

TRIO.

VIOLONCELLO.

I. PEZZO ELEGIACO.

Moderato assai.

P. Tchaikowsky, Op. 50.

VOLONCELLO.

VIOLONCELLO.

Animato.
espress.

Violoncello musical score for the first section, 'Animato. espress.'. The score consists of six staves of music in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff begins with a dynamic marking of *mf* and a *cresc.* instruction. The second staff has a dynamic marking of *f* and a *cresc.* instruction. The third staff has a dynamic marking of *ff* and a *pizz.* instruction. The fourth staff has a dynamic marking of *ff* and an *arco* instruction. The fifth and sixth staves contain complex rhythmic patterns with fingerings (1, 4, 3, 4, 1, 3) and dynamic markings of *dim.*, *mf*, and *p*.

Lo stesso tempo.

Violoncello musical score for the second section, 'Lo stesso tempo.'. The score consists of four staves of music in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff begins with a dynamic marking of *p* and includes the lyrics *più f cre - scen - do*. The second staff includes the lyrics *cre - scen - do* and a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff* and an *marcatissimo* instruction. A *cresc.* instruction is also present at the beginning of the fourth staff.

VIOLONCELLO.

Tempo giusto

ff *p con anima*

più f *p con anima*

più f *mf cresc..*

ff *f*

dim.

p *dolce* *p* *p* *p*

p

p *p* *p molto espress.*

poco a poco crescen - do *mf cresc.*

f *p* *poco*

mf *di - mi - nu - en - do*

VIOLONCELLO.

First musical staff with dynamics *p* and various slurs.

Adagio con duolo e ben sostenuto.

Second musical staff with dynamics *pp*, *p*, *pp*, and *p*. Includes a 4-measure rest.

Third musical staff with dynamics *più f*.

Fourth musical staff with dynamics *poco cresc.*

Fifth musical staff with dynamics *f* and *mf*. Includes a 5-measure rest.

Sixth musical staff with dynamics *cresc.* and a 4-measure rest.

Moderato assai.

Seventh musical staff with dynamics *p*, *mf*, *p*, *mf*, and *cresc.*

Eighth musical staff with dynamics *f*, *p*, and *mf*. Includes triplets.

Ninth musical staff with dynamics *mf* *cre* and *scen*. Includes triplets and a 4-measure rest.

Tenth musical staff with dynamics *f* and *cresc.*

Eleventh musical staff with dynamics *cresc.*, *stringendo molto al*, and *ff*. Includes a 3-measure rest.

VIOLONCELLO.

Allegro giusto. arco

pizz. *ff* **3** *mf*

f

cresc. *ff pesante*

un poco allargando *in tempo molto sostenuto* **8**

Animato
espress. *mf* *cresc.*

f *cresc.* *ff*

pizz.

arco. *ff*

dim. *mf* *p*

VIOLONCELLO.

p più *f* cre - scen -
do *mf* cresc. *ff*
p molto espressivo - - poco - a - poco cre -
mf cresc. *f* *p*
poco cre - scen - do -
mf di - mi - nu - en - do *p*
pp
p *p*
pp
1 2 3 4 5 6
1 2 3 4 5 6

VIOLONCELLO.

II. A. TEMA CON VARIAZIONI.

Andante con moto. VAR. I.

20 1

Piano Solo.

p

piu f

p

VAR. II. Più mosso.

piu f

p

f

mf

cresc.

ff

f

VAR. III. Allegro moderato.

1

pizz.

pp

mf

p

pp

mf

pp

VAR. IV. L'istesso tempo. (All.^o mod^{to})

f
arco.
mf
f
cresc.
ff

VAR. V. L'istesso tempo.

pp
pp
f

VAR. VI. Tempo di Valse.

p grazioso
mf
p
trmn
mf
dim.
p
p
mf
p
cresc.
poco a poco

VIOLONCELLO.

The musical score is written for a cello in the bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a *trium* marking above the notes. The second staff continues with *mf* and a *cresc.* marking. The third staff starts with a dynamic of *f* and a *trium* marking, followed by a *ff* dynamic and a *marcatissimo* marking. The fourth staff features a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff begins with a *p* dynamic, followed by *mf* and *p* dynamics. The seventh staff includes a *trium* marking and a *trium* marking above the notes. The eighth staff starts with a *mf* dynamic, followed by a *dim.* marking and a *p* dynamic. The ninth staff begins with a *p* dynamic. The tenth and final staff ends with a *mf* dynamic. The score contains various musical notations including slurs, accents, and dynamic markings.

VIOLONCELLO.

p *trmn* *trmn* *trmn* *trmn* *trmn*
poco a poco
cre. *scen.* *do* *mf sempre*
cresc.
marcato
ff *f*
mf

VAR. VII. Allegro moderato.

ff

VIOLONCELLO.

1 1

VAR.VIII.FUGA. Allegro moderato (♩ = $\frac{1}{2}$ предъидущаго) 4

4 f

mf

1 2

marcato mf

f p

p

f

2^a

4 1

VIOLONCELLO.

marcato il tema

ff

mf

f

ff

sempre fff

restez

pp

cresc.

mf

f

ff

The musical score is written for a cello in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a dynamic of *ff* and the instruction *marcato il tema*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *sempre fff*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *pp* and the instruction *restez*. The tenth staff has a dynamic of *cresc.* and a dynamic of *mf*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 0).

VAR.IX. Andante flebile ma non tanto.

con sordina. **p** *lamentoso* *cre - scen - do un poco*

p *mf* *dim.* **p** **mf**

p **mf** **f** **f**

riten. b *ritard. molto* *alzate la sordina*

p

VAR.X. Tempo di Mazurka.

8 **11** **17** **4** **Piano Solo.**

senza sordina **ff**

p **7** *accel.*

VIOLONCELLO.

VAR. XI. Moderato.

pizz.
p

dim.

arco.

6

pp *mf* *sf* *p* *p*

pp *pp* *pp*

1 2 4 4

B. VARIAZIONE FINALE E CODA.

Allegro risoluto e con fuoco.

1

ff

ff

ff

Можно прямо перейти отъ знака ♦ къ знак. ♦ (Стр. 20)

On peut passer directement du signe ♦ au signe ♦ (page 20)

VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic values, slurs, and fingerings (indicated by numbers 1-4). A double bar line appears in the eighth staff. The score concludes with a final dynamic marking of *f* (forte) and a fermata over the final note.

VIOLONCELLO.

This musical score is for the Violoncello (Cello) part of a piece. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The piece starts with a forte (ff) dynamic and includes passages marked piano (p) and poco cresc. (poco crescendo). There are also sections marked f (forte) and cresc. (crescendo). The lyrics "cre", "2^a scen", and "do" are written under the second staff. The score is filled with intricate fingerings and bowing techniques, including slurs, accents, and dynamic hairpins.

VIBOLUNCELLO.

The musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *f sempre cresc* (forte, always crescendo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *p* (piano)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *f* (forte) *cresc.* (crescendo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingering numbers (1-4) and breath marks (V) throughout.

The image displays a musical score for a piece titled "TRICORDELLI." The score is written for a single melodic line, likely a guitar, and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include "ff" (fortissimo) at the beginning and in the middle. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0) to guide the performer. The notation is dense and intricate, typical of a technical exercise or a piece of virtuosic music.

VIOLONCELLO.

The image displays a musical score for the Violoncello (Cello) part, consisting of ten staves of music. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Dynamic markings such as *f*, *mf*, *ff*, *p*, and *simile* are used throughout. Performance instructions include *poco cresc.* and the vocal-like syllables *cre.*, *scen*, and *do*. The score concludes with a final *f* dynamic marking.

VIOLONCELLO.

p *cresc.* *ff*

p *poco - a - poco*

cre *scen* *do*

mf *sempre* *cre - scen - do*

f *cre - scen - do*

ff *marcato* *sempre ff*

1^a 2^a

Detailed description: This is a page of a musical score for the Violoncello (Cello). The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The second staff continues with a forte (*ff*) dynamic. The third and fourth staves feature a *poco - a - poco* dynamic change. The fifth and sixth staves include lyrics: "cre scen do" and "sempre cre - scen - do". The seventh staff has a forte (*f*) dynamic and lyrics "cre - scen - do". The eighth staff is marked *ff* and *marcato*. The ninth and tenth staves continue with *sempre ff* dynamics. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0). There are also first and second endings marked "1^a" and "2^a".

VIOLONCELLO.

Andante con moto.

Musical score for Violoncello, Andante con moto section. The score consists of six staves. The first staff begins with a first ending bracket and a dynamic marking of *fff sempre*. The music features a mix of eighth and sixteenth notes with various articulations such as accents and slurs. The second staff continues the melodic line. The third and fourth staves show more complex rhythmic patterns with accents. The fifth and sixth staves feature a dense texture with many notes and accents, ending with a dynamic marking of *sempre fff*.

Lugubre. (L'istesso tempo.)

Musical score for Violoncello, Lugubre section. The score consists of two staves. The first staff begins with a first ending bracket, a dynamic marking of *p*, and a *fp* marking. The second staff continues the melodic line, ending with a dynamic marking of *pp* and a first ending bracket with a '3' above it.