

mes } Tirez   
Poussez V.

97° 1.

All<sup>o</sup> non troppo (♩=84)

VIOLON.

SOLO. *ff* bien rythmé.

4<sup>e</sup> Corde

*f* a tempo. *appassionato.*

SOLO. *ff*

*largement.* *ff*

4<sup>e</sup> C<sup>e</sup>

2<sup>e</sup> C<sup>e</sup>

*f* 3 *espress.*

4<sup>e</sup> C<sup>e</sup>

*ff* pesante. *ff* ben sostenuto. *ff*

*ff* pesante. *ff*

du talon.

*ff*

1

3

2<sup>e</sup> C<sup>e</sup>

*f*

*p*

*dolce espress.*

*cresc.*

*cresc.*

*p*

*dolce.*

*cresc.*

2<sup>e</sup> C<sup>e</sup>

*f*

*cresc.*

*f*

1<sup>e</sup> C<sup>e</sup>

*cresc.*

*ff*

3

*ff*

3

4

3

4

0

à la corde.

du talon.

4<sup>e</sup> C<sup>e</sup>

5<sup>e</sup> C<sup>e</sup>

1

*f*

4<sup>e</sup> C<sup>e</sup>

This page of musical notation is for a guitar piece, consisting of ten staves of music. The notation includes various dynamics, articulations, and technical markings.

- Staff 1:** Starts with a dynamic of *f*. Includes a first caprice marking (*1<sup>re</sup> C<sup>e</sup>*) and a slur over a sixteenth-note run.
- Staff 2:** Features a dynamic of *ff* and a fourth caprice marking (*4<sup>e</sup> C<sup>e</sup>*). Includes a slur over a sixteenth-note run.
- Staff 3:** Features a dynamic of *ff* and a slur over a sixteenth-note run.
- Staff 4:** Features a dynamic of *ff* and the instruction *con fuoco*. Includes a slur over a sixteenth-note run.
- Staff 5:** Features a dynamic of *ff* and the instruction *con fuoco*. Includes a slur over a sixteenth-note run.
- Staff 6:** Features a dynamic of *p* and the instruction *dolce*. Includes a slur over a sixteenth-note run.
- Staff 7:** Features a dynamic of *p* and the instruction *dolce*. Includes a slur over a sixteenth-note run.
- Staff 8:** Features a dynamic of *f* and a slur over a sixteenth-note run.
- Staff 9:** Features a dynamic of *ff* and the instruction *cresc.*. Includes a slur over a sixteenth-note run.
- Staff 10:** Features a dynamic of *ff* and a slur over a sixteenth-note run.

4<sup>e</sup> C<sup>e</sup>  
3  
*ff*

2<sup>e</sup> C<sup>e</sup>  
*f*

4<sup>e</sup> C<sup>e</sup>  
*mf* 3 *express.*

4<sup>e</sup> C<sup>e</sup>  
*f*

*ff*

4<sup>e</sup> C<sup>e</sup>  
*ff*

du talon.  
*f*

2<sup>e</sup> C<sup>e</sup>  
*p* *dolce express.*

2<sup>e</sup> C<sup>e</sup>  
*dolce.*  
*cresc.*

2<sup>e</sup> C<sup>e</sup>  
3  
p dolce. cresc.

1<sup>e</sup> C<sup>e</sup>  
f cresc. f

3<sup>e</sup> C<sup>e</sup>  
f a la Corde. f a la Corde. cresc.

f a la Corde. cresc.

sempre cresc. ff

8<sup>va</sup>  
5 SOLO. 4<sup>e</sup> C<sup>e</sup>  
ff

4<sup>e</sup> C<sup>e</sup>  
f ben sostenuto. cresc.

4<sup>e</sup> C<sup>e</sup>  
ff

8

All<sup>o</sup> molto (♩=200)

SCHERZANDO.

OLON.

16 *pp* *ff* *pp* *mf* *espress.*

2<sup>e</sup> C<sup>e</sup> 1<sup>e</sup> C<sup>e</sup>

1 2 3 1 2 1

1 2 3 4 3 2 1

*f*

*ff*

ten. ten.

4<sup>e</sup> C<sup>e</sup> 4<sup>e</sup> C<sup>e</sup> 2<sup>e</sup> C<sup>e</sup>

4<sup>e</sup> C<sup>e</sup> 5<sup>e</sup> C<sup>e</sup>

*dolce.* 2<sup>e</sup> C<sup>e</sup> 1<sup>e</sup> C<sup>e</sup>

*ff* du talon. du talon.

du talon. *p*

5 1<sup>o</sup> C<sup>e</sup> *ff* *ff* *ff*

*p* *cresc.* *f* *p*

*cresc.* *f* *ff*

*glissez.* *poco piu lento.* 1<sup>o</sup> tempo. *poco piu lento.*  
*mf espress.* *p* *mf espress.*

1<sup>o</sup> tempo. *poco piu lento.*  
*p* *dolce.*

1<sup>o</sup> tempo. *poco piu lento.*  
*p* *mf espress.*

1<sup>o</sup> tempo. *poco piu lento.*  
*p* *mf*

5<sup>o</sup> C<sup>e</sup> 1<sup>o</sup> tempo.  
*p* *p*

*poco piu lento.* 1<sup>o</sup> tempo.  
*mf* *p*

*poco piu lento.* 1<sup>o</sup> tempo. *poco piu lento.*  
*5<sup>o</sup> C<sup>e</sup>* *cresc.*

2<sup>o</sup> C<sup>e</sup> *f poco rit* *dim. poco rit*

*a tempo.*

*p* 3 3 3 *pp*

*1<sup>o</sup> tempo*

*cresc.* *f* *ff*

*mp* *f* *p* *espress.*

*mf* *espress.*

3

*f* *tr* 3 3

*cresc.* *f* *espress.*

*a tempo.*

*poco rit.* *p* *5<sup>o</sup> C<sup>e</sup>* *poco rit.* *tr* *dolcissimo.*

*espress.* *cresc.* *mf*

*p* *tr* *tr* *tr* *tr* *pizz.*



№. 5.

INTERMEZZO.

All.<sup>o</sup> non troppo (76 = ♩)

51

*mf espress.*

*ben sost.*

*mf*

*p*

*mf*

*f > dolce.*

*f*

*p*

*cresc.*

*cresc.*

*f*

*tr*

*tr*

*tr*

*4. C<sup>o</sup>*

*cresc. ff*

*cresc. ff*

*tr*

*1*

*6*

*8*

*f*

*sec.*

*4. C<sup>o</sup>*

*4. C<sup>o</sup>*

*4. C<sup>o</sup>*

*ff*

*ff*

*f*

*1. C<sup>o</sup>*

*ff*





No. 4.

Andante. (60 = ♩)

M.O.N. 15 *ppp* *pp* SOLO. *mf espress.* *ben sostenuto.*

*p* *pp*

*mf* 4<sup>o</sup> C<sup>e</sup> 5<sup>o</sup> C<sup>e</sup> *cresc.* *f*

*poco rit.* 5<sup>o</sup> C<sup>e</sup> *a Tempo.* *pp* *dim.* *f* *espress.* *f*

*ff*

*pp* 3<sup>o</sup> C<sup>e</sup> 3<sup>o</sup> C<sup>e</sup> *f* *cresc.*

*ff* *appassionato.* 5<sup>o</sup> C<sup>e</sup> *dolce.*

5<sup>o</sup> C<sup>e</sup> 2<sup>o</sup> C<sup>e</sup> 2<sup>o</sup> C<sup>e</sup> 2<sup>o</sup> C<sup>e</sup> 1<sup>o</sup> C<sup>e</sup> 2<sup>o</sup> C<sup>e</sup>

*cresc.* *appassionato.* 2<sup>o</sup> C<sup>e</sup>

SOLO. *mf* *cresc.* 1<sup>re</sup> C<sup>e</sup>

*cresc.* *f* *tranquillo.* 6

*cresc.* *rit.* *f* tr: tr tr

8

a Tempo. *ff* 4<sup>re</sup> C<sup>e</sup> *ad lib.* *passionato.*

1<sup>o</sup> Tempo. *f* 4<sup>re</sup> C<sup>e</sup>

*cresc.* *f* *passionato.* *ff* 2<sup>o</sup> C<sup>e</sup> 3<sup>o</sup> C<sup>e</sup> 4<sup>o</sup> C<sup>e</sup>

1<sup>o</sup> Tempo. *ad lib.* tr tr tr

4<sup>re</sup> C<sup>e</sup> tr: tr 4<sup>re</sup> C<sup>e</sup> tr: tr dolce. 5<sup>o</sup> C<sup>e</sup> 2<sup>o</sup> C<sup>e</sup> *cresc.*

*f* *dim.* *poco rit.* *dim.* *p* 8

№. 5.

RONDO.

Allegro. (108 = ♩.)

19 au piano.

(b) 29 à l'orchestre. *mf*

TOLON.

The musical score is written in G major (one sharp) and 2/4 time. It consists of 19 measures for the solo instrument and 29 measures for the orchestra. The tempo is marked 'Allegro' with a metronome marking of 108 quarter notes per minute. The piece is in a rondo form. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like *mf*, *f*, *ff*, and *p*. There are also performance instructions like 'du talon.' and 'poco rit.'. The score is divided into several systems, with some measures containing fingerings (e.g., 1, 2, 3, 4, 8) and breath marks (V). The piece concludes with a final cadence in C major (4: C<sup>e</sup>).

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with various ornaments and slurs. Fingerings are indicated by numbers 1 through 5.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a complex melodic line with various ornaments and slurs. Fingerings are indicated by numbers 1 through 5. Below the staff, there are markings: 2<sup>o</sup> C<sup>o</sup>, 4<sup>o</sup> C<sup>o</sup>, *ff*, and *à la Corde.*

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a complex melodic line with various ornaments and slurs. Fingerings are indicated by numbers 1 through 5. Below the staff, there are markings: 8-1, 4<sup>o</sup> C<sup>o</sup>, and 4<sup>o</sup> C<sup>o</sup>.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a complex melodic line with various ornaments and slurs. Fingerings are indicated by numbers 1 through 5. Below the staff, there are markings: *cresc.*, *poco rit.*, *a Tempo.*, and 4<sup>o</sup> C<sup>o</sup>.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a complex melodic line with various ornaments and slurs. Fingerings are indicated by numbers 1 through 5. Below the staff, there are markings: 5<sup>o</sup> C<sup>o</sup>.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a complex melodic line with various ornaments and slurs. Fingerings are indicated by numbers 1 through 5. Below the staff, there are markings: 2<sup>o</sup> C<sup>o</sup>.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a complex melodic line with various ornaments and slurs. Fingerings are indicated by numbers 1 through 5. Below the staff, there are markings: 4<sup>o</sup> C<sup>o</sup> and 3<sup>o</sup> C<sup>o</sup>.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a complex melodic line with various ornaments and slurs. Fingerings are indicated by numbers 1 through 5. Below the staff, there are markings: 1 b, 3, and *p*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a complex melodic line with various ornaments and slurs. Fingerings are indicated by numbers 1 through 5.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a complex melodic line with various ornaments and slurs. Fingerings are indicated by numbers 1 through 5. Below the staff, there are markings: 2<sup>o</sup> C<sup>o</sup>, *cresc.*, and 4<sup>o</sup> C<sup>o</sup>.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a complex melodic line with various ornaments and slurs. Fingerings are indicated by numbers 1 through 5. Below the staff, there are markings: 3, 1, 3, 4, and *ff*.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a complex melodic line with various ornaments and slurs. Fingerings are indicated by numbers 1 through 5. Below the staff, there are markings: 1.



This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Staff 1:** Starts with a 3-measure rest, followed by a 2<sup>nd</sup> C<sup>e</sup> (C<sup>e</sup> = C<sup>2</sup>) and a 4<sup>th</sup> C<sup>e</sup> (C<sup>e</sup> = C<sup>4</sup>). Dynamics include *cres.* and *poco rit. a tempo.*

**Staff 2:** Features a *f* dynamic and a *p* dynamic. Includes a *V* (vibrato) marking.

**Staff 3:** Features a *p* dynamic and a *f* dynamic. Includes a *V* marking.

**Staff 4:** Features a *f* dynamic and a *cres.* marking.

**Staff 5:** Features a *f* dynamic and a *cres.* marking.

**Staff 6:** Features a *mf* dynamic and a *SOLO.* marking.

**Staff 7:** Features a *p* dynamic and a *V* marking.

**Staff 8:** Features a *cres.* marking.

**Staff 9:** Features a *cres.* marking.

**Staff 10:** Features a *cres.* marking.

Additional markings throughout the score include *f*, *ff*, *p*, *mf*, *V*, and various fingering numbers (1, 2, 3, 4, 0).



Musical score for a piano piece, consisting of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** *ff* (fortissimo)
- Staff 2:** *SOLO*, *ff* (fortissimo)
- Staff 3:** *tr* (trills), *8* (octave), *5<sup>o</sup> C<sup>o</sup>* (5th octave), *4<sup>o</sup> C<sup>o</sup>* (4th octave), *tr* (trills), *rit* (ritardando)
- Staff 4:** *4<sup>o</sup> C<sup>o</sup>* (4th octave), *mf poco più lento* (mezzo-forte, a little slower), *cresc.* (crescendo)
- Staff 5:** *4<sup>o</sup> C<sup>o</sup>* (4th octave), *f* (forte), *dolce.* (dolce), *cresc.* (crescendo)
- Staff 6:** *2*, *1 pp* (pianissimo), *rit.* (ritardando), *4<sup>o</sup> C<sup>o</sup>* (4th octave)
- Staff 7:** *dolce.* (dolce), *3* (triplets), *4<sup>o</sup> C<sup>o</sup>* (4th octave), *5<sup>o</sup> C<sup>o</sup>* (5th octave), *2<sup>o</sup> C<sup>o</sup>* (2nd octave), *1<sup>o</sup> C<sup>o</sup>* (1st octave)
- Staff 8:** *cresc.* (crescendo), *f* (forte)
- Staff 9:** *dolce.* (dolce), *cresc.* (crescendo)
- Staff 10:** *pp* (pianissimo), *rit.* (ritardando), *5<sup>o</sup> C<sup>o</sup>* (5th octave), *f dolce* (forte dolce)



This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *p*, and *SOLO.*. It also features performance instructions like *poco rit. a tempo.*, *du talon.*, and *tr.* (trills). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes many slurs, ties, and fingerings, as well as specific chord markings like *4<sup>e</sup> C<sup>e</sup>* and *2<sup>e</sup> C<sup>e</sup>*. The piece concludes with a final chord marked with a *6* above it.

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a series of chords and a trill. A dynamic marking *f* is present.

Second staff of music, treble clef, continuing the melodic line with various fingerings (1, 2, 1, 0) and a trill.

Third staff of music, treble clef, featuring a series of chords and a trill. A dynamic marking *f* is present.

Fourth staff of music, treble clef, starting with a trill and a dynamic marking *p*. It includes a 2<sup>e</sup> C<sup>e</sup> marking.

Fifth staff of music, treble clef, consisting of a continuous sequence of chords.

Sixth staff of music, treble clef, featuring a series of chords and a trill. A dynamic marking *f* is present. It includes a 2<sup>e</sup> C<sup>e</sup> marking.

Seventh staff of music, treble clef, consisting of a continuous sequence of chords. A dynamic marking *p* is present.

Eighth staff of music, treble clef, starting with a dynamic marking *cres.* and a 1 3 marking. It includes a *pizz.* and *arco.* marking, and a dynamic marking *f*.

Ninth staff of music, treble clef, featuring a series of chords and a trill. It includes a 4<sup>e</sup> C<sup>e</sup>, 2<sup>e</sup> C<sup>e</sup>, and 1<sup>e</sup> C<sup>e</sup> marking.

Tenth staff of music, treble clef, starting with a dynamic marking *cres.* and a 2 4 marking. It includes a 1 1 0 marking.

