

# CONCERTO

*Adagio.* ♩ = 56

## I

Edward Elgar, Op. 85.

SOLO

*a tempo*

Cl. #

ff nobilmente sf sf dim. P ff

ten. SOLO ad lib. rit

pp p pp

1 *Moderato.* ♩ = 66

Orch.

p

2 SOLO

p

3

ten.

*espress.*

4

*cresc.*

*ff sostenuto*

*sf*

*poco allargando*

*sf*

5 *a tempo*

Orch.

*sf*

*dim. p*

VIOLONCELLO SOLO.

6 SOLO I

*mf* *dim.*

7 pizz. arco Orch.

*p* *pp*

SOLO Pespress.

*p* *pp*

8 mf dolcissimo

*mf dolcissimo*

9

10 poco string. mf f

*mf* *f*

rit. sf

*sf*

11 a tempo p dolce cresc. f

*p dolce* *cresc.* *f*

12 ff

*ff*

VIOLONCELLO SOLO.

I

13 *largamente*  
*ten.* *ten.* *rit.* *a tempo*  
*p* *pp*

*largamente* *a tempo*  
*pp espress.* *f* *ff*

14 *Come prima.* *ten.*  
*p*

15 *sonor?* *espress.* *cresc.*

*largamente* *ten.* *(in tempo)*  
*f*

16 *molto sostenuto*  
*ff* *ff*

17 *pp*

*dim.* *pizz.* *attaca*

VIOLONCELLO SOLO.

II

RECIT. *Lento.* pizz. 18 *accel.* *Allegro molto.* arco *pp*

*rit.* pizz. *a tempo* arco *rit. ten.* pizz. *pp*

*a tempo* arco *rit. molto* pizz. 19 *a tempo* *accel.* *mf* *dim.* *ff*

*Lento ad lib.* arco *accel. ten. ten.* *rall* *più lento* *P espress.* *mf*

*Allegro molto.* *rit. pizz.* *più lento* arco *rit.* *P sul D* *espress.*

20 *Allegro molto.*  $\text{♩} = 160$  Wind. *pp* *leggierissimo*

Timp. Vl.

VIOLONCELLO SOLO.

II

VIOLONCELLO SOLO.

II

23 *Tempo I<sup>o</sup>*

SOLO *f* *sf* *pp*

Musical notation for measures 23-24, first system. The music is in treble clef with a key signature of one sharp (F#). It begins with a SOLO marking and a forte (f) dynamic. The melody features a series of eighth notes and quarter notes, with a sforzando (sf) dynamic marking. The system concludes with a piano-pianissimo (pp) dynamic and a repeat sign.

24 *f* *pp*

Musical notation for measures 24-25, second system. The music continues in treble clef. It features a forte (f) dynamic followed by a piano-pianissimo (pp) dynamic. The notation includes various rhythmic patterns and articulation marks.

25 *f* *pp* *cresc.*

Musical notation for measures 25-26, third system. The music is in treble clef. It starts with a forte (f) dynamic, moves to piano-pianissimo (pp), and ends with a crescendo (cresc.) marking. The notation includes a repeat sign.

*brillante* *mf* *f* *sf* *ff* *f* *26*

Musical notation for measures 26-27, fourth system. The music is in treble clef. It begins with a *brillante* marking and a mezzo-forte (mf) dynamic. The dynamics progress through forte (f), sforzando (sf), fortissimo (ff), and back to forte (f). Measure 26 is indicated. The system ends with a repeat sign.

VIOLONCELLO SOLO.

II

*poco allargando ten.* **27** *cantabile* *larg.* *a tempo*

*f* *a tempo* *sf* *f*

**28** *Tempo I<sup>o</sup>*

*sf* *p*

*animato*

*pp*

**29**

*f* *p dolce*

*poco sostenuto* **30** *a tempo*

*f* *p dolce*

*f* *p dolce*

*f* *p dolce*

**31** *più mosso.*

*f* *p dolce*

**32**

*f* *p dolce*

*f* *p dolce*

**33** *pizz.*

*f*

III

34 *Adagio.* ♩ = 50.  
arco *P molto espressivo* *ten.* *ten.* *ten.* *PP*

35 *cresc.* *f* *p* *PP*

36 *espress.* *f* *dim.* *PP dolciss.*

37 *Orch.* *SOLO* *pp* *mf*

*molto stringendo* 38 *cresc.* *ff* *appassionato*

*largamente* *ten.* *rit. e dim.* 39 *Tempo I<sup>o</sup>* *p* *PP*

40 *tranquillo.* *ten.*

41 *dim.* *p* *rit.*



IV

*Allegro.* ♩ = 120.  
Orch.

Orchestral staff in 2/4 time, key of D major. Dynamics: *p*, *cresc.*, *f*, *ff*.

*Moderato.* ♩ = 72.  
*quasi Recit.* v

Violoncello solo staff in 4/4 time, key of D major. Dynamics: *f nobilmente*, *dim.*, *p*, *ff appassionato*.

Violoncello solo staff in 4/4 time, key of D major. Dynamics: *sf*, *espress.*.

Violoncello solo staff in 4/4 time, key of D major. Dynamics: *rit. ten.*, *p*, *f*, *ad lib.*, *dim. p*, *ten.*, *f*, *dim.*, *ff*, *a tempo*.

Violoncello solo staff in 2/4 time, key of D major. Dynamics: *ff risoluto*.

Violoncello solo staff in 2/4 time, key of D major. Dynamics: *cresc.*

Violoncello solo staff in 2/4 time, key of D major. Dynamics: *Orch.*, *SOLO*, *f*.

Violoncello solo staff in 2/4 time, key of D major. Dynamics: *cresc.*, *ff*.

Violoncello solo staff in 2/4 time, key of D major. Dynamics: *Orch.*.

Violoncello solo staff in 2/4 time, key of D major. Dynamics: *dim.*.

VIOLONCELLO SOLO.

IV

47 SOLO  
*allargando*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *p* and *f dolce*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *p*, *f*, *sf*, *mf*, and *p*. The tempo marking *a tempo* is present.

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *f* and *sf*. Measure number 48 is indicated.

Musical staff 4: Alto clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *f* and *sf*. Measure number 49 is indicated.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *ff* and *sf*. The tempo marking *a tempo* is present.

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamic marking includes *ten.* Measure number 50 is indicated.

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents.

Musical staff 8: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents.

Musical staff 9: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents.

Musical staff 10: Alto clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamic marking includes *f*. Measure number 51 is indicated.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamic marking includes *ff*. The tempo marking *allargando* is present.

VIOLONCELLO SOLO.

IV

*a tempo*

*dim.*

52  
*p*

*animato*  
*cresc.*

*allargando*  
*sf*

*calando*

53 *a tempo*  
*p*  
*cresc. molto*

54 *Orch.*  
*SOLO arco*  
*p cresc.* *f* *mf*

55 *animato*  
*f*

55  
*sf*

55  
3

56  
*ff* *Orch.*

VIOLONCELLO SOLO.

IV

SOLO

Musical staff 1: Violoncello solo, measures 55-56. Key signature: one sharp (F#). Dynamics: *f*.

Musical staff 2: Violoncello solo, measures 57-58. Measure 57 is marked with a large '57'. Dynamics: *sf*.

Musical staff 3: Violoncello solo, measures 59-60. Measure 59 is marked with a large '59'. Dynamics: *sf*.

Musical staff 4: Violoncello solo, measures 61-62. Dynamics: *sf*.

Musical staff 5: Violoncello solo, measures 63-64. Dynamics: *sf*.

Musical staff 6: Orchestral accompaniment, measures 57-58. Measure 58 is marked with a large '58'. Dynamics: *f*.

Musical staff 7: Violoncello solo, measures 57-58. Dynamics: *f*.

Musical staff 8: Violoncello solo, measures 59-60. Measure 59 is marked with a large '59'. Dynamics: *ff*. Tempo I. *feroce*.

Musical staff 9: Violoncello solo, measures 61-62. Measure 61 is marked with a large '59'. Dynamics: *f*. Tempo I. *nobilmente*.

Musical staff 10: Violoncello solo, measures 63-64. Measure 63 is marked with a large '60'. Dynamics: *ff*.

IV

Two staves of musical notation. The first staff is in bass clef, and the second is in treble clef. Both are in the key of D major. The music consists of eighth and sixteenth notes, some with slurs and accents.

Two staves of musical notation. Measure 61 is marked with a large '61'. Measure 62 is marked with a large '62'. The first staff is in treble clef, and the second is in bass clef. The music includes slurs, accents, and a dynamic marking of *f*. The word 'Orch.' is written above the second staff.

Two staves of musical notation. The first staff is in treble clef, and the second is in bass clef. The music features a dotted line above the first staff, indicating a continuation of a phrase. Dynamics include *f* and *mf*.

Two staves of musical notation. Measure 65 is marked with a large '65'. Measure 66 is marked with a large '66'. The first staff is in treble clef, and the second is in bass clef. The music includes slurs, accents, and dynamic markings of *f* and *p*. The word 'SOLO' is written above the first staff, and 'allargando' and 'a tempo' are written above the second staff.

Two staves of musical notation. The first staff is in bass clef, and the second is in treble clef. The music includes slurs, accents, and dynamic markings of *f*, *mf*, and *p*. A triplet of eighth notes is marked with a '3'.

Two staves of musical notation. Measure 69 is marked with a large '69'. Measure 70 is marked with a large '70'. The first staff is in treble clef, and the second is in bass clef. The music includes slurs, accents, and a dynamic marking of *p*.

Two staves of musical notation. The first staff is in treble clef, and the second is in bass clef. The music includes slurs, accents, and dynamic markings of *cresc. sf*, *sf*, and *ff*. The word 'allargando' is written above the first staff.

Two staves of musical notation. Measure 73 is marked with a large '73'. Measure 74 is marked with a large '74'. The first staff is in treble clef, and the second is in bass clef. The music includes slurs, accents, and dynamic markings of *p* and *f*. The words 'poco rit.' and 'a tempo pizz.' are written above the first staff.

Two staves of musical notation. The first staff is in bass clef, and the second is in treble clef. The music includes slurs, accents, and dynamic markings of *f*. The word 'Orch.' is written above the second staff.

VIOLONCELLO SOLO.

SOLO IV

65 *f*

8 *f* *ten.* *calando*

8 *rall.* *dim.* **66** *Poco più lento.* *ten.* *calando*

*accel.* *cresc.* *f* *rall.* *a tempo* *dim.* *f* *ff* *f* **67** *f molto espress.*

*molto largamente* *più lento.* **68** *ff* *dolce.* *pp teneramente* *f* *sf espress.* *dim.*

*ten.* *fff* *Orch.* **69** *SOLO molto allargando con passione* *ten.* *ff* *sf ten.* *sf*

*ten.* *sf* *Orch.* *SOLO ten.* **70** *Orch.*

*SOLO* *molto allargando* *ten.* *largamente* *ten.* *calando* *ff* *sf* *ff* *P*

**71** *più tranquillo* *rit.* *lento.* *dim.e*

*dolcissimo*

*-rit.* *v* **72** *Adagio, come prima largamente* *rit.* *f* *quasi Recit.* *sf* **74** *a tempo* *P* *IV*

**73** *Allegro molto.* *sonore* *ff* *sf* *sf* *rit.* *sf*

*sf* *sf* *sf*