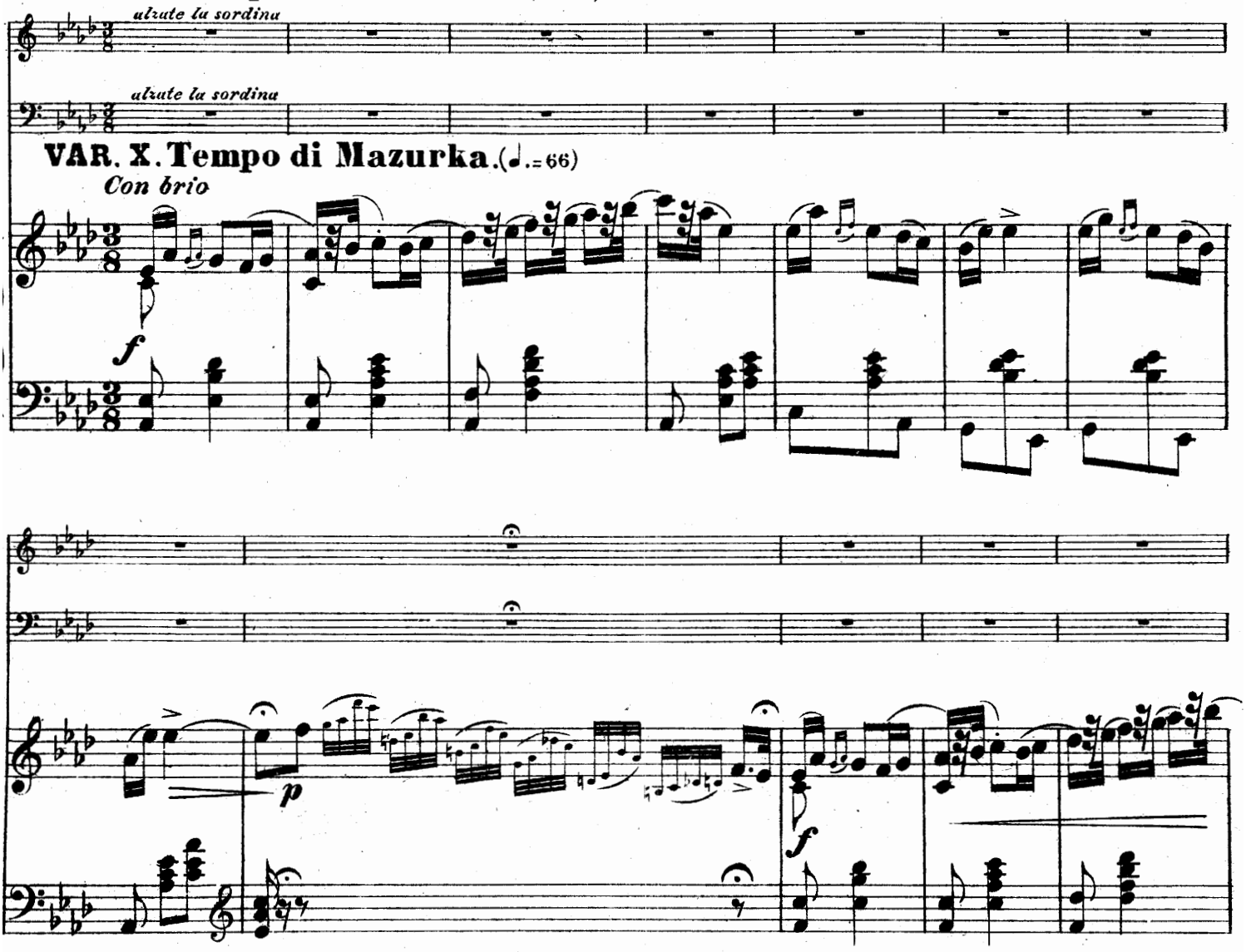

mf
più f
dim.
mf
dim.
di
p
dim.
mi - nu - en - do

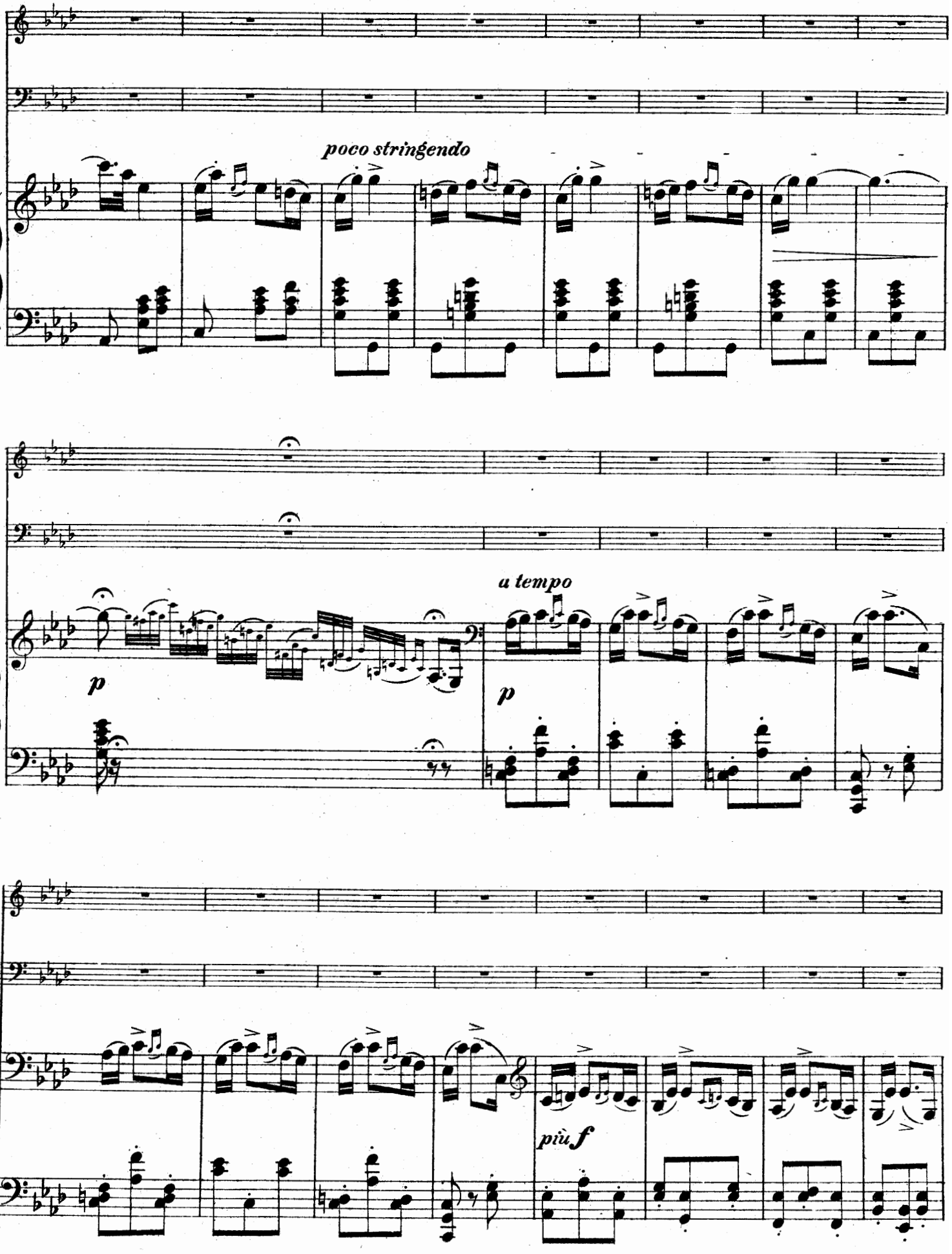

p
p
pp
cresc.

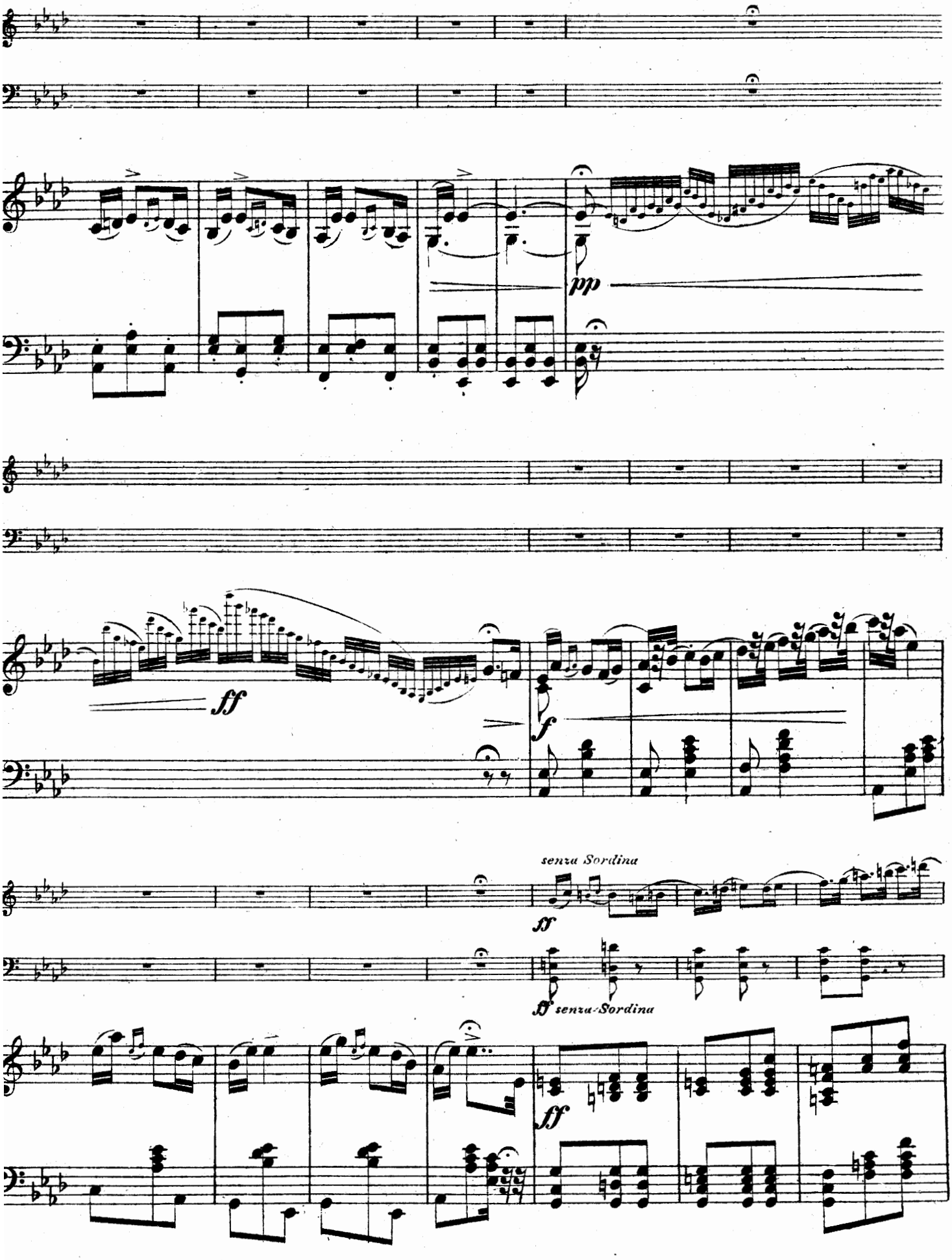

mf
mf
di - mi - nu - en - do
mf
dim.
p
p
mf
p
mf
mf
f
mf

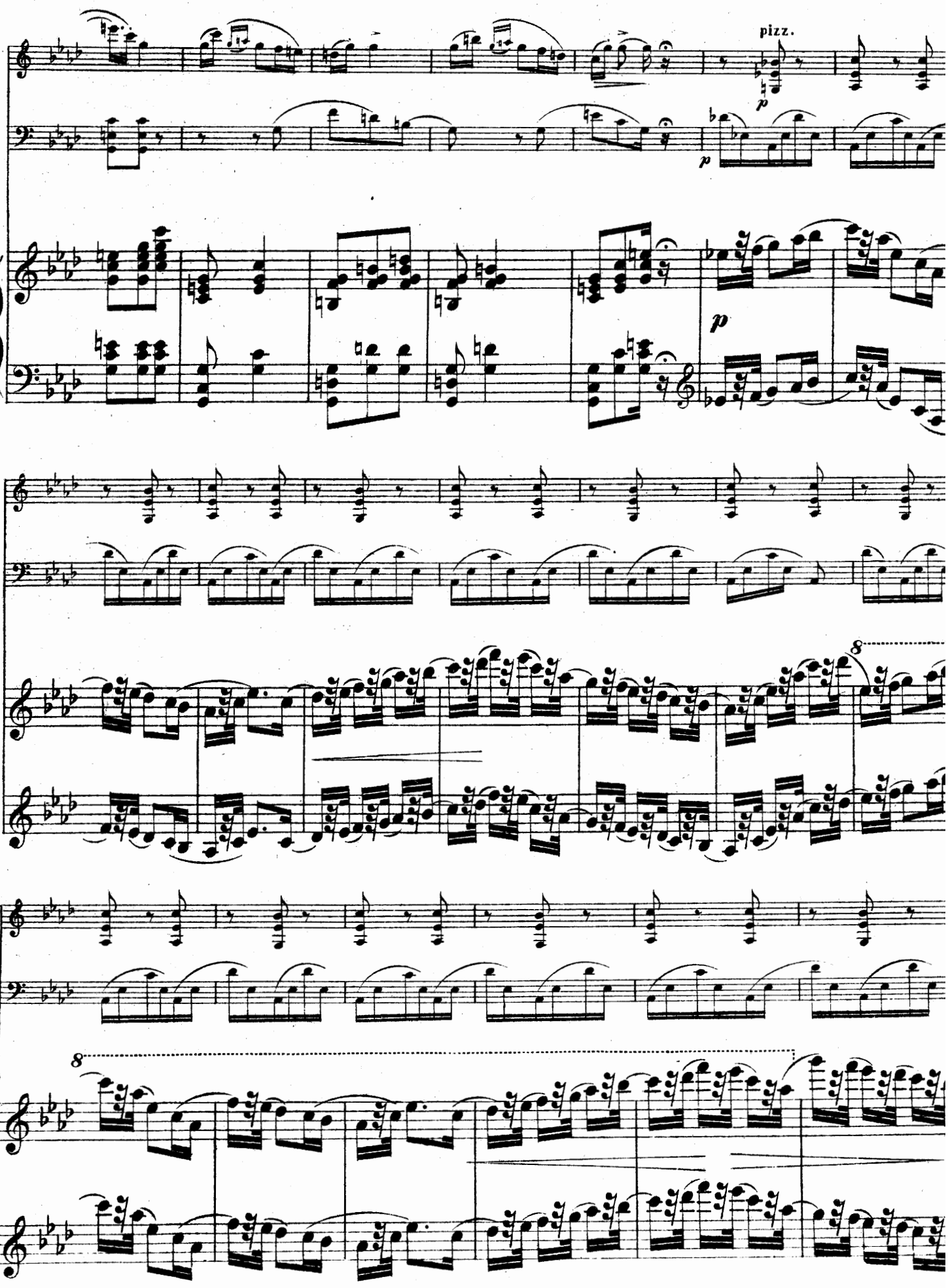


VAR. X. Tempo di Mazurka. (♩.=66)




poco stringendo
a tempo
p
p
più f


pp
ff
f
senza Sordina
ff
ff senza Sordina
ff


pizz.
p
p
p
8
8

VAR. XI. Moderato. (♩= 88)

arco

p

pizz.

p

VAR. XI. Moderato. (♩ =88)

p *un poco accelerando*

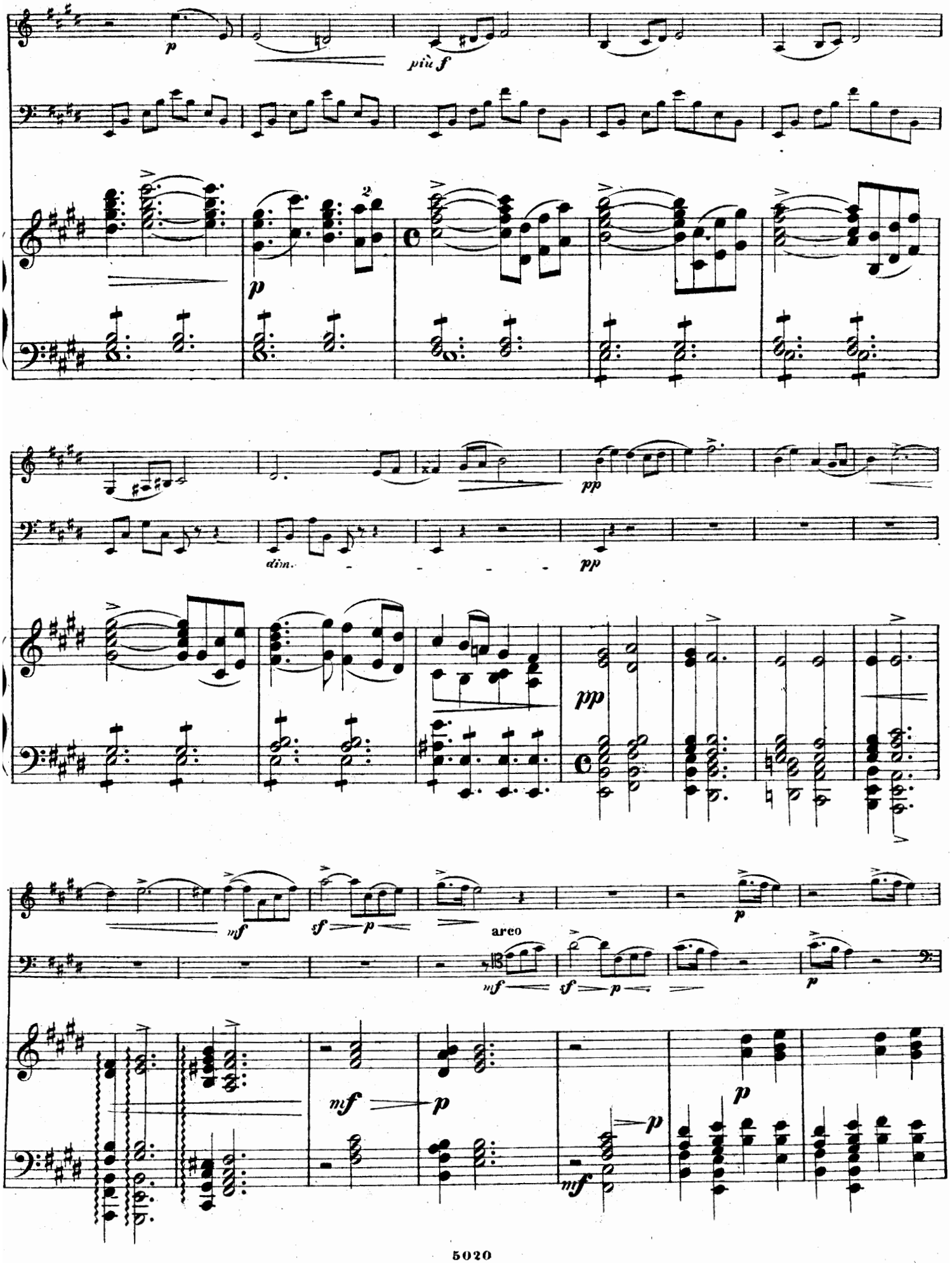
pp

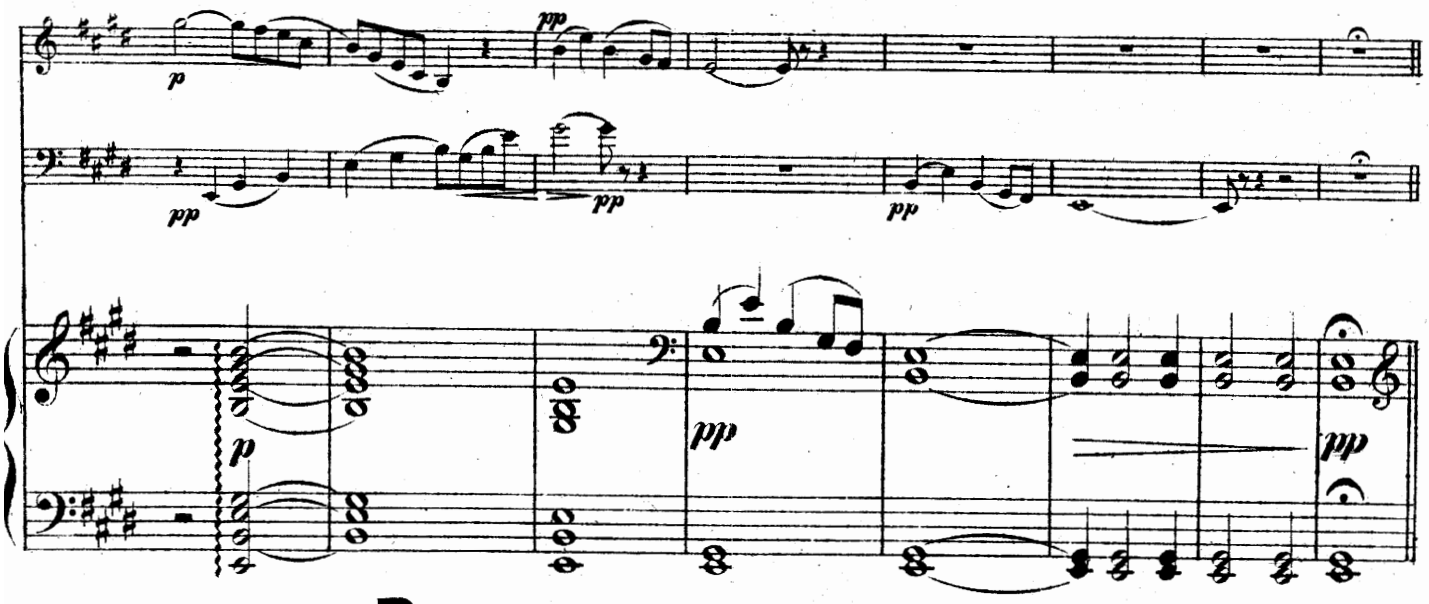
dolce

p

dolce

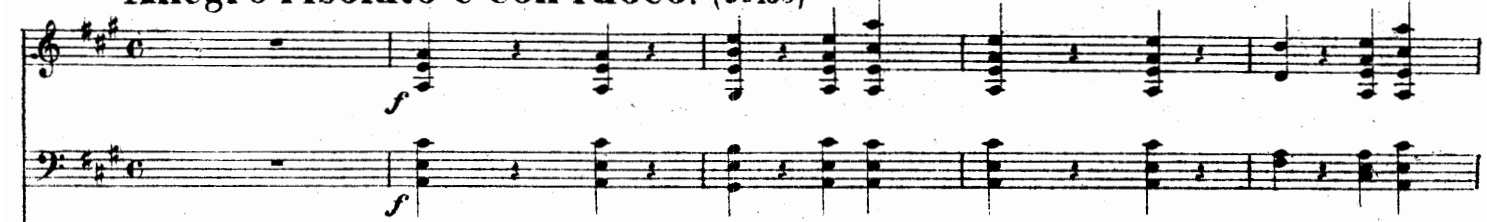
poco piu f


p
più f
p
pp
dim.
pp
pp
mf
sf
p
arco
mf
sf
p
p
mf
p
p
mf
p

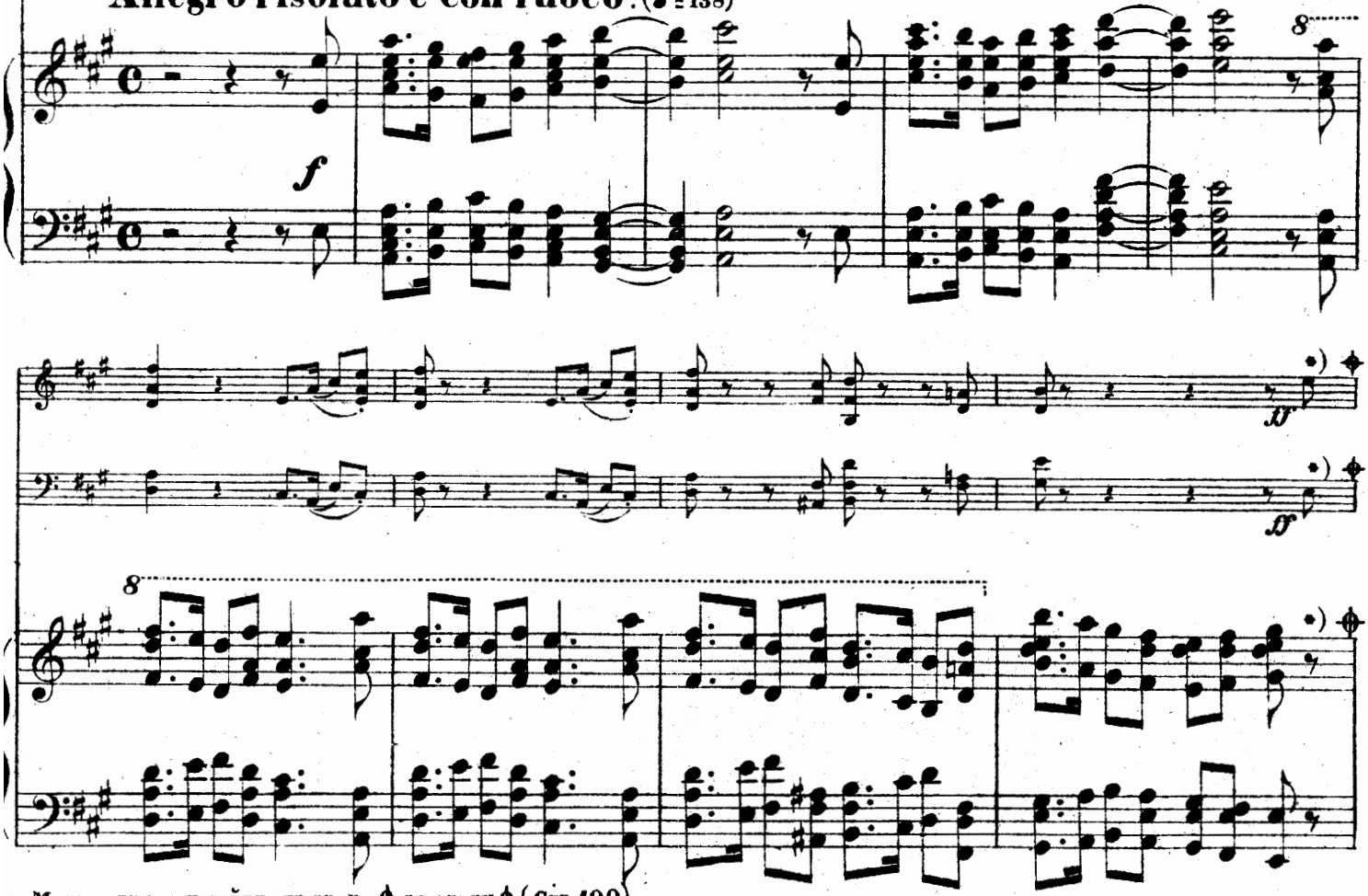


B. VARIAZIONE FINALE E CODA.

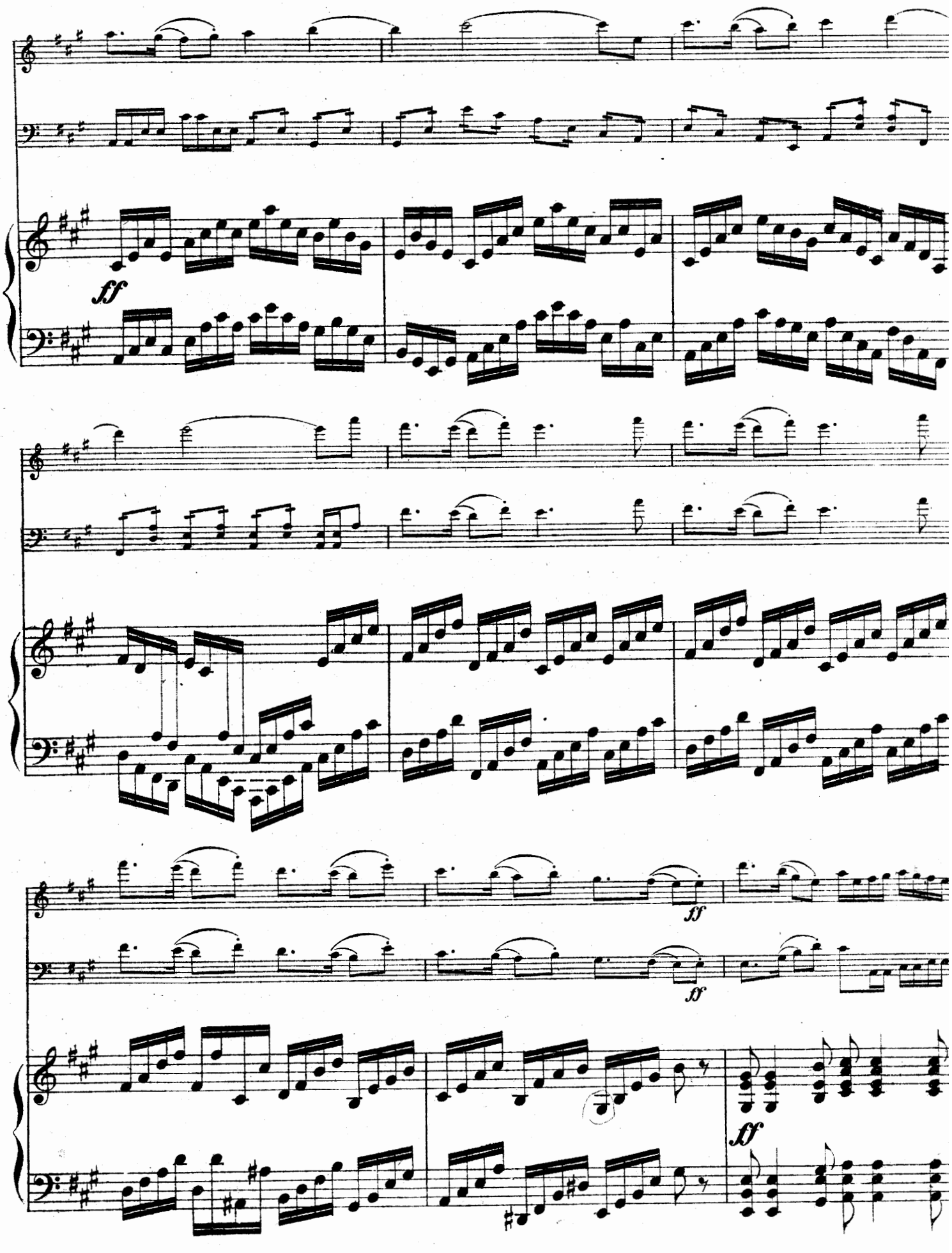
Allegro risoluto e con fuoco. (♩= 138)

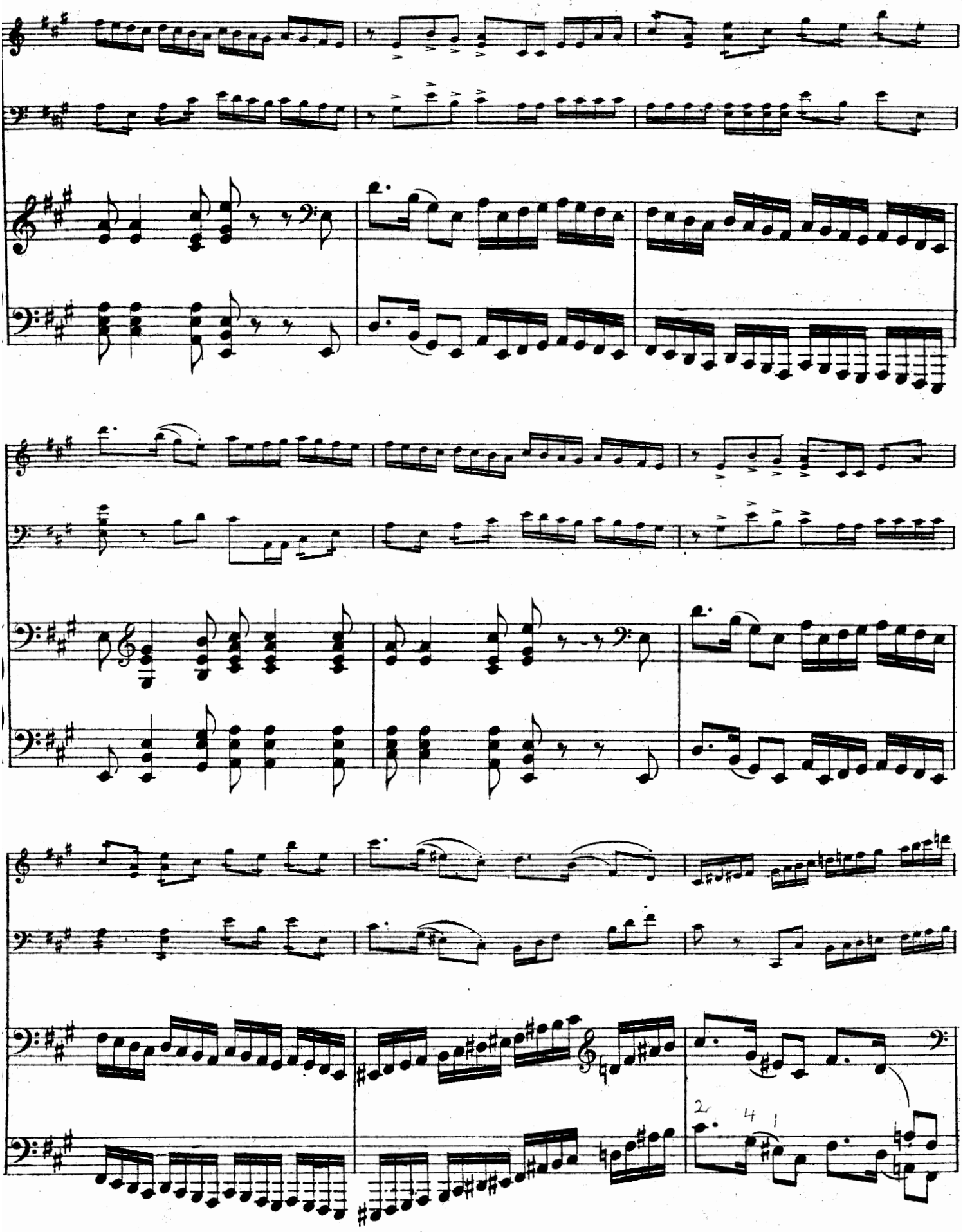


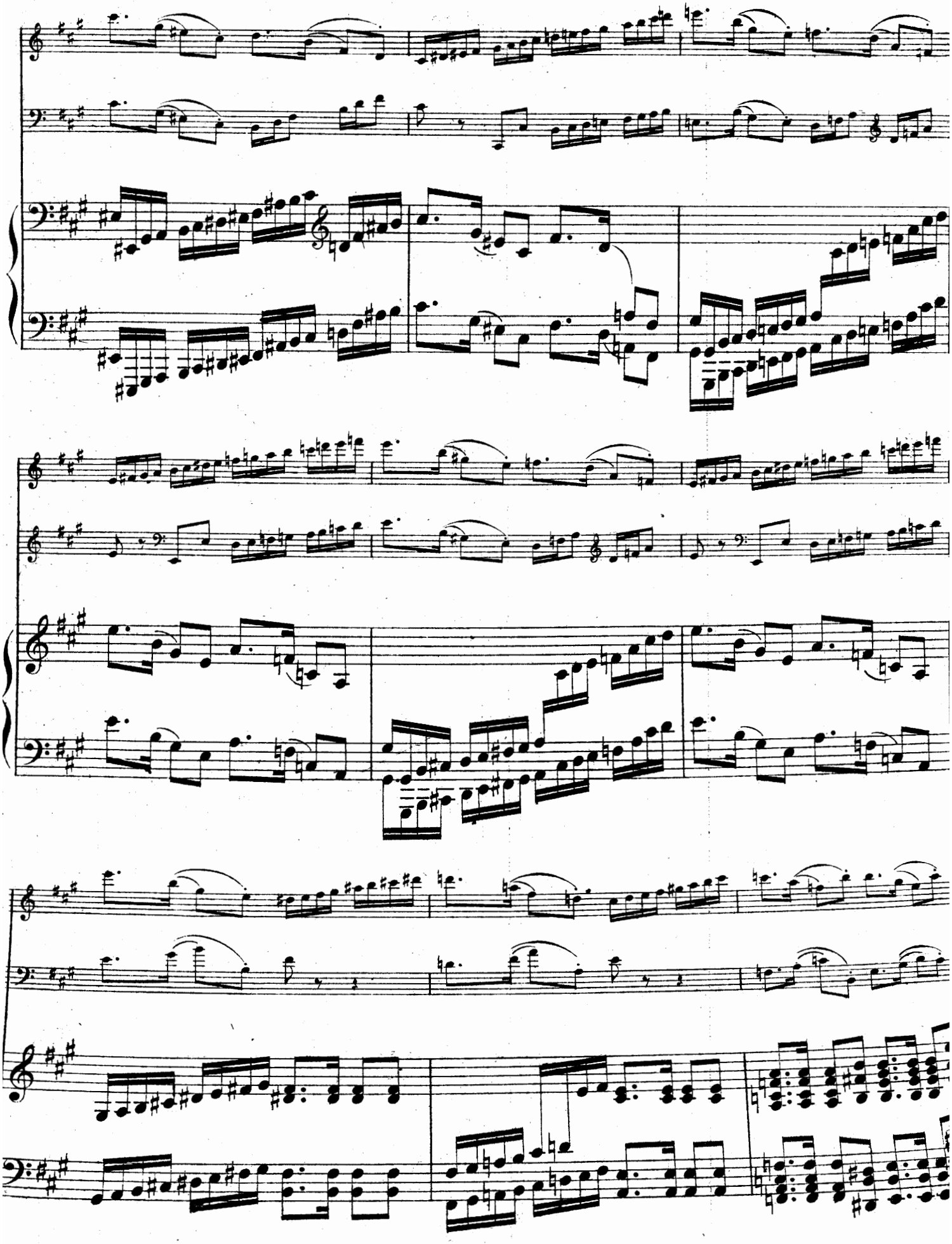
Allegro risoluto e con fuoco. (♩= 138)

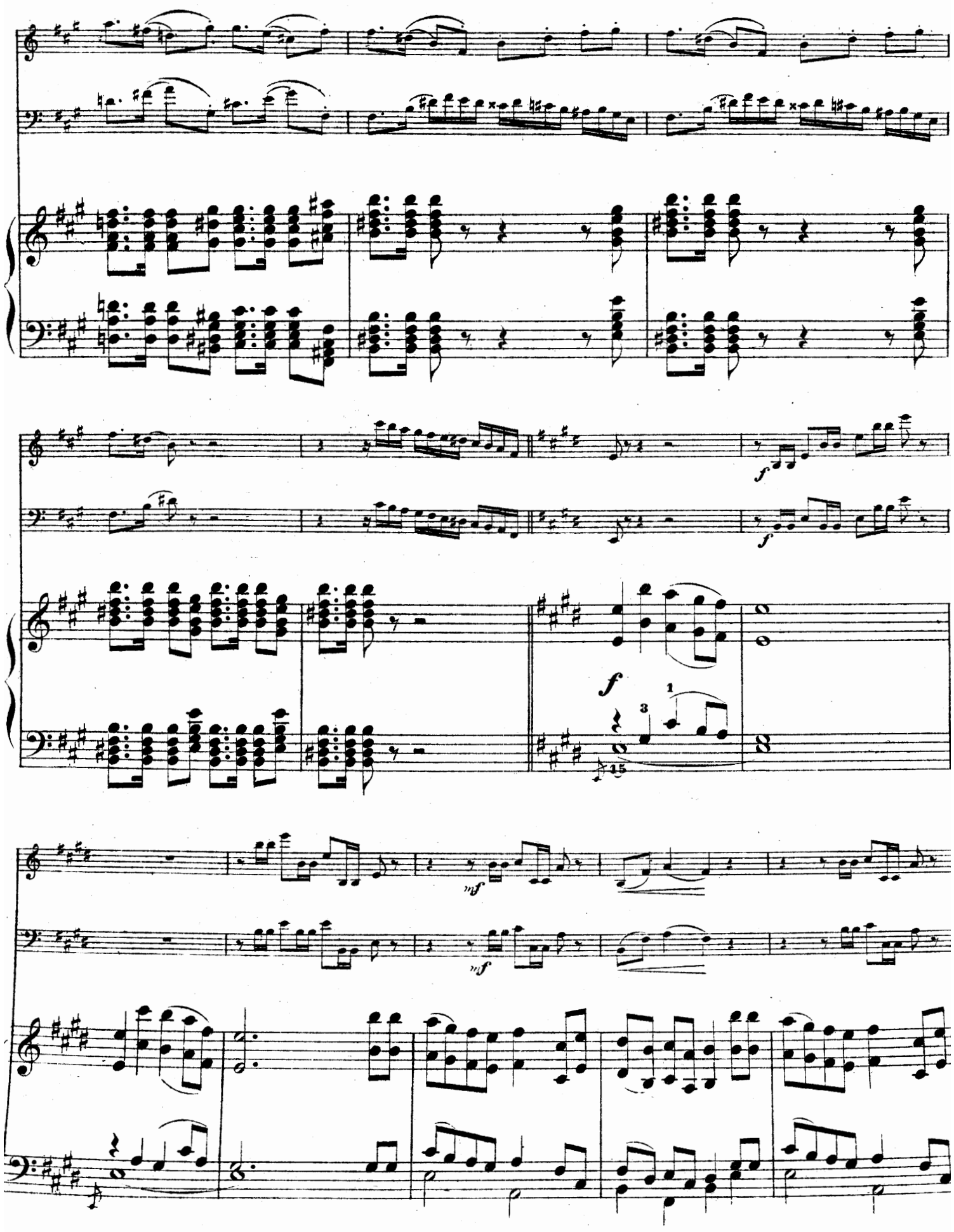


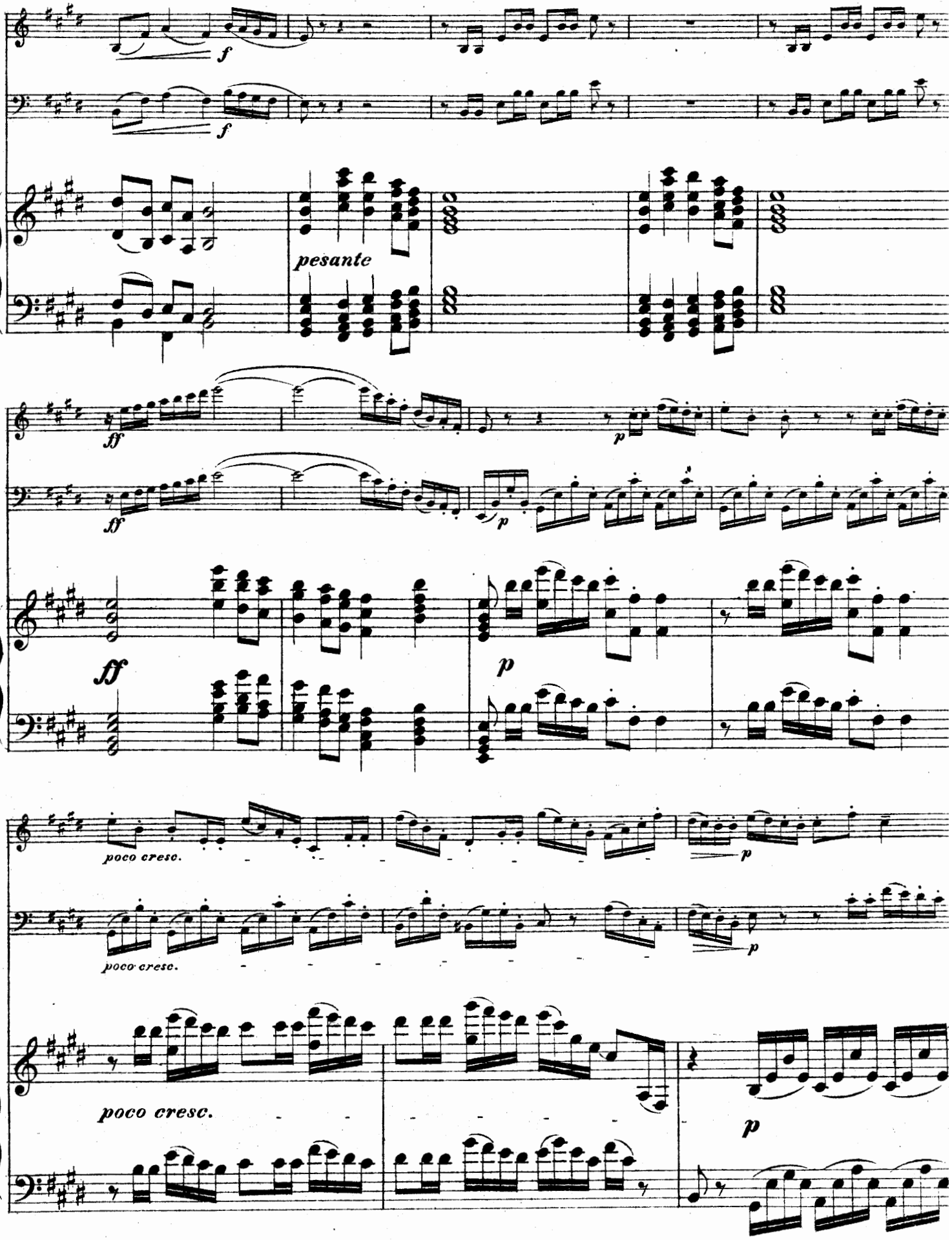
*) Можно прямо перейти отъ знака ⌖ къ знаку ⌖ (Стр. 100)
On peut passer directement au signe ⌖ au signe ⌖ (page 100)

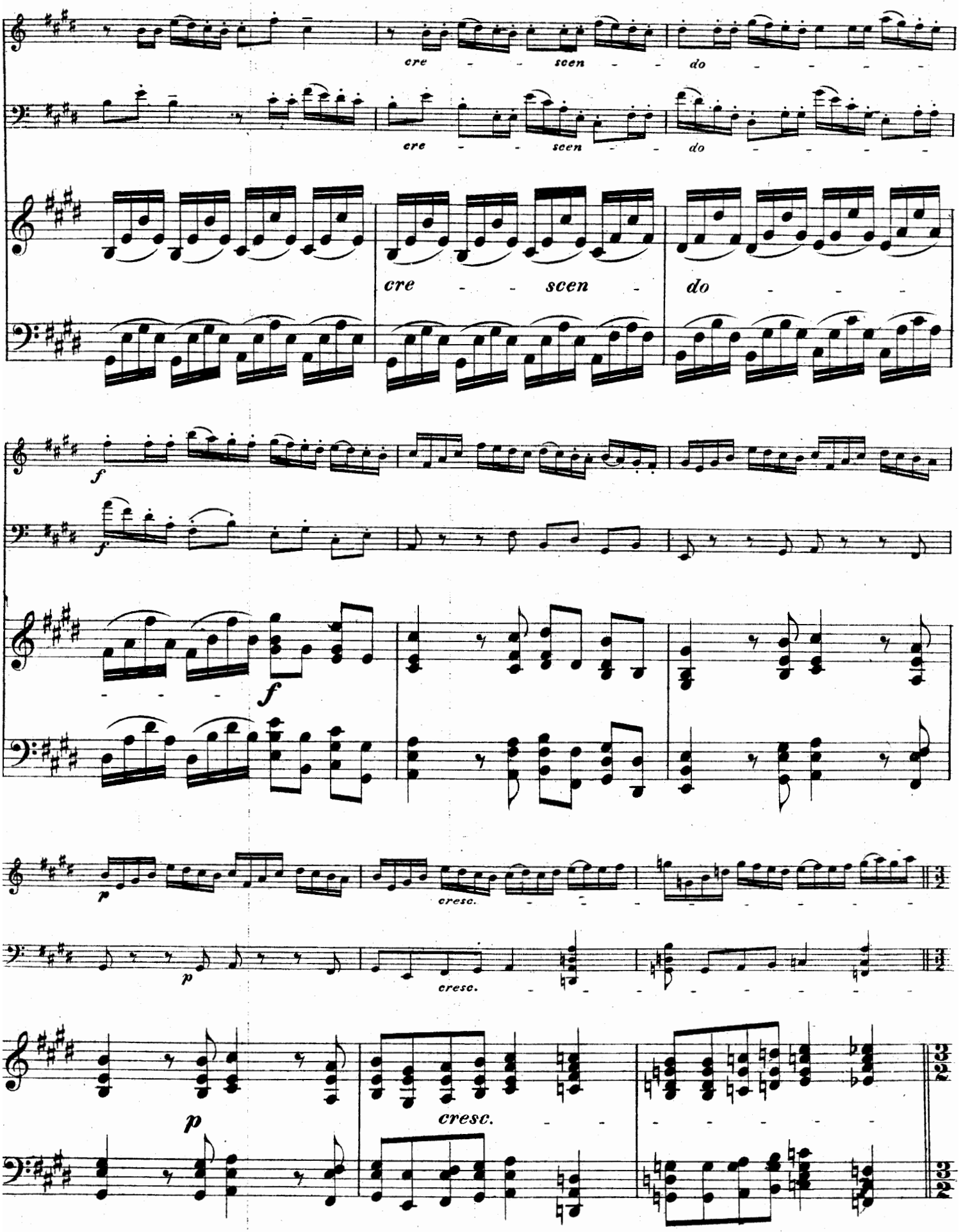

ff
ff
ff
ff

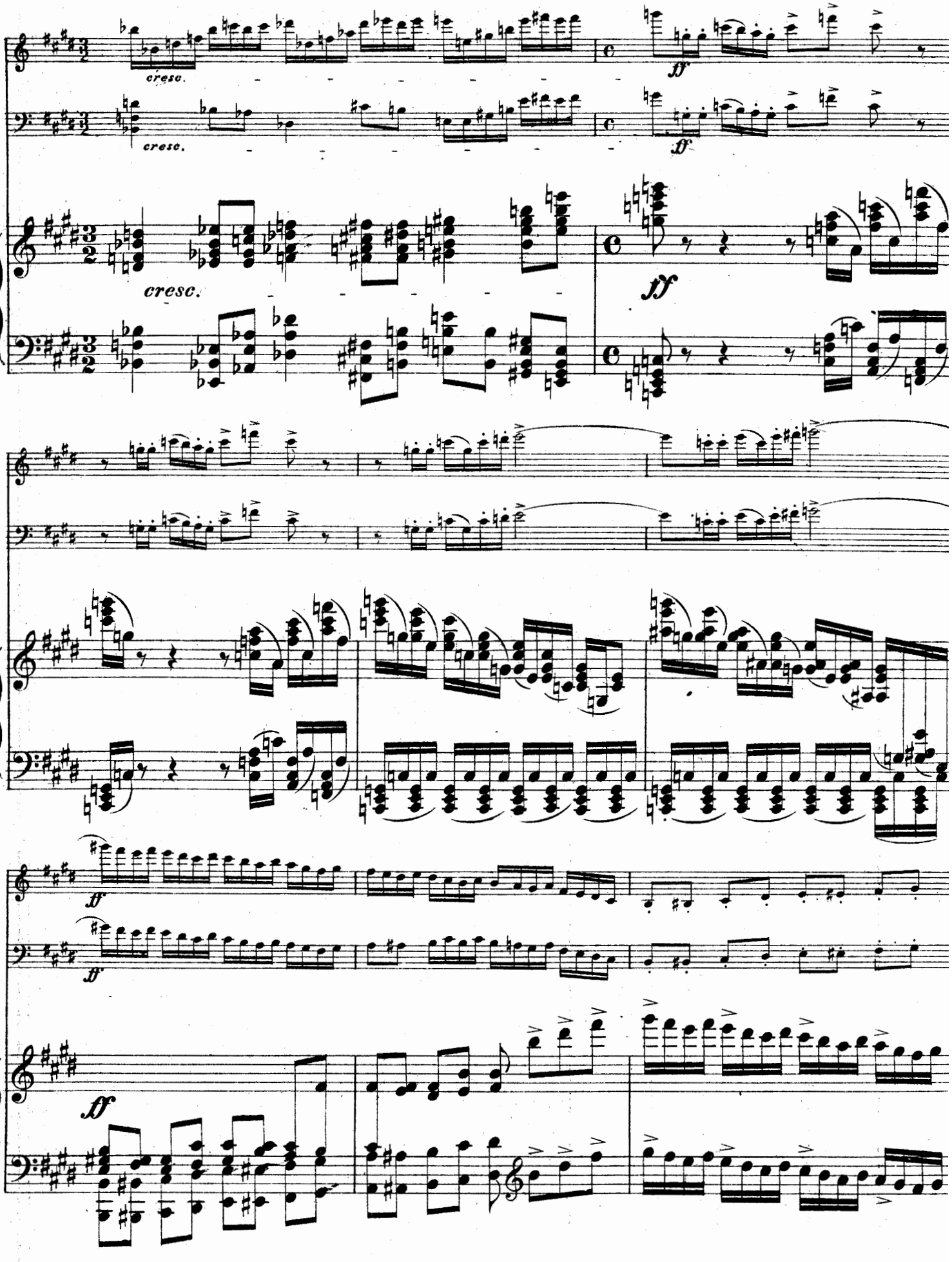

2
4
1

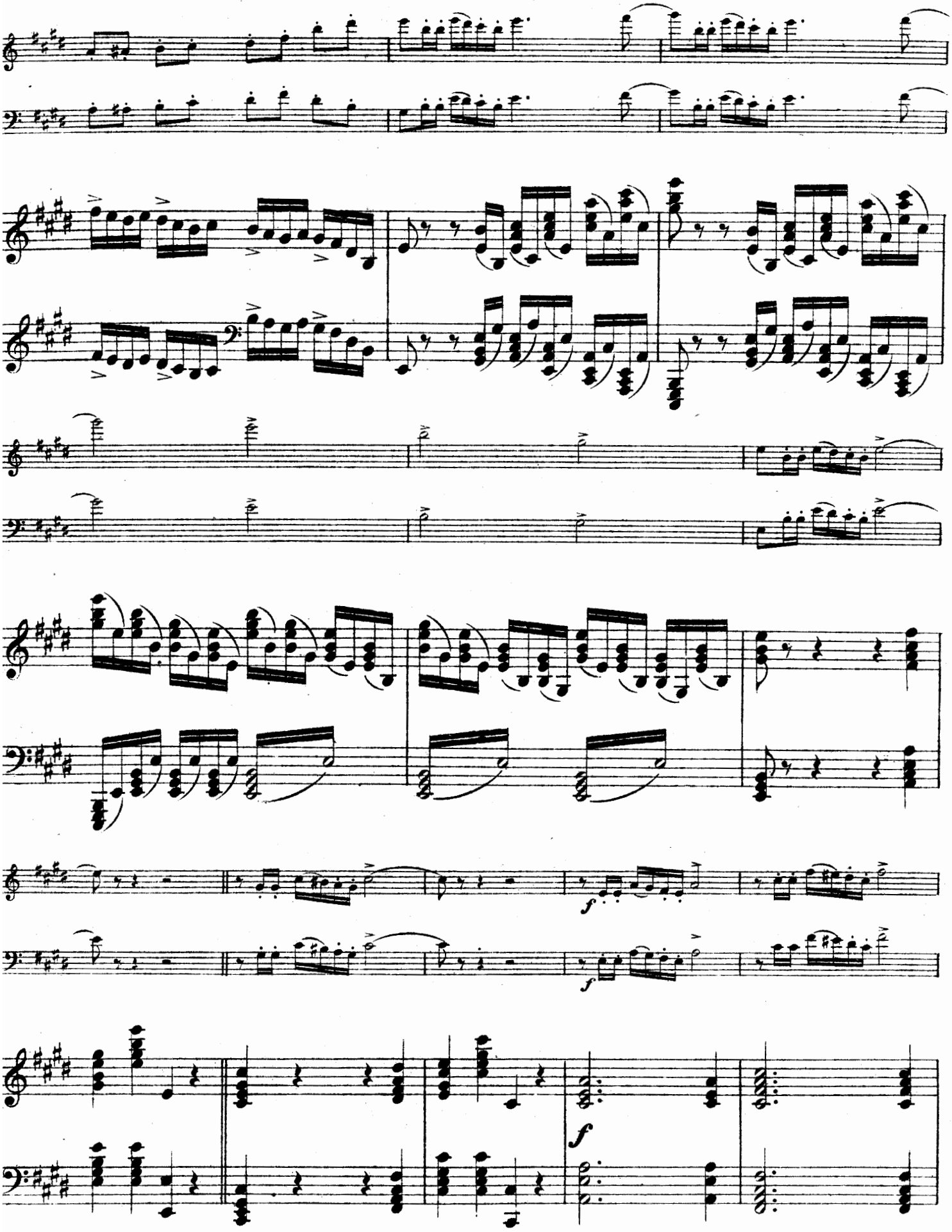


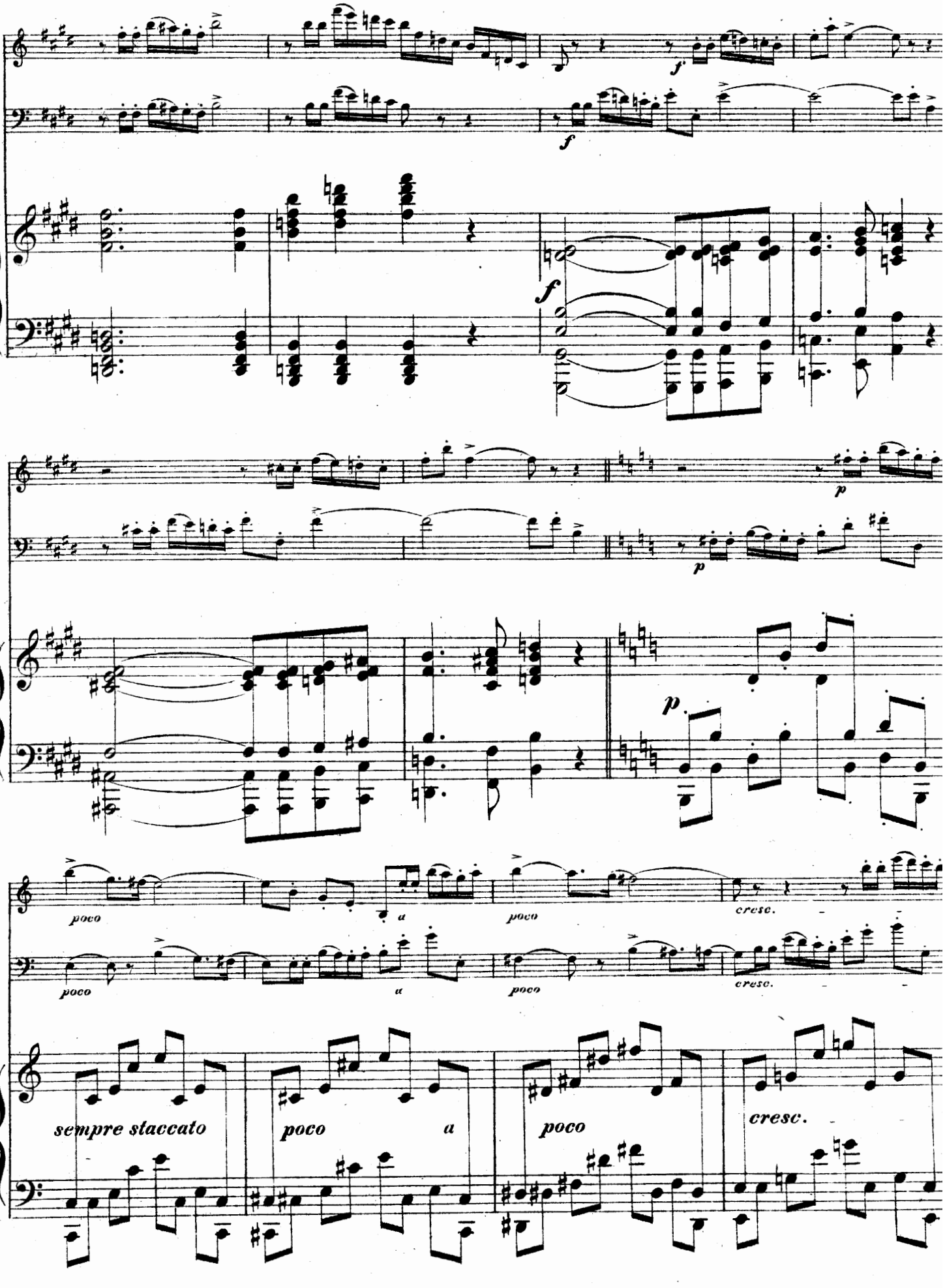

f
f
f
1
3
15
mf
mf

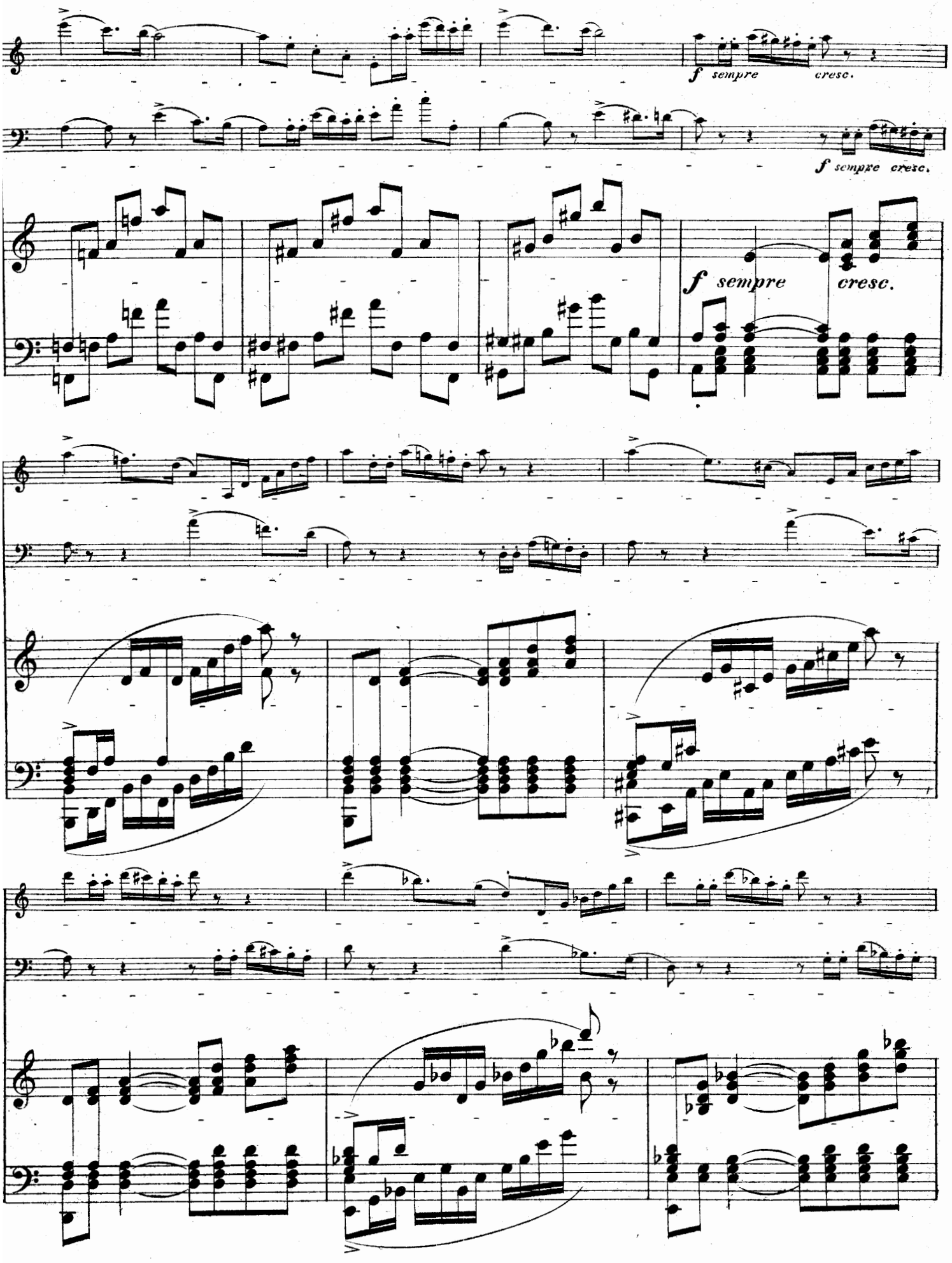

f
f
pesante
ff
ff
p
p
ff
p
poco cresc.
poco cresc.
p
poco cresc.
p

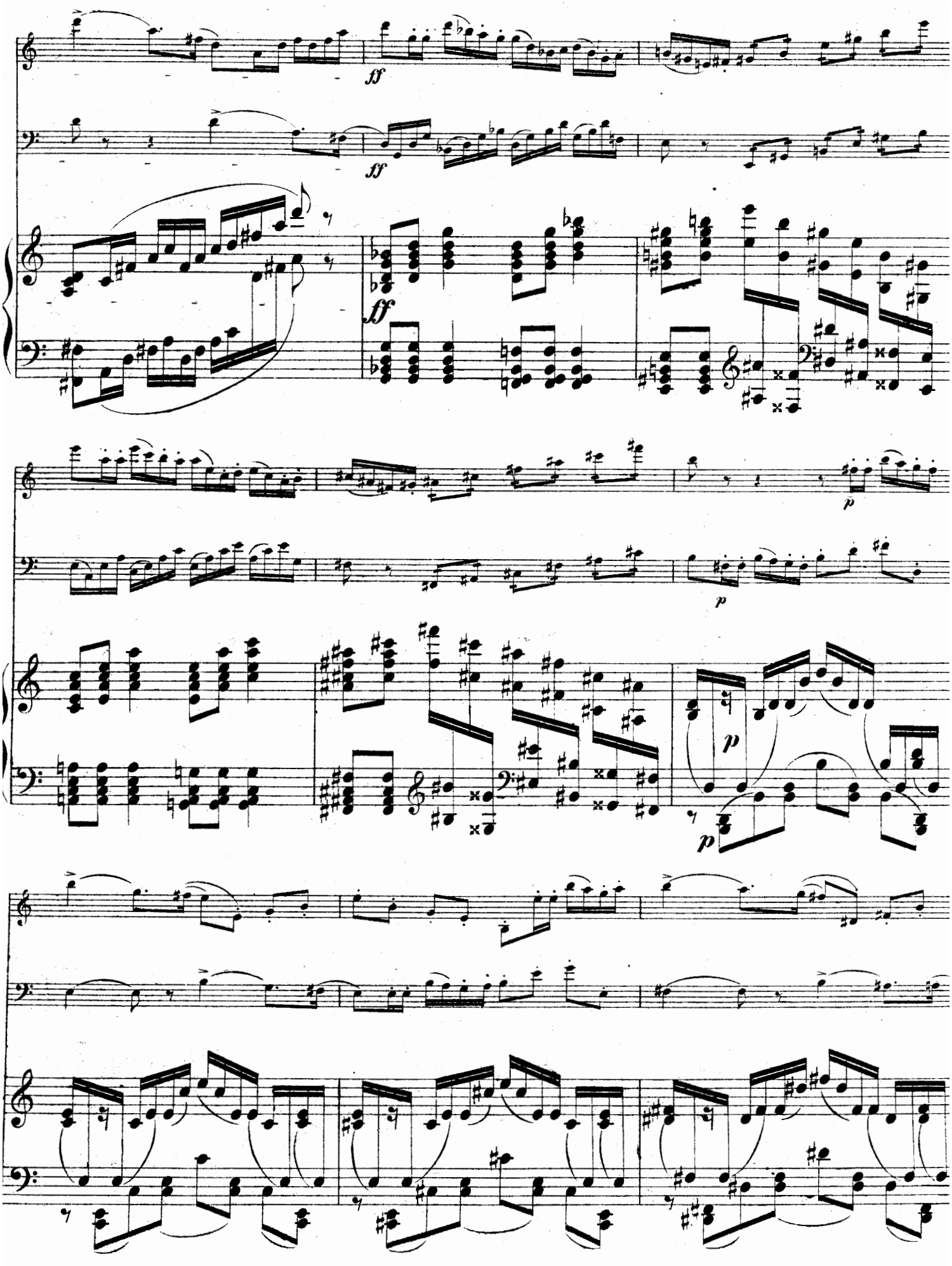

cre - - scen - - do - - - - -
cre - - scen - - do - - - - -
cre - - scen - do - - -
f
f
f
p
cresc.
p
cresc.
p
cresc.

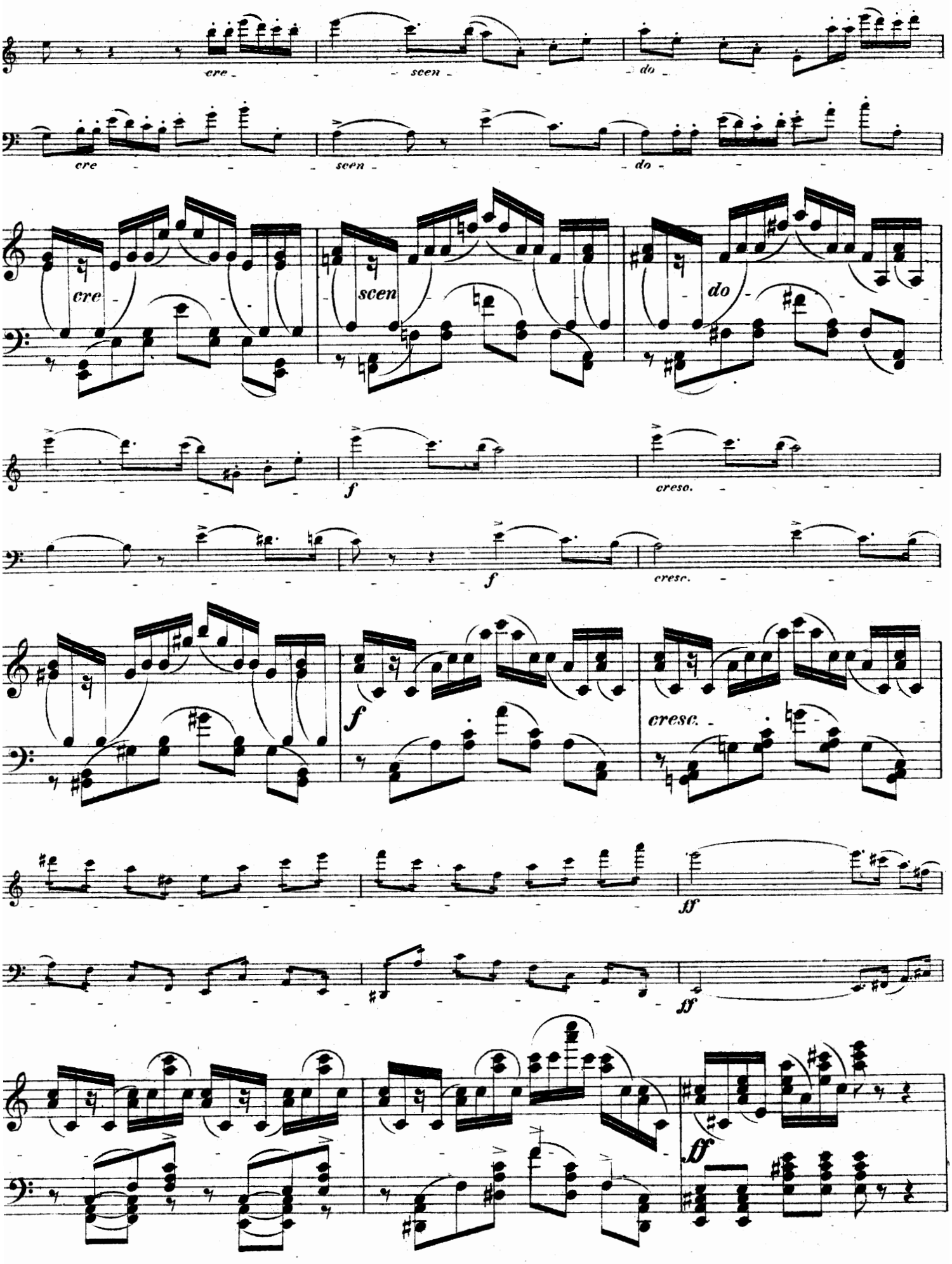

cresc.
cresc.
cresc.
ff
ff
ff
ff
ff

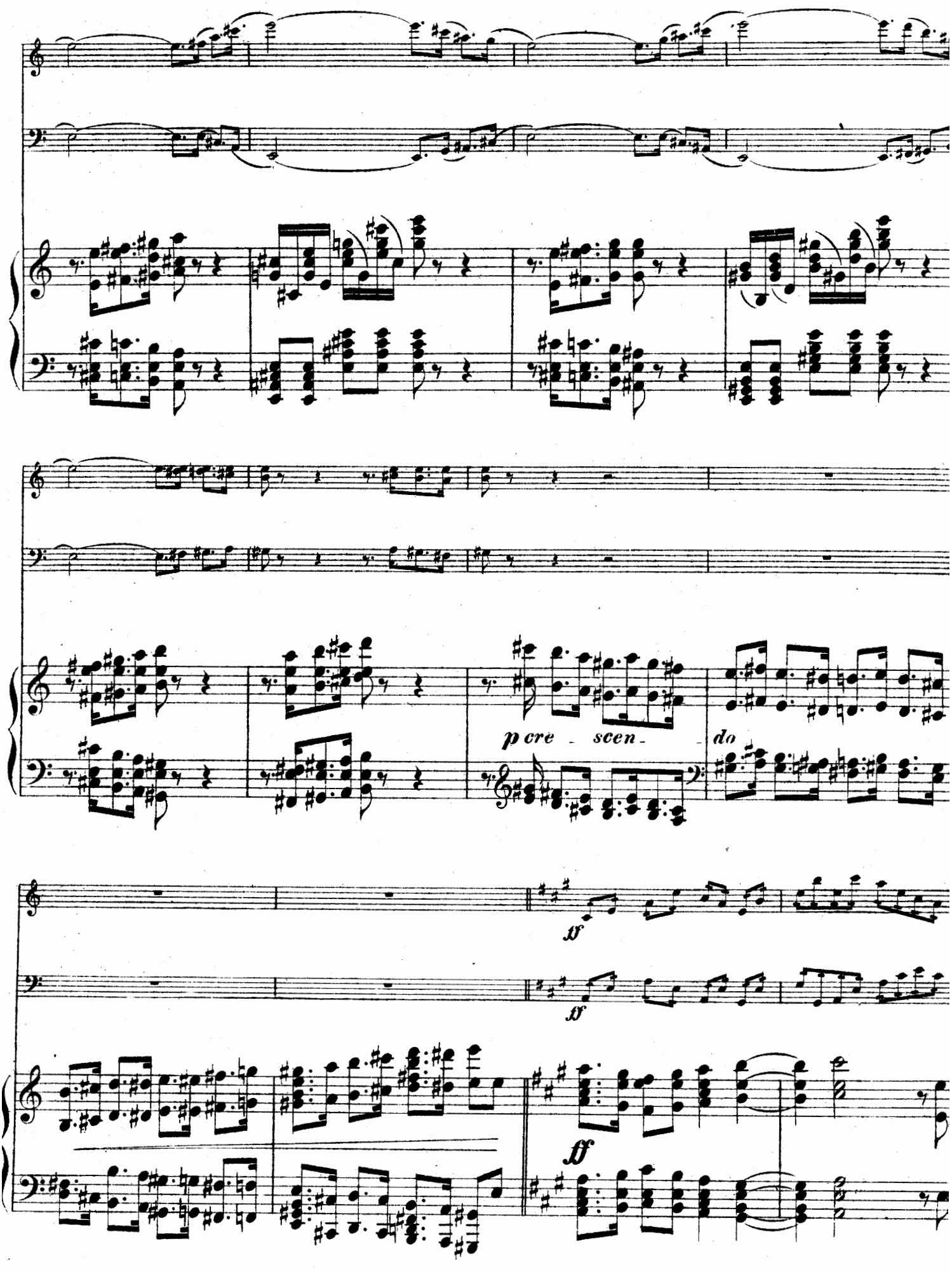

f
f
f

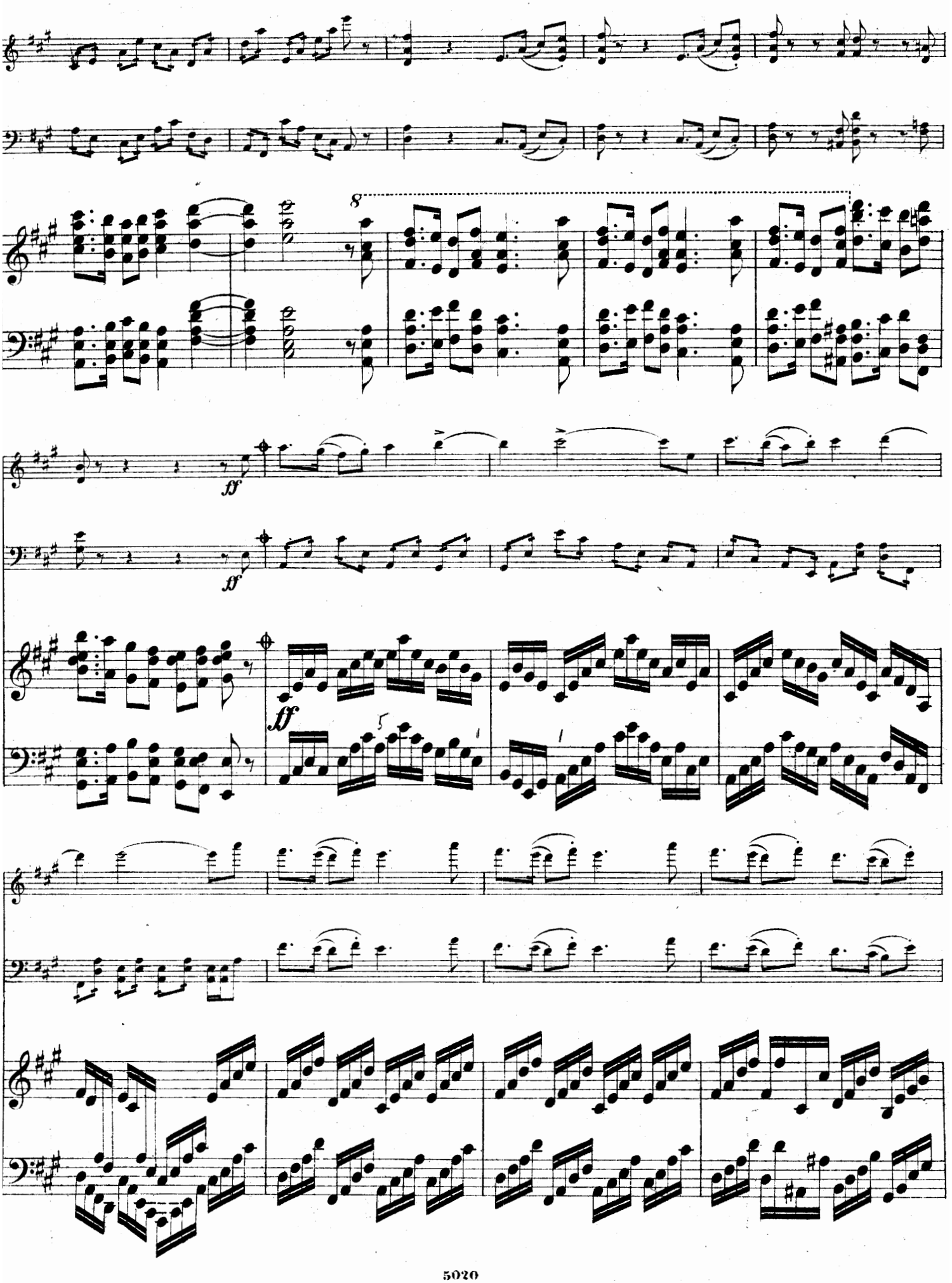

f
f
f
p
p
p
poco
a
poco
cresc.
poco
a
poco
cresc.
sempre staccato
poco
a
poco
cresc.

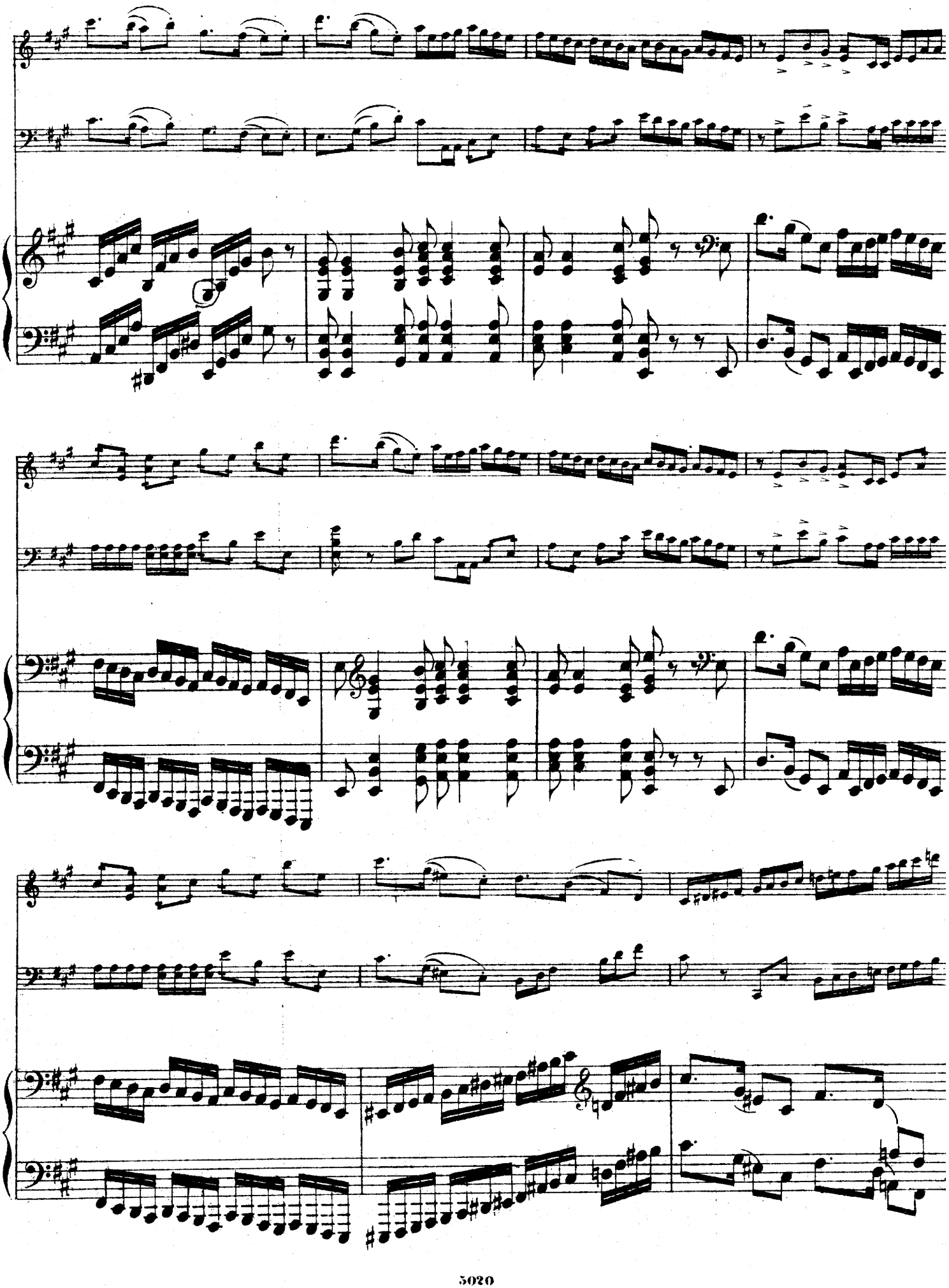

f sempre cresc.
f sempre cresc.
f sempre cresc.

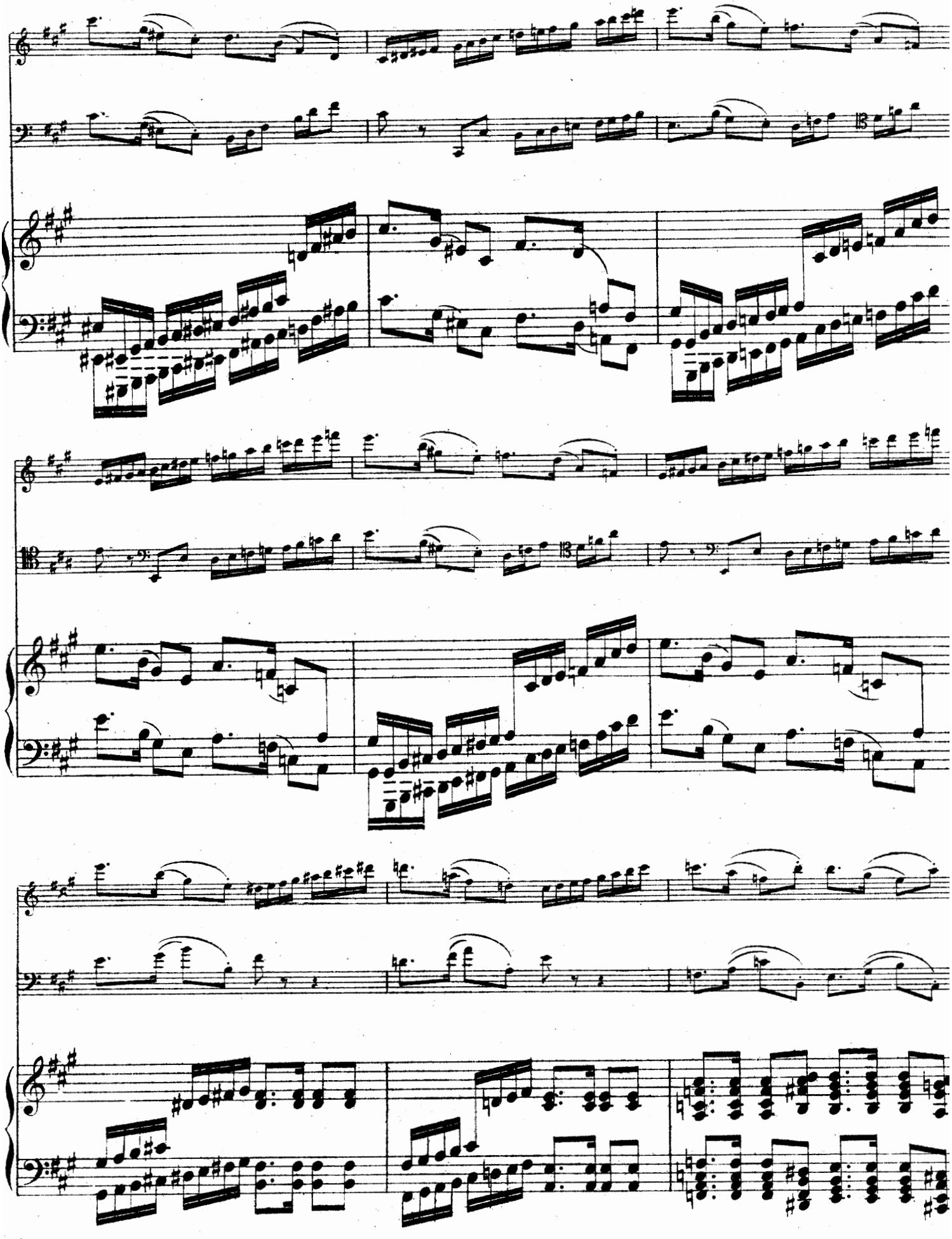

ff
ff
ff
p
p
p
p

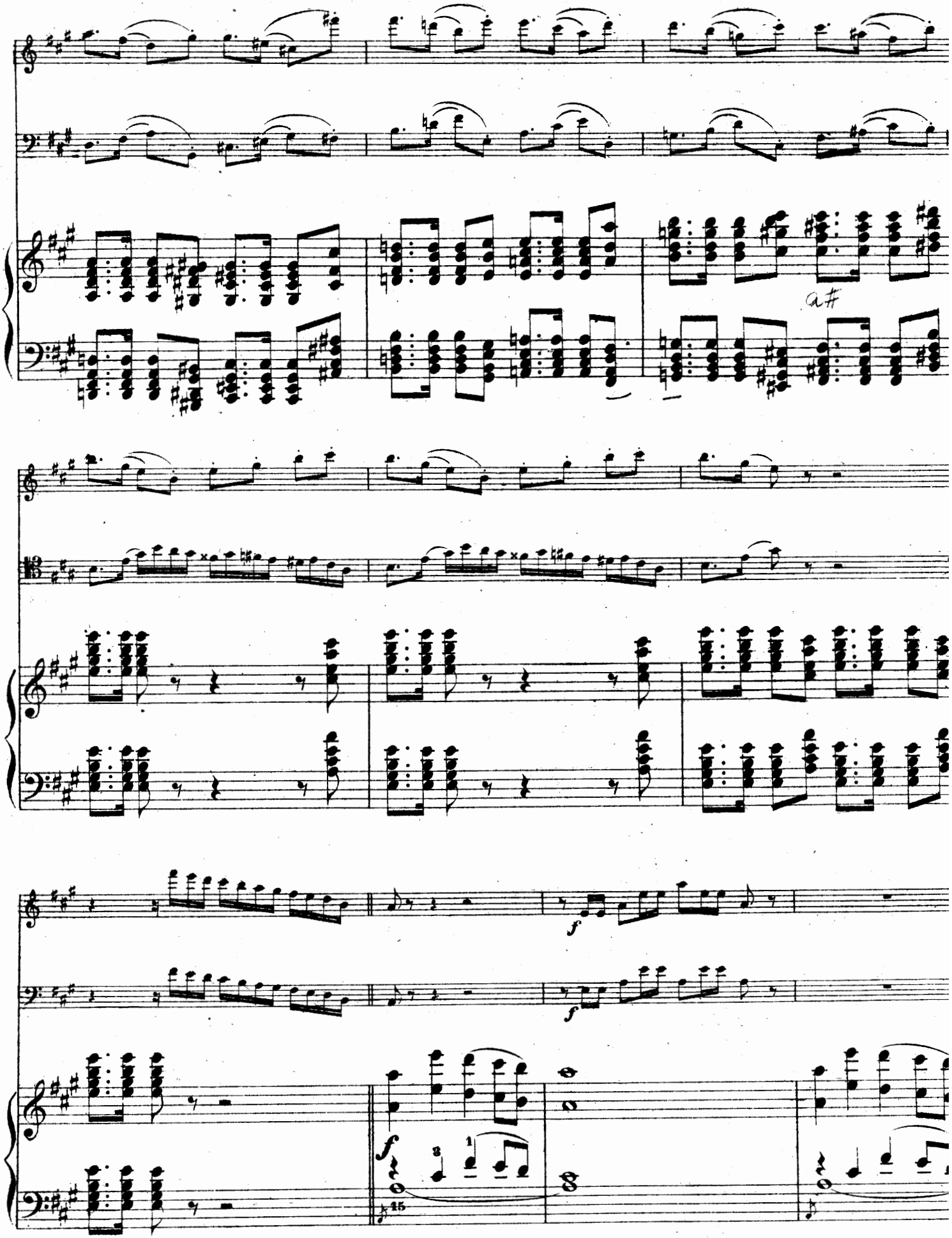

cre - - - scen - - - do - -
cre - - - scen - - - do - -
cre
scen
do
f
cresc.
f
cresc.
f
cresc.
ff
ff
ff

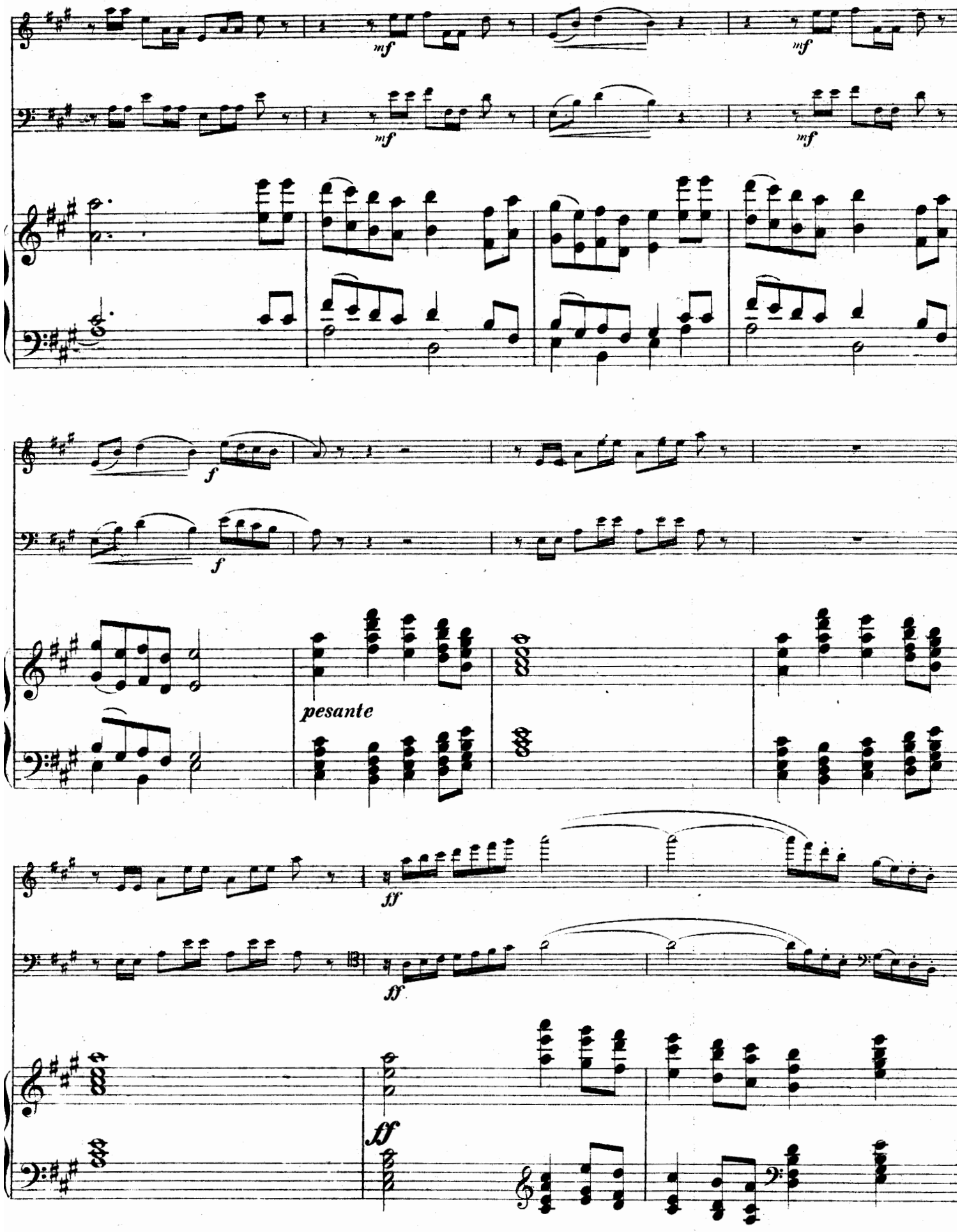

p cre - scen - do
ff
ff
ff

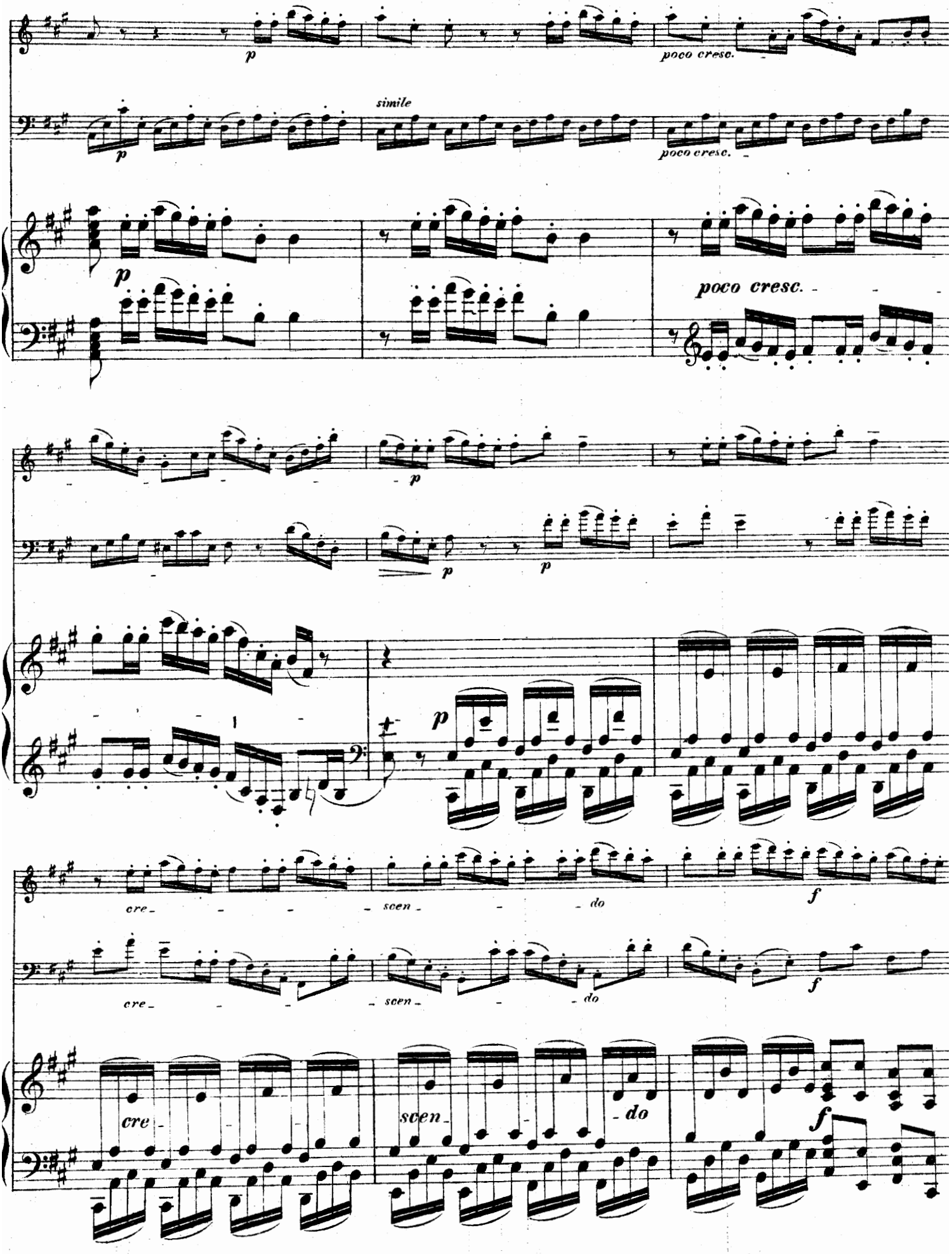

8
ff
ff
ff

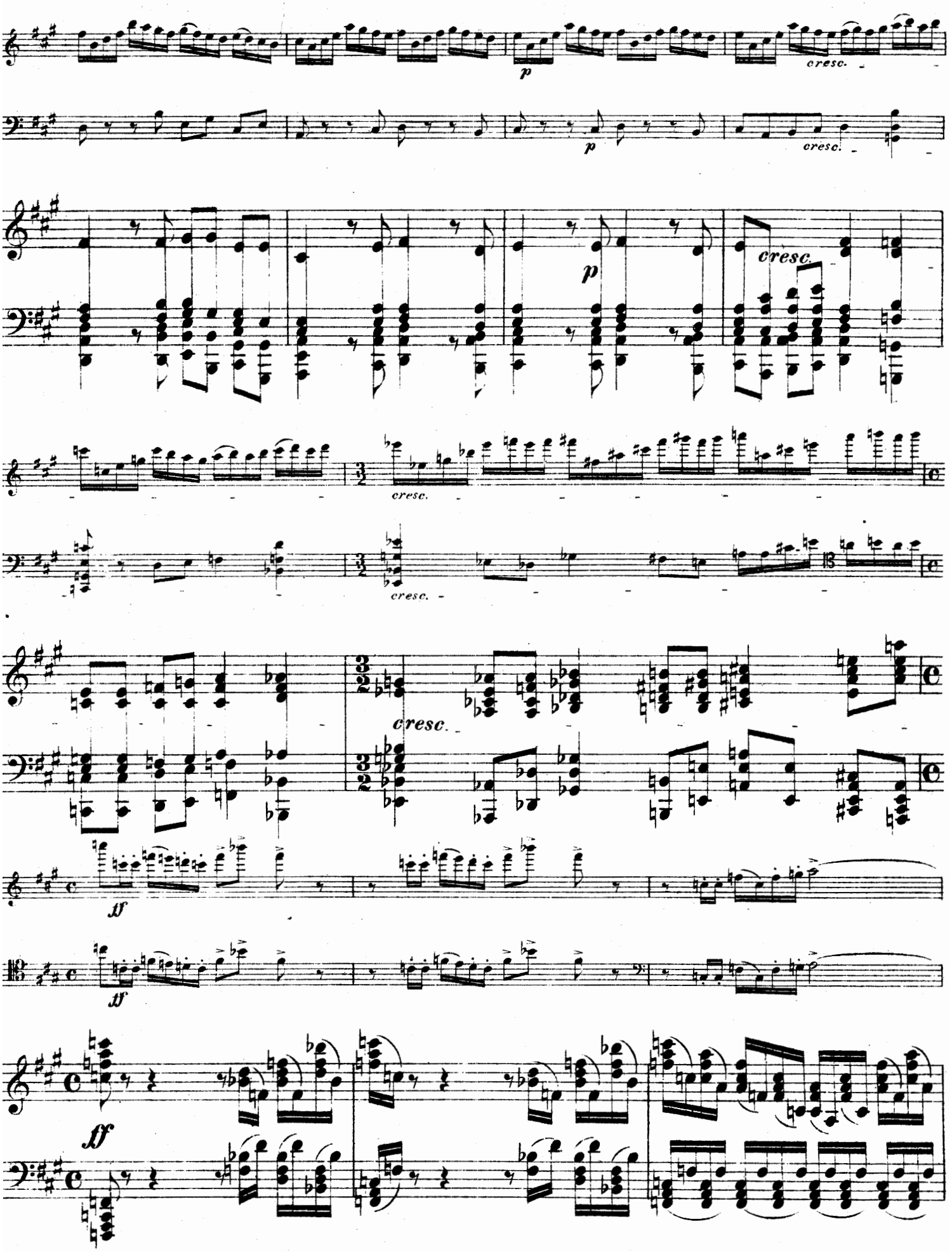


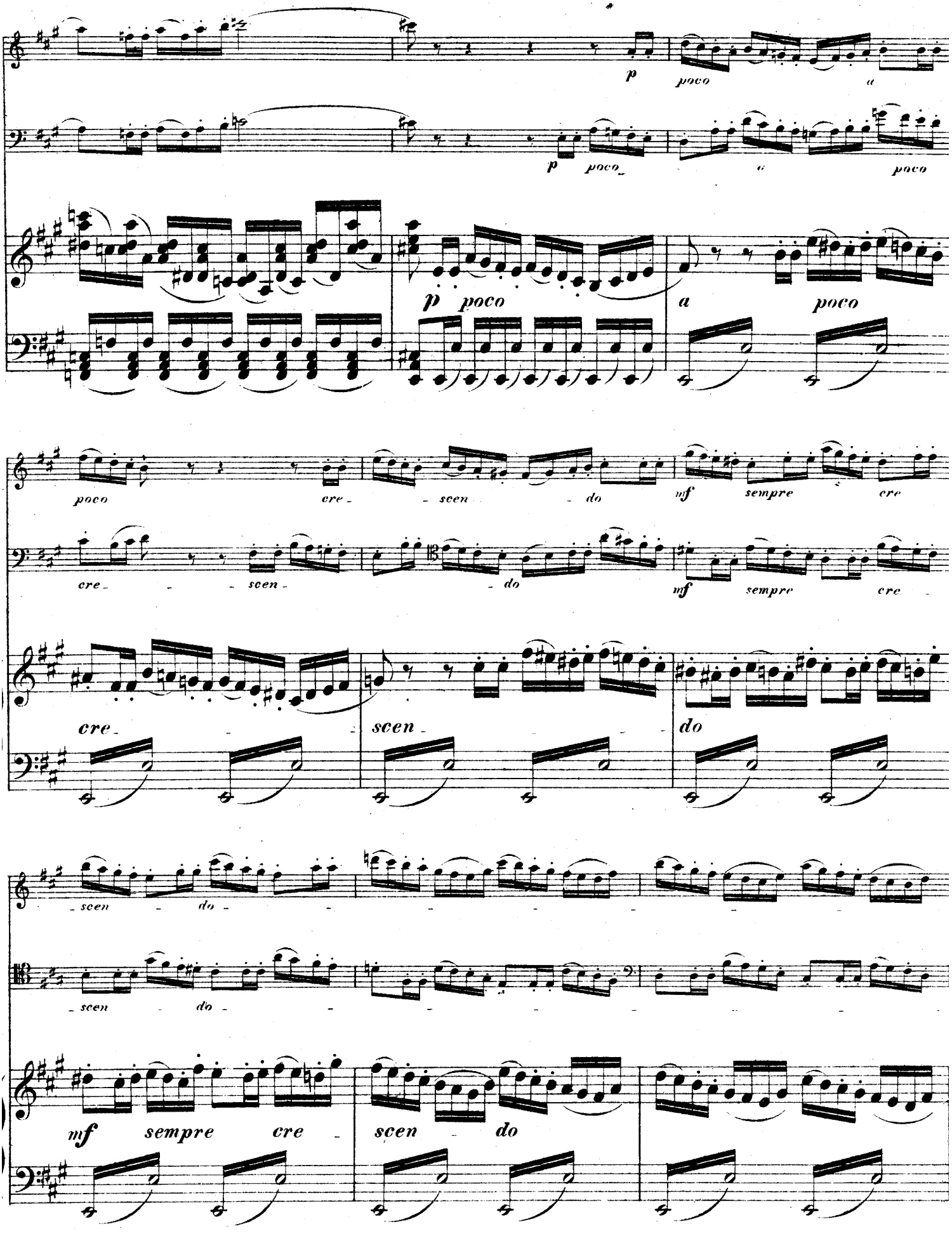


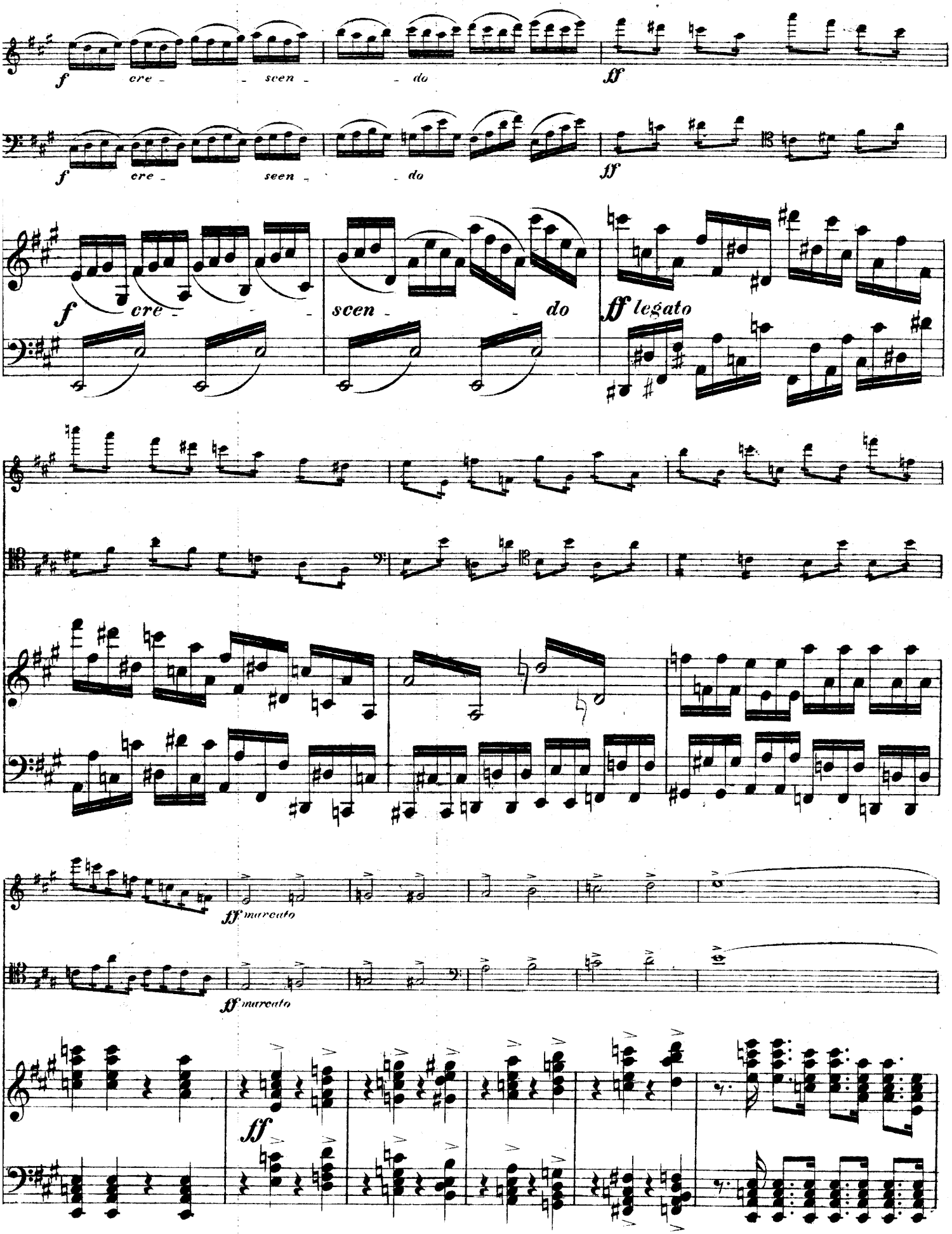

a#
f
f
f
15

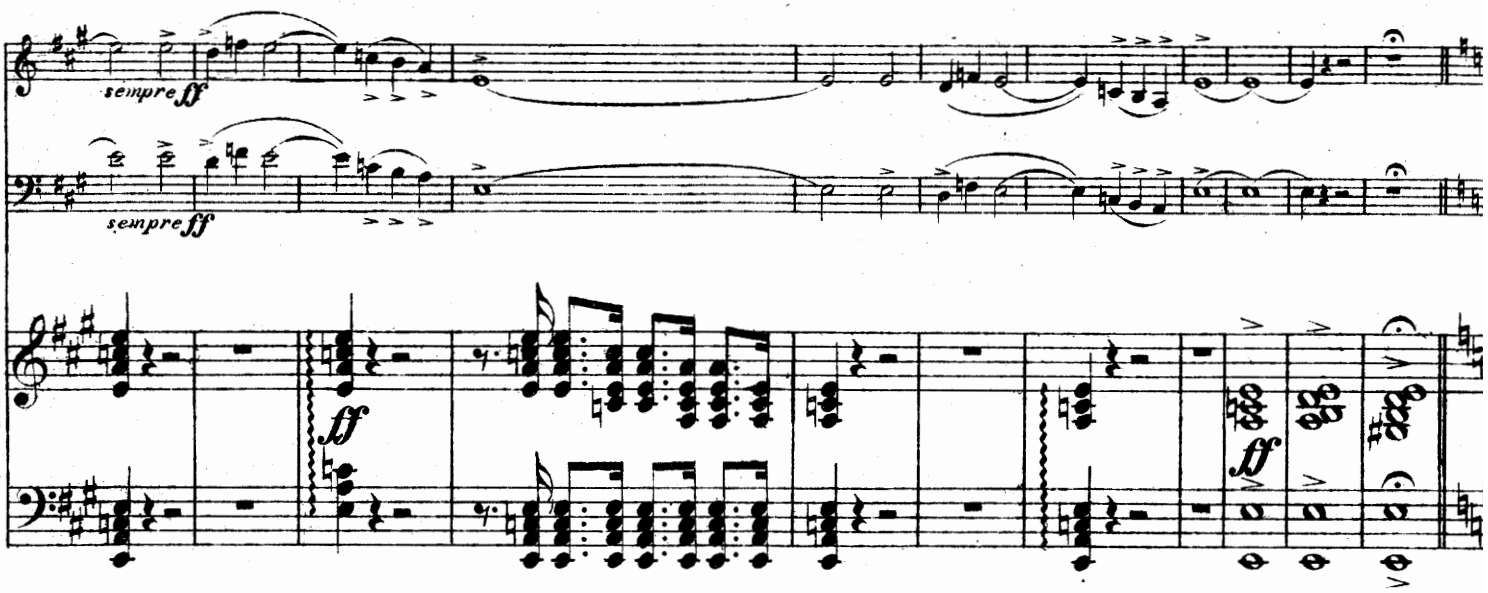

mf
mf
mf
mf
f
f
pesante
ff
ff
ff

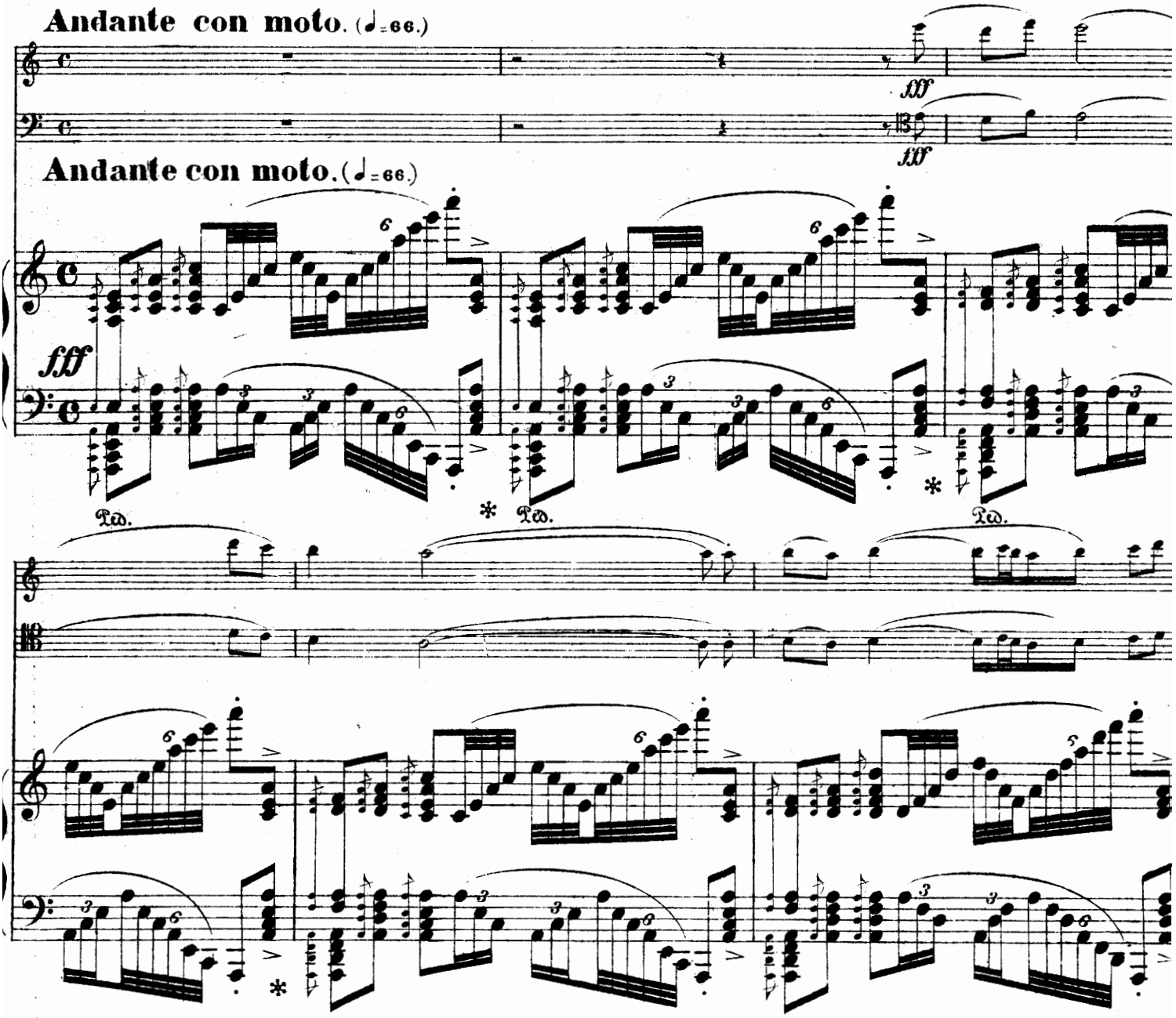

p
poco cresc.
simile
p
poco cresc.
p
poco cresc.
p
p
p
p
cre - scen - do
f
cre - scen - do
f
cre
scen
do
f

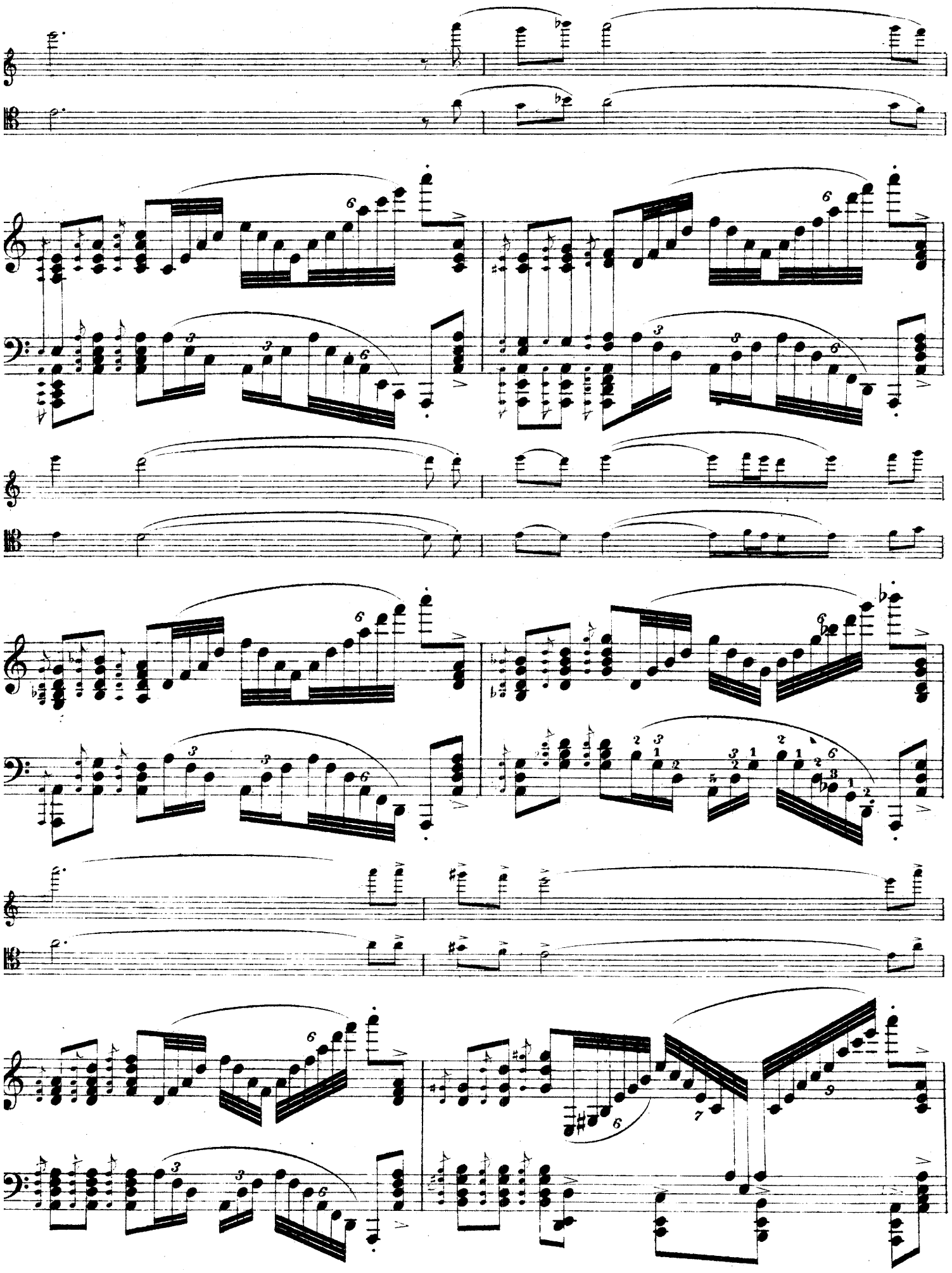

p
cresc.
p
cresc.
p
cresc.
cresc.
cresc.
cresc.
ff
ff
ff

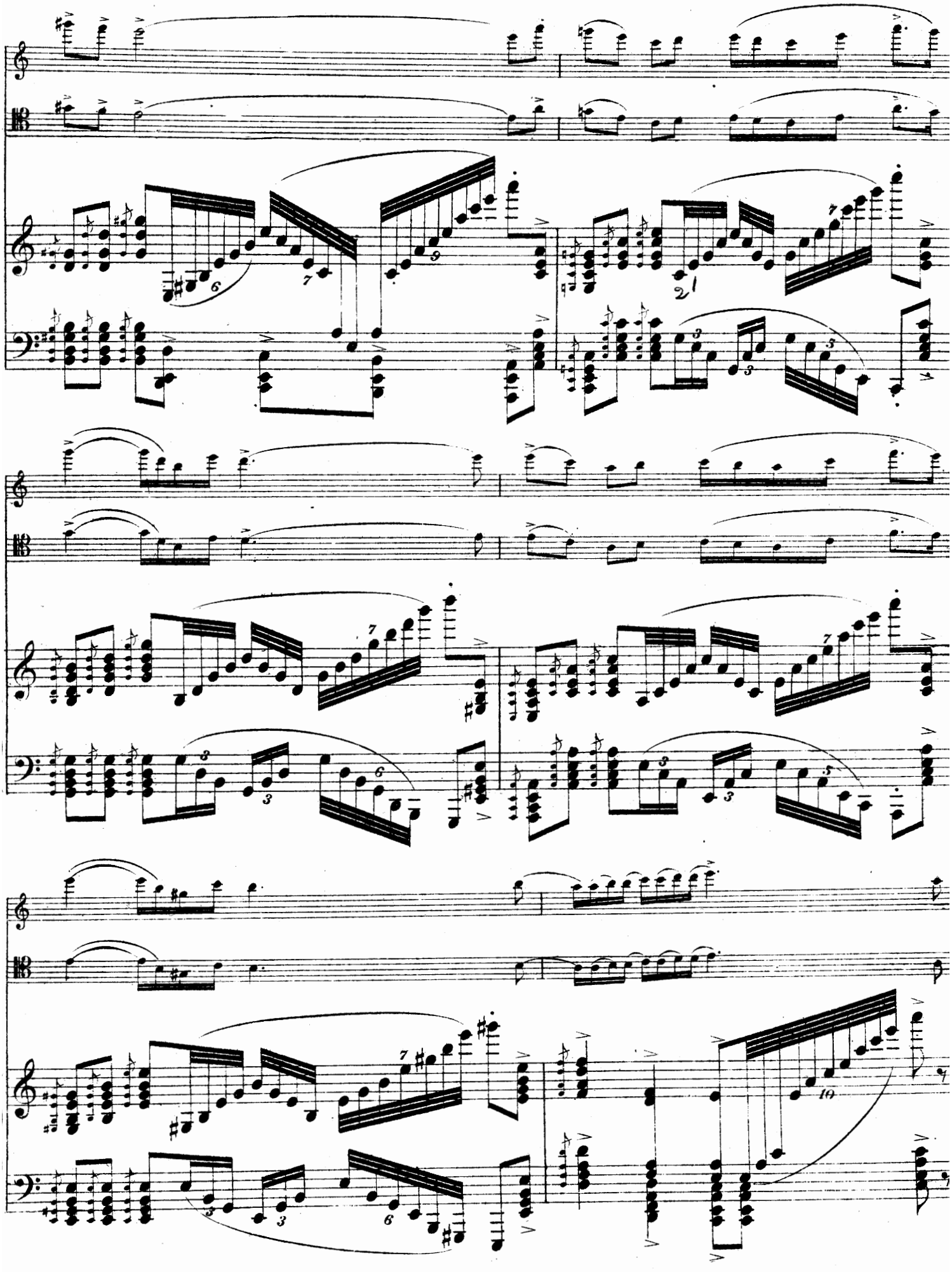

p
poco
a
poco
cre-
scen-
do
mf
sempre

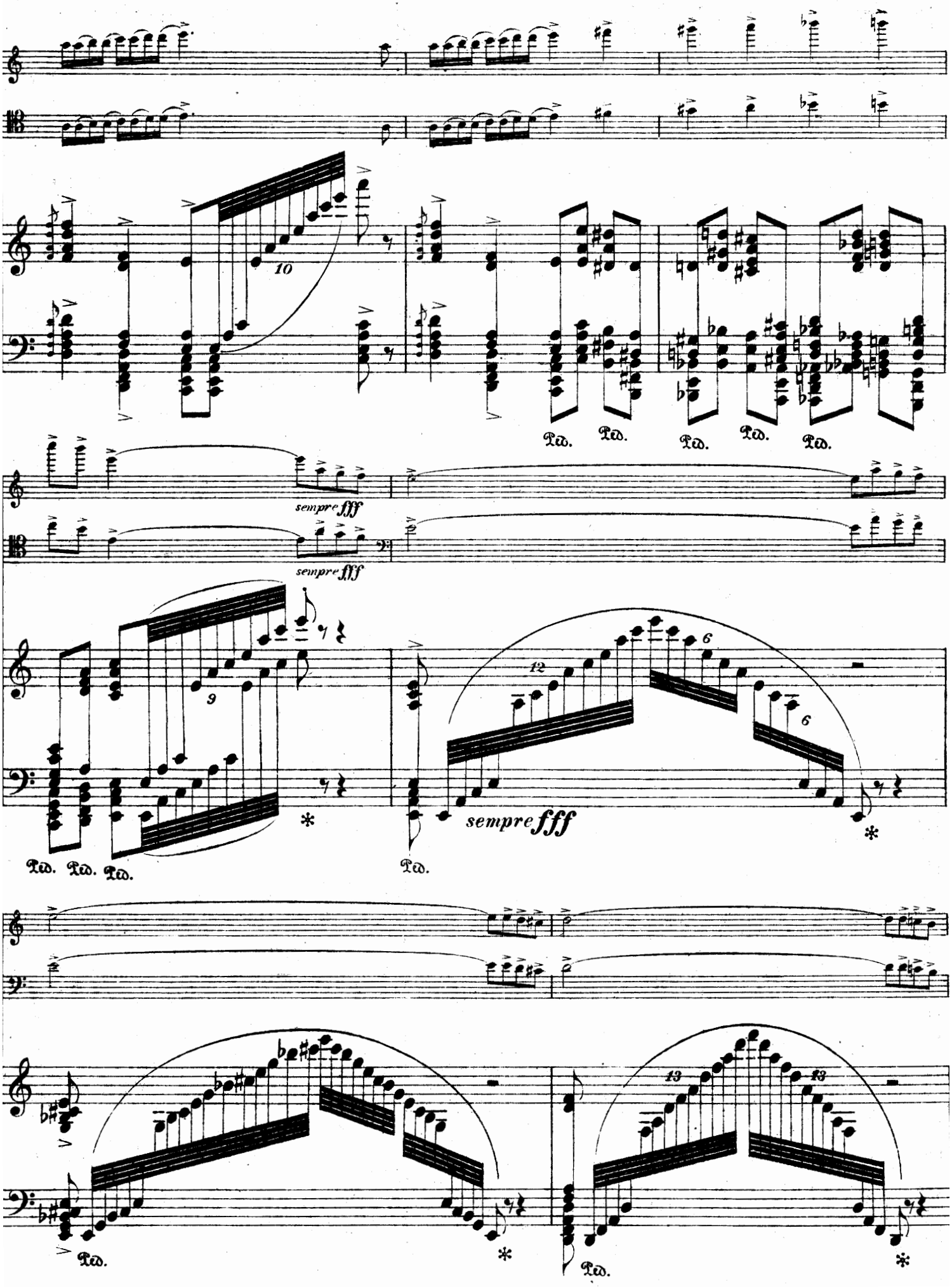

f cre - scen - do
ff
f cre - scen - do
ff
f cre - scen - do
ff legato
ff marcato
ff marcato
ff

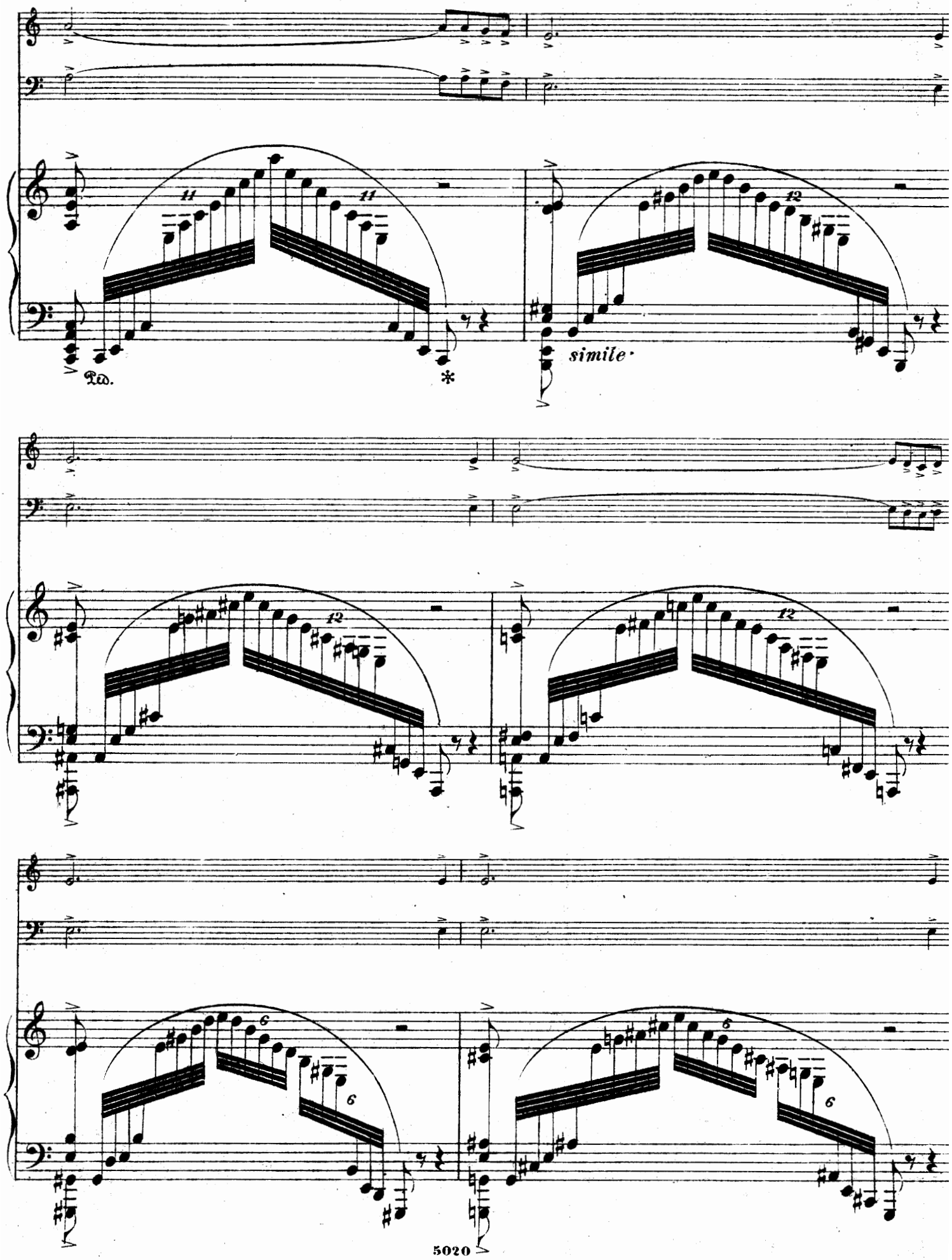

sempre ff
sempre ff
ff
ff

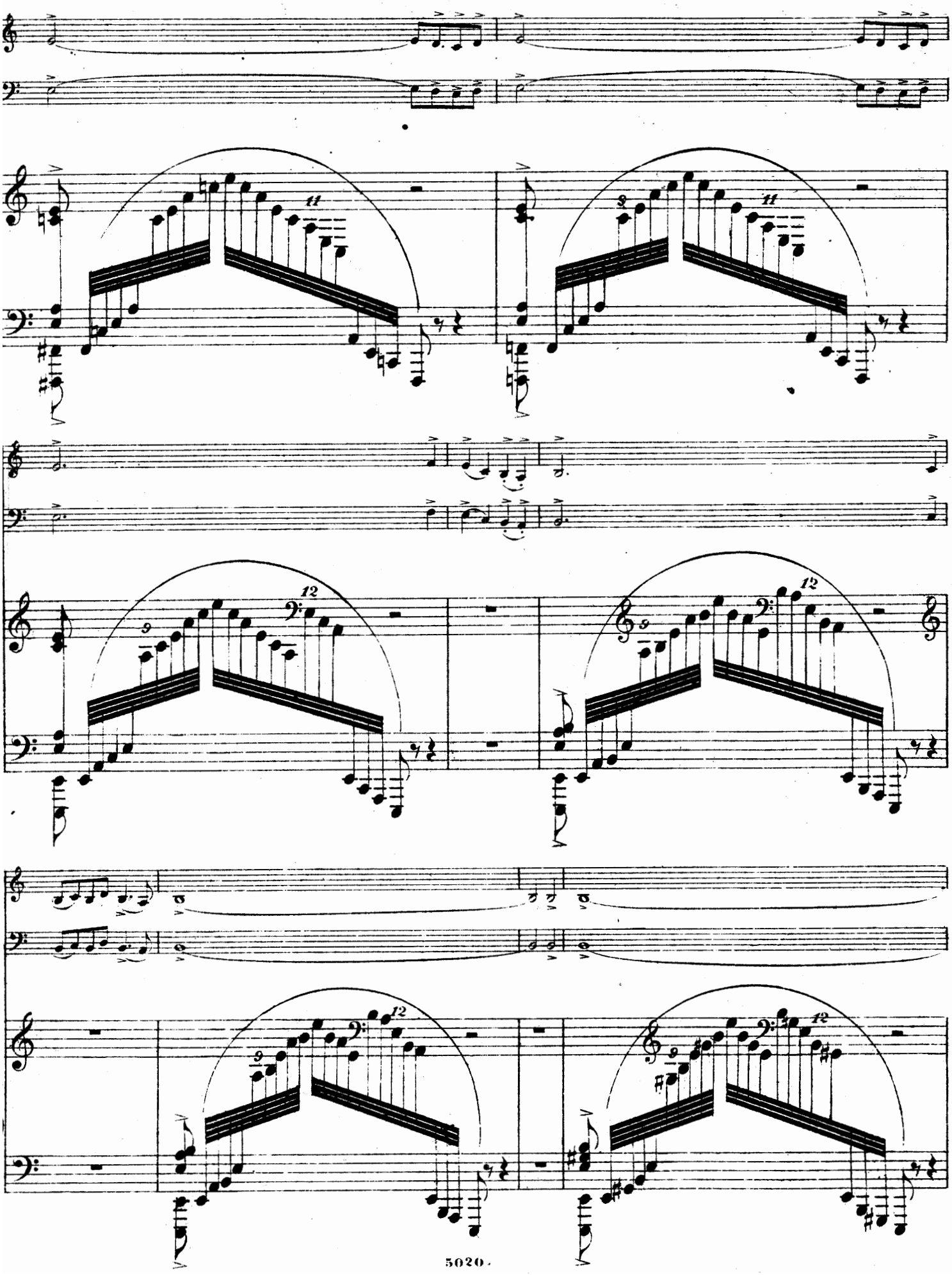

Andante con moto. (♩=66.)
fff
fff
Andante con moto. (♩=66.)
fff
Ped.
Ped.
Ped.



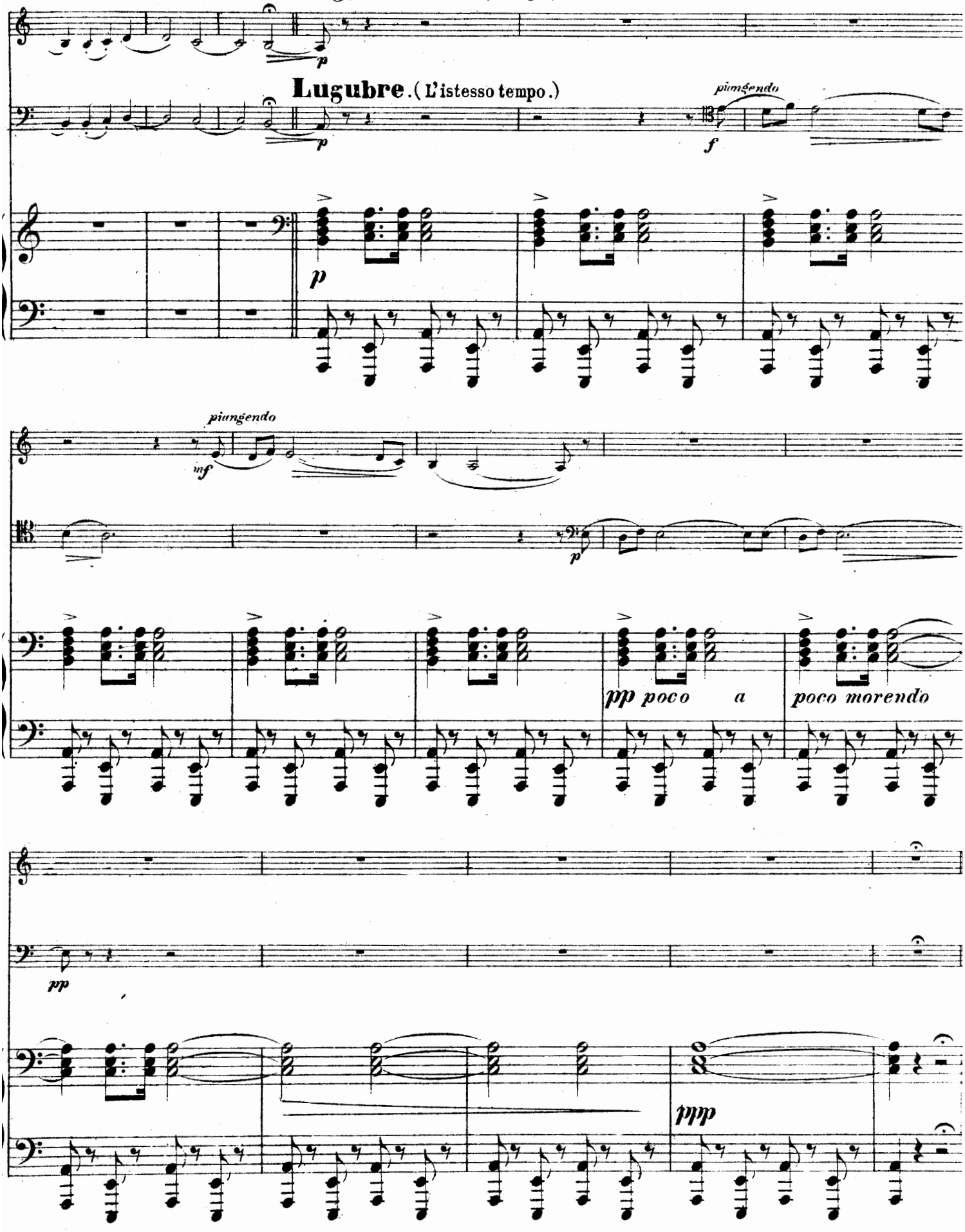



10
Ped. Ped. Ped. Ped. Ped.
sempre fff
sempre fff
9
12
6
6
sempre fff
Ped. Ped. Ped.
Ped.
13
13
Ped.
Ped.


11
11
Ped.
*
12
simile.
12
6
6
6
6



Lugubre. (L'istesso tempo.)



5020

Gravé et impr. chez P. Jurgenson à Moscou.