

# Concerto for Violoncello

## Solo - Violoncello

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### I.

Allegro. M. M.  $\text{♩} = 116$ .

Anton Dvořák, Op. 104.

22 1 22 2 30 3 8 Viol. I.

*Quasi improvisando*

*frisolto*

*ff*

*pesante*

*ff* *fp* *tr* *btr* *#tr* *btr* *fp* *(rit.)*

*cresc.*

4 *a tempo*

*fp* *fp* *fp* *fp*

*ff* *ff*

5

II

# Solo-Violoncell.

*a tempo* ♩=100.

*p più tranquillo* *ritard.* *p dolce e molto sostenuto*

*f animato* *rit.*

**Tempo I**  
*mp*

*cre* *scen* *do*

*diminuendo*

Solo-Violoncell.

*mf cantabile quasi portamento* *pp dolce*

*fz con forza* *fz* *fz* *fz*

*ff*

*f* *ff*

*ff* *f*

*ff*

*ff* *f*

*pesante*

**8** *Grandioso.* **16**

# Solo - Violoncell.

9 14 rit. 10 *a tempo* M. M. ♩ = 100.

*pp molto espressivo e sostenuto* *f*

*p*

*p dolce e animato*

*p*

*p*

11 *p*

*poco a poco crescendo*

# Solo-Violoncell

*ff*

OSSIA.

*(diminuendo)*

*(diminuendo)*

12

*mf*

*cre -*

*scen - do*

13

*ff*

The musical score is written for a solo cello. It consists of six systems of notation. The first system is a single staff with a treble clef, starting with a forte (*ff*) dynamic and a triplet of eighth notes. The second system is a grand staff (treble and bass clefs) with a *(diminuendo)* instruction. The third system is a grand staff with a boxed measure number '12', a mezzo-forte (*mf*) dynamic, and a *cre -* instruction. The fourth system is a grand staff with a *scen - do* instruction and various articulation marks. The fifth system is a grand staff with a forte (*f*) dynamic and a measure number '13'. The sixth system is a grand staff with a forte (*ff*) dynamic and a triplet of eighth notes.

# Solo - Violoncell.

*f* molto espressivo e sostenuto *p*

*f* animato

13 rit.

Tempo I.

*mp*

0 2 3 0 2 4 0 2 3 0 2 3

*f* *crescendo*

*f* *diminuendo*

0 2 2 0 2 4 0 2 3 0 2 4

0 2 3 0 2 4 0 2 3 3

*mf cantabile* quasi portamento *pp dolce*

3 4 3 4 3 3

*fz con forza* *fz* *fz* *fz*

3 4 3 4 3 3

*ff*

14

*f* *f* *ff*

3 3 3

*f* *f* *ff*



# Solo -Violoncell.

## II.

Adagio ma non troppo. M. M. ♩ = 108.

*p dolce.*

**1**

*fz f p dim. pp*

*fz ( ) f fz*

*poco accel. diminuendo*

*rit. poco a poco a tempo 2 rit. 1*

*a tempo f molto espressivo e largamente*

*p dolce p*

*un poco animato cresc. - 3 f mf*



Solo - Violoncell.

*mf* *molto appassionato* *f*

*poco a poco rit. e dim.* **4** *Tempo I.* **2**

*f* *ten.* *p*

*ten.* *ten.* *ten.* **II**

*ten.* **5** *p dolce*

*p* *cresc.* *f*

*Più animato.* *f* *mf* *fz* *mf* *fz*

*f* *molto appassionato* *dim.*

*rit.* **6** *Tempo I.* **9** *pp*

# Solo-Violoncell

Quasi Cadenza.

The musical score is written for a solo cello in G major. It begins with a *p* dynamic and includes several triplet markings. The first staff features a *pizz.* instruction and a *dim.* marking. The second staff shows a *cresc.* and a *f* dynamic, with multiple *pizz.* markings. The third staff continues with a *fz* dynamic and a *poco string.* instruction. The fourth staff is marked *f* and includes the instruction *poco a poco rit. e dim.*. The fifth staff starts with a *pp* dynamic and a *7* measure rest, followed by a *p* dynamic. The sixth staff features a *mp* dynamic, *fz*, *ff*, *p*, *dim.*, *pp*, and *crescendo* markings, along with triplet markings. The seventh staff begins with a *f* dynamic and includes a *tr. rit.* instruction. The eighth staff starts with a *pp* dynamic and a *8* measure rest, followed by a *pp* dynamic. The ninth staff is marked *tranquillo* and includes a *3* measure rest. The final staff concludes with a *f* dynamic, *dim.*, and a *III* marking. The score is filled with various musical notations including slurs, accents, and dynamic hairpins.



# Solo - Violoncell.

*string.*  
*p*

*rit.* [4] *Poco meno mosso.* ♩ = 92.  
*p dolce*

*tranquillo*  
*pp*

*rit.* *a tempo*  
*mf animato*

*rit.* [5] *a tempo*  
*p*

*crescendo*

*poco à poco acceler.*

*Tempo I. M.M.* ♩ = 104.  
*f*

*ff*

Solo-Violoncell.

0 1 1 0 1  
*cresc.*  
OSSIA.

*ff* *btr.* *btr.* *tr* *tr*

*tr* *tr*  
OSSIA.  
1 2 3 2 0 1 4

*rit.*  
17

*a tempo*  
6 17 7 3  
*mf appassionato* *p*

*dim.* *pp*

*molto rit.* *a tempo*  
*p semplice*

7 8 16

# Solo-Violoncell.

Andante. *Oboe.* *rit.* **9** Moderato. ♩ = 84.

*p molto cantabile*

*cresc.* *string.*

*molto rit.* **Tempo I.** *f*

*rit.* **10** *a tempo* *fp*

**11** *Meno mosso.* ♩ = 84.

*molto tranquillo* *mf* *tr* *mf* *tr*



