

Concerto in C major

Joseph Haydn
Hoboken VIIIb:1

Moderato

Tutti

Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-4. Features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef, C major, 2/4 time. Measures 5-7. Includes a trill (tr) in measure 6.

Musical staff 3: Treble clef, C major, 2/4 time. Measures 8-11. Features a series of sixteenth-note runs with slurs and accents.

Musical staff 4: Treble clef, C major, 2/4 time. Measures 12-15. Includes dynamic markings 'p' and 'f'.

Musical staff 5: Treble clef, C major, 2/4 time. Measures 16-18. Includes a trill (tr) in measure 18.

Musical staff 6: Treble clef, C major, 2/4 time. Measures 19-21. Includes a trill (tr) in measure 21.

Musical staff 7: Bass clef, C major, 2/4 time. Measures 22-25. Includes the marking 'SOLO'.

Musical staff 8: Bass clef, C major, 2/4 time. Measures 26-28. Includes a trill (tr) in measure 28.

Musical staff 9: Treble clef, C major, 2/4 time. Measures 29-32. Features sixteenth-note runs with slurs and accents.

Musical staff 10: Treble clef, C major, 2/4 time. Measures 33-35. Features sixteenth-note runs with slurs and accents.

Musical staff 11: Treble clef, C major, 2/4 time. Measures 36-38. Features sixteenth-note runs with slurs and accents.

Musical staff 12: Bass clef, C major, 2/4 time. Measures 39-41. Includes a trill (tr) in measure 39.

42

45

47

tr

11

SOLO

61

64

tr

67

69

71

73

75

77

80

tr

84

87

90

7 SOLO

100

104

107

109

112

115

120

123

126

CADENZA

Adagio

Tutti

p

6 *tr*
cresc. *f* *cresc.* *ff*

12 *tr*

16 Solo

39 *tr*

43 *tr*

48 Tutti *tr*
f

52 *tr*

57 SOLO

63

67

72

76

80

87

94

99

104

108

113

Finale

Allegro molto

Tutti *p*

7 *f*

12

16

20 *p*

25 *f*

31

35 *tr* *tr*

39 *Solo*

45

50

54

Detailed description: This is a musical score for a piece titled 'Finale' in 'Allegro molto' tempo. The score is written in treble clef with a common time signature (C). It consists of 11 staves of music. The first staff begins with a 'Tutti' marking and a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff is marked with measure numbers 12 and 16. The fourth staff is marked with measure numbers 16 and 20, and includes a piano (*p*) dynamic. The fifth staff is marked with measure numbers 20 and 25, and includes a forte (*f*) dynamic. The sixth staff is marked with measure numbers 25 and 31. The seventh staff is marked with measure numbers 31 and 35, and includes trill (*tr*) markings. The eighth staff is marked with measure numbers 35 and 39, and includes a 'Solo' marking. The ninth staff is marked with measure numbers 39 and 45. The tenth staff is marked with measure numbers 45 and 50. The eleventh staff is marked with measure numbers 50 and 54. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

58

61

65

69

74

78

83

88

92

95

100

103

f

tr

TUTTI

107 SOLO

Musical staff 107: A single staff in bass clef with a 3/4 time signature. It contains a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. There are some slurs and accents.

112

Musical staff 112: A single staff in bass clef with a 3/4 time signature. It continues the melodic line from the previous staff, featuring eighth notes and quarter notes with slurs.

116

Musical staff 116: A single staff in bass clef with a 3/4 time signature. The melodic line continues with eighth notes and quarter notes, including a slur.

120

Musical staff 120: A single staff in bass clef with a 3/4 time signature. The melodic line continues with eighth notes and quarter notes, including a slur.

123

Musical staff 123: A single staff in bass clef with a 3/4 time signature. The melodic line continues with eighth notes and quarter notes, including a slur.

126

Musical staff 126: A single staff in bass clef with a 3/4 time signature. The melodic line continues with eighth notes and quarter notes, including a slur.

129

Musical staff 129: A single staff in bass clef with a 3/4 time signature. The melodic line continues with eighth notes and quarter notes, including a slur.

132

Musical staff 132: A single staff in bass clef with a 3/4 time signature. The melodic line continues with eighth notes and quarter notes, including a slur.

135

Musical staff 135: A single staff in bass clef with a 3/4 time signature. The melodic line continues with eighth notes and quarter notes, including a slur.

138

Musical staff 138: A single staff in bass clef with a 3/4 time signature. The melodic line continues with eighth notes and quarter notes, including a slur.

141

Musical staff 141: A single staff in bass clef with a 3/4 time signature. The melodic line continues with eighth notes and quarter notes, including a slur.

144

Musical staff 144: A single staff in bass clef with a 3/4 time signature. The melodic line continues with eighth notes and quarter notes, including a slur.

148

153

157 **Tutti**

f *rf* *fz*

162

166

170

Solo

175

180

184

188

192

195

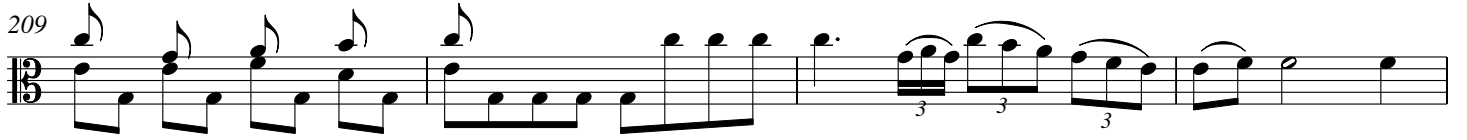
199



204



209



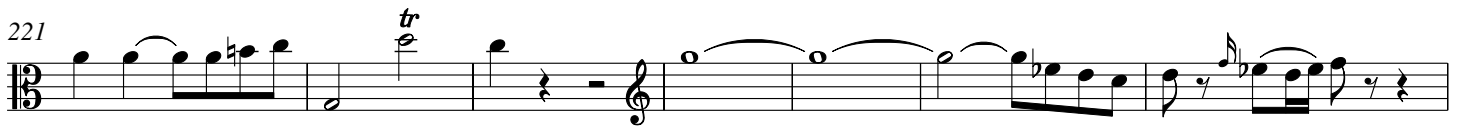
214



218




221



228



233



238



241



245



249

