

Sonate
für Pianoforte und Arpeggione oder Violoncell
von

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Violoncellstimme übertragen von Jan Mulder.

Violoncell.

Allegro moderato.

7 Pfte. 7

8 9 *mf*

pp *fp*

pp *f* *p*

pp *p* *rit.*

pp *p* *f* *tr*

pp *pizz.*

tr *pizz.*

1. 1. 2. 1.

pizz.
p

arco
f

p

f sf

p *pp* *f*

f *ff* *ritard.* *sf*

a tempo

pp *sf* *p*

This page of musical notation consists of ten systems of staves. The first system begins with a bass clef and a key signature of one sharp (F#). The music is marked with dynamics *pp* and *f*. The second system continues with *pp* and includes a *rit.* (ritardando) marking. The third system features a *p* dynamic and a *V* (accents) marking. The fourth system includes a *f* dynamic and a *tr* (trill) marking. The fifth system has a *f* dynamic and a *3* (triple) marking. The sixth system includes a *II* (second ending) marking. The seventh system features a *f* dynamic and a *tr* marking. The eighth system includes a *sf* (sforzando) dynamic and a *p* dynamic. The ninth system has a *f* dynamic and a *pp* dynamic. The tenth system includes a *f* dynamic and a *pp* dynamic. The notation includes various musical symbols such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0).

ossia ad lib.

Violoncell.

Adagio.

cantabile

3

1 2 3 4

pp *mf*

p *f*

p *sf*

pp *rit.*

Allegretto.

p

pp

p

pp *sf* *f*

VIOLONCELL.

The image displays a ten-staff musical score for a cello. The notation is written in bass clef with a key signature of one flat (B-flat). The score is characterized by intricate, often sixteenth-note passages, many of which are beamed together and include fingering numbers (1, 2, 3, 4) and slurs. Dynamics are indicated throughout, ranging from *pp* (pianissimo) to *sf* (sforzando). A *rit.* (ritardando) marking is present in the lower right section. A first ending bracket labeled 'I' spans across the sixth and seventh staves. The piece concludes with a final *sf* dynamic marking.

1 *p* *pp* *p* *pp*

restez

f

p *f* *p*

pizz. *arco*

mf *pp* *mf*

VIOLINCELLO.

The musical score is written for the cello and consists of 14 staves. The first three staves are in bass clef, and the last two staves are in treble clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance markings include *pp*, *ritard.*, *a tempo*, *cantabile*, *p*, *morendo*, *ff*, and *p*. The score also features several fingering numbers (1, 2, 3, 4) and a *V* marking. The piece concludes with a *morendo* section followed by a *ff* dynamic and a final *p* dynamic.