

Drittes Trio

I
Bewegt, doch nicht zu rasch

R. Schumann, Op. 110

The musical score is written for a single violin in G minor (one flat) and 6/8 time. It begins with a dynamic of *p* and *sf*. The first staff contains the initial melodic phrase. The second staff continues with a *cresc.* marking. The third staff features a *cresc.* and a *f* dynamic, with a section marked 'A'. The fourth staff has *f* and *sf* dynamics. The fifth staff includes a *dim.* marking and a section marked 'B'. The sixth staff starts with a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff features a *f* dynamic and a *cresc.* marking. The ninth staff has a *p* dynamic and a section marked 'D'. The tenth staff concludes with a first ending (*pp*) and a second ending with a *f* dynamic. The score is marked with various articulations such as accents, slurs, and phrasing slurs.

Musical score for Violin, page 30. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a dynamic of *sf*, followed by *p*, *f*, *sf*, *p*, and *p*. Includes a first ending bracket labeled "1".
- Staff 2:** Continues the melodic line with a first ending bracket labeled "1".
- Staff 3:** Features a *cresc.* marking and a dynamic of *f*. A section labeled "E" is indicated.
- Staff 4:** Continues with *cresc.* and *f* dynamics.
- Staff 5:** Starts with a dynamic of *p* and a section labeled "G".
- Staff 6:** Includes a second ending bracket labeled "2", *pizz.*, *p marcato*, and *arco* markings. Dynamics range from *sf* to *sff*.
- Staff 7:** Continues with *sf* dynamics.
- Staff 8:** Features a first ending bracket labeled "1", *pizz.*, and *cresc.* markings.
- Staff 9:** Includes *arco*, *p*, and *sf* markings.
- Staff 10:** Features a *pizz.* marking, *cresc.*, and *p* dynamics.
- Staff 11:** Includes a section labeled "I", *p*, and *sf* markings.
- Staff 12:** Ends with *cresc.* markings.

Violine

This page of a violin score contains ten staves of music, each marked with a letter from K to Q. The notation includes various dynamics such as *f*, *sf*, *dim.*, *p*, *f*, *cresc.*, *pp*, and *ppp*. It also features performance instructions like *pizz.* and *arco*. Section K includes accents and slurs. Section L starts with a *dim.* marking. Section M includes a *f* dynamic. Section N includes a *cresc.* marking and a *f* dynamic. Section O includes a *f* dynamic. Section P includes a *sf* dynamic. Section Q includes *pizz.* and *arco* markings. The score is written in treble clef with a key signature of one flat and a 7/8 time signature.

Violine

II

Ziemlich langsam

The first section of the score, titled "Ziemlich langsam", consists of nine staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The first staff starts with a piano (*p*) dynamic and includes a *p.* marking. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a *cresc.* marking. The third staff is marked with a bold letter **A** and a *p* dynamic. The fourth staff also includes a *cresc.* marking. The fifth staff is marked with a bold letter **B** and contains dynamics of *mf*, *f p*, and *f*.

Etwas bewegter

The second section, titled "Etwas bewegter", consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 9/8 time signature. The first staff starts with a forte (*f*) dynamic. The second staff includes a *p* dynamic. The third staff is marked with a bold letter **C** and contains dynamics of *f* and *p*. The fourth staff is marked "Schneller" and contains dynamics of *sf* and *f*.

Violine

First ending bracket with double bar line and repeat sign. Dynamics: *f*, *cresc.*

Second ending bracket with double bar line and repeat sign. Dynamics: *f*

Third ending bracket with double bar line and repeat sign. Dynamics: *p*, *cresc.*

Erstes Tempo
12/8
Dynamics: *dim.*, *p*

Fourth ending bracket with double bar line and repeat sign. Dynamics: *p*

Fifth ending bracket with double bar line and repeat sign. Dynamics: *p*

Sixth ending bracket with double bar line and repeat sign. Dynamics: *p*

Seventh ending bracket with double bar line and repeat sign. Dynamics: *pp*

Eighth ending bracket with double bar line and repeat sign. Fingering: 1, 2. Dynamics: *fp*, *ppp*

Violine

III

Rasch

A *fp* *sf* *f* *sf* *sf*

B *sf* *sf* *sf*

Etwas zurückhaltend bis zum langsameren Tempo

C *f* *fp* *fp* *cresc.* *fp* *fp*

cresc. *fp* *fp*

D *cresc.* *fp* *fp*

E *cresc.* *fp* *fp* *cresc.*

F *fp* *fp* **Erstes Tempo** *fp*

G *fp* *sf* *sf*

Violine

H
sf *sf* *f* *sf* *sf* *f* *sf*

I
sf *p* *p*

K
sf *sf* *p*

L
p

M
p *cresc.*

N

O
sf *sf* *sf* *sf* *f*

Sehr rasch
sf *sf* *sf* *sf*

Violine

IV

Kräftig, mit Humor

Violine

First musical staff, treble clef, key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes with accents.

Second musical staff, treble clef, key signature of two sharps. It features a dynamic marking of *dim.* (diminuendo) and *p* (piano). A section is marked with a large **F**.

Third musical staff, treble clef, key signature of two sharps. It includes a *cresc.* (crescendo) marking and *fp* (fortissimo piano) dynamics.

Fourth musical staff, treble clef, key signature of one flat (Bb). It starts with a section marked **G** and contains eighth notes with accents.

Fifth musical staff, treble clef, key signature of one flat. It features eighth notes with accents and triplets.

Sixth musical staff, treble clef, key signature of one flat. It begins with a section marked **H** and contains eighth notes with accents and triplets.

Seventh musical staff, treble clef, key signature of one flat. It includes a section marked **I** and features eighth notes with accents and triplets.

Eighth musical staff, treble clef, key signature of one flat. It contains eighth notes with accents and triplets, ending with a *sfz* (sforzando) marking.

Ninth musical staff, treble clef, key signature of one flat. It starts with a section marked **K** and includes eighth notes with accents and triplets.

Tenth musical staff, treble clef, key signature of one flat. It features eighth notes with accents and triplets, with a *cresc.* marking at the end.

Violine

The image shows a page of a violin score, page 38. It contains ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *p*, *cresc.*, and *sf*. There are also markings for accents and slurs. Specific letters 'L', 'M', 'N', and 'P' are placed above certain measures. The music is written in a single treble clef.

Violine

The image shows a page of a violin score with ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef. The score includes various dynamic markings such as *sf*, *sfz*, *sfz*, *p*, *sfz*, *p*, *ff*, *sf*, and *sfz*. There are also performance instructions labeled Q, R, S, and T. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The notation is detailed, with slurs, accents, and hairpins indicating phrasing and dynamics.