

BALLADE

Allegretto
mezza voce

FR. CHOPIN
Op. 47

This musical score is for the first system of Chopin's Ballade Op. 47, measures 1 through 31. It is written for piano in a minor key with a 3/4 time signature. The score is divided into five systems of two staves each (treble and bass clef). Measure numbers 1, 7, 12, 16, and 21 are indicated at the beginning of their respective systems. The tempo is marked 'Allegretto' and the dynamics 'mezza voce'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. There are also performance instructions like 'Ped.' (pedal) and 'ten.' (tenuto). The score ends with a double bar line at measure 31.

25 *cresc.* *dimin.*

Led. * Led.*Led. * Led. * Led. * Led. * Led. * Led. *

30

Led. * Led. * Led. * Led. * Led. * Led. * Led.

34

* Led. * Led. * Led. *

38 *cresc.* *legato*

3 legato 3 5

43 *p* *pp*

Led.

48 *mezza voce*

55

60 *cresc.*

64

69 *ten.*

74 *cresc.*

79 *ff*

* Led. * Led. * Led. * Led. * Led. * Led. * Led.

Detailed description: This system contains measures 79 to 83. The music is in a key with three flats (B-flat major or D-flat minor). It features a complex texture with many beamed sixteenth notes and chords. A forte (*ff*) dynamic marking is present. The bass line has several asterisks and 'Led.' markings under specific notes.

84

* Led. * Led. * Led. * Led.

Detailed description: This system contains measures 84 to 87. The musical texture continues with similar rhythmic patterns. The bass line includes 'Led.' markings and asterisks.

88 *dim.* *p*

Led. * Led. * Led. * Led.

Detailed description: This system contains measures 88 to 91. It includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. Fingerings are indicated with numbers 2, 3, 4, and 5. The bass line has 'Led.' markings and asterisks.

92 *dim.* *(p) cresc.*

Led. * Led. * Led. * Led.

Detailed description: This system contains measures 92 to 95. It features a *dim.* marking and a *(p) cresc.* (piano crescendo) marking. The bass line has 'Led.' markings and asterisks.

96

Led. *

Detailed description: This system contains measures 96 to 99. The music continues with complex textures. The bass line has a 'Led.' marking and an asterisk.

100 *p*

Led. *

Detailed description: This system contains measures 100 to 103. It includes a *p* (piano) dynamic marking. The bass line has 'Led.' markings and asterisks.

105

Two staves of music. The right staff contains a melodic line with slurs and accents. The left staff contains a bass line with slurs and accents. The key signature has three flats. The tempo is marked *And.* with asterisks between measures.

And. * *And.* * *And.* * *And.* *

109

Two staves of music. The right staff contains a melodic line with slurs and accents. The left staff contains a bass line with slurs and accents. The key signature has three flats. The tempo is marked *And.* with asterisks between measures.

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

113

Two staves of music. The right staff contains a melodic line with slurs and accents. The left staff contains a bass line with slurs and accents. The key signature has three flats. The tempo is marked *And.* with asterisks between measures. A *dim.* marking is present in measure 115. A fingering sequence 2 5 1 5 is shown above the right staff in measure 115.

And. * *And.* * *dim.* * *And.* * *And.* *

117

Two staves of music. The right staff contains a melodic line with slurs and accents. The left staff contains a bass line with slurs and accents. The key signature has three flats. The tempo is marked *And.* with asterisks between measures. A fingering sequence 1 4 5 1 2 3 is shown above the right staff in measure 117.

And. * *And.* * *And.* *

120

Two staves of music. The right staff contains a melodic line with slurs and accents. The left staff contains a bass line with slurs and accents. The key signature has three flats. The tempo is marked *And.* with asterisks between measures. A fingering sequence 5 3 2 1 4 2 is shown above the right staff in measure 120.

And. * *And.* * *And.* * *And.* *

123

Two staves of music. The right staff contains a melodic line with slurs and accents. The left staff contains a bass line with slurs and accents. The key signature has three flats. The tempo is marked *And.* with asterisks between measures. The word *leggiero* is written above the right staff in measure 123.

And. * *And.* * *And.* * *And.* * *And.* *

126

Led. * *Led.* *

129

Led. * *Led.* * *Led.* *

132

dim. - - - - - *cresc.*

Led. * *Led.* *

135

sostenuto

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

139

cresc. - - - - -

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

142

p

Led. * *Led.* * *Led.* * *Led.* *

146

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

150

Ped. * *Ped.* * *Ped.* * *Ped.* *

154

mezza voce

4legato

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

158

1 3 3 2 1 2 1 5 3 3 4 3 2 1 2 1 5 1 2

161

5 1 5 1 3 1 2 1 3 1 2 4 2 1 3 2 1

164

cresc.

Ped. *

167

Ped. * Ped. *

170

Ped. * Ped. * Ped. * Ped. *

173

ff Ped. * Ped. * Ped. * Ped. *

176

Ped. * Ped. * Ped. * Ped. *

179

Ped. * Ped. * Ped. * Ped. *

182

Ped. * Ped. * Ped. * Ped. *

185 *p*

* *Leg.* * *Leg.* *

187 *smorzando*

Leg. * *Leg.* * *Leg.* *

189 *sotto voce*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

192

Leg. *

194

Leg. * *Leg.* * *Leg.* *

197

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

200

ped. * *ped.* *

203

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

206

ped. * *ped.* * *ped.* * *ped.* *

209

ped. * *ped.* * *ped.* *

212

ped. * *ped.* * *ped.* * *ped.* *

215

ped. * *ped.* * *ped.* *

219

Ped. * *Ped.* * *Ped.* * *Ped.* *

223

Ped. * *Ped.* *stretto* * *Ped.* *

226

Ped. * *Ped.* * *Ped.* *cresc.* * *Ped.* * *Ped.* * *Ped.* * *più mosso*

230

* *Ped.* * *Ped.* * *Ped.* *

233

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

237

* *Ped.* *