

CONCERT.

Violoncello.

David Popper, Op. 24.

Allegro moderato.

27

Solo.
mf **A** *f*

sul A **B**

f **C**

leidenschaftlich *f* **D**

rit. *ausdrücksvoll* **E**

pp **F**

Langsam. *f* **G**

ff **H**

in tempo

I 10 K 12

15111

This musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and dynamics include:

- ff** (fortissimo) at the beginning of the first staff.
- ff energico** in the second staff.
- meno** (diminuendo) in the third staff.
- quasi Recit.** (quasi recitativo) in the third staff.
- f** (forte) in the third staff.
- meno** in the fifth staff.
- p** (piano) in the fifth staff.
- mf** (mezzo-forte) in the seventh staff.
- pp** (pianissimo) in the eighth staff.

The score also features a section marked **3^{za}** (third ending) in the seventh staff. The notation includes numerous fingerings (1-4) and articulation marks.

p

bewegt.

R $\frac{2}{2}$ **10 S 15**

Solo.
p **T** *singend*

p *mf*

f *sehr zurückhaltend* *p*

a tempo primo

più rit. sul D.

f

ff

p

f *mf*

p

f

This page of musical notation is for a piece in D major, indicated by three sharps (F#, C#, G#) in the key signature. The music is written across ten staves. The first staff is in bass clef and begins with a trill (tr) and a triplet of eighth notes. It includes the instruction "a tempo primo" and "più rit. sul D." (more ritardando on D). The second and third staves are in alto clef (C4). The fourth staff is in bass clef and features a forte (f) dynamic. The fifth staff is in treble clef and includes a fortissimo (ff) dynamic. The sixth staff is in alto clef. The seventh staff is in treble clef and includes piano (p) and mezzo-forte (mf) dynamics. The eighth staff is in treble clef and includes piano (p) dynamics. The ninth staff is in treble clef. The tenth staff is in treble clef and includes forte (f) dynamics. The piece concludes with a fermata and a wavy line indicating a tremolo or sustained sound.

III.

Allegro molto moderato.

Solo. sehr rhythmisch.

The musical score is written in 2/4 time and consists of ten staves. The key signature has one sharp (F#). The tempo is *Allegro molto moderato*. The first staff begins with a *p* dynamic and features a triplet of eighth notes. The second staff continues with rhythmic patterns and includes a *f* dynamic. The third staff is marked *f energico* and includes a *Solo.* instruction. The fourth staff features a *f* dynamic and a section marked *Solo.* with a forte dynamic. The fifth staff is marked *ff* and contains a section marked *B*. The sixth staff continues with rhythmic patterns. The seventh staff is marked *B mosso* and includes a *f* dynamic. The eighth staff is marked *f* and includes a section marked *C* with a *energico* instruction. The ninth and tenth staves conclude the piece with various rhythmic figures and dynamics.

VIOLOCHELO.

3 3 3 3 3

f

4 1 3 4 1 2 3 4 1 4

cresc.

do *ff* wild.

D

ff *ff*

E

ff

E

p *p*

E

ff

cresc. *f*

mf *cresc.*

- scen - do

mf

F
sempre spiccato
1 sul A

G
f *ff* *f*

cre - scen - do *ff*

f *ff*

H
dolce p

N₁
p

cre - - - - - scen - - - - - do

f

f

f *kühn*

ff

ff *f*

ff *ff*

cre - - - - - scen - - - - - do